THE ERA

WIRES: "The Era," London. 'Phone: Central 4747 and 1433.
Publishing Offices: 5, Tavistock Street, Strand, London, W.C.

ESTABLISHED 1837.

REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

VOL. 76. No. 3,890. SATURDAY, APRIL 12, 1913. PRICE SIXPENCE.

MISS BATEMAN (Mrs. Crowe).
Address, 88, Philbeach-gardens, S.W.
Telephone, 1850 Western.

LADY BEERBOHM - TREE.
Address,
HIS MAJESTY'S THEATRE.

MISS MABEL LOVE.
At liberty.
Address, c/o "The Era."

MISS CICELY RICHARDS.
HIS MAJESTY'S THEATRE.

MISS IDA MOLESWORTH.
Address,
11, St. Edmund's-terrace, Regent's Park.

MISS EVELYN MILLARD.
Address,
11, Addison-road, Kensington, W.

MISS MARY BESSLE.
Address,
2, Broomhouse-road, Parson's Green, S.W.

MISS EDITH COLE.
At liberty.
Address, 8, Hamilton-square, Birkenhead.

MISS ADA REEVE.
IN SOUTH AFRICA.
Agent, Will Collins, Broadmead House, S.W.

MISS FLORENCE IMESON.
Berners Hotel, Berners-st., W
'Phone, Regent 1629.

MISS FLORENCE GLOSSOP-HARRIS
37, Gunterstone-road, W. Kensington.
Note change of address.

MISS MAY CHEVALIER.
Address,
40, Whitehall-gardens, Ealing Common, W.

MISS JESSIE MILLWARD.
"In the Grey of the Dawn." Coms.,
C. Morton York, Managers' Club, Wardour-st.

MLLE. ADELINE GENEE.
In America.
Address, c/o "The Era."

MADAME LYDIA YAVORSKA.
95, Bedford Court-mansions, W.C.
Gerrard 8254.

MLLE. LYDIA KYASHT.
Premiere Danseuse,
EMPIRE THEATRE, W.

MISS ANNIE SAKER.
"The Soldier Princess."
KING'S T., HAMMERSMITH.

MISS EVIE GREENE.
Address, Strathray, Platte-lane, Hampstead, N.W. 'Phone, 3529 P.O. Hampstead.

MISS MARIE DAINTON.
Disengaged.
Add., 9, Ridgmount-gardens, Bedford-square, W.C.

MISS MAIE ASH.
"The Soldier and the Girl."
PAVILION, NEWCASTLE.

MISS FREDISWYDE HUNTER-WATTS. At Liberty. London only.
Address, 1, Westminster-mansions, S.W.

MISS LILLIAN AUBREY.
Touring New Drama shortly.
Address, A.A., 32, Regent-street, W.

MISS PHYLLIS WARNER.
Seymour Hicks' Co.
All coms., c/o "The Era."

MISS BRANDON - THOMAS.
Disengaged shortly.
THEATRE ROYAL, DRURY LANE.

MISS UNA RASHLEIGH.
Lady Capulet, "Romeo and Juliet."
THE NEW THEATRE, MANCHESTER.

MISS FLORENCE TYRRELL.
Disengaged. Letters,
20, Park Village East, Regent's Park, N.W.

MISS GEORGINA MILNE
as MARSINAH, "Kismet" Co. (North).
April 14, OPERA HOUSE, MIDDLESBROUGH.

MISS ADELA CRISPIN.
Title-rôle, "The Quaker Girl."
Iris Villa, Surrenden-road, Folkestone.

MISS BAY CORTOPASSI.
Address,
C/o "The Era" Office.

MISS ADELINE BOURNE.
Mr. Forbes-Robertson's Season,
DRURY LANE THEATRE.

MISS SUSIE VAUGHAN.
All communications to
5, Glenmore-road, Belsize Park, N.W.

MISS AMY COLEMAN & GLADYS EVERARD. Aristocratic Old Women,
Character, Comedy. Address, "The Era."

MISS ROWENA JEROME.
Address,
Monk's Corner, Marlow.

MISS MAY AGATE.
Recently with Mme. Sarah Bernhardt.
Disengaged. Ellesmere Park, Eccles, Manchester.

MISS COMPTON.
Address,
C/o "The Era" Office.

MRS. LANCASTER - WALLIS
(Mrs. Walter Reynolds).
5, Netherhall-gardens, South Hampstead, N.W.

MRS. LANGTRY.
Address,
Lady de Bathe, 28, Regent's-court, Hanover Gate.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

MISS HELENA MILLAIS.
Presenting "Silver Creek." 5, Riverview-gardens, Barnes, S.W. 'Phone, 1648 Putney.

MISS TOPSY SINDEN.
183, Chevening-rd., Brondesbury Park, N.W.
'Phone: 87 Willesden.

MISS MIRIAM LEWES.
Disengaged.
Address, 87, Marchmont-street, W.C.

MISS DECIMA MOORE.
Com., 132, Clarence Gate-gardens, N.W.
'Phone, 4514 Paddington.

MISS MARGARET HALSTAN.
Juliet.
NEW THEATRE, MANCHESTER.

MISS JANETTE STEER.
Address,
53, Sloane-gardens, S.W.

MISS NORA LANCASTER.
MARGARET ROLFE, "The Woman in the Case." STRAND THEATRE.

MISS MARY CARNEGY.
Address,
10, Upper Cheyne-row, Chelsea.

MISS ELLA ERSKINE.
3, Bernard-mansions, Russell-square, W.C.
Telephone, 5612 City.

MISS DARRAGH.
10, Redcliffe-square, Earl's Court, S.W.
Tel., 1568 Western.

MISS ROSABELLE DODD.
Address,
C/o "The Era."

MISS KATHARINE KAELRED.
6, Haymarket, S.W.
New York address, 368, Fifth-avenue.

MISS FLORENCE BAINES.
The girl who set London laughing.
C/o Ben Nathan, Ltd.

MISS FLORENCE SMITHSON.
LONDON COLISEUM.
Coms., c/o Harry Burns, Walter House, Strand.

MISS BETH ELLIOTT.
Disengaged. Lead.
Address, c/o "The Era."

MISS ITALIA CONTI.
At lib. Acting or Producing. Agent, Mavis Yorke. C/o "The Era." 5104 P.O. Hampstead.

MISS ETHEL GRIFFIES.
SOPHY FULGARNEY, "The Gay Lord Quex." April 14, H.M.T., CARLISLE. Dis. Ap. 28.

MISS MARGARET SWALLOW,
as SOMBRA in the Shaftesbury success, "The Arcadians." NOTTINGHAM.

MISS IVY DENE.
Late in "Sleeping Beauty" at Drury Lane.
Communications, c/o "The Era" Office.

MISS NORA KERIN.
Address,
25, Gordon-square, W.C.

MISS RUTH BOWER.
Address all communications,
NEW THEATRE, W.C.

MISS MARJORIE MURRAY.
Lead with W. A. Brady and Shuberts.
Add., THE PLAYHOUSE, NEW YORK, U.S.A.

MISS ETHELDREDA TAAFFE.
MERCEDES in "Monte Cristo."
April 14, ALEXANDRA T., HULL.

MISS VERA TSCHAIKOWSKY.
COURT THEATRE. 60, Harvard-court, West End-lane, N.W. 'Phone, Hampstead 6672.

MISS VIOLET DENZEL.
PREMIERE DANSEUSE
IN LUCERNE.

MISS ETHEL ERSKINE.
Prima Donna.
Mr. George Edwardes's "Gipsy Love" Co.

MISS DULCE MUSGRAVE
as CECILE, "Her Side of the House."
ALDWYCH THEATRE, W.C.

MISS RENA PARKER.
American Singer.
In ALHAMBRA REVUE.

MISS ERNITA LASCELLES.
KINGSWAY THEATRE.

SENORITA CARMEN TURIA.
Soprano.
PALACE, BLACKPOOL.

MISS JESSIE WINTER.
Disengaged April 14.
14, Maitland Park-villas, N.W. 2564 Hampstead.

MISS KITTY RICIMER.
'Phone: 1558 Hampstead.
LYCEUM THEATRE, W.C.

MR. OSCAR ASCHE
and MISS LILY BRAYTON.
MELBOURNE. C. F. Leyel, 35, Craven-st., W.C.

MR. and MRS. F. R. BENSON.
Address,
11, Henrietta-street, Covent Garden, W.C.

MR. & MRS. WILLIAM MACLAREN.
Touring "Claudian."
April 14, OPERA HOUSE, BURTON-ON-TRENT.

MR. ALFRED GRAY.
MISS V. MALCOLM-BARNETT.
Touring "The Amazons."

MR. LEONARD SHEPHERD.
Directing for Mr. Ben Greet in America.
Redpath Lyceum Bureau, 27, W. 42-st., New York.

MR. HENRY DOUGHTY,
MISS VERA LESLIE.
23, Hugh-street, Eccleston-square, S.W.

MR. B. IDEN PAYNE.
MISS MONA LIMERICK.
26, Parliament Hill-mans., Lissenden-gdns., N.W.

MR. and MRS. LIONEL RIGNOLD.
North Hill House, Highgate, N.
'Phone, 1260 Hornsey.

MR. MATHESON LANG
and MISS HUTIN BRITTON.
7, Wellington-house, Regent's Park, N.W.

MR. and MRS. J. RICE CASSIDY.
APOLLO THEATRE,
Shaftesbury-avenue, W.

MR. LEONARD RAYNE.
Own Company in South Africa.
Add., Portugal House, Portugal-st., London, W.C.

MR. JERROLD ROBERTSHAW.
HIS MAJESTY'S THEATRE,
MELBOURNE.

MR. ALBERT CHEVALIER.
COLISEUM, April 21. Sole Representative, Charles Ingle, 25, Manor Court-rd., Hanwell, W.

MR. FRED EMNEY.
Monday next, HIPPODROME, BRIGHTON.

MR. WILFRED DRAYCOTT.
C/o Mr. Charles Frohman.
EMPIRE THEATRE, NEW YORK.

MR. J. FISHER WHITE.
HIS MAJESTY'S THEATRE.

MR. DAN ROLYAT.
Address,
C/o "The Era" Office.

MR. BASIL DEAN.
Address,
THE LIVERPOOL REPERTORY THEATRE.

MR. W. H. SAVERY.
General Manager, F. R. Benson & Co., Ltd.
Address, 11, Henrietta-st., Covent Garden, W.C.

MR. F. W. PURCELL.
Address all communications,
Southside, Dalmeny-avenue, Tufnell Park, N.

MR. CHARLES H. MORTIMER.
Disengaged. Leading Business.
Bunting Lodge, Ickenham, Middlesex.

MR. EDMOND BREON.
Address,
58, Maddox-street, W. Tel., 2668 Gerrard.

MR. FREDERICK ROSS.
Address,
HIS MAJESTY'S THEATRE.

MR. EDWIN T. HEYS.
"Hindle Wakes" Companies.
Mile End, Stockport.

MR. E. EVAN - THOMAS.
Disengaged shortly.
COMEDY THEATRE, W.

MR. HALE HAMILTON.
as WALLINGFORD,
QUEEN'S THEATRE, SHAFTESBURY-AV., W.

MR. W. ROBERTS - MARSHALL.
Manager for Miss A. E. F. Horniman.
GAIETY THEATRE, MANCHESTER.

MR. REGINALD DAVIS.
The Old Manor House, East Molesey.
Telephone, 72 Molesey.

MR. JAMES BERRY.
Disengaged.
Address, Wilton Lodge, Acacia-road, N.W.

MR. ARTHUR BOURCHIER.
Address,
GARRICK THEATRE.

MR. H. B. IRVING.
Address, c/o R. Golding-Bright,
20, Green-street, Leicester-square, W.C.

MR. WILLIAM MACKINTOSH.
Plays, Sketches, Monologues.
Address, 54, Clapham-road, S.W.

MR. BEVERIDGE.
Disengaged.
5, Shaftesbury-road East, Ravenscourt Park, W.

MR. HARRY PAULTON.
Address,
50B, Fulham Park-gardens, S.W.

MR. HARRY NICHOLLS.
At liberty.
Rupert Cottage, Bedford-park, W.

MR. EDWARD COMPTON.
NOBODY, in "Everywoman."
April 14, THEATRE ROYAL, DUBLIN.

MR. ROBERT PATEMAN.
Disengaged.
Address, 58, Sutton-court, Chiswick.

MR. AUSTIN MELFORD.
Disengaged for a few weeks. 14, Maitland Park-villas, N.W. 'Phone, 2564 Hampstead.

MR. ALFRED HARDING.
Disengaged.
Address, 50, Pelham-road, Wimbledon, S.W.

MR. BLAKE ADAMS.
At liberty.
Address, 5, Worsley-road, Hampstead, N.W.

MR. JOHN LE HAY.
Address,
12, LANCASTER-ROAD, N.W.

MR. ARTHUR WILLIAMS.
"Sweet Nell of Old Drury" Co.
April 14, OPERA HOUSE, LEICESTER.

MR. GEORGE ARLISS.
"Disraeli."
WALLACK'S THEATRE, NEW YORK, U.S.A.

MR. D. LYN HARDING.
Returning London, June.
Address, BELASCO THEATRE, NEW YORK.

MR. STANLEY DREWITT.
Address,
52, Halford-road, Richmond, Surrey.

MR. ASHTON PEARSE.
"Pride of Regiment," "Lady Noggs." Tues., Thurs., Fri. Matinées, COMEDY THEATRE.

MR. CECIL HUMPHREYS.
Engaged by Mr. W. E. Holloway for South Africa. Address, 6, Endsleigh-street, W.C.

MR. NORMAN McKINNEL.
Address, the LITTLE THEATRE,
WEST 44th-STREET, NEW YORK CITY.

MR. FRANK COOPER.
In America; returning in May. All coms., Low's Exchange, 1,123 Broadway, New York.

M. LOU TELLEGEN.
American Tour
with Madame Bernhardt.

MR. ALLAN WILKIE.
At Liberty. London only.
Address, Managers' Club, 5, Wardour-st., W.C.

MR. REGINALD E. BESANT.
Disengaged.
Address, c/o "The Era."

MR. H. MONTAGUE ASHLEY.
Touring.
"With Edged Tools" and "Under the Canopy."

MR. ERIC MAYNE.
Address, c/o "The Era."

MR. CHARLES CARTWRIGHT.
At liberty to Produce or Play.
Address, 18, Wellington-road, N.W.

MR. C. H. CROKER - KING.
COUNT O'DOWDA in "Fanny's First Play."
COMEDY THEATRE, NEW YORK.

MR. FRANKLIN DYALL.
At liberty.
Address, Becket House, Thaxted, Essex.

HERBERT BEERBOHM - TREE.
Address,
HIS MAJESTY'S THEATRE.

MR. E. S. WILLARD.
Business communications,
to Arthur Hardy, 40, Shaftesbury-avenue, W.

GEORGE ALEXANDER.
Address,
ST. JAMES'S THEATRE.

MR. WEEDON GROSSMITH.
Address,
Bedford-square.

MR. ARTHUR COLLINS.
THEATRE ROYAL,
DRURY-LANE.

MR. J. MARTIN HARVEY.
30, Avenue-road, N.W.

MR. CHARLES COLLETTE.
Address, c/o "The Era."

MR. E. M. ROBSON.
Disengaged.
Trelawny, Fairfax-road, Bedford Park, W.

MR. ALFRED BISHOP
can now arrange with London Managers for Spring and Autumn Seasons.

MR. FRED LESLIE.
SHAFTESBURY THEATRE.

MR. RUTLAND BARRINGTON.
Address,
C/o "The Era."

MR. W. PAYNE SEDDON.
10 and 11, Jermyn-street, S.W.
Tel., "Sedonitic, London." 'Phone, 6534 Gerrard.

MR. ALFRED LESTER.
On Tour.

MR. EDMUND KENNEDY.
Arrangements complete until Autumn.
Add., 38, Sydney-road, West Ealing, W.

MR. BERT COOTE.
Address,
The Managers' Club, 5, Wardour-st., London, W.

MR. FRANK DARCH.
C/o Miss Horniman's Co., FINE ARTS THEATRE, Michigan-Ave., CHICAGO, ILL.

MR. ARTHUR PHILLIPS.
Ennerdale Lodge,
Kew Gardens.

MR. J. COOKE BERESFORD.
Returned from America. Disengaged.
Address, 23, Haymarket, S.W.

MR. E. A. HILL-MITCHELSON, Jun.
Own Companies.
On Tour.

MR. FRANK PARKER.
Engaged by Frank Allen, of Moss' Empires, to produce. "Siberia," Olympia, Liverpool, in May.

MR. CECIL NEWTON.
Address,
Grand Hôtel, 12, Boulevarde des Capucinos, Paris.

MR. HAMILTON DEANE.
Mr. Lewis Waller's American Tour, "Butterfly on Wheel." Coms., Sturt House, Bournemouth.

MR. REGINALD SHARLAND.
Robert Macdonald's "The Gay Gordons."
On Tour.

MR. ATHOL STEWART.
Disengaged. Temporary change of address, Clapton's Cottage, Woburn Green, Bucks.

MR. ALFRED BRYDONE.
Disengaged. 17, Park-mansions, Battersea.
'Phone, Battersea 1690.

MR. DAN AGAR.
Disengaged May 19. Offers invited for Summer. April 14, T.R., NOTTINGHAM.

MR. FREDERIC SARGENT.
Address,
ROYALTY THEATRE, GLASGOW.

MR. RICHARD CARFAX
as BEN BOWDEN in "The Broken String."
ALDWYCH THEATRE.

MR. G. DICKSON-KENWIN.
HAYMARKET THEATRE.
Disengaged. Private add., 7, Kilburn-priory, N.W.

APPLICATIONS for Positions on the FRONT PAGE should be addressed to the Publisher.

MISS ADA BLANCHE.
At liberty.
Address,
90, Malwood-road,
Balham Hill, S.W.

MISS NELLIE CHRISTIE.
Character Comedienne.
Address,
Roseville, 3, Church-avenue, East Sheen;
or Blackmore.

BUSINESS MANAGERS.

MR. J. H. SAVILE.
All coms. re Paisley and Perth Theatres,
THE PAISLEY THEATRE.

MR. FRED W. CRELLIN.
General Manager.
20, Chestnut-road, West Norwood, S.E.

MR. JOHN WILMER.
General Manager.
At liberty.
Bod Donwen, 43, West End-lane, N.W.

MR. SIDNEY BACON.
143, Charing Cross-road, London, W.C.
Telegrams, "Nocabdis-Ox-London."
Nat. Tel., 1456 and 1881 Gerrard.

MR. EDWARD M. HAMILTON.
Resident Acting Manager.
Metropole Theatre,
Manchester.

MR. LEON VINT.
142, Long-acre, London, W.C.
Telegrams, "Vinticon, London."
Telephone, 9549 City.

MR. G. W. SMITH-NEILL.
Manager,
Resident or Tour.
Now disengaged.
Address, 42, Caunce-street, Blackpool.

INSTRUCTORS.

MADAME KATE FLINN, Professor of Singing. Voice Production and Style Speciality. All pupils successful.
Mme. Kate Flinn receives pupils at her residence, 11, Henrietta-street, Cavendish-square, W.

AUTHORS.

DRURY LANE DRAMAS.
"THE ARMADA," "PLUCK,"
"HUMAN NATURE," "THE ARMADA,"
"A RUN OF LUCK," "THE DERBY WINNER,"
"LIFE OF PLEASURE,"
"A MILLION OF MONEY," "YOUTH,"
"THE PRODIGAL DAUGHTER,"
"THE WORLD," "CHEER, BOYS, CHEER,"
"FREEDOM," "A SAILOR AND HIS LASS,"
"QUEEN'S EVIDENCE," "THE ROYAL OAK."
Also the following Operas:—
Bizet's "CARMEN" and Massenet's "MANON."
Apply, Executors Sir Augustus Harris,
5, Victoria-street, London, S.W.

THE late HENRY PETTITT'S PLAYS
All business communications to A. J. FLAXMAN, the Executor of the late Mr. Henry Pettitt, to be made to the care of
H. M. PIKE,
26, Old Burlington-street, London, W., Solicitor.

GERTRUDE ROBINS.
One-Act Plays.
"MAKESHIFTS AND REALITIES," published by Werner Laurie, Ltd., 1s. net. Amateur rights, Messrs. Joseph Williams, Great Portland-st., W. Professional rights, Gertrude Robins, 22, Acacia-rd., N.W. 'Phone, Hampstead 2953.

PERCIVAL SYKES,
AUTHOR AND DRAMATIST.
One-act Plays for Vaudeville.
Ten Years' London Successes.
Plays (London Theatres), Strand, Playhouse, Garrick, &c.
Cinema Plots, over 100 in the Trade.
Write,
ROBERT O. SWIFT,
Secretary,
Masel House,
70, Frederick-street, W.C.

WHITE'S TIGHTS.
50 YEARS' REPUTATION.

Postage, 3d. per pair.	s.	d.
Cotton Tights, Flesh, Black, and White...	2	6
" All other Shades	2	9
Silk Lustre, all Shades	3	9
Superior Silk	8	6
Best "	10	6
Stout Worsted	6	6
" Cashmere	7	6

Telegrams: Tights, Bobbers Mill. Send Stamp TO-DAY for List & Patterns. WHITE & SONS (Dept. E). Telephone: 1566
BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd., 126, Holborn.
Edinburgh Agent: F. A. Lumley, 161, Leith St.
Glasgow Agent: F. A. Lumley, 82, Sauchiehall St.

JOHN HYMAN
29, Leicester Sq., London, W.C.
Telegraphic Address: "Realistic," London.
Telephone No.: ——— 7585 Gerrard.
Theatrical Costumier.
Uniform Outfitter.
Wig Maker.
∴ COSTUMES for ∴
Gilbert and Sullivan's and other Operas in Stock.
COMPETENT PERRUQUIERS SENT TO TOWN AND COUNTRY CLIENTS

FRED C. LABHART AND SON,
THEATRICAL MODELLERS, ARTISTS, AND PROPERTY MAKERS to Principal Theatres of the World.
Works, 15, THEOBALD'S-ROAD, HOLBORN, LONDON, W.C.

TOURING COMPANIES.

LA COMEDIE ANGLAISE.
MR. WM. L. DOBELL, with Répertoire.
35th Year of Uninterrupted Tour.
P.H.'s, ROYSTON, BUCKINGHAM, and BEACONSFIELD.
Perm. address, Christie House, Staple-hill, Bristol.

DOTTRIDGE and LONGDEN'S ENTERPRISES.
Pantomime Vacancies.
"DICK WHITTINGTON" (Red),
Vacant Jan. 19, 26, and Feb. 2, only.
"ROBINSON CRUSOE."
Vacant, Feb. 2, 9, 16.
"DICK WHITTINGTON" (White),
Vacant Jan. 26, Feb. 9, onwards.
"KIT CARSON." "THE BLIND DETECTIVE,"
"THE MIDNIGHT MAIL."
All communications to Ernest Dottridge, 50, Union-street, Oldham.

E. HILL-MITCHELSON'S CO.'S.
New Productions: "THE BLACKGUARD OF THE QUEEN'S REGIMENT."
"WHO IS SHE?" "FOR HER."
"THE KING AND THE UNKNOWN WOMAN."
"REVENGE."
"TRAITOR."
E. Hill Mitchelson,
Woodside, Blawith, near Ulverston.

FLORENCE GLOSSOP-HARRIS
FRANK CELLIER
AND COMPANY
in
Shakespearean Répertoire.
All communications to Max Jerome,
238, Castellain-mansions, Maida Vale, W.

G. CARLTON WALLACE'S COMPANIES.
THE APPLE OF EDEN.
From PRINCES THEATRE, W.
SEVERAL AUTUMN DATES VACANT.
New Production August Bank Holiday.
THE WOMAN CONQUERS.
By G. CARLTON WALLACE.
Now Booking.
"A Thief in the Night" now available for Stock.
All communications,
16, Green-street, Leicester-square, W.C.
Telephone, 7443 City.
Telegrams, "Walcarl, London."

THE WRECKER OF RECORDS.
OSWALD CRAY
IN
THE MORMON AND HIS WIVES.
By H. F. HOUSDEN.
BEWARE OF IMITATORS.
Vacant, Aug. 4, 11, Nov. 3.
April 14,
THEATRE ROYAL, WOOLWICH.

SYDNEY BRANSGROVE & N. C. SLAUGHTER'S
PRODUCTIONS.
MUSIC HALL RIGHTS ONLY.
THE SPECKLED BAND.
By SIR ARTHUR CONAN DOYLE.
As Produced at the Palladium.
Vacant April 14, 21.
The Great Naval Play:
THE FLAG LIEUTENANT.
Full Scenery and Costumes as at the Playhouse.
Vacant July 28.
MUSIC HALL & THEATRE RIGHTS.
JANE.
The great farcical success. Full Palladium Company
Vacant April 21, Aug. 11.
THE NIGHT OF THE PARTY.
WEEDON GROSSMITH'S great success.
Another Laughing Hit.
All the above played twice a night. No tedious waits. Dates required for really good Music Halls, Surburban or Provincial. Share or certainty.
Tremendous Success of
DOORMATS,
By HUBERT HENRY DAVIES,
by arrangement with Mr. Frank Curzon and Mr. Gerald du Maurier.
Company selected and rehearsed under Mr. du Maurier's personal supervision.
Production complete as at Wyndham's.
Full plant of pictorial printing.
Vacant, May 19.
Several good Summer and Autumn dates open.
"LOOKING FOR TROUBLE."
By HELENE GINGOLD and LAURENCE COWAN.
The London *Star* says:—"A brilliant successor to 'Charley's Aunt.'"
Apply—
BRANSGROVE & SLAUGHTER, 242/3, High Holborn, W.C.

TOURING COMPANIES.

MISS EMMA HUTCHISON.
MR. PERCY HUTCHISON.
MR. PERCY HUTCHISON
in
"BREWSTER'S MILLIONS."
April 14, GRAND THEATRE, HANLEY.

The latest London success.
"OFFICER 666."
Tour starts autumn, August Bank Holiday.
Address, Percy Hutchison, as above.

"THE COLOMBO GIRL."
By Wilfred Carr.
Music by Harry Richardson.
All communications, J. W. CORDINER, April 14, OLYMPIA, COALVILLE.

"EAST LYNNE."
"All the year round."
J. Pitt Hardacre,
DALSTON THEATRE, N.E.

LIONEL RIGNOLD'S & CHARLES MACDONA'S COMPANY.
"FANNY'S FIRST PLAY."
Wanted, Good Theatres, for Whit week and August Bank Holiday.
Address, 29A, Charing Cross-road, W.C.

MR. WILLIAM GREET'S COMPANY.
"SIGN OF THE CROSS."
Manager, W. A. McNeill.
Ap. 14, PALACE PIER THEATRE, BRIGHTON.
Re dates apply W. A. McNeill, en route; or Lyric Theatre, W.

CHARLES STRETTON.
Presents
"THE GAY LORD QUEX."
By Arthur Pinero.
MISS ETHEL GRIFFIES
as Sophy Fulgarney.
Full London Company.
The entire production carried.
New plant of printing.
April 14, H.M.T., CARLISLE.

ETHEL VAN PRAAGH and J. EDWARD WHITTY'S
REPERTOIRE COMPANY,
including the Eminent Actress, MISS
ETHEL VAN PRAAGH.
THE ROMANTIC COSTUME DRAMA:
THE HAND OF DESTINY.
The Great Play of Modern French Society.
THE EYES OF THE WORLD.
The Domestic Drama of Human Emotions.
FACING THE WORLD ALONE.
An original dramatic version of
MOTHS.
J. EDWARD WHITTY,
OPERA HOUSE, WORKINGTON.

PERCY WILLIAMS Presents the Entire Production as played at the Princess's Theatre, W.
THE FATAL WEDDING.
Including the Celebrated Children's Scene.
Still the Biggest Drawing Novelty Travelling.
ONCE OR TWICE NIGHTLY.
Wanted, Oct. 20 and Xmas, Dec. 26 (8 nights).
All coms., Percy Williams,
GRAND THEATRE, GLASGOW.

ALEXANDER MARSH
AND COMPANY,
including
MISS CARRIE BAILLIE,
in Shakespearean and Standard Plays.
All communications,
Albert Cavanah,
General Manager.
April 14,
THEATRE ROYAL, BURY.

"THE DUST OF EGYPT."
Miss Jessica Waters and Mr. Arthur Poole.
Wanted, June 9, Aug. 4, 28 (3 nights), Sept 8 (North), Oct. 6 and 20.
George Waters, GRAND T., FULHAM.

ALICK CHUMLEY and
A. RUSSELL-DAVIS' CO.'S.
"Sweet and Twenty," "His Excellency the Governor," &c., &c.
Vacant Whit Week.
Everything carried.
Summer and Autumn: "The Little Damozel."
Re dates—WALTER MAXWELL, 21, Panton St., W.

MR. W. V. GARROD'S TOURS.
"THE SLEDGE-HAMMER."
Vacant May 26, June 2, July 21 and 28.
April 14, Bedford (3); Luton (3).
"BETTER NOT ENQUIRE."
Mr. Charles Hawtrey's Prince of Wales Theatre success. Summer vacancies.
"A WIFE FOR A DAY." Vacant May 26.
Address, April 14, Grand Theatre, Nottingham.

SCALE OF CHARGES FOR TRAVELLING COMPANIES.
Five Lines, TWO AND SIXPENCE.
Thirteen Insertions (including a Copy of "The Era" Weekly), THIRTY SHILLINGS.
For Each Additional Line, Sixpence.
Address, THE PUBLISHER,
5, Tavistock-street, Strand, W.C.
"Wire," "The Era, London."
"Ring-up," 4747 or 1433 Central.

TOURING COMPANIES.

THE F. R. BENSON SHAKESPEAREAN COMPANIES.
MR. F. R. BENSON AND CO.
THE F. R. BENSON SHAKESPEAREAN CO., including
MR. HENRY HERBERT.
April 14, O.H., HARROGATE.
THE F. R. BENSON SHAKESPEAREAN CO. (SOUTH).
April 13, 15, PUBLIC ROOMS, TRURO.
April 16, 17, PUBLIC ROOMS, ST. AUSTELL.
Ap. 18, 19, ASSEMBLY ROOMS, TEIGNMOUTH.
All communications,
W. H. Savery, General-Manager,
Opera House, Harrogate.

"READY MONEY."
"LITTLE MISS LLEWELYN."
"THE EASIEST WAY."
MR. ARTHUR BOURCHIER'S CO.,
"FIND THE WOMAN."
Vacant dates for all plays, April 28, May 5, and May 12.
Mark Blow,
OPERA HOUSE, NORTHAMPTON.

ALBAN B. LIMPUS' TOURS.
"BELLA DONNA."
The most successful play now touring.
Vacant, Aug. 14 (3), Sept. 1, 15, on.
"THE TURNING POINT."
From the St. James's Theatre.
Vacant, April 14 and various Autumn.
(Both plays by arrangement with Sir George Alexander.)
Apply, A. Limpus, Managers' Club, 5, Wardour-st.

MISS MARY AUSTIN
and
E. VIVIAN EDMONDS.
"THE KING'S ROMANCE."
By E. Vivian Edmonds.
"THE COTTON SPINNER."
By the late Frank Harvey.
"HER KINGDOM OF LOVE."
By Herbert Skardon.
E. Vivian Edmonds, Hippodrome, Birkenhead.

PERCY WILLIAMS & GEO. N. BALLANGER present the latest American Comedy Drama Success,
FOR HER CHILDREN'S SAKE.
By THEODORE KREMER.
The Companion Play to "THE FATAL WEDDING."
Vacant Oct. 6, 13, Nov. 10, 24, and on.
Communications re dates, WILLIAMS & BALLANGER, GRAND THEATRE, GLASGOW.

D'OYLY CARTE
OPERA COMPANY.
April 14,
OPERA HOUSE, BELFAST.
All applications for permission for amateur performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan should be made direct to Mrs. D'Oyly Carte,
Savoy Hotel, London, W.C.

THE MOODY-MANNERS OPERA COMPANY, LTD. Founded 1897.
Required, Principals, Chorus, Orchestra, and all concerned, to write in, quoting experience and lowest terms. Chorus need not have repertoire for examination, but must be young. Terms for experienced First-class Choristers: Tenors, £2 5s. per week; Baritones and Basses, £2 2s. 6d. per week; Sopranos and Contraltos, £2 per week. Extra salaries are paid for small parts, which are all played exclusively by the Chorus.
An "Academy of Music on Tour" has now been added to the Company, combining the advantages of an Academy of Music with Stage Experience. Terms, conditions, &c., on application.
Next season there will be a company performing Wagner's "Ring" (Die Nibelungen), and a company performing the usual repertoire.
April 14, T.R., WORCESTER.
Permanent address, The Moody-Manners Stores, The Hyde, Hendon, Middlesex.

HER (LATE) MAJESTY'S SERVANTS.
THE CARL ROSA OPERA COMPANY
The Oldest Opera Company in the World.
Established 1871.
All coms., Walter Van Noorden,
April 14, GRAND THEATRE, LEEDS.

THE J. W. TURNER OPERA CO.
29th Year of Tour.
All applications, &c., should be addressed to the Permanent Address,
The Croft, Yardley, Worcestershire.

THE O'MARA OPERA COMPANY, LIMITED.
Managing Director, Joseph O'Mara.
Registered address,
Norfolk House, Laurence Pountney-hill,
Cannon-street, E.C.

MACDONALD and YOUNG'S PRODUCTIONS.
"THE DOLLAR PRINCESS."
"THE DAIRYMAIDS."
(Once or Twice Nightly.)
"THE GAY GORDONS."
(Once or Twice Nightly, or as Sketch.)
"THE RIVER GIRL."
Farcical Musical Sketch.
"THE LODGERS."
Scottish Character Sketch.
TOURS BOOKED.
THEATRES BOOKED.
TOURS BOOKED.
THEATRES BOOKED.
London Representatives for:—
HER MAJESTY'S OPERA HOUSE, BLACKPOOL.
GRAND THEATRE, HULL.
KING'S THEATRE, GATESHEAD.
PALACE, TYNEMOUTH.
WEST HARTLEPOOL, &c., &c.
T. B. Young,
London Representative for
B. and F. Wheeler's South African Tours.
All communications re dates, &c., to
ROBERT MACDONALD AND T. B. YOUNG,
Daly's Theatre Buildings,
33, Lisle-street, London, W.C.
Telephone, Gerrard 1299.

MUSIC HALLS OR THEATRES.
THE WHITE SLAVE TRAFFIC PLAY
"A WHITE SLAVE," By EDWARD THANE.
Vacant Dates: WHIT WEEK; June 9, 16, 23, 30; Sept. 1, 8, 15; Oct. 13, 20, and Xmas.
Re Music Hall business please refer:—MORRIS ABRAHAMS, QUEEN'S, POPLAR. HARRY BAWN, EMPIRE, EDMONTON.
Re Theatres:—ARTHUR JEFFERSON, WENTWORTH CROKE, DAN BARNARD etc.
Wire or write JOSEPH MILLANE, MANAGERS' CLUB, WARDOUR STREET, W.

TOURING COMPANIES.

ALFRED DENVILLE'S Production of
THE MIRACLE.
THE MIRACLE.
THE MIRACLE.
Successfully produced at
Olympia, Liverpool,
By ALFRED DENVILLE.

Copy of Messrs. Moss' Empires advertisement in the Liverpool Press:—
6.40—OLYMPIA—9.
Free list entirely suspended.

SECOND WEEK.
IMPORTANT ANNOUNCEMENT.
Owing to the enormous demand for seats, the "MIRACLE" will remain at Olympia a further week, till April 19th (inclusive), making it a **Three Weeks' Run instead of Two** as formerly arranged. This is sufficient proof of its success.
The most brilliant and spontaneous "Hit" ever known in Liverpool.

Mr. ALFRED DENVILLE'S CO. in
THE MIRACLE.
THE MIRACLE.
THE MIRACLE.
A wonderful and beautiful spectacular play for the intelligent.
Last week it was witnessed, applauded, and highly praised by over **Fifty Thousand People,** including hundreds of the local Clergy of all denominations, and members of the leading county families, when they were amazed and charmed at the vast magnificence and reverence of the great production.
The leading topic and attraction of Liverpool and miles around.

THE MIRACLE.
THE MIRACLE.
THE MIRACLE.
Matinees Wednesday and Saturday, 2.30.
Doors, 1.30 p.m.

THE MIRACLE.
THE MIRACLE.
THE MIRACLE.
Immediately secured by
OSWALD STOLL, ESQ.,
for Two Weeks—with option of extension—for the Manchester Hippodrome.

Theatre Bookings include practically every First Class Theatre in the Kingdom.
Mr. Denville is now organising another Company which will be an exact replica in every detail of the present one.
American, Australian Rights, and United Kingdom Fit-Up Rights for disposal.

Communications re dates and negotiations:—
ARTHUR JEFFERSON,
132, Charing Cross Road, London.
Wires, Aitenev, Ox, London.
'Phone, Regent, 1480.
Upon all other matters direct to:—
ALFRED DENVILLE,
Olympia, Liverpool.

DRAMATIC CARDS.

Alphabetically Arranged—3 lines, 1s. 13 weeks, 12s. Extra lines, 6d. each.

MISS LOUIE ADAIR.
Own Co., "A Mother's Love."
Hippodrome, Sheerness.

MISS INA ALSTON, Ballet Mistress.
Private and Class Lessons. 79, Talgarth-rd., West Kensington. 'Phone, 794 Hammersmith.

MISS ALICE ARDEN.
At liberty.
32, Yale-court, West Hampstead.

MISS MARIE AUCKLAND.
Dis. Lead. Specials, Sketches, &c.
Per. add., 196c, Blythe-rd., Kensington, W.

MISS MARIE AULT.
Disengaged.
19A, Marylebone-road, London, W.

MISS BESSIE BEDFORD.
Mrs. Jeffcote, "Hindle Wakes."
Com., 99, Halton-road, London, N.

MADAME ISABEL BERESFORD.
Mrs. Malaprop, Mrs. Candour, Mrs. Hardcastle, Miss Horniman's American Tour.

MISS MILDRED BLANCHARD.
Emotional Star Lead.
Address, c/o "The Era."

MISS EDITH BLANDE.
At Liberty. Thanks Joseph Millane for offer Lead, "White Slave." 34, College-place, N.W.; or Denton.

MISS GERTRUDE BONSER.
The Raynor Rept. Co.
April 14, Pier, Hastings.

MISS NELLIE BONSER.
The Raynor Rept. Co.
April 14, Pier, Hastings.

MISS ALICE BOWES. Dis. April 12.
Offers invited. Add., 4, Wildwood-grove, North End, Hampstead.

MISS ADIE BOYNE.
New address,
67, Bartholomew-road, N.W.

MISS MAUDE BRACEWELL. Mrs. Whyte-Fraser in "Diana of Dobson's." County Theatre, Bangor. At liberty May 24.

MISS MARY BRAMMER. Moll Carrington, "The White Girl Slave."
April 14, Eden Theatre, Bishop Auckland.

MISS MARY CAMPBELL.
Susie Simpson, Mr. Cyril Maude's "Bunty Pulls the Strings" (N.). Royalty, Chester.

MISS EVELYN CARLETON.
Georgina Cardew in "Dad."
April 14, Tunbridge Wells. 17, Folkestone.

MISS MARJORY CARPENTER.
Mr. Matheson Lang's Suburban Tour.
Address, 27/1, Cathcart-hill, Tufnell Park, N.

MISS MARGUERITE CELLIER.
Address,
Belmont, Cranes Park, Surbiton; or A.A.

MISS MILDRED COTTELL.
Countess Marie of Reist in "The King's Cup." 37, Claverton-st., South Belgravia, S.W.

MISS VALERIE CRESPIN.
Disengaged.
3, Tudor-mansions, Chetwynd-road, N.W.

MISS ALICE DEFOE.
To-night, Marlborough, Holloway. Lib., Lead.
April 14, A.A., 32, Regent-street, W.C.

MISS RENEE DE L'ESTRADE.
Address, 81, Kensington Gardens-square, W.
'Phone, 6866 Western.

MISS LENA DELPHINE.
"Everywoman" tour. Disengaged in May. Comedy and Character. Gaiety Theatre, Dublin.

MISS ESTELLE DESPA.
Disengaged.
7L, Hyde Park-mansions, N.W.

MISS DORIS DIGBY as Kate in "The Twelve Pound Look," Title-rôle in "The Girl in Possession," &c. Empire T., Johannesburg.

MISS ELLA DIXON.
Returned from America. At liberty.
Address, 32, Regent-street, W.

MISS BELLE DONALDSON.
Disengaged. Address, Coldstream House, Higher Broughton, Manchester.

MISS MARY DOUGLAS.
Disengaged. Juvenile Lead. Umballa Hotel, Coram-st., Russell-sq., London. Tel., 121 Central.

MISS ENA DOUGLAS.
Disengaged. Heavy Lead, Com., Char., Aris. Umballa Hotel, Coram-st., Russell-square, London. Tel., 121 Central.

MISS MAUDE STEWART DREWRY.
Disengaged. Leads.
Alvescot, Rivercourt-road, Ravenscourt Park, W.

MISS ELIZABETH DUNDAS.
Term. third eng., Lead, with Derwent Hall Caine. Address, 109, Elgin-avenue, W.

MISS AMY LLOYD EARLE.
Dis. Char., Comedy, or Aristocratic or Com. Old Women. 80, Gloucester-rd., S. Tottenham, N.

MISS DAISY ENGLAND.
Truth, "Everywoman" Tour.
April 14, Theatre Royal, Dublin.

MISS ENNIS-LAWSON.
Starring, Raynor Rept. Co.
April 14, Pier, Hastings.

MISS MARIE FLORENCE.
Miss Cecilia Dare's Company.
Opera House, Dunfermline.

MISS LALLIE FORSYTH.
"A Sister to Assist 'Er," South African Tour.
3, Long-acre, London, W.C.

MISS MARY FULTON.
Enormous success of sketch, "The Quality of Mercy." Booked for Broadhead Tour.

MISS ELSIE GARLAND.
Graham Moffat's "The Concealed Bed" Co.
April 14, Hippo., Airdrie.

MISS GWENDOLYN GARLAND.
27, Penywern-road, Earl's Court, S.W.
Tel.: 6985 Western.

MISS MARIE GRACE.
Mrs. Jeffcote, "Hindle Wakes."
King's Theatre, Greenock.

MISS MILLICENT HALLATT.
Great success as Mildred Grey, "TWO LITTLE SAILOR BOYS."
Many a charming actress has sustained the heroine parts in Mr. Howard's various pieces, but it is doubtful if ever there was one so youthful and so fascinating as Miss Millicent Hallatt, who should have a good future in front of her. Her rendering of Mildred Grey could scarcely have been improved upon.—London (Wimbledon), "Era" notice, March 29, 1913.
The heroine, Mildred Grey, is a fascinating character in the hands of Miss Millicent Hallatt, who reserves her most powerful acting for the latter scenes.—"Surrey Comet," March 29, 1913.
A charming Mildred Grey.—"Wimbledon Herald," March 29, 1913.
Re-engaged by Mr. Walter Howard for Summer Tour, "HER LOVE AGAINST THE WORLD."
Disengaged for Autumn.
April 14, Hippodrome, Bolton.

MISS LOUISE HAMPTON.
Entire Lead, Eric, "Two Little Drummer Boys." Alhambra T., Manchester.

MISS ETHEL HARDACRE.
Mrs. Hawthorn, "Hindle Wakes."
April 14, Theatre Royal, York.

MISS ZERLINA HARRINGTON.
Olga Petrovitch, "An Amateur Anarchist."
April 14, Empire, Stratford.

MISS GERTRUDE HARRISON.
Disengaged. Leads, Heavies, Character.
33, Princes-square, Kennington, S.E.

MISS PONSONBY HARTSHORN.
Duchess of Strood, "The Gay Lord Quex."
T.R., Carlisle. Dis. April 28.

MISS JEANNIE HOLMES.
Polly Pixton in "Jane."
Monday, April 14, Empire, Edmonton.

MISS ALICE M. HOWE.
Cardiff Repertory Season.
Theatre Royal, Cardiff.

MISS ALICE INMAN.
Disengaged.
10, Graham-road, Dalston, N.

MISS CLARA JECKS.
Address,
C/o "The Era"; or A.A.

MISS GRACE LESTER.
Concluding April 12, Lady Capulet, New Princes T. Dis. 22, Clarendon-gardens, Maida Vale, W.

MISS MAUD LINDEN.
Lead. At liberty.
Raleigh, Salford-road, Streatham Hill, S.W.

MISS KITTY LOFTING.
At liberty.
Address, c/o "The Era," 5, Tavistock-street, W.C.

MISS MARGARET LYNHART. Engaged by Messrs. Leslie Moreton and Guyton Heath for Spring Tour, "Balkan Princess." "Era."

MISS HILDA M-AAS.
Disengaged. Mezzo-Soprano. Light Comedy, Juveniles, or Concert Party. 44, Highbury-grove, N.

MISS MABEL MANNERING.
Lady Jessica, "The Liars"; Mrs. Dane, "Mrs. Dane's Defence." April 14, T.R., Swansea.

MISS BEATRICE MARSDENE.
Title-rôle in "Jane."
Hippodrome, Edmonton, N.

MISS JOAN MARSHALL.
Disengaged.
Address, 8, College-gardens, Dulwich, S.E.

MISS EDIE MARTIN and WINIFRED FELIX PITT.
"Dairymaids" Co. West Pier, Brighton.

MISS LILLIAN MAUDE.
Disengaged May 5. Juveniles and Soubrettes. Young Buffalo Co. April 14, O.H., Coventry.

MISS RUBIE MAUDE.
Starring as the Model, "Only an Artist's Model." Alexandra, Widnes.

MISS MARGARET MURCH.
Recitals to-morrow evening at the Alhambra. Disengaged. C/o A.A., 32, Regent-st., W.

MISS FLORENCE NELSON
(Mrs. Atkin). Disengaged.
23, Ranelagh-mansions, Hurlingham.

MISS LILLA NORDON.
Miss Winifred Maude's Co.
April 14, T. R., Stockport.

MISS EVELYN ORMONDE.
As Bunty, in Mr. Cyril Maude's Co.
Theatre Royal, Newcastle.

MISS KATE OSBORNE.
Mrs. Jeffcote in "Hindle Wakes." This week, Grand Theatre, Fulham. Next, Rochdale.

MISS ADA PALMER
As Miss Pindrop, Mr. Geo. Edwardes's "The Dancing Mistress" Co. Court T., Liverpool.

MISS LOLA PATEY.
The dainty Character Comedienne.
Disengaged Pantomime.
Address communications for Pantomime to Mr. Herbert Blackmore. Variety, Messrs. G. and F. Peel. Permanent address, "The Era."

MISS ALICE PHILLIPS.
Queen Elizabeth, "Drake" Co.
April 14, Theatre Royal, Birmingham.

MISS EDITH PITHER.
Micheline in "Inconstant George."
Watford.

MISS JESSIE PRICE
(Mrs. Charles Langley). Dis. Stock or Tour.
10, Iffley-road, Hammersmith.

MISS CHRISTINE RAYNER.
"The Yellow Jacket."
Duke of York's Theatre.

MISS MARIE RIGNOLD.
Disengaged.
Blaxland House, Hornsey, N.

MISS DOROTHY RIPLEY.
Concluding two years' engagement, Mr. Matheson Lang, as Juvenile Lead. Dis. April 19.
Address, 26, Willow-road, Hampstead Heath, N.W.

MISS DORRIE ROBERTS.
Lead in "The Thief" and "Witness for the Defence." April 14, Palace, Bordesley.

MISS LILIAN ROSEBERY.
Dis. Lead, Comedy. Broken English.
59, Defoe-avenue, Kew Gardens, W.

MISS SYBIL RUSKIN. Germany and Switzerland, with Miss F. Glossop-Harris' Co. Home May 12. Ilfracombe Stock Season June and July. Add., Lyceum Club.

MISS ETHEL RUSSELL.
"The Bear-Leaders" Co. April 14, Opera House, Southport. Disengaged Autumn.

MISS KATHLEEN RUSSELL.
At liberty.
14, Elgin-avenue, W.

MISS MAUD RUSSELL.
All communications,
New King's Theatre, Worksop.

MISS VIOLET RUSSELL.
Disengaged. Singing, Comedy, Boys, and Character. 17, Frederick-crescent, Brixton, S.W.

MISS FRANCES RUTTLEDGE.
Producing Own Sketch, "The Confession."
April 14, Hippodrome, Putney.

MISS L. SABIN-BENNETT.
Three Arts Theatre,
Chicago, U.S.A.

MISS BETTY SEYMOUR.
Lead, "No Mother to Guide Her."
Grand, Brighton.

MISS EVELYN SHELLEY.
Offers invited. Town, Tour, or Sketch.
6, Lambert-road, Brixton Hill, S.W.

MISS HILDA SPONG.
Disengaged.
All communications, Room 7, 353, Strand, W.C.

MISS BLANCHE STANLEY.
Nurse, "Romeo and Juliet."
Disengaged April 14.

MISS GERTRUDE STERROLL.
Repertory Season.
Royalty Theatre, Glasgow.

MISS JULIE ST. GEORGE.
"At Break of Day" Company. April 14, Pavilion, Weymouth. April 21, T.R., Stratford.

MISS V. ST. LAWRENCE.
Inez Morella, "A White Slave" Co.
This, Princes, Bradford. Next, Leeds.

MISS EMMA STOCKLEY
(Mrs. Edwin Wilde). Concluded eng. with Mr. Rutland Barrington. Dis. Moulmein, The Grove, Finchley.

MISS ADELAIDE STONEHAM.
Disengaged. Glad to treat for abroad.
64, Gloucester-crescent, Regent's Park.

MISS WINNIE TEMPEST
thanks Managers for offers. At liberty.
40, Parkhurst-road, Holloway.

MISS RITA TREKELLE.
Lady Montagu in "Romeo and Juliet."
New Princes Theatre. Disengaged April 13.

MISS KITTY TREVAIL.
"Diana of Dobson's."
Permanent, 32, Regent-street, W.

MISS MARION TURNER.
His Majesty's Theatre,
S.W.

MISS VIDA VARRELL. Dis. April 12.
Comedy, Character, Aristocrats. Special weeks. Tour or Sketches. 20, Poynings-rd., N.

MISS HILDA VAUGHAN.
Disengaged.
27/3, Cathcart-hill, Highgate, N.

MISS AGNES VERITY.
Miss Ida Molesworth and Mr. Blow's Co.
Theatre Royal, Glasgow.

MISS MARION WAKEFORD.
Name-part in "His Child Wife."
Address, Aquarium, Great Yarmouth.

MISS HELENA WALBRAN
as Fanny Hawthorn, "Hindle Wakes."
To-day, Fulham. Next, T.R., Rochdale.

MISS LAURA WALKER
Thanks Mrs. Kimberley for offer, "Secret Lover; or, Was She to Blame?" and "Path of Sorrow" tours. Sorry unable to rehearse in time without breaking faith re present arrangements.
April 14, Lyric Theatre, Hammersmith.

MISS E. WALTON-HEMMING.
Lead, Fredk. Baugh Stock Co.
This, Palace, Bow. Next, Brixton Theatre.

MISS WARD.
Esther, "The Slave Girl."
Address, Met., Openshaw, Manchester.

MISS ETHEL WARD.
Own Sketch, "Her Madcap Majesty."
April 14, Empire, Croydon.

MISS IDA WARRINGTON.
"Hindle Wakes" Co.
April 14, Theatre Royal, York.

MISS MINNIE WATERSFORD.
Queen Herodias. Specially Eng. by J. B. Shinton, King's, Gateshead. Lib. for Whitsun.

MISS ELIZABETH WATSON.
Disengaged.
63, Maitland Park-road, Haverstock Hill, N.W.

MISS JOAN WELLMAN.
Disengaged.
Actors' Association, 32, Regent-street, W.

MISS FRANCES WHITE.
"Bear-Leaders" Co.
April 14, Opera House, Southport.

MISS LILLA WILDE. At liberty.
Heavy, Emotional, or Special Parts.
136, Halley-road, Forest Gate, London, E.

MRS. MATT WILKINSON.
Disengaged for Heavies, Aris. Old Women, &c. Address, Forester's, Cambridge-road.

MISS FLORENCE WILLIAMS.
Address,
C/o "The Era."

MISS DOROTHY WILMER.
Prince's Theatre, Manchester.
Per add., 43, West End-lane, N.W.

MISS NONA WYNNE, Robin in Mr. Matheson Lang's production of "Westward Ho." Disengaged shortly. 152, Warwick-street, Eccleston-square, S.W.

MISS ORMONDE WYNNE.
Lead, "The Bear Leaders."
April 14, Southport. Dis., June.

MR. CHARLES ALDRED.
Liberty for Principal Part or Business Management. Add., 15, Browning-rd., Leytonstone.

MR. CLAUD ALLISTER.
Rudolf Rassendyll. "Prisoner of Zenda."
This week, Junction, Manchester.
Next week, Grand, Wolverhampton.

MR. HAROLD ANSTRUTHER.
Third tour, lead, "Diana of Dobson's."
Liberty May 25. April 14, County Th., Bangor.

MR. NORMAN G. APPLEBY.
Disengaged May 17, for Resident or Touring Management. T.R., York.

MR. CHARLES ASHWELL.
Title-rôle, "The 12th Man." Hippo., Balham. Next, Hippo., Poplar. Sails for South Africa May 17.

MR. CYRIL AUSTEN-LEE.
Peter Everest, "Improper Peter."
Grand Theatre, Derby.

MR. GEORGE R. J. AUSTIN. At liberty for Engagements in Liverpool, Manchester, or district. 45, Brougham-rd., Seacombe.

MR. FRANK AYRTON and MISS MADGE SEYMOUR. Prin. Com. Disengaged. Offers, 11, West-gdns., Tooting, S.W.

MR. ROBERT AYRTON.
"Get-Rich-Quick Wallingford."
Queen's Theatre, W.

MR. WILFORD BAILEY.
17th week as John Tyler in "Ready Money."
April 14, Prince of Wales Theatre, Birmingham.

MR. ORLANDO BARNETT.
Disengaged.
4, Lindfield-road, Ealing, W.

MR. J. J. BARTLETT.
"Proud Maisie" Tour.
April 14, Theatre Royal, Manchester.

MR. H. KENDAL BARTON.
General Manager, Moore and Burgess Minstrels. This, Hippo., Newcastle. Next, Hippo., Sheffield.

MR. HUBERT BARWELL.
Disengaged.
Ardencote, Four Oaks, Warwickshire.

MR. JOHN HASTINGS BATSON.
Address,
C/o "The Era"; or the A.A.

MR. HENRY BAYNTON.
All Leads F. R. Benson South Co.
Dis. May 31 to July 10.
Autumn, Henry Herbert African Tour.

MR. HENRY BEDFORD.
"The Bottom Dog."
99, Halton-road, London, N.

MR. FRED BENTLEY.
NANCE NICHOLLS, LAURENCE BENTLEY. All coms., 79, Hartham-road, Isleworth.

MR. IVAN BERLYN.
Adelphi Theatre,
Strand.

MR. W. WILSON BLAKE.
Stage Manager, "Drake."
Dis. April 28. April 14, T.R., Birmingham.

MR. SYDNEY BLAND.
Disengaged May 17.
Address, P.O.W. Theatre, Salford.

MR. T. GORDON BLYTH as Frank Bragden, in "Brewster's Millions," Theatre Royal, Hanley.

MR. J. RUSSELL BOGUE.
Comedy, Character. Disengaged end of Whit. 30, Thomaston-street, Liverpool.

MR. CHARLES BOULT. Arrangements complete. All enquiries re insurance, &c., c/o "The Era" Office, London (to be forwarded).

MR. MATTHEW BOULTON and MISS RUTH DOCKRAY.
8, Burghley-road, N.W.

MR. CLIFFORD BOWN.
"Man to Man."
Royal Palace Theatre, Ramsgate.

MR. H. T. BRICKWELL.
Managing-Director.
Canterbury Theatre of Varieties, London, S.E.

MR. WILLIAM H. BROUGHAM.
At liberty for a few weeks; also Autumn. Add., 8, Kellett-rd., Brixton, S.W.; or Leetocq.

MR. LEWIS BROUGHTON. "A Butterfly on the Wheel." Company American Tour as Sir Robert Fyffe, K.C., and Stage Director. Care of Messrs. Shubert's, New York City.

MR. C. A. WENLOCK BROWN.
Comedy and Character. Disengaged April 21. In "The Scrub Lady." April 14, London Coliseum.

MR. J. V. BRYANT.
Returned from America.
Address, Haymarket Theatre, S.W.

MR. ARTHUR BURNE,
Disengaged shortly.
St. George's Hall, Langham Place, W.

MR. JOHN BURTON.
Starring, "Only a Mill Girl."
Disengaged after Whit. T.R., Aston.

MR. W. J. BUTLER.
Baroudi in "Bella Donna."
April 14, Crystal Palace T. Dis. April 19.

MR. LEYTON CANCELLOR.
At liberty.
Add., Managers' Club, 5, Wardour-street, W.

MR. and MRS. HARRY CANE.
H.C., New Theatre. Mrs. C., Dis., O.W. and Character. 22, Linden-gardens, Chiswick, W.

MR. HAROLD CARSON.
Address,
22, Leicester-square, London, W.C.

MR. FREDERICK CASTLEMAN.
Disengaged.
18, Spencer-mansions, Queen's Club-gardens, W.

MR. W. H. CAVENDISH.
Light Comedy, Character, Old Men, Legitimate. Town only. Disengaged.
Address Putney Heath, S.W.

MR. JOHN CECIL.
Business Manager and Sir Timothy Farrar, "Hindle Wakes." Address, T.R., Rochdale.

MR. FRANCIS CHAMIER and MISS VIOLET CHAMIER. Dis.
15, Gordondale-road, Wimbledon Park, S.W.

MR. C. T. CHAPMAN. Character, Light Comedy Parts, Management. Concluding Tour as Business Manager, "The Amazons," May 17. April 14, T.R., Edinburgh.

MR. S. J. CHAPMAN.
Another Lost Child, 1st Waiter, &c., "Hullo! Ragtime." Tour. This, E., Liverpool. Next, E., Leeds.

MR. WALTER CLARKE.
Concluding two years' Heavy Lead, "Nick Carter" Co. Thanks Mr. J. Forbes Knowles for a happy time. Engaged by Mr. J. Lodge Percy for Heavy Lead and Management, "The Woman He Wanted" Tour. April 14, c/o 19, East-street, Leicester.

MR. CHARLES D. CLEVELAND.
Disengaged.
23, Windsor-road, Holloway, N.

MR. CHARLES CLIFFORD.
Heavy Lead, "Life's Sweetest Sins." MISS MAUD CAMFIELD Lead, Stock Co., Empress Ilkeston.

MR. F. GERARD CLIFTON.
Alan Jeffcote, "Hindle Wakes" Tour.
Monday, April 14, King's Theatre, Greenock.

MR. & MRS. GEO. EDWIN CLIVE
(Miss Amber Wyville).
Stuart Lomath's Company.

MR. MERVYN COLOMB, Principal Baritone, Passion, Milton Bode and Edward Compton's "Everywoman" Co. Dublin.

MR. SYDNEY COMPTON.
"Charley's Aunt" Company.
Peterborough and Rugby.

MR. WILFRID COMPTON.
Disengaged. Dudes, Comedy Old Men. London or Suburbs. 21, Ravensdon-st., Kennington Park-road.

MR. MARTIN COMSTOCK.
"The Christian," Mr. Marcus Draper's Co.
Grand Theatre, Rawtenstall, Lancashire.

MR. TOM CONWAY.
48, Tulse-hill, S.W. Telegrams, "Bubblings, London." 'Phone, Brixton 554.

MR. TOM CONWAY.
48, Tulse-hill, S.W. Telegrams, "Bubblings, London." 'Phone, Brixton 554.

MR. J. W. CORDINER.
April 14,
Olympia, Coalville.

MR. and MRS. VERNON COWPER.
"Queen of the Wicked."
All coms., V. C., Managers' Club, W.C.

MR. JULIAN CROSS.
Disengaged.
Address, 13, Eglantine-road, Wandsworth, S.W.

MR. and MRS. PHILIP DARIEN
(Miss Violet Macaree). Dis. Autumn.
All coms., 87, Camberwell New-road, S.E.

MR. HARRY W. DAY.
General Manager,
Gaiety Theatre, Ayr.

MR. and MRS. JACK DENTON
(Hettie Chattell).
38, Home Park-road, Wimbledon Park, S.W.

MR. KAY DRACO.
General-Manager, Mr. George Edwardes' "Dancing Mistress" tour, Court Th., Liverpool.

MR. MARCUS DRAPER.
April 14,
Grand Theatre, Rawtenstall.

MR. & MRS. CHARLES DRAYCOTT.
All communications,
Hippodrome, Batley.

MR. and MRS. T. W. DUNSCOMBE
(Miss Marie Tennant).
4, Banstead-street, Leeds.

MR. MICHAEL DWYER.
Disengaged.
40, Waldemar-avenue, Fulham.

MR. BASIL DYNE.
Disengaged. Comedy or Character Parts.
MISS STORY-GOFTON. 70, Jerningham-rd., S.E.

MR. CHARLES A. EAST.
Producer, Middlesex. Offers invited from May 3. 17, Adie-road, Hammersmith.

MR. FRANK FOLLOWS.
Apothecary, "Romeo and Juliet."
The New Theatre, Manchester.

MR. LUKE FORSTER.
Disengaged.
201, Church-road, Willesden.

MR. ROBERT FORSYTH.
Engaged by Mr. W. A. Brady.
The Playhouse, New York City, U.S.A.

MR. and MRS. FRANK H. FRANCE.
In "The 100 to 1 Chance," &c.
April 14, vacant. Add., 151, Hurlingham-rd., S.W.

MR. CHARLES FRANMORE.
Disengaged June 2, onwards.
29, Barstow-square, Wakefield.

MR. KEITH FRASER.
Address,
for the time being,
Opera House, Cape Town.

MR. W. H. GARBOIS.
Disengaged.
38, Albert-street, Regent's Park, N.W.

MR. WALTER GIFFORD.
Acting Manager. Brussels for short season.
Address, c/o Thomas Cook and Sons, Brussels.

MR. and MRS. ROBERT GILBERT
(Miss Mabel Durham).
"The Sledge-Hammer." Bedford (3), Luton (3).

MR. ALFRED GODDARD.
Lead in Stock Season.
Her Majesty's Theatre, Walsall.

MR. DOUGLAS GORDON.
Harkins, "Get-Rich-Quick Wallingford."
Queen's Theatre, W.C.

MR. PHILIP GORDON returns home about April 16, after most successful Tour of India, China, Japan, Manila, Straits Settlements, &c. Disengaged. Letters, "The Era."

MR. STANLEY S. GORDON.
General Manager and Producer,
Theatre Royal, West Bromwich.

MR. A. CARLAW GRAND.
Disengaged. Comedy, Character.
Address, 41, Cromwell-avenue, Hammersmith.

MR. HAROLD GREAVES.
Address,
Theatre Royal, Merthyr Tydfil.

MR. HERBERT GREVILLE.
April 14,
Theatre Royal, Portsmouth.

MR. FRED GROVE.
Uncle Alexander in "Eliza Comes to Stay."
Criterion Theatre.

MR. CHARLES GROVES.
"The King's Cup."
6, Broad Court-mans., Covent Garden, W.C.

MR. HENRY HARGREAVES.
Disengaged.
Address, Haymarket T.; or 30, Long-acre, W.C.

MR. CHARLES HARLEY.
Sir Chichester Frayne. "Gay Lord Quex."
April 14, Carlisle. Dis. April 28.

MR. H. THURSTON HARRIS.
Manager, Searchlight Film Manufacturing Co. All coms. to Burham, Rochester, Kent.

MR. GEORGE HESTOR.
April 14, Theatre Royal, Nottingham.

MR. A. S. HOMEWOOD.
C/o the H.B. Irving Co.
His Majesty's Theatre, Johannesburg.

MR. FRANK HOWARD.
Business Manager and Principal Comedy.
"Hindle Wakes" Co., Grand T., Accrington.

MR. and MRS. WILSON HOWARD
(Miss Carlotta Anson). Touring "What Women Will Do for Love." Gaiety, Dundee.

MR. ERIC HUDSON.
Character Actor.
6, De Laune-street, Kennington, S.E.

MR. C. WORDLEY HULSE, understudying Hajj in "Kismet" (N. Co.). At liberty May 5. 41, Lillieshall-rd., Clapham Common, S.W.

MR. & MRS. S. HERBERT HUMBER.
Disengaged April 20. Offers invited.
Theatre Royal, Ashton-under-Lyne.

MR. P. HUNT-LEWIS. Acting Manager, South Coast Repertory Co. Disengaged May 18 for Juveniles, Acting or Bus. Management. Winter Gardens Theatre, New Brighton.

MR. and MRS. JAMES HUSSEY
(Miss Mary Mallalieu). Disengaged.
Joint offers invited. County Club, Worthing.

MR. RALPH HUTTON.
Disengaged.
11, Lupus-street, St. George's-square, S.W.

MR. OLAF HYTTEN. Stephen Baird in "Ready Money." Probably disengaged for a few weeks in Summer. P.A., 39, Great Smith-street, S.W.

MR. W. H. IRVING.
Yorkshire Comedian. Per., 23, Hampton-rd., Slade-rd., Erdington, Birmingham.

MR. ERNEST JAMES
as Earl of Brancaster in "The Whip." This, Hippo., Stockton. Next, T.R., Dewsbury. Dis. April 19.

MR. S. MAJOR JONES.
Stage Manager,
Lyceum Theatre, W.C.

MR. OGILVY KEITH.
Permanent address,
Alyth, 90, Springfield-rd., Preston Park, Brighton.

MR. H. VAL KIMM.
General Manager for Mr. Charles Stretton's Companies. Managers' Club, London, W.C.

MR. HENRY KITTS.
Disengaged. Town or Tour.
12, Wembury-road, Highgate, N.

MR. RICHARD HENRY LACE.
Engaged till June. Letters, A.A.
Perm. add., 19, Parkfield-drive, Liscard.

MR. FRANK LACY. Rufio in "Cæsar and Cleopatra"; Roger Goodlake in "Mice and Men"; Jake Samuels in "Passing of the Third Floor Back." T.R., Drury-lane.

MR. J. R. LA FANE.
Manager and Stage Director, "Miss Hook of Holland" Co. Opera House, Cheltenham.

MR. CHARLES LAKE.
Business Manager, F. R. Benson, Ltd. (South). Add., Managers' Club, 5, Wardour-st., W.

MR. C. LEVESON LANE
as the Gay Lord Quex.
His Majesty's T., Carlisle. Disengaged April 28.

MR. ARTHUR D. LAYLAND.
New Princes Theatre, W.C.

MR. JOHN LE BRETON.
Author, "A Sister to Assist 'Er," &c.
Pleydell House, Pleydell-street, Fleet-street, E.C.

MR. HENRY LESMERE. Bluff, Messrs. Milton Bode and Edward Compton's "Everywoman" Co. April 14, T.R., Dublin.

MR. ARDENE LINDEN.
Billings, in "The Dust of Egypt."
April 14, Grand Theatre, Fulham, S.W.

MR. FRANK LISTER.
At liberty.
24, Angell-road, S.W.

MR. and MRS. FRANK LISTON
(Maud Warburton). Leading Business.
Grand, Glasgow; or the Managers' Club, W.

MR. SAM LIVESEY.
Lyceum Theatre.

MR. FEWLASS LLEWELLYN.
Disengaged.
15, Atney-road, Putney.

MR. and MRS. LODGE-PERCY.
Own Companies.
This, King's, Preston. Next, Royal, Leicester.

MR. ARTHUR LONGLEY.
Address all communications,
16, Bernard-street, Russell-square, W.C.

MR. SAXON LOOKER.
Dis. May 3 for Juvenile Light Comedy.
April 14, Theatre Royal, Castleford.

MR. MONTAGU LOVE.
As Don Guzman in "Westward Ho!"
King's T., Hammersmith.

MR. AIDAN LOVETT.
Lead, Miss Frances Ruttledge's Sketch,
"The Confession." Putney Hippodrome.

MR. WILLIAM LUGG.
At liberty. Craven House,
Grove Park-road, Grove Park, Chiswick, W.

MR. CARL LYLE.
The Friars' Club,
107, West 45th-street, New York, U.S.A.

MR. G. LYON-HASTINGS.
Disengaged.
11, Oakley-square, N.W.

MR. & MRS. CHALMERS MACKEY.
Own Company.
En route; or Rostrevor, Poulton-le-Fylde.

MR. and MRS. GEORGE MALLETT
(Stella Leigh). Disengaged.
10, Rusholme-road, Putney, S.W.

MR. JERROLD MANVILLE.
Character Comedy. Disengaged.
1, Williamson-street, Parkhurst-road, N.

MR. PERCY MARSHALL
Uncle Rufus in "Doormats."
April 14, Theatre Royal, Guildford.

MR. WILLIAM MATTHEWS.
Address, 15, Tabley-road, Tufnell Park, N.

MR. G. MAYOR-COOKE.
as John Marshall, in "Brother Alfred," Savoy, W.C. Coms., Managers' Club.

MR. HUGH MONTGOMERY.
MARIE HARCOURT. Star lead. Comedy and Character. Alexandra Theatre, Hull.

MR. CHARLES H. MORTIMER.
Disengaged.
All communications,
Bunting Lodge, Ickenham, Middlesex.

MR. RUSSELL NORRIE.
Jack Meredith in "With Edged Tools."
Grand Theatre, Lancaster.

MR. GEORGE OWEN.
Resting. Can accept offers end of April.
Coms., 31, Lambolle-road, N.W.

MR. GUS OXLEY.
Opera House, Cork

MR. SYDNEY T. PEASE.
At liberty. Principal Comedy. Stage-Manage or Produce. Maryville, Turnpike-lane, Hornsey, N.

MR. H. FARRAR PEEL.
Paris, "Romeo and Juliet." New Theatre, Manchester. Disengaged April 26.

MR. and MRS. FRED W. PERMAIN
(Miss Florence Le Clercq). In America. Add., c/o W. H. Blankley, 532A, Hancock-st., Brooklyn.

MR. and MRS. FRANK E. PETLEY.
"Drake" Co.
April 14, Theatre Royal, Birmingham.

MR. HARRY PHYDORA.
At liberty. 'Phone, 1369 Streatham. South View, Casewick-road, West Norwood, S.E.

MR. FELIX PITT.
"Drake" Tour.
Theatre Royal, Birmingham.

MR. GEORGE P. POLSON.
Disengaged, April 21.
"The Whip Co., Theatre Royal, Dewsbury.

MR. SYDNEY PORTER.
40, Carlyle-square, S.W.

MR. RULE PYOTT.
Disengaged.
Keith Lodge, Epping, Essex.

MR. SIDNEY RENNEF.
Producing stock for Mr. James Bell.
Theatre Royal, Darlington.

MR. J. H. ROBERTS.
Liverpool Repertory Theatre.
Perm. add., 21, Ashville-road, Birkenhead.

MR. RIDDELL ROBINSON.
Disengaged, April 21.
April 14, Court Theatre, Wigan.

MR. LEONARD ROBSON.
Miss Ethel Warwick's Season, Little Theatre.
25, Guilford-street, W.C.

MR. STANLEY ROGERS.
Address all communications,
Theatre Royal, North Shields.

MR. MARTIN SANDS.
Bernard Shaw's Plays.
New Theatre, Cambridge.

MR. WILLIE SCOTT.
"Monk and Woman" Tour. Palace, Ilford.
Vacant Xmas and Autumn.

MR. ARCHIE SELWYN.
Sidney Rosenthal in "Ready Money."
April 14, Prince of Wales Theatre, Birmingham.

MR. and MRS. JOHN B. SHINTON.
Own Repertory Season.
King's Theatre, Gateshead.

MR. JAMES SKEA, Character Actor, invites offers for April 21. Theatres and Halls. 25, Litchfield-st., Charing Cross-rd., London.

MR. WILLIAM STACK.
Croydon Repertory Season.
Grand Theatre, Croydon.

MR. E. ST. ALBAN.
Disengaged. Character and Comedy. 106, Holland Pk.-ave., Kensington, W. 'Phone, 1748 Padd.

MR. VICTOR STANLEY.
Gordon Follett in 'After the Opera," Dan Smith, "Dust of Egypt." April 14, G.T., Fulham.

MR. CHARLES R. STONE.
Play Actor and Producer.
51, Millbrook-road, Brixton, S.W.

MR. GEORGE STONE.
Resident Manager (nineteenth year),
Royalty Theatre & Opera H., Barrow-in-Furness.

MR. GEO. F. STORY. Disengaged. Light Comedy, Character or Production. Alvecot, Rivercourt-road, Ravenscourt Park, W.

MR. STORY-GOFTON.
Capulet, "Romeo and Juliet."
New Theatre, Manchester. Disengaged, April 28.

MR. WALLACE STRANACK.
General-Manager. At liberty May 19.
Hippodrome, Salford, Manchester.

MR. ALGERNON SYMS.
Disengaged. Note perm. address. Disengaged. Roedean, Albion-rd., Newington Green, N.

MR. HODGSON TAYLOR.
Nat Jeffcote, "Hindle Wakes" Co.
April 14, Theatre Royal, York.

MR. J. MILNE TAYLOR.
Chris Hawthorn, "Hindle Wakes."
Theatre Royal, York.

MR. EDWARD THANE.
Offers invited. Town only.
15, Mount Pleasant-lane, Upper Clapton, N.E.

MR. and MRS. E. W. THOMAS
(Agnes Knights). Dis, Ap. 19. Ap. 14, Crystal Pal. Mr. Thomas Dr. Isaacson in "Bella Donna." 7, Grafton-sq., Clapham C., S.W.

MR. GEORGE TRAILL.
No. 1 "Bunty Pulls the Strings" Tour.
Theatre Royal, Newcastle-on-Tyne.

MR. J. M. O. TWISS.
Messrs. Howitt and Phillips' Répertoire Co. Touring South Africa. Coms., c/o "The Era."

MR. J. HENRY TWYFORD.
At liberty now for immediate offers.
89, Hamilton-terrace, N.W.

MR. A. W. TYRER.
For two years Stage Manager and Parts with Mr. Matheson Lang and Messrs. Lang and Holloway. Disengaged shortly. 152, Warwick-st., S.W.

MR. CHARLES VANE.
Engaged by Mr. Walter Howard.
1, Spencer-road, W. Wimbledon.

MR. E. VASSALL-VAUGHAN.
April 14, Theatre Royal, Barrow.
At liberty May 18.

MR. HERBERT VERE. Lead, Character, and Special Parts. Add., M. Montgomery's Stock Co., T.R., Brick-rd., Liverpool.

MR. FREDERICK VICTOR.
Jackson Ives, "Ready Money."
T.R., Glasgow. Disengaged April 28.

MR. and MRS. DOUGLAS VIGORS
(Lucy Beaumont). L. B., "Doormats." D. V., Miss Estelle Stead's Co., Margate. 26, Bridge Avenue-mans., W. Tel. 1105 Hammersmith.

MR. W. LEMMON WARDE.
"Milestones."
Royalty Theatre.

MR. ERNEST WATTS-TYE.
Ibrahim in "Bella Donna." Dis. April 19.
April 14, Crystal Palace Theatre.

MR. FRANK WEATHERSBY.
Theatrical Agency, 3, Bedford-street, Strand. 'Phone, 3781 Cen. Tel., "Frivolous, Westrand, London."

MR. SIDNEY F. WEATHERSBY.
Manager,
Weathersby's Agency.

MR. CHARLES A. WHITE.
Disengaged. Character, Comedy, or Production. 1, Harewood-road, Merton, S.W.

MR. WILL WHITE, F.O.S.
General-Manager,
Alhambra, Belfast.

MR. ANDREW WIGHT
"Brewster's Millions."
April 14, Theatre Royal, Hanley.

MR. ERIC WILLIAMS.
Bioscope Stories, Musical Monologues, &c.
Address, 84, Wymering-mansions, Elgin-avenue, W.

MR. HERBERT WILLIAMS.
Comedian. At liberty.
59, Romberg-rd., Tooting Bec, London, S.W.

MR. BREMBER WILLS.
Miss Horniman's Company.
Gaiety Theatre, Manchester.

MR. ALFRED WILTSHIRE. Freddie Tatton, "The Liars"; Mr. Bulsom Porter, "Mrs. Dane's Defence." April 14, Star, Swansea.

MR. FRANK WITHERS.
Disengaged. Business Management.
Address, 41, Kenilworth-road, St. Leonards-on-Sea.

MR. FRANK MOTLEY WOOD.
Disengaged. May 5, Palace Pier, Brighton.
"Sign of the Cross."

MR. EDWIN H. WYNNE.
Disengaged. Comedy, Character.
20, Stockwell Park-road, S.W.

MR. DUNCAN YARROW.
Cassio, Spirit (in "Comus"), Orlando, &c. The F. R. Benson Co., Opera House, Harrogate.

MR. NORMAN YATES.
Engaged by Mr. Lawrence Grossmith.
Savoy Theatre, W.C.

MR. CECIL MORTON YORK.
Disengaged until Whit.
Address, Managers' Club, 5, Wardour-st., W.

APPLICATIONS for POSITIONS on the FRONT PAGE of "The Era." should be addressed to the Publisher.

ENTERTAINERS.

MAIE HOEY.
Pupils received. Elocution and Dancing.
Address, c/o "The Era."

ADELE LEVEY,
the Famous Story-Teller.
Oxford, matinée, May 8.

ADELE LEVEY,
the Famous Story-Teller.
ADELE LEVEY,
Special Starring offers invited.
ADELE LEVEY,
American offers invited.
ADELE LEVEY,
South African offers invited.
ADELE LEVEY,
Australian offers invited
Address, c/o "The Era" Office.

JESSIE MOUNTJOY, Contralto.
Songs at the Piano, and Accompanist. Summer offers invited. 9, Mornington-rd., Leytonstone. 'Phone, 58 Wanstead.

MISS ALMA WILSON, Contralto.
Offers invited for Concerts, &c. Odd weeks, Seaside or Halls. 5, Rye Hill Park, London, S.E. Tel., 1230 New Cross.

BURCH'S

American Tailoring Store,
392, STRAND, LONDON, W.C.
(Directly opposite the Hotel Cecil.)

Patronised by the Elite of the Profession.

We always Top the Bill. Famous Clothes for Famous People.

Tel.
7861 Gerr.

Call and see our **NEW SPRING GOODS** or write for our Effective Patterns of natty fabrics. Made in England for the U.S.A. Service.

The Rapid Growth of our Business is due to the desire to serve our customers to the best of our ability. Hence the ever-increasing Public Demand for our Clothes.

We are now known as the Premier American Tailors in England, being the first to introduce the genuine U.S.A. Styles on this side. We work for the elite of the Music Hall and Theatrical Professions and have thousands of testimonials from the most famous artistes.

HIGHEST AWARDS FOR AMERICAN TAILORING. Gold Medals and Diploma Awards American Exhibitions

AMONGST THE . . DELUGE — OF — TESTIMONIALS

recently received by

LUSH & COOK,

Limited

LONDON'S LARGEST THEATRICAL

CLEANERS and DYERS

the following is unique:—

Comment is needless.

PANTOMIME PRODUCTIONS

Limited.

Managing Directors:
Harry Day
Edward Lauri

Effingham House,
Arundel Street, W.C.
Jan. 21st, 1913.

To Messrs. Lush & Cook, Ltd.,
29, Charing Cross Road, W.C.

Dear Sirs,

Thanks for yours. I am delighted to say that your work this year has, if anything, surpassed your previous work that you have done for us, which has always been excellent. We are sending our Pantomimes in to you as soon as the runs are finished.

Yours faithfully,
Pantomime Productions, Ltd.
Harry Day, *Director.*

CAN WE DO THE SAME FOR YOU?

Write, wire or 'phone to

LUSH & COOK,

Limited,

John Bell, Manager Theatrical Department,

29, CHARING CROSS RD.
London, W.C.

'Phone: 95 Central.

41 & 43 WARDOUR ST., W.

Telephone:
GERRARD, 1773.
Telegrams:
"WIGGERY,"
LONDON.

THE

CLARKSON

Leading House in the World for
COSTUMES, WIGS, PROPERTIES, SLOUCHES, DONKEYS, ANIMAL DRESSES, GREASE PAINTS, POWDERS, ROUGES, ETC., ETC.
Lowest Cash Prices—less than Stores
Established longer than any other Firm (in the reign of William the Fourth).

"GOIN'S ON AT KETTY'S."

Comedy, in Two Acts, by Mr. W. J. Lovett, Produced at Dufferin Memorial Hall, Bangor, Co. Down, on Friday, April 4.

Patrick Ketty ..... Mr. W. J. Lovett
Sarah Ketty ..... Miss Jeanette Jamieson
Peggy Ketty ..... Miss Hilda O'Neill
Maggie Ketty ..... Miss Helen L. Browne
Mrs. Mawhinney .. Miss Caroline A. Crawford
James M'Comb ..... Mr. James Milliken
Claude Malcolm ..... Mr. William Scott
Constable Regan ..... Mr. W. A. Wallace
Dan Brown, A.B. ..... Mr. Walter Salter
Lieutenant Ketty ..... Mr. G. R. M'Dougall

We first see the Ketty family in the kitchen of their house. Patrick Ketty, a hale and hearty old boy, discovers in the shipping column of the newspaper an announcement that prepares him for the home-coming of Dan Brown, A.B., a rollicking representative of his Majesty's good ship Amethyst. Miss Peggy Ketty is the object of the adoration of James M'Comb, a farmer, and a certain Claude Malcolm, Widow Mawhinney being "after" the farmer. Daniel Brown, a sailor, states—quite falsely—that M'Comb is already a husband: that his wife is still alive. Regan, a constable, pairs off with the widow. Mrs. Ketty, to prevent Peggy accepting Malcolm, belittles M'Comb in Peggy's ears and extols the virtues of Claude to the skies. Sickened of her mother's adulation of the youth, when Mrs. Ketty declares that "Mr. Malcolm is the boy for me," Peggy retorts: "Well, he's not the boy for me!" The farmer has only to go in and win, which he does. Dan Brown and Maggie Ketty fly to each other's arms, and the curtain drops on a happy ending. The author (Mr. W. J. Lovett) appeared to great advantage as Patrick Ketty, and other rôles were efficiently sustained by Miss Jeanette Jamieson, Miss Hilda O'Neill, Miss Helen L. Browne, Miss Caroline A. Crawford, and Messrs. James Milliken, William Scott, W. A. Wallace, G. R. M'Dougall, and Victor Salter. Mr. Victor Salter's stage-management reflected credit on him.

SCENIC ADVERTISEMENTS.

CONTRACTORS.

HOP. 1015.

J. B. WEDGE,
238, WALWORTH ROAD, LONDON.
Established over 80 years.

Contractors to all the leading Theatres and Music Halls in London and the Provinces for—

Fireproof Scenery and Transparent Canvas, Stiffened Scenery, Netting, Fireproofed Gauze and Stage Cloths. Ropes, Trick Lines and Blocks, Scrims and Hessians, Blinds and Covers, Mats and Matting, Flagstaffs, Flags, and Decorations of all descriptions. Canvas Waterproof Tanks and Scenery Cloth for aquatic effects a speciality.

CHARLES SHARP,
Scenery Contractor.
PAINTING STUDIOS, SURREY THEATRE, LONDON.
272, ST. JAMES'S-ROAD, OLD KENT-ROAD.
Tel., 497 Hop. and 4582 Hop.
Every description of Scenery and Properties made and painted on the shortest notice.
Scenery Bought, Sold, Hired, Exchanged, or Renovated.

SCENERY.

WANTED, CONTRACTS for
SCENERY.
Best workmanship in both making and painting.
Nothing too large.
JAMES PARSLOE, 299, Kennington Rd., London, S.E.

A. MILLS AND SON, Scenic Artists. Established 1842. 'Phone, 2985 Hop. 4, LOWER KENNINGTON-LANE, LONDON, S.E. Painting-room, 1388, NEWINGTON-BUTTS. Esperanto.

ROBERTS AND CO. Contractors for all kinds of Scenery, Props., &c. Figure work a speciality. Studio, BLUCHER-ST., LIVERPOOL-ST., SALFORD, MANCHESTER.

COLOUR MERCHANTS.

LEETE'S Scenic Colours are the Best. Write for Catalogue. Tel. No., 2093 Hop. Colour Works, 129, LONDON-RD., SOUTHWARK, S.E.

SCENIC ARTISTS WANTED.

WANTED, at once, Six First-class, Reliable and Quick Scenic Artists. Apply by letter only to T. B. Harpham and Sons, 147A, Church-street, Paddington, W.

WANTED, Scenic Artists to Know Leetes' Colours, &c., are the best. Write for catalogue. Works, 129, London-rd., Southwark, S.E.

SCENIC ARTISTS' WANTS.

WANTED, Contracts for Painting Scenery, first-class work guaranteed. Cecil E. Hicks and James A. Hicks, Painting Room, Princess's Theatre, Oxford-street, London, W.

WANTED, Contracts for High-class, Effective Scenery at lowest prices; engagements accepted. W. B. Robinson, 4, Napier-avenue, Hurlingham, S.W.

WANTED, by Scenic Artist, London, first class, abstainer, Permanent Engagement in London or Provinces all year round; fine colourist and sincere worker; mod. terms. Box 4,522, "The Era."

WANTED, by Landscape and Figure Painter, Engagement as Scenic Artist; good colour and perspective; moderate salary.—X. Y. Z., 35, Somerleyton-road, Brixton, S.W.

WANTED TO BUY.

WANTED, Good Oriental Chamber Scene, also Byzantine Back Cloth.
Apply, Box 4,561, "The Era."

WANTED TO LET OR HIRE.

WANTED, Wanted, to Hire, complete, or 1st and 3rd Acts, "La Cigale" Scenery.

Maddock, May Bank, Stoke-on-Trent.

SCENIC ARTISTS' CARDS.

13 insertions 10s.

WM. B. BOSTOCK.
Manchester Scenic Studio Co. Estd. 1894. RUMFORD-ST. (All Saints), MANCHESTER. 'Phone, No. 3044 Central, Contracts solicited.

W. R. BUIST.
Offers invited.
40, BERNERS-ST., HIGHFIELDS, LEICESTER.

MR. JULES CAMUS.
Contracts, Mr. Lew Lake's Studios,
24, KINGSLAKE-ST., OLD KENT-RD., S.E.

T. C. DALY, Scenic Artist, "Ogden"
Scenic Studios, OGDEN-ST., ARDWICK, MANCHESTER. Coms., 31, Hinckley-street, Bradford, Manchester.

MR. GEO. R. HEMSLEY.
7A and 9A, GRAY-ST., WATERLOO-RD., S.E. 4197 Hop., 4920 Gerrard. Telegraphic address, "Scenically."

MR. W. T. HEMSLEY.
Artist. Scenic Studio, FELIX-ST., WESTMINSTER BRIDGE-RD., S.E. 'Phone, 1853 Hop.

MR. LEVESON LINTON.
Sharp's Painting Rooms,
SURREY THEATRE.

MR. DAVIES MASSEY.
4, PRINCESS MAY-RD., STOKE NEWINGTON, N. At. lib. for Theatrical or Exhibition work.

GUSTAV ROBERT'S
SCENIC AND DECORATIVE ATELIERS,
WESTON-SUPER-MARE
(Private address—39, Kensington-road.)

A new distinctive note in Stage Scenery. Originality in Design and Colour; first-class work only at **moderate prices.**

Speciality—**Artistic Act Drop Scenes and Decorative Panels and Tapestries**
(Figural and Landscape)
ready for fixing on walls, ceilings, &c.

REPAINTING OLD SCENERY.
Charges Moderate.

CONTRACTS WANTED.

PROVINCIAL THEATRICALS.

(FROM OUR OWN CORRESPONDENTS).

ABBREVIATIONS: In order to effect a saving in space the following abbreviations are used in these columns: P. (Proprietor); P. & M. (Proprietor and Manager); M. D. (Managing Director); L. & M. (Lessee and Manager); M. (Manager); G. M. (General Manager); A. M. (Acting Manager); Asst. M. (Assistant Manager); R. M. (Resident Manager); B. M. (Business Manager); T. M. (Touring Manager); Mus. D. (Musical Director); Mus. C. (Musical Conductor); S. (Secretary); S. & T. (Secretary and Treasurer).

ABERAVON, PORT TALBOT.

GRAND THEATRE.—P. & M., Mr. David Jones; Mus. D., Mr. James Batt.—This week: Nixon Grey, the zig-zag comedian; Dainty Dixie, comedienne; Henri Albano, assisted by Mme. Albano, in concertina recital; and pictures.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M., Mr. Wm. Mitchell; Mus. D., Mr. Jules Frascati.—This week: Sandy McNab, comedian, and company in "King Pharaoh"; Emily Schofield, entertainer and dancer; Nance Jacoben's Kosiques, dancers; and pictures.

TAIBACH PALACE.—P., W. Davies and Co.; Manager, Mr. W. Davies; Mus. D., Mr. C. Stonier Kaye.—Pictures.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., The Robert Arthur Theatres Co., Ltd.; A. M., Mr. H. Adair Nelson; Mus. D., Mr. A. W. Loseby.—This week (once nightly): Vedrenne and Eadie present "Milestones." The company includes: Mr. Campbell Gullan, Mr. Goodwin Nock, Mr. Guy Newall, Mr. Dallas Cairns, Mr. Charles Lascelles, Mr. Evelyn Wickens, Mr. Norman King, Mr. Kenneth Webb, Miss Keith Lytton, Miss Mona Harrison, Miss Gladys Hamilton, Miss Edyth Goodall, Miss Murielle Langley, and Miss Netta Westcott. Matinée, Saturday, 2.15. Next week: "A Country Girl."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; M. D. and Licensee, Mr. W. Gilbert.—This week (twice nightly): Barnold's dogs; Grant and Grant, in songs and dances; Three Bros. Huxter, in "Languid Energy"; Randolph Sutton, comedian; J. M. Hamilton, violinist; the Howards, in comedy; the Ten Dixie Girls, in "The Silver Coon"; and pictures.

PALACE.—L., Tivoli (Aberdeen), Ltd.; M. D. & Licensee, Mr. Walter Gilbert; A. M., Mr. F. Lawson Clark.—This week (twice nightly): "Mother Hubbard." Cast includes: Mr. J. S. Stephens, Mr. Charles Jackson, Miss Edie Haley, Mr. Peter Bermingham, Mr. J. Randle Wilson, Miss Maggie Fraser, Bros. Lavelle, Miss Renee Walton, Miss Nellie Graham, Miss Retta Halkett, Miss Violet Fraser, and Miss Bessie Foley. T.M., Mr. Harry Henderson.

ABERTILLERY.

NEW METROPOLE.—P. & M., Messrs. C. J. Seaborn and Bob Evans; Mus. D., Mr. F. Drake.—This week (twice nightly): Khrel and Khrel; the Asteroids; Carl Howlett's Marionettes; and pictures. Next week: Cavaliere Castellano's Opera Company.

PAVILION.—P., Messrs. A. Tilney and Sons; G. M., Mr. E. Tilney; M., Mr. E. Pryce.—This week (twice nightly): Yacob; Harry Pigno; Lilian Carter; Tambo and Tambo; and pictures.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week: Mr Arthur Hardy's company in "A Butterfly on the Wheel." The company includes: Mr. T. A. Shannon, Mr. Douglas Greet, Mr. O. Powis Griffiths, Mr. Morris Seaton, Mr. Herbert Greville, Mr. Norman Leslie, Mr. Horace West, Mr. Shirley Gerard, Mr. Andrew McIntyre, Mr. Edward Herbert, Mr. John Wardrop, Mr. George Cumming, Miss Daisy Cordell, Miss Violet Greville, Miss Frances Titheradge. T. M., Mr. Herbert Greville.

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. J. Windsor Stevenson.—This week: Brothers O'Brien, in gymnastic speciality; Jack Barlow, vocalist; the Three Golliwoggs, speciality artistes; and pictures.

EMPIRE PALACE.—P., Mr. William Wilson; M., Mr. Harold Wilson.—This week: Mr. George Thornton's orchestra; selections on the gramophone; and pictures.

QUEEN'S HALL.—A. M., Mr. Havelock Bowker.—This week: Pictures only.

ALDERSHOT.

THEATRE ROYAL.—P., Mr. Clarence Sounes; G. M., Mr. Jack Gladwin; A. M., Mr. Percy Barrow.—This week: The Aldershot Operatic and Dramatic Society present "The Belle of Brittany." Next week: "The Face at the Window."

HIPPODROME.—P. & M., Mr. Clarence Sounes; A. M., Mr. Cyril Royce.—This week: Six Lancashire Lasses, clog dancers; Lorch Family, in a Risley act; Ara Zebra and Vora Troupe, in "Indians on the Prairie"; Harry Lowther, in "Left Luggage"; Knowles and Esdale, in "A Military Kiss"; W. P. Wentley, "the white Highlander"; Hetty Belmont, "the dainty star"; Cecilia Storm and partner, dancers; and Dora Martina, in trapeze act.

ANNFIELD PLAIN.

CASTLE PICTURE PALACE.—P., Mr. J. T. Castle; G. M., Mr. J. H. Downs.—This week (twice nightly): P. T. Selbit presents spirit paintings, "The Strongest Cheese on Earth" and pictures.

ARBROATH.

PALACE THEATRE.—L. & M., Mr. Arthur Dean; Asst. M., Mr. Harry Fox.—This week: Starring engagement of Eva and Max, and a piano; Winsome Gladys Wyse, Scotch comedienne and expert dancer; Norman, the travelling musician, instrumental novelty; and pictures.

OLYMPIA.—M., Mr. Graham Brown.—This week: The Forsyths (Frank and Millie), in the musical comedy speciality, "The Doll and the College Boy"; May Milley, comedienne; Sandy Donaldson, Scotch comedian; and pictures.

PAVILION.—L. & G. M., Mr. A. Swan; Asst. M., Mr. Jack Hay.—This week: The Farrows (Harry and Louie), in a quaint excuse for laughter; Nan Whitton, the singing fishergirl; Tom Jack, Scotch comedian; and pictures.

ASHINGTON.

PAVILION.—P., Hirst Pavilion Co.; R. M., Mr. Frank Percival.—This week (twice nightly): Carl Mysto, the handcuff king; Marquiz Degonza Trio, jugglers; the Seven Blossoms, in singing and dancing; and pictures.

MINERS' THEATRE.—P., Thompson and Metcalfe; R. M., Mr. Harry Clegg.—This week (twice nightly): J. W. Hall, comedian; Minnie D'Aubyn, vocalist; Ernest Montefiore and company in "The Little Colonel"; and pictures.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Sole O. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.; Mus. D., Mr. Fred Heck. — This week (twice nightly): Frank Weathersoy's company in "The Witness for the Defence." The company includes: Mr. Roland Daniel, Mr. Alec Alves, Mr. George Delaforce, Mr. S. P. Goodyer-Kettley, Mr. Chas. F. Lloyd, Mr. Reginald C. Harvey, Miss Daisy Parkinson, Mr. Ernest Cardos, Miss Nellie Metcalf, Miss Elsie Roberts, Miss Dorrie Roberts.

EMPIRE HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; A. M., Mr. J. Boyle; Mus. D., Mr. Fred Heck.—This week (twice nightly): The Motley Four, vocalists; Leslie Bros. in "Music Mad"; Tiny Arnold, comedienne; the Bilfords, cycling act; Harry Anderson, vocalist; Saltley and his Nibs in comedy; the Glenroy Troupe, dancers; Harry Taft, comedian; J. F. Traynor and company in "The Devil's Elbow."

PAVILION.—P., Messrs. Wm. Hy. Broadhead and Son.—This week (twice nightly, and three afternoon performances): Hicks and Yorke in singing and dancing; and pictures.

ASTON.

THEATRE ROYAL.—Sole L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—This week (twice nightly): Mr. Will Casey presents "Her Ruined Life." The company includes: Fred Allworth, Frank Irwin, Will Casey, Edward Swinton, Henry Wright, Dicky Bird, W. Fisher, Cecil Roberts, F. Davis, Arthur Wright, H. Hammerton, Edie Tempest, Annie Mitchell, Florrie Kelsey.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; G. M., Mr. Frank Macnaghten; M., Mr. Wilfrid Bryan.—This week (twice nightly); Les Henris, in equilibristic and gymnastic act; Mr. George Bowen, comedian; and pictures. Matinée, Saturday, 2.30.

PALACE OF VARIETIES.—L., Mr. Matt Raymond; R. M., Mr. Edward King; Mus. D., Mr. Rowland Allen.—This week (twice nightly): Mr. James Curwell, the "newsboy pianist"; Miss Rosie Fitzgerald, comedienne; Mr. Dan Twyford, comedian; the Scarlet Band; and pictures. Children's matinée, Saturday 2.30.

BANGOR.

NEW COUNTY THEATRE.—P. & M., Mr. Jas. Hare; Mus. D., Mr. J. Bates.—This week: Monday, Tuesday, Wednesday and Saturday, Mr. C. Vernon Proctor's company in "What Happened to Jones." Cast includes: Mr. Charles Sewell, Mr. G. Carleton-Crowe, Mr. Frank Venn, Mr. Raymond Dudley, Mr. Claude Seaton, Mr. John Lirwill, Mr. C. Vernon Proctor, Miss Harrietta Polini, Miss Nancy Clutterbuck, Miss Sara Dudley, Miss Christine Jensen, Miss Connie Meadows, Miss Amy Rudd. On Thursday and Friday, "Caste." Company includes: Mr. C. Vernon Proctor, Mr. Frank Venn, Mr. W. Carleton-Crowe, Mr. Harry Colbeck, Mr. Claude Seaton, Miss Harrietta Polini, Miss Nancy Clutterbuck, Miss Amy Rudd. T. M., Mr. Raymond Dudley.

ELECTRIC PICTUREDROME. — P., Mr. J. Codman; M., Mr. W. Lea.—Variety and pictures.

BARNSLEY.

EMPIRE.—P., The Barnsley Empire Palace Co., Ltd.; M. D., Mr. Will Smithson; A. M., Mr. Tom Carrick.—This week: Arthur White, in "A New Detective"; Goodall and Knox, comedians; Phil and Phlora, in silent comedy; Jessie Berg, violinist; Gerbolia Trio, acrobats; Bert Symes, singing ploughboy; the Six Sailor Juveniles.

BARNSTAPLE.

PICTUREDROME.—P., The Bridge Trustees; L. & M., Messrs. W. J. Cooke and Harry Tresise.—This week: Hayman and Houten, comedians and dancers; the Bandurrias, in a musical eccentric act; and pictures.

PICTURE PALACE.—L. & M., Mr. G. D. Poulton.—This week: Evelyn's Juveniles; and pictures.

BARROW-IN-FURNESS.

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Emilius Hill; Mus. D., Mr. T. H. Hulley.—This week (twice nightly): G. H. Elliott, chocolate coon; Bert Eden, comedian; Ivy Olvar, vocalist; F. Howard and Partner; Bert Rayburn, comedian; Regent and Paul, acrobats; T. C. Inman, vocalist; the Rainbows, vocalists and dancers.

BARRY DOCK.

NEW THEATRE ROYAL.—P., Tours, Ltd.; M. D., Mr. Arthur Carlton; M., Mr. T. E. Maddox.—This week: Illustrated songs, and pictures.

PALACE OF VARIETIES.—P., Mr. Leon Vint; G. M., Mr. Arthur Brogden; R. M., Mr. H. Samson.—This week: Elroy; Eddie McCoy and company; Sachs Trio; and pictures.

BATH.

THEATRE ROYAL.—L. & M., Mr. Egbert Lewis; A. M., Mr. Lewis A. Long; Mus. D., Mr. G. Alexander.—This week (once nightly): The Bedford Players, in "Glastonbury." T. M., Mr. H. Fryer Smith. The company includes: Rev. W. T. Saward, Mr. W. S. Chasey, Mr. W. H. Warwick, Mr. E. Nesbitt Wood, Mr. Brendan Stewert, Mr. G. Simmons, Mr. W. H. Simms, Mr. H. Webber, Master Cuthbert Saward, Mr. G. F. Payne, Miss Phyllis Lunn, Mr. L. E. C. Baker, Mr. K. M. Oliver, Mr. Piper, Miss Ruby Bower, Miss Janet Barrow. Matinée, Saturday, 2.30. Next week: "The Eiderdown Quilt."

PALACE THEATRE.—L., Mr. W. S. Pearce; M., Mr. Leslie Fairfax.—This week (twice nightly): Holden's Original Mannikins, in vaudeville entertainment; King and Strange, comedy entertainers and parodists; Molly Wynne, comedienne and dancer; Arthur Slater, the whistling man in white; Alf Chester, comedian; J. H. Maxwell, juggler and dancer; Doreen O'Connor and company, in "The Future Lady Watteau"; and pictures.

BATLEY.

HIPPODROME.—L. & M., Mr. Charles Draycott; Mus. D., Mr Jas. Heggie.—This week: Fredrica's terriers; Ernesto, juggler and equilibrist; Mlle. Benita, vocalist; Lily May, comedienne and dancer; Toft and Tate, quick-change artistes; and pictures

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred. W. Warden; A. M., Mr. James M. McCann.—The D'Oyly Carte Repertoire Opera Company opened here on Monday in Gilbert and Sullivan's ever popular opera, "The Mikado." In the rôle of Pooh-Bah it would indeed be difficult to equal Mr. Fred. Billington's most amusing conception, and the reception accorded this able actor on Monday was something to be proud of. Mr. Henry A. Lytton was a perfect Ko-Ko, his rendering of "The flowers that bloom in the spring" being encored again and again. Mr. Leicester Tunks was clever as the Mikado, his rendering of "My object all sublime" being enthusiastically received. Mr. Henry Herbert appeared as Nanki Poo, and his sweet tenor voice afforded much delight. Congratulations are due to Miss Olive Turner for her graceful impersonation of Yum Yum, and the two other sisters were charmingly sustained by Miss Beatrice Boarer and Miss Ethel George. Miss Louie Rene was in every sense capable as Katisha, and the remainder of the cast was sustained by Messrs. Sydney Granville and Fred Drawater. On Tuesday "Patience" was the attraction, and during the week "The Gondoliers," "The Pirates of Penzance," "Trial by Jury," and "Iolanthe" have also been performed. Next week: Last six night of D'Oyly Carte's Repertory Opera Company.

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred. W. Warden.—The attraction here is the emotional drama, "When Other Lips," produced by Mr. T. Arthur Jones' company. As Ruth Langley, Miss Marie Daventry exhibited no little skill, her acting being irreproachable. The piece has the advantage of the author (Mr. T. Arthur Jones) in the cast, and his impersonation of Phylocrates Bomblos Jenkins would be difficult to excel. Mr. Arthur P. Holland furnished a manly impersonation of Ted Daunton, and a powerful and convincing impersonation of Basil Cunningham, alias Mordaunt was furnished by Mr. Charles Clifford. A vivacious impersonation of Kitty Topwash was furnished by Miss Annie Wynne, and Miss Emily Wilson was quite equal to the requirements of the rôle of Nancy. Mr. Joe Hodson and Mr. John Levey were capital in their respective rôles of Tommy Neeles and Duddle Topwash; and in the difficult rôle of Octavia Miss Jeannie Cuthbert acquitted herself with distinction. Other rôles were adequately sustained by Miss Jane Watson and Messrs. Arthur Prescott, Dick Everton, Robert Sawin, Sidney Belmore, &c. Next week: "Life Sweetest Sins."

ALEXANDRA THEATRE. — P., Alexandra Theatre Co., Ltd.; R. M. D., Mr. J. Leicester Jackson.—Mr. Cahal O'Byrne's Celtic company are occupying the stage here this week, to the joy of many local admirers. On Monday an Irish fantasy, written and arranged by Cahal O'Byrne, entitled "The Dream of Breedgeen Dara," was produced, in which the author gained undoubted success in the part of Shaun Dara, other rôles being efficiently sustained by Miss Molly Convery, Miss Cissie Manning, Miss Mary Magee, Miss T. O'Dougherty, and Messrs. C. K. Ayre, Joe. Roney, and Frank McPeake. On Monday, Tuesday, and Wednesday evenings, "The Leadin' Road to Donegal," a comedy by Seamus McManus, formed an attractive curtain raiser; and on Thursday, Friday, and to-night (Saturday), "The Risin' of the Moon" was substituted. Next week: "A Trip to Chinatown."

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—At this popular place of amusement Mr. Joe Peterman presents Mr. James Learmouth, who appears with every degree of favour in "The Stationmaster," a musical comedy drama in two scenes, which has undoubtedly been a great draw. As an animal mimic, Mr. Carl Lynn has few equals; Morton and Elliott, paper manipulators, are exceedingly smart; and the comedy act of Kenna Brothers, the airmen, is not only well staged, but has proved a capital attraction. Also billed are Stanley and Vandyke, in their comedy act; Augustin and Hartley, barrel jumpers; Harris Cooney, comedian and dancer; Francis O'Flynn, banjoist; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—The top of the bill here is occupied by the Florodoras, who are accorded an enthusiastic reception for their comedy speciality, "Two's Company, Three's None." Comminger and Colonna appear in their drawing-room entertainment, which gained the utmost approval; and Volta and Maude, comedy acrobats, are an acquisition to the programme. Also billed are Bert Danson, burlesque comedian; Elsie Ellis, comedienne; and the Bioscope.

NEW ALHAMBRA THEATRE. — G. M., Mr. Will White.—The vaudeville element here is sustained by Byden, Currie, and Bristles, quaint comedy team; and Three De Linds, dancers; pictures complete.

ST. GEORGE'S HALL.—G. M., Mr. Herbert Rogers.—This week: Day and Doreen, in vocal harmony and speciality dancing; and pictures.

NEW PRINCESS THEATRE. — G. M., Mr. Terris Pounds.—This week: Mr. Frank Whiteley, comedian and banjo soloist; pictures complete.

BILSTON.

HIPPODROME AND PICTURE HOUSE.—P., Mr. E. C. Jazon; R. M., Mr. L. T. Mordue.—This week: Mr. Bert Swan, with his Crocodiles and Alligators; Florina Cody, in shooting act. The vocalists are Marion Homer (illustrated songs), and Will Beanland, female impersonator.

WOOD'S PICTURE PALACE.—M., Mr. Thos. R. Wood.—This week: Pulo, comedy juggler; Carl Osmond, tramp cartoonist; Charlie and Joy Rochefort, comedy duo; and Minnie Pike, vocalist; and pictures.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—This week (once nightly): Messrs. Vedrenne and Eadie present "Milestones." The company includes: Mr. Wilfrid Caithness, Mr. Wilfred Eaton, Mr. Fernley Hisshopp, Mr. C. Probyn Dighton, Mr. B. M. Hallward, Mr. Charles Field, Mr. Bert Rouen, Mr. George Hewetson, Miss Nellie Griffen, Miss Lynn Pontanne, Miss Mary Lincoln, Miss Bertha Wilkinson, Miss Alice M. Maude, Miss Violet Gibbs. T. M., Mr. B. Srawley. Matinée, Thursday, at 2.30. Next week: "The Second in Command."

HIPPODROME.—M. D., Mr. Walter de Frece; D. of Entertainments, Mr. E. Dottridge; R. M., Mr. Frank Weston; Mus. D., Mr. R. Tomlinson.—This week (twice nightly): Frank Lindo and Marion Wakeford's company present "His Child Wife." Company includes: Mr. Frank Lindo, Mr. Stephen E. Venner, Mr. Chas. C. Cameron, Mr. John Soden, Mr. Alfred Edwards, Mr. Henry Seymour, Mr. W. Somers, Mr. Sydney Dench, jun., Mr. William Irvine, Mr. A. Hyam, Miss Marion Wakeford, Miss Kate Randolph, Miss Cissy Whiteside, and Miss Helena France. T. M., Mr. Frank Lindo.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney. — This week: Miss Dorothy Ward, comedienne; Mr. Shaun Glenville, comedian; the Three Lyres (H. L. Harvey, F. C. Henderson, and S. B. Lewis), American comedy musical trio; the Four Sollies; Torino, American juggler; J. H. Wakefield, coon vocalist; the Maningos, acrobats and equilibrists; Jenny and Joe, song and dance artistes; Mrs. Walder-Wallis's Six Puritan Maids, vocal and instrumental entertainers; and pictures.

BIRMINGHAM.

THEATRE ROYAL.—P., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Tom B. Davis; G. M., Mr. Philip Rodway; Asst. M., Mr. F. W. Smith.—Once nightly: That delightful musical comedy, "The Pink Lady," is being admirably presented here by Mr. P. Michael Faraday's company. Typically Parisienne in character, the piece is full of sparkling vivacity, many pretty and novel dances being introduced. The cast is a good one, Mr. Fred Wright, jun., and Miss Hilda Vining outstanding.

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. Milton Bode and John Hart; A. M., Mr. Henry Johnston.—Once nightly: Messrs. Milton Bode and Edward Compton's company in "Everywoman." Lavishly mounted and realistically presented, the play is making a strong appeal. Mr. Edward Compton achieves distinction by reason of his perfect enunciation and admirable rendering of the part of Nobody, and a similar success is scored by Miss May Congden in the title-rôle, her adventures in "the quest for love" being portrayed very effectively.

ALEXANDRA THEATRE.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest.—Once nightly: "Claudian" is being staged in Birmingham this week. The play is capitally presented by Mr. William MacLaren and Miss Lily C. Bandmann's company. Mr. MacLaren draws a striking picture of the one-time glory of the Roman, afterwards turned to misery; and Miss Bandmann gives an admirable presentation of the part of Almida. The subordinate characters are very well represented, and the scenery and stage effects are good.

BORDESLEY PALACE.—P., Messrs. Moss' Empires; L., Mr. T. Morton Powell; A. M., Mr. H. E. Cox.—Once nightly: "His Indian Wife" tells the story of the love of a white man for an Indian girl, and the efforts of an Indian to wreck their happiness. There are plenty of stirring incidents in the play, and the interest is well sustained. Miss Irene Atchinson is very good as Wild Rose, and Mr. Leonard Williams makes a capital hero. The necessary touch of humour is introduced by Mr. Tod Squires.

ASTON THEATRE ROYAL.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Twice nightly: The doings of a member of an Anarchist club form a strong feature in the story of "Her Ruined Life," staged here this week. Capital acting is displayed by Mr. Fred Allworth as Maurice Chester and Miss Florrie Kelsey as Margaret Chester. The remainder of the company are good, and the piece is well staged.

EMPIRE.—P., Messrs. Moss' Empires; A. M., Mr. W. H. Bebby; Asst. M., Mr. P. Whitton.—Twice nightly: Eugene Stratton has an enthusiastic reception, and his talents as a coon impersonator are shown to the full when he gives the scena "Uncle Jasper," in which he is ably assisted by Miss Aida Hall. Fred Tallmann gives a remarkable exhibition of billiard shots; Wilson and Waring are capital comedy entertainers; Kalina and company are very smart illusionists; Mona Magnet is a captivating character comedienne; and Whyte, Pelyer and Whyte are good vocalists and humorists.

GRAND.—P., Messrs. Moss' Empires; A. M., Mr. James E. Coward; Asst. M., Mr. C. Hutchison.—Twice nightly: Fred Karno has produced another delightful sketch in "Flats," which, if anything, is more ambitious than his previous efforts. Bristling with topical allusions, "Flats" raises laughter all along the line. Plenty of mirth and melody is introduced by the Merry Harlequinaders; Victor Niblo presents two clever talking birds; Evelyn May is a clever violinist; Harry Fields mimics "stars" cleverly; Wheeler and Berkeley have an amusing comedy episode; McGinnis Bros. dance cleverly; and Frank Powell is a smart comedian.

HIPPODROME.—P., New Hippodrome (Birmingham), Ltd.; M., Mr. Ben de Frece; R. M., Mr. H. Hamilton.—Twice nightly: "What Ho! Rag-time' is a capital revue, containing a succession of topical scenes, and full of lively tunes and episodes; Werner and Amores present an amusing juggling scene; Clara Coverdale's Dainty Dots appear in a pretty gypsy scena; the Four Sisters Ruby are clever acrobats and dancers; Guest and Newlyn are amusing conversationalists; and Myra Hammon sings admirably.

GAIETY.—L. & M., Mr. T. Allan Edwardes; A. M., Mr. Walter Bellian.—Twice nightly: A strong dramatic sketch, "The Son of a Jew," is presented by Herbert Landeck and company; the Flying Winskills are daring trapeze artistes; Eight Ragmania Girls exploit the latest craze in attractive fashion; Dolan and Darty are clever comedy acrobats; Jack Shines is an amusing comedian; Waldo and Etoile appear as the Crocodile and the Fairy; and Rita Moya sings and dances daintily.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; D. of Entertainments, Mr. S. T. Newsome; A. M., Mr. T. H. Middleton.—Twice nightly: The droll methods of Charles R. Whittle are being highly appreciated; Harry Radford and Mlle. Valentine are clever jugglers and jesters; the Lannons are smart pedestal dancers; good songs are rendered by Renee Grahame; Les Zelonas are clever equilibrists; Daisy Griff is a dainty comedienne and dancer; Alec and Ena Godfrey are a smart comedy duo; and Harry Taylor is a good comedian.

NEW PALACE.—P., Messrs. Moss' Empires; A. M., Mr. Geo. Anthony.—Twice nightly: Pictures; Tom Sherbourne, ventriloquist; Royde and Villiers, operatic duo; and Dave Abbott.

BISHOP AUCKLAND.

HIPPODROME.—L., The Standard Electric Theatre, Ltd.; M. D., Mr. F. W. Ogden Smith; R. M., Mr. H. Warren.—This week: Variety and pictures.

EDEN THEATRE.—L. & S. M., Mr. Chas. Elderton; B. M., Mr. F. Steele.—This week (twice nightly): Mr. Chas. Austin's company in "Parker, P.C." Cast includes: Mr. Will H. Ingram, Messrs. Chas. Neville, J. Gordon McKenzie, H. Ransome, and J. G. McIntosh.

BLACKBURN.

THE PALACE.—P. M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton.—This week: George Carney's "Wedgwood Classics"; Mabel Costello, comedienne; Master Harry Clarke, juvenile comedian and dancer; Les Persols, hand equilibrists; Neville Delmar, light comedian and sifflеur; James Dixon, baritone; Charlie Bell and company in "The Photographer"; and pictures.

PRINCES'.—Sole P., Mr. E. H. Page; A. M., Mr. John Ersser; Asst. M., Mr. Albert Hargreaves; Mus. D., Mr. W. Haydock.—This week: Mr. E. Hill-Mitchelson's company in "The Blackguard of the Queen's Regiment." The company includes: Mr. Stanley W. Healey, Mr. Sidney A. Monckton, Mr. Saxon Looker, Mr. Walter Parks, Mr. C. H. Henderson, Mr. S. Parkinson, Mr. J. B. Lewes, Mr. Cyril Harrison, Mr. Willie Hicks, Mr. Fred Connel, Miss Lauri Adair, Miss Violet Carlyle, Miss Mysie Monte, and Miss Shirley Dalton.

STAR.—M. D., Messrs. Strong and Taylor.—This week: Dan Rigby, comedian; Balaoo, the man-monkey; and pictures.

ALEXANDRA HALL.—L. & M., The Dowry Picture Company.—This week: Charles Rowen, comedian; Walter Clifford, baritone; and pictures.

VICTORIA HALL. — P. & M., Mr. John Charnley.—This week: Harry Hasto, comedian; and pictures.

CENTRAL HALL.—P. & M., Mr. John Bradley.—This week: Allen and White, comedy equilibrists; and pictures.

EXCHANGE HALL. — L. & M. D., Messrs. Riding, Hardcastle, and Rawlinson; M., Mr. J. D. Rawlinson; A. M., Mr. Kerrigan.—This week: "Nobby," comedian; and pictures.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. Jno. R. Huddlestone.—This week: Mr. Charles Stretton presents "The Gay Lord Quex." Cast includes: Mr. C. Leveson Lane, Mr. Charles Harley, Mr. G. C. Roche, Mr. J. Poole-Kirkwood, Miss Ponsonby Hartshorn, Miss Rita Ward, Miss Violet Harley, Miss Winifred Bateman, Mr. Rudolph Simms, Mr. Fred Henshaw, Miss Eva Turnour, Miss Daisy Baldry, Miss Jennie Atherton, Mlle. Jullette Pelleter, Miss Ethel Griffies. Wednesday matinée. Next week: The Royal Répertoire Co.

GRAND THEATRE.—G. M., Mr. Geo. H. Harrop; A. M., Mr. Percy Harrop.—This week (once nightly): Geo. N. Ballanger presents "King of the Wild West." The company includes: Messrs. A. Payne, E. Brunt, Walter Hassell, Jack Williams, Philip Myatt, J. Bradshaw, J. Pointing, B. Ratcliffe, Howard Alwell, Ernest Foster, Robert Chambers, Gus Ruhlin, B. Ratcliffe, Arthur C. Goff, Bob Delamere, Ali Delamere, E. L. Restoff, J. Reynard, Albert Solloway, Ralph Brambles, C. Shade, W. James, Young Buffalo, and Misses Lucy Burrows, Kitty Clover, and Caroline May Blaney. Next week: "Looking for Trouble."

PALACE.—G. M., Mr. Geo. Harrop; A. M., Mr. Fred Waller; Mus. D., Frank H. Jepson.—This week (once nightly): Binns and Binns, in comedy and music; Chas. Vincent, comedian; Ernie Ream, comedian; Doris Hunter, the mighty atom; Hymar and Metford, in modern dancing; the Crisps, in promenade palaver; Alcide Capitaine, gymnast; and pictures. Matinée, Saturday, 2.31.

BLACKWOOD.

PAVILION THEATRE. — Sole L., Mr. Will Stone; G. M., Mr. Edgar Harper; District and Resident M., Mr. W. H. Baker; Asst. M., Mr. A. Bradford.—This week: Ted Hopkins, comedian; Martin Henderson, the blind concertina soloist; Clifford Morgan, baritone; and pictures.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. P. Elliston; A. M., Mr. John Moncur.—This week: Monday, Tuesday, and Wednesday, Miss Julia Neilson and Mr. Fred Terry present "Sweet Nell of Old Drury." The company includes: Mr. Fred Terry, Mr. Denis J. Hogan, Mr. Henry Hewitt, Mr. Bellenden Clarke, Mr. Alfred Kendrick, Mr. Arthur Williams, Mr. Arthur Applin, Mr. Leslie Gordon, Mr. James Carter-Edwards, Mr. Alec Rhaden, Mr. Horace Hodges, Mr. G. Oliver-Smith, Mr. H. Humberston Wright, Mr. Telford Hughes, Master Edward Dennie, Miss Violet Farebrother, Miss Betty Bellairs, Miss Mollie Terraine, Miss Winifred Rae, Miss Julia Neilson. T. M., Mr. Alfred W. Pope. Matinée, Wednesday, at 2.30. Thursday, Friday, and Saturday, "Rutherford and Son," by the Bolton Amateur Dramatic Society. Next week: "Gipsy Love."

GRAND THEATRE.—P., The Bolton Theatre Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—This week (twice nightly): Lew Lake and company, in "The Bloomsbury Burglars" and "My Pal Jerry"; Walton and Williams, comedians and dancers; Azella Wilson, lady gymnast; Harold Baker, comedian; Griffiths and Carmen, in "The Lady and the Chef"; Dave O'Toole; Fred Durant and Brother, in "Everything"; Minerva Troupe of football cyclists; and pictures. Matinée, Monday, 2.30.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Arthur R. Harrison. — This week (twice nightly): The Rag-time Darkies; Beatrice Allen, comedienne; Arthur Ferriss, in comedy character studies; Bert Williams, ventriloquist; Fred Colley and Minnie Scott, in comedy tit-bits; Arthur Gallimore and company in comedy act; Cliff Berzac's animal act; and pictures. Matinée, Monday, 2.30.

BOOTLE.

METROPOLE THEATRE.—P., Messrs. Pennington Estate Co., Ltd.; M.D., Mr. Harry Pennington.—This week: Messrs. Matthew H. Glenville and Fred Osmond's company present "The Still Alarm." Cast includes: Mr. Vernon Fortesque, Mr. George Gaisford, Mr. Richard Hutton, Miss Margaret Frame, Miss Dorothy Hildebrand, Miss Mabel Veriton, Mr. Edward Hobart, Mr. Vincent Harvey, and Mr. Lewis Gordon.

APOLLO THEATRE.—P., New Apollo Syndicate; M. D., Mr. R. L. Moore; G. M., Mr. Ludwig Blattner.—This week: Mr. J. Dudley Lawden; and pictures.

BOURNEMOUTH.

THEATRE ROYAL.—P., Messrs. David Allan and Sons; R. M., Mr. Hubert Dunville.—This week (once nightly, and Saturday matinée, 2.45): Louis Meyer presents his own company in "The Glad Eye." Cast includes: T. G. Vane, Alfred Drayton, Frank Bradley, Robert S. Entwistle, Leslie Kyle, S. Courtenay Fagan, Stanley Groome, H. W. Hewlett, H. Conyers, Monica Marshall, Lilian Christine, Phyllis Stuckey, Mona Meyer. T. M., Mr. Ashton Jarry. Next week: "Milestones."

WINTER GARDENS.—G. M., Mr. Dan Godfrey; Assist. and B. M., Mr. Henry Woodard; S., Mr. F. L. Parsons.—This week: The Municipal Orchestra, under the direction of Mr. Dan Godfrey, Monday, Tuesday, Thursday, and Friday, at 3 and 8; the Municipal Orchestra, Wednesday, at 8; Saturday at 8. Wednesday, at 3, Mr. W. H. Squire, 'cellist. Saturday, at 3 p.m., Mr. Thorpe Bates will give a vocal recital, assisted by Miss Caroline Hatchard; Miss L. Risby at the piano. Each evening and Friday afternoons, Chas. Capper, sifflеur; Harry Hopewell, baritone. Cinematograph each evening.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. James Richardson.—A large audience on Monday night simply roared with laughter at "The Glad Eye," the farcical comedy, with its French humour adapted so successfully for the English stage by Jose G. Levy, and in presenting it Mr. Louis Meyer has got together a company in every way suitable for a finished handling of this humorous study on broad lines. Mr. Stanley Brett's comedy as Gaston Bocard is irresistible, and he and Mr. Percy Marmont as Maurice Polignac, the other flighty husband, keep the fun going with a vengeance; and Miss Constance Hyem as Lucienne Bocard and Miss Minnie Terry as Suzanne Polignac (the two neglected wives) are very charming. Mr. W. E. Richardson's representation of the eccentric old Galipaux is a capital study. The tactful and winning Kiki is charmingly represented by Miss Billie Sinclair, the excellent cast being completed by Mr. F. Eastman as Chausette. Mr. D. Grenville as Ferdinand Floquet, Mr. S. C. Sinclair as Tracassin, Mr. H. Madden as Comte de la Beuve, Mr. H. Clegg as François, and Miss Adah Rothwell as Juliette. "An Interrupted Divorce," in which Miss Nannie Bennett as Mabel Carden and Mr. Sinclair as Sir James Thurloe acted finely, preceded the comedy, and was warmly applauded.

PRINCE'S THEATRE.—P., Mr. F. Laidler; G. M., Mr. N. Hepworth; A. M., Mr. F. Yearsley.—Mr. Edward Thane's drama, "A White Slave," which is presented here for the first time this week, by Mr. and Mrs. J. Millane's efficient company, deals in no

force and vigour; Miss Mary Grey makes a graceful and attractive Countess of Killone; Miss Cybel Wynne as Lady Susan Stunage, and Miss Pauline Hague as Miss Janion, are well suited; and Mr. Charles Jameson submits a neat character-study as the Rev. Malcolm Mackenzie. The play is preceded by a selection of songs artistically rendered by Miss Mary Grey. On Thursday Sir George Alexander, Miss Irene Vanbrugh, and the entire company from St. James's Theatre, London, gave a matinée performance of "Open Windows."

GRAND THEATRE.—L. & M. D., Mr. Ernest Gates; G. M., Mr. Ben Court.—"The Cowboy's Revenge" proves very attractive here. Mr. Wilson Benge gives a highly successful representation of the hero, Richard Danvers; Miss Maud Hastings makes a very charming Nell Dawson; Mr. Harry Vane's Jim Travers merits warm praise; Mr. Charles T. Higgins is well placed as Burley Skeets; Mr. Austin Dean acquits himself admirably as Mr. Dawson; and Miss Saidie achieves much success as Hurricane Kate.

HIPPODROME.—M., Mr. W. H. Boardman.—The following are here this week: Maurice Freeman and company, in the sketch "Tony and the Stork"; Betty Barclay and a Baritone; Tucker, a versatile singing violinist; Fred Russell, ventriloquist; the Okabi Family of Japanese artistes; Nelson Jackson, with and without a piano; Dot Kitchen, comedienne; and Forest Tell, coon delineator.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—Under Mr. Philip Braham's management the Grotesques are giving successful performances here. The company includes: Miss Ethel Spencer, Miss Marjorie Blythe, Miss Irene Greville, Mr. Ivan Campbell, Mr. Harry Hilliard, Mr. Hugh Bayly, and Mr. Simner, who are specially successful in their popular burlesque, "The Village Concert."

PALACE PIER THEATRE.—M., Mr. Gilbert Laye.—Mr. Herbert Jay's company is here with "Baby Mine." Miss Fay Temple makes a delightful Zoie, whose husband has a capital exponent in Mr. Keith Kenneth; Mr. Bert Monks is a humorous Jimmie Jinks; and Miss Florence Steventon submits a graceful enactment of Aggie. The play is preceded by the Pelicans, an excellent concert party. A matinée in aid of dinners for the sick and poor of Brighton was given on Tuesday, when a company of local amateurs submitted "A Professor's Love Story."

COURT THEATRE. — P., Brighton Court Theatre, Ltd.; M. D., Mrs. M. Barrasford; M., Mr. H. R. Lynn.—This week (twice nightly): Alf Maynall and company present "The Would-be Actors"; Harry Terry, comedian; Mabel and Cliff Diamond, duettists and dancers; pictures. Picture matinées, Mondays and Saturdays at 3 p.m. Variety matinée Thursday at 3 p.m.

WINTER GARDENS.—The Orientals, an excellent concert party, are sustaining very attractive programmes. Those appearing include Miss Gladys A. Millage, Miss Lena Copping, Miss Hilda Rae, Mr. F. W. Pedgrift, Mr. Percy C. West, Mr. Bert Charles, and Mr. Clements Farace.

DOME.—On Wednesday evening the Brighton Municipal Orchestra and Choir, under the direction of Mr. Lyell-Tayler, gave a special Wagner concert. The soloists engaged were Miss Jenny Taggart, Miss Ethel Harman, Mr. John Booth, and Mr. Alan Turner.

BRISTOL.

PRINCE'S THEATRE.—P., Prince's Theatre (Bristol), Ltd.; M. D., Mrs. J. M. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D. & S. M., Mr. G. R. Chapman.—Mr. Brandon Thomas' West End Company is here for the week with the ever-green "Charley's Aunt." Mr. Charles Windermere is a capital exponent of Lord Fancourt Babberley; Mr. James Page is successful as Stephen Spettigue; Mr. Lawrence Anderson and Mr. F. T. Cooper do well in their respective parts of Jack Chesney and Charles Wykeham; Mr. Sydney Compton is advantageously placed as Brasset; Miss Ada Ferrar acts admirably as Donna Lucia; Miss Florence Saunders and Miss Vera Cornish are charming exponents of Kitty and Amy; Miss Pauline Hugen makes an interesting Ella; and Mr. J. McCausland Stewart presents a good study of Colonel Sir Frederick Chesney. "The Colour-Sergeant," a one-act play by Mr. Brandon Thomas, commences the performance, and it is capitally played by Mr. Sydney Compton, Mr. James Page, and Miss Nancy Harding. On Tuesday, the 8th inst., Miss Hilda Trevelyan and Mr. Edmund Gwenn and their entire company from the Vaudeville Theatre, London, appeared at a special flying matinée performance of Sir Arthur Pinero's three-act farce, "The Schoolmistress." The house was full in all parts, and the play was highly appreciated. Miss Hilda Trevelyan acted cleverly as Peggy Hesslerigge; Miss Winifred Emery made a capital Miss Dyott; Miss Gwynne Herbert, Miss Muriel Martin Harvey, Miss Nell Carter, Miss Crissy Bell, and Miss Lilian Mason were charming as Mrs. Rankling, Dinah, Ermyntrude Johnson, Gwendoline Hawkins, and Jane Chinman; Mr. Dion Boucicault were quaint and amusing as the Hon. Vere Queckett; Mr. Edmund Gwenn acted cleverly as Rear-Admiral Rankling; and the remaining parts were all well played.

THEATRE ROYAL.—P., Old Theatre (Bristol), Ltd.; M. D., Mr. Fred W. Carpenter; R. M., Mr Henry C. Alty; Mus. D., Mr. Edwin Jacobs.—"A Royal Divorce" is being well played here by Mr. W. W. Kelly's company. Napoleon and Josephine have excellent exponents in M. Juan Buonaparte and Miss Violet Ellicott; Mr. R. E. Pickering makes the most of Talleyrand; Miss Clara Earle is pleasingly vivacious as Stephanie; Miss Lilian Herries makes a stately and effective Marie Louise; Miss Agnes Zambuhl acts prettily as the young Prince; Mr. George A. Brandram displays considerable power as the Marquis de Beaumont; Mr. George Howard makes a capital part of General Augereau; and the remaining characters are all carefully taken. The staging, costumes, and uniforms are highly satisfactory.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. N. Preston-Hilary; A. M., Mr. F. S. Green; Mus. D., Mr. Howard W. Galpin.—Miss Nancy Price and company are here with Hamilton Fyfe's clever sketch "The Borstal Boy." On Monday evening Miss Clare Greet presented a remarkably clever study of Mrs. Albert Mineral (Miss Nancy Price being indisposed), and she was well supported by Mr. John McNally, as Albert Mineral, and Mr. Reginald Davis, as Charlie. Miss Zona Vevey provides a very pleasing entertainment, with effective staging. She sings three pretty songs, composed by Mr. Max Erard, who presides at the piano, and she is well supported by her company. Arthur Argent and Lilian Gwynne present a pleasing vocal turn in old English costume; Charles Morton gives some good imitations of popular comedians in his speciality, "Pros. at the Races"; the La Maze Trio do a very clever and amusing comedy acrobatic act; Josie Delaine is a smart and taking comedienne—her songs are well selected, and she dances a hornpipe in excellent style; the Alex Piccad company amuse with their farcical knockabout pantomime "The Burglars of New York"; Woodhouse and Wills entertain as patter comedians; and "Winter Life in the North" (on the Bioscope) closes the entertainment.

EMPIRE.—R. M., Mr. Henry Lucas; Mus. D., Mr. Louis Gourvitch.—Heading the bill here is the Palace Theatre revue, "Le Petit Cabaret," including Miss Toby Claude, Mr. William Smythe, Mr. Jack Haskell, and thirty other artistes. The staging is excellent, and the songs, choruses, and dances are fully appreciated. The costumes are superb, and amongst the special novelties may be mentioned the Dryads' dance by two members of the company. The Courtiers, a clever musical comedy party, please with their turn; Jack Sterzelly does some smart comedy juggling, etc.; Flo Inman and Harry Alvey do an amusing tumbling, dancing, and comedy act; Edith Courtney renders her songs in excellent style; Margaret Ismay and her White Girls do an attractive singing and dancing act; the Harry Rogerson Trio amuse with their comedy item, "The Wishing Well," and Jack Harris, comedian, is appreciated. Pictures conclude.

BEDMINSTER HIPPODROME.—L. and G. M., Mr. Joe Collins; R. M., Mr. A. J. Carter; Mus. D., Mr. Maitland de Lacy.—Mrs. Walter Simmons' company is here in the interesting sketch "The Heart of a Child." The sketch is remarkably well performed and staged in realistic style. Sergt. Mumford and Mme. Florence do a clever wire act, etc.; Charles E. Paton, comedian, is appreciated; the Koncertos do well with their musical scena, "Twilight in the Rockies";

Invaluable for the Complexion.—LA-ROLA is delightfully soothing and refreshing after motoring, golfing, cycling, dancing, &c. The daily use of "La-rola" effectually prevents all Roughness, Redness, Irritation, and Chaps and preserves the delicacy of the skin in changeable weather. Gentlemen will find it wonderfully soothing if applied after shaving. Bottles, 1s. and 2s. 6d. each, of all chemists and stores. M. Beetham and Son, Cheltenham.—[Adv.]

the George French troupe of cyclists do some clever and novel feats; Jack Raymond, boy actor, vocalist, and dancer, does a smart turn; Alice Craven, vocalist, sings pleasingly, one of her songs, "John Willie," being in the Lancashire dialect; the Snow Family are experts as comedy skaters; Gerald Mount amuses with his burlesque scena, "Home, Without a Mother"; and pictures conclude.

LIVERMORE'S PALACE.—M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—The leading picture is a fine film drama, entitled "The Vengeance of Durand," which is exceptionally clear and effective. The solo vocalists for the week are Miss Rebe Roy, contralto, and Mr. Walter Denver, tenor. There are numerous other interesting pictures, and Hamilton's Excursions and Diorama of "Sights of the World" conclude an attractive entertainment, which is well patronised.

BURNLEY.

PALACE.—P., Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., Mr. Frank Macnaghten; M., Mr. J. Rintoul.—This week (twice nightly): Fred Karno presents "The Mumming Birds"; Norbreck and Fraser, vocalists; Four Jo'burg Girls, comediennes and dancers; the Fimans, in comedy sketch; Harry Halsey, in "Curtains," Du Gros Trio, gymnasts; Chiko, comedy acrobat; Rowlands and Ford, comedians; and pictures.

EMPIRE.—M. D., Mr. W. C. Horner.—This week (twice nightly: Maud Tiffany, comedienne; Carly's Dogs; Alberta Flahey, violinist; Stewart and Morris, in burlesque; Bert Harrow, comedian; Henry and Liezel; Warrington Trio, equilibrists; and pictures.

BURSLEM.

THEATRE AND HIPPODROME.—Sole Owners, Messrs. James P. Moore and Montague Beaudyn; R. M., Mr. Ernest G. Lord.—This week (once nightly): Messrs. Moore and Beaudyn present "The Lighthouse Robbery." Cast includes: J. Leon Courtville, Arthur Britton, Jack Darnley, George Overs, Fred M. Hood, A. A. Tomlin, Chas. Carren, Maise Gardner, Phyllis Rae, Cissie St. Elmo, Irene Munro.

BURTON-ON-TRENT.

THE THEATRE.—L., Burton Theatre, Ltd.—This week (once nightly): The Great Salones; Francis and Alfred, jugglers; Stanley Waller, at the piano; Phil Kauffman, comedian; Violet Trevanyon, vocalist; Ruby Maybutt, comedienne; Chas. King and Leo Lilly, in "The Risk."

BURY (Lancs.).

HIPPODROME.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Ernest Sims; Mus. D., Mr. John Peel.—This week (twice nightly): Herbert Shelley, protean actor; the Musical Bentleys; Harrison Bros., comedians; Mark Leslie, coon; Moore and Sumner, vaudeville vocalists; Sisters Marion, duettists; Tim Carlisle, comedian; pictures.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; M. & S., Mr. F. T. Boucher.—This week (Monday, Tuesday, Wednesday): Children's operetta, by Sidney Walton, in four acts, "Amos the Ambitious," by 100 local children. Leader of cast: Miss Doris Beardmore. Friday and Saturday: Amateur performances of "The Amazons" and "The Twelve-Pound Look" cast including: Messrs. A. Brierley, F. Helm, H. D. Petter, C. C. Railton, A. N. Smith, L. T. Wilcox, Mrs. Bagnall, Mrs. Ellinger, Mrs. Sidebottom, Miss Beryl Arrowsmith, Miss Vera Brittain, Miss Norah Grace, Miss Gladys Lathbury.

HIPPODROME.—L. & M., Mr. Allan Milton.—This week: Charles Coborn, comedian; Horace Monti and company, speciality artistes; the Claymore Trio, dancers and jugglers; and pictures. Matinées, Wednesday and Saturday.

CAMBRIDGE.

EMPIRE.—L., Messrs. Hawkins and Frank; M., Mrs. Hawkins; Mus. Co., Mr. Davis.—This week (twice nightly): Rosie Dent, chorus singer; Fred Zarenella, juggler; Mabel Mavis, instrumental act; Ted E. Rose, coon and dancer; Five Sisters Volka, comediennes, acrobats, and dancers; and pictures.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; M. (for Milton Bode), Mr. Alfred Munro.—(Twice nightly, at 7 and 9): The Excelsior Troupe, cyclists; Jack Barker, comedian; Nellie Dane, dancer; One Billy Farrell, in ragtime; Bains and Co., presenting Humsti Bumsti, in comedy acrobatic act; the Two Brilliants, xylophone players; Charles Grattan, comedian; the Russell Trio, in vocal comedy sketch, "The Two Jacks."

CANTERBURY.

THEATRE ROYAL.—D., Mr. William Holland.—This week (once nightly, for three nights): Chas. H. Lester and company in "The Frontier Queen." T. M., Mr. Sydney C. Hill. The company includes: Mr. Chas. H. Lester, Mr. Henry Johnson, Mr. John Talford, Mr. Henry C. Culpin, Mr. Henry Bowler, Mr. Alf Powell, Chief Eagle Elk, Mr. Edward O'Grady, Mr. A. W. Howson, Mr. A. Bancroft, Mr. Pat Van Issher, Mr. James Stephenson, Mr. A. Mowbray, Mr. E. Harold, Mr. James Underwood, Mr. W. Murray Johns, Mr. Harry Field, Mr. Reeves Hickton, Miss M. Majilton, Miss Dorothy Riddell, and Miss Beatrice Anderson. Next week: Harold Montague's Vagabond Players.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford; Mus. D., Mr. Ambrose Mabbett.—This week (matinée, Saturday, at 2): Mr. George Edwardes' company in "The Dancing Mistress." Company includes: Mr. Edward D'Arcy, Mr. Harold E. Pearce, Mr. Reginald Hunter, Mr. Robert Challis, Mr. Guy Le Feuvre, Mr. David Miller, Mr. Hugh Larkin, Mr. Harry Winton, Mr. W. Louis Bradfield, Miss Luna Love, Miss Rita Presano, Miss Daphne Glenne, Miss Ada Palmer, Miss Mabel Munroe, Miss Maud Andrew, Miss Nita Bovet, Miss Nellie Hunt, Miss Dolly Gordon, Miss Edith Hart, Miss Gladys Bebbington, Miss Maxine Daniell, Miss Eileen Leslie, Miss Valerie Richards, Miss Dora Fraser. T. M., Mr. Kay Draco.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. H. J. Taylor.—This week (twice nightly): "Arms and the Girl," played by Cyril Kempster, Gracie Sinclair, and Dulcie Dalmar; Rosie Hayes, comedienne; Jennie Jones, comedienne; Miller Bros., comedy bar act; Metz and Metz, dancers; Willie Walker, comedian; Rob Roy and Fyn, in the garden of music; Phil Ray, and pictures.

THEATRE ROYAL.—R. M., Mr. Arthur Beaufort.—This week (twice nightly): C. Watson Mill's play "A Warning to Women." Cast includes: Richard Ferris, Harold Heath, Geoffrey Chate, Arthur Beaufort, St. John Stuart, Norman Chantry, Algie Spalding, Bernard Wills, Harry Buckley, George Meerees, Fred Moore, Percy West, John Horston, Alfred Setton, Francis Felton, Lillian Fenn, Nana Flensberg, Ellen Munroe, Muriel Carlton, Mary Gilson, Alice Mason, Kate Menzies, Mabel Scudamore.

CARLISLE.

PALACE THEATRE.—P., Mr. Frank Macnaghten; M., Mr. J. D. Askew.—This week (twice nightly): Donald and Carson, in "A Scotsman's Dream"; the Three Owens, in "Dollies Deforming Themselves"; Jackley and Le Sine, comedians; Oakes Duo, in "Women's Rights"; Victor and Louis, comedians; Lily Cole, in popular songs; Delia Ray, actress, vocalist, and comedy chorus comedienne; Miss Edna Latonne, male impersonator; and pictures.

CASTLEFORD.

NEW THEATRE ROYAL.—P., Messrs. Charles Gadsby and Sons; B. M., Mr. Harry Masterman, J.P.—This week (once nightly): Mr. Arthur Hinton and Leila Zillwood's company in "A Clever Impostor." Cast includes: Mr. Herbert Evelyn, Mr. Alfred Richards, Mr. Will Black, Mr. C. R. Kilbourne, Mr. Ernest H. Clarke, Mr. William Waring, Mr. Alf. Jones, Mr. Thomas Fielding, Mr. James Turnbull, Mr. Arthur Rodney, Miss Ethel Norrie, Miss Lillie Carter-Livesey, Miss Marjorie Seymour, Miss Emma Litchfield. B. M., Mr. Arthur Rodney.

QUEEN'S.—P., Castleford Queen's Theatre Co. Ltd.; M. D., Messrs. Beanland and Emerson.—This week (twice nightly): Queenie May, vocalist; the Pagolas, in athletic novelty; and pictures.

CHATHAM.

THEATRE ROYAL.—P., Messrs. C. and L. Barnard; A. M., Mr. L. Barnard.—This week (once nightly): Barlowe Borland presents "From Portland to Liberty." Cast includes: Cunning, Arthur Wingrave, Almer Vane, F. Locke Whittaker, Arthur Byron, Frank Ayrton, George Benson, Charles Enwright, Edward Wynter, Fred Miller, Frank Mackay, Howard Veale, Sidney Humphreys, Bertram Dixon, W. H. De Vere, Paul Atherton, Robt. Hinsdale, George Best, Vincent Dunn, Miss Dorothy Richardson, Miss Ida Thompson, Miss Florence Lovvell.

EMPIRE.—Joint M. D., Messrs. Oswald Stoll and Alderman H. E. Davis, J.P., C.C.; R. M., Mr. Lionel Melville.—This week (twice nightly): George Mozart, in "The Burlesque Band"; G. H. Carlisle and H. M. Wellmon, in "The Girls Are Waiting"; Charles Torbay, comedy silhouette, introducing studies in black and white; Smite and Smote, acrobats; Lona Wayne, comedienne; Lynn and Leslie, the frisky duo; J. P. Carroll, the soldier tambourinist; and pictures.

BARNARD'S PALACE OF VARIETIES.—This week (twice nightly): Mary Mayfren's and George Pickett's company in "The Slave Runners." Cast includes: Messrs. Geo. Pickett, Jack Vyvyan, Leslie Howe, Lawrence Osborne, A. Gordon Laws, Walter Finney, and Miss Violet Campbell. Also Foley and Francis, comedians; Eight Model Maids, in singing and dancing; Four Wagners, in comedy act; Madge Fields, comedienne; Tom E. Dean, comedian; and pictures.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—This week: Messrs. Rutland Barrington and Eustace Burnaby's company in "Ways and Means," cast including Miss Marian Ripley, Miss Delia Drew, Miss Emma Stockley, Miss Olive Wade, Miss Geraldine St. Maur, Miss Isabel Ormonde, Mr. Eustace Burnaby, Mr. Guy Dawson, Mr. Arthur Ackerman, Mr. Eric Bridgeman, Mr. Richard Trieve, Mr. F. Lee, Mr. Rutland Barrington. Preceded by "Beauty and Diplomacy." Next week: "Miss Hook of Holland."

WINTER GARDEN PICTURE HOUSE.—M., Mr. E. Wilmot Carlton.—This week: Memory, the memory mystic; Amee and Rose, in musical and dancing speciality; and pictures.

POOLE'S PICTURE PALACE.—R. M., Mr. Shakspere Shenton.—This week: J. D. Hunter and company in "A 3 to 1 Chance"; Bert Castle, comedian; and pictures.

CHESTERFIELD.

HIPPODROME.—P., Hippodromes (Chesterfield), Ltd.; G. M., Mr. F. R. Sargisson.—This week (twice nightly): The Fuji Family, equilibrists; Mollie Baldwin, vocalist; Harry and Match, trombone kings; the Three Veros, dancers; Silly Billy Elliot, comedian; Three Clarks, jugglers; Les Donlos, contortionists; Cavallotti Brothers, instrumentalists; and pictures.

CORPORATION THEATRE.—This week (twice nightly): Kitty Stewart and a piano; Birteno's Golden Grotto, electrical dance; the Cleveland Troupe, instrumentalists; and pictures.

CLYDEBANK.

CLYDEBANK THEATRE.—Sole P., Mr. A. E. Pickard; R. M., Mr. W. Sinclair; R. M., Major George Mitchell.—This week (twice nightly): Miss Jenny Foster, vocalist; Dan Derry, ventriloquist; Mack and Hill, comedians; Syd and Myra, in comedy musical act; Sam Thompson, comedian; and pictures.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—This week (once nightly): The Repertory Theatre Company present "John Bull's Other Island." The company includes: Mr. G. H. Fitzgerald, Mr. Gerald Doyle, Mr. F. J. Bridgeman, Mr. Raymond Molloy, Mr. Fred Jeffs, Mr. Evelyn Ashley, Miss Nell Byrne, Miss Flora McDonnell, Mr. Breffni O'Rorke, Mr. Charles Power, Mr. Edgar Harmer, Mr. J. M. S. Carre. Matinée, Saturday, at 2. T. M., Mr. Wilson Peel.

COVENTRY.

EMPIRE.—This week: The Carl Rosa Company playing "Mignon," "The Magic Flute," "The Queen of Sheba," "Tannhäuser," "The Jewels of the Madonna," "Carmen," and "Il Trovatore."

HIPPODROME.—M. D., Mr. S. J. Newsome; R. M., Mr. G. S. Wright.—This week: The Ritchie Troupe, Miss Beaumont Collins and company, the Four Rays, Lily Edwards, Drawee, Hambo and Frisco, Leo Bliss, the Six Donovans, and Evelyn Bingham.

CREWE.

CO-OPERATIVE HALL.—L., Messrs. Hamilton and Hughes; R. M., Mr. George Burton.—This week (once nightly, and matinées Wednesday and Saturday, 2.30): Barlow and Brookes, vocal entertainers; Vera Winstay, vocalist; the Musical Slaters; and pictures.

CROYDON.

GRAND THEATRE.—M. D., Messrs. Dick Adams and Ernest Archer; Mus. D., H. E. J. Nation.—This week (once nightly): Mr. Geo. Dance's company, in "A Waltz Dream." The company includes: Messrs. Frederick Hearne, Edwin Brett, Harry B. Clark, Arthur Medwin, Jack Govan, Henry Brooke, Fred Pitt, Will Hindson, and Misses Dorothy Moulton, Josset Ellis, Emmeline Orford, Dorothy Waine, Maud Lancaster, Irene Bradbrook, Maud Vyse, Florence Seymour, Hilda Shepherd, Madge, Escolme, and Hilda Guiver. Matinée, Wednesday, 2.30. Next week: "Chains."

HIPPODROME.—M. D., Mr. Charles Gulliver; Mr. Mr. Alfred Powley; Mus. D., Mr. Len Trevor.—This week (twice nightly): Messrs. S. Bransgrove and N. C. Slaughter's company in "The King's Cup." The company includes: Mr. Vincent Lawson, Mr. Ed. Jephson, Mr. Henry Deas, Mr. Chas. Groves, Mr. Leonard Calvert, Mr. Arthur Ewart, Mr. Sydney Hare, Mr. Victor Moors, Mr. Oswald Strong, Mr. Chas. Wallace, Mr. Ellis Dee, Mr. Percy Dyer, Miss Bertha Northam, Miss Jenny Lynn. Next week: "The Lady Slavey."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. R. James; Mus. D., Mr. Leslie Russell.—This week (twice nightly): Tom Stuart; Verno and Voyce; Hope and Bayly, in "The Penny Dreadful"; Percy Farrimond; Violet Romaine; the Raymond Trio; selections; pictures; and Goldin and company in "The Tiger God"; etc.

DARLINGTON.

ROYAL.—L. & M., Mr. James Bell.—This week (once nightly): Mr. Cyril Maude's company in "Bunty Pulls the Strings." Cast includes: Mr. David Urquhart, Mr. R. B. Drysdale, Mr. Abie Barker, Mr. Frank Raynor, Mr. Forrest Niven, Miss Mary Campbell, Miss Josephine Woodward, Miss Ella Young, Miss Eva Young, and Miss Jean Clyde. Preceded by "The Price of Coal." B. M., Mr. F. C. Pool.

HIPPODROME.—L. & M., Signor Pepi; R. M., Mr. Sydney B. Stringer.—This week (twice nightly): Lane and O'Donnell, in "Looping the Bumps"; Miss Lena Bluette, vocalist; Horace Horner, dancer; Devon and Earle, dancers; Jack and Willie, equilibrists; O'Mahoneys, in melodies; Reblia, juggler; and pictures.

DARWEN.

THEATRE ROYAL.—L., Darwen Theatre Royal Co.; G. M., Mr. Thos. Baker; Mus. D., Mr. E. T. De Banzie. — This week (twice nightly): Alix Lukos, song-actor; Norman Bros., in "Handy and Awkward"; Three Royal Temples, operatic vocalists; Colrolla, comedian; Doughty and Laney, in sketch "A Woman's Way"; and pictures.

PUBLIC HALL. — L., Messrs. Riding, Hardcastle and Rawlinson; M., Mr. J. D. Rawlinson.—This week (twice nightly): Carney Bros., comedians; Gertie Seaton, soprano vocalist; and pictures.

ALBERT HALL. — P., Messrs. Bradley and Hindle. — This week (twice nightly): La Vino, globe walker; Edward Harold, singing Lifeguard; and pictures.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; Asst. M., Mr. Wm. Baldwin.—This week: Gobert Belling in arena sketch; Peter and Potts in "The Comedian and the Call Boy"; Nan Taylor, comedienne; Fred Lincoln, comedian; Syd Walker; Tom and Neil; W. L. Rowland and Frank and Vesta, rag-time dancers.

PICTUREDROME.—P., The Hippodrome (Devonport), Ltd.; M., Mr. Philip E. Percival.—This week (twice nightly): Tom Joy, comedian; Philip E. Percival, singer; pictures. Children's matinée, Saturday, at 2.30.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. J. Herbert Asquith.—This week (twice nightly): Mr. Stuart Lomath presents "The Mill Girl and the Miner." The company includes: Mr. Stuart Lomath, Mr. Geo. Edwin Clive, Mr. Hugh Travers, Mr. Sam Roberts, Mr. Tom Armitage, Mr. Charles Trevor, Mr. Harry Emmerson, Mr. W. Myers, Mr. Reginald Page, Mr. John Strong, Mr. Tom Woods, Miss Amber Wyville, Miss Ellen Owen Lomath, Miss Kitty Johnston, Miss Connie Tremayne. Next week: "The Whip."

EMPIRE.—P., Messrs. G. W. & G. E. Smith; G. M., Mr. Claude Shayler; Asst. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week: Charlene and Charlene, comedy speciality artistes; David Fuller; Milner and Storey; Judge's performing cockatoos; Ivey Aberdare; Les Cycluminas; Ferry Corwey, musical clown; Lupino Lane, comedian; pictures.

HIPPODROME.—P., Messrs. G. W. & G. E. Smith; G. M., Mr. Claude Shayler; Asst. M., Mr. H. Shepherd.—This week: Tony Emmott, descriptive vocalist; and pictures.

INDUSTRIAL HALL.—L., Andrews' Pictures, Ltd.; R. M., Mr. J. Bernard O'Keefe.—This week: Pictures.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. Charlton T. Waddington.—This week (twice nightly): Mr. W. V. Garrod presents his company in "The Sledge Hammer." The cast includes: Mr. Maxwell Davidson, Mr. Robert Gilbert, Mr. Carthage Caldcleugh, Mr. Charles Halling, Mr. F. S. Stewart, Mr. Owen Remonde, Mr. Frank Dallas, Mr. John B. Murray, Mr. James Hart, Mr. Fred Dalton, Miss Mabel Durham, Miss Jessie Yatman, and Miss Maude Merrick. Next week: Messrs. Grenville and Osmond's company in "The Still Alarm."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. Felix Burns.—This week (twice nightly): Clarke's Crazy Comedy Cyclists; the Kimberleys; the Harmonising Gems; Harry Blake, comedian; Miss Helen Charles, vocalist and siffleuse; Julian Ross, comedian; Wyllie, tramp musician; Arnold Richardson, in "Ferdie's Ma-in-Law," supported by Mr. Charles North and Miss Dora Price; and pictures.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. E. W. Holford; Mus. Con., Mr. C. C. Hill.—This week (twice nightly): Neville Graham's company, in "Pride of the Regiment," sustained by Mr. E. S. Petley, Mr. N. Grahame, and Miss Helen Lauraine; the comedy sketch, "The Top-side Dog"; the Four Happy-Go-Lucky Girls, in song and dance; Hilda Fordyce, vocalist and comedienne; Andie Burns, dancer; Ferris Carlton, impressionist; the Yeldies, in speciality act; and pictures.

KING'S HALL.—M. D., Mr. H. R. Geddes.—This week (twice nightly): Dutch Daly, concertina soloist; Phoebe Lyndhurst, operatic vocalist; Campbell and Brady, entertainers; and pictures.

TOWN HALL.—Mark Hambourg is appearing to-night in pianoforte recital with Blanche Marchesi; accompanist, Miss Daisy Bucktrout.

DUBLIN.

GAIETY THEATRE.—M., Mr. Charles Hyland.—"Peggy" pays a return visit here this week, and is again attracting large audiences. There are some tuneful numbers, the choruses were well sung, and the augmented orchestra, under the direction of Mr. J. Watt-Pettes, was most effective. Miss Madge Lucus (Lady Snoop) scores a distinct success, and Miss Ethel Callanan, in the title-rôle, proves herself a gifted artiste. As Umbles, the hairdresser, Mr. Gus Oxley is the life and soul of the piece, and keeps the house continually amused. Mr. A. Field Fisher scores as a street hawker, and Mr. Wallace Bosco makes a hit as the dude. Hon. James Bendoyle. The mounting of the piece is in every way capital, the second act being most realistic.

THEATRE ROYAL.—M., Mr. Chas. Terry.—The attraction here is the Imperial Russian Ballet, consisting of over fifty performers. Their various dances are received with the greatest enthusiasm, and crowded houses are the order nightly. Next week: "Everywoman."

QUEEN'S THEATRE.—P., The Queen's Theatre (Dublin), Ltd.; M. D., Mr. Harry J. Baynton; G. M., Mr. Frank L. Baynton.—This week (once nightly): Mr. George A. Street presents "The Cattle Thief." The company includes: Messrs. George A. Street, Fred Fox, Frank Orchard, Leslie M. Mitchell, W. E. Jackman, J. P. Kennedy, W. Henry, Edward Dobson, J. Hamilton, Nat Palmer, Saunders, Harry Webber, W. Plant, W. Henry, W. Hicks, S. Waters, and Misses Beatrice Western, Mabel Norrie, Kathleen L. Russell and Amy B. Ellis. Matinée, Saturday, at 2.30.

EMPIRE THEATRE.—M., Mr. Geo. Marsh.—Ted Waite is a comedian with clever songs, and has a warm welcome; Mignon and Frasettis present a delightful musical and dancing act; Charles Robinson is an old favourite here, and his rendering of popular Irish ballads fairly brings down the house; Lily Langley and Molly Maguire in their highwayman sketch prove themselves capable vocalists; Victor Courtney is a humorist and an excellent pianist; Cleo Peel (a comedienne of much talent), Colin Carlisle (in some swingy choruses), and Marie Kay (comedienne and dancer) complete.

TIVOLI THEATRE.—M., Mr. Chas. M. Jones.—"Confusion," a sketch presented by Lawrence Brough and Co., is certainly one of the best seen here for a long time. The plot is ingeniously developed, and the acting, especially that of Mr. Brough himself, all that could be desired. Ray and Zack, who achieved such a success in the local pantomime, are back with us again, and are going stronger than ever. Jaap Van Laren introduces some novel feats on the slack wire; Marjorie and May dance themselves into universal favour; Will B. Willby (a smart comedian), Immora and Partner (acrobatic act), Stern and Laurier (musical act), and Lily Dance make up a capital programme.

ROTUNDA.—The star attraction here is Harry Tomlin, a well-known Irish vocalist, who has a cordial reception. The pictures are up to the usual high standard, and Miss Murphy's Irish orchestra adds no little charm to the evening's entertainment.

WORLD'S FAIR VARIETIES.—M., Mr. R. J. Goldston; Mus. D., Mr. Sanderson Smith.—This week (twice nightly): Lily Scott, comedienne and dancer; Jack Bastow, comedian; the Ventnors, in comedy act; and pictures.

BODEGA. — Commercial-buildings, Dame-street. Wines, Spirits, Cigars, &c.; Restaurant, Luncheons, Sandwich Bar; Theatrical papers.

DUDLEY.

OPERA HOUSE.—P., The Dudley Opera House Co., Ltd.; B. M., F. Edgar Manaton.—This week: Mr. Louis Meyer's Company in "The Glad Eye." The company includes Mr. Sam Wilkinson, Mr. Frederic Meads, Miss Esther Whitehouse, Miss Rhoda Beresford, Mr. F. Clive Ross, Mr. Tom Tindall, Mr. Carl Lindsay, Miss Lauri Flockton, and Miss Ethel Percival.

DUNDEE.

HER MAJESTY'S THEATRE.—P., Messrs. Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull, Licensee and A. M., Mr. Louis Karpe; Mus. D., Mr. H. Everitt Loseby.—A huge holiday audience on Monday evening cordially welcomed the first presentation in Dundee of the gorgeous Oriental drama, "Kismet," produced by Mr. George Dance's company. A perfect ovation was accorded Mr. Hubert Carter, who is deserving of much credit for his admirably finished portrayal of Hajj the Beggar; Miss Georgina Milne was a picturesque and attractive Marsinah (Hajj's daughter), carrying through a difficult part with much eclat; a dignified portrayal of the Caliph Abdullah was given by Mr. Geo. R. Montford, whose tall powerful figure fitted the part admirably; the Wazir Mansur was cleverly depicted by Mr. Frederick Annerley; the Sheik Jawan was finely hit off by Mr. F. W. Ford; Miss Amy Fanchette embellished the part of Narjis, the nurse, with an agreeable element of humour; Miss Nina Lyn impersonated Kut-al-Kalub (Mansur's wife) in a thoroughly satisfactory manner; the Caliph's Chamberlain had an excellent interpreter in Miss Evelyn Ray; the Muezzin was effectively undertaken by Mr. Ernest Gifford; the Beggar Kasim was vividly characterised by Mr. Gerald Hamer; as the Gaoler Kutayt Mr. Francis Hath away displayed ability; a really fine interpretation of the grasping Guide Nasir was contributed by Mr. Eric Burrows; Mr. H. C. Brett cleverly conceived the part of the Wazir Abu Bakr; Miss Cynthia Raymond danced exquisitely in the rôle of the Almah, whilst Miss Ida Chichester did well as the slave Miskah. The singing of Mr. W. G. Lennox as the Man, and Miss Clarice Norman as the Woman was a pleasant feature of the performance, and others who appeared to advantage were Mr. Philip Fuller as a Mufti; Messrs. A. Henry and G. Shaw as Shopkeepers; Misses Price and Delisse as two Fifi Girls; Mr. Dennis Wyndham as Kafur; and Mr. Walter Lind as Captain of the Watch. Mr. Christopher Wilson's interesting music was effectively played by the orchestra under the direction of Mr. George Ridding. Next week: "Milestones."

GAIETY

Ash.—This week (twice nightly): Sandy, comedy pony actor, presented by Mr. Ernest O'Neill; Mahomed Labos, assisted by El Chico, juggler and tumbler; the Four Garrick Clairs, speciality dancers; Charles Dent, character comedian; Wyndham and Keighley, mirth and melody mixers; Abey and Hearn, in speciality comedy act; Daisy Verne, burlesque artiste; and pictures.

DEVONSHIRE PARK FLORAL HALL. — S. and M., Mr. E. A. Brown.—Skating in the Floral Hall and animated pictures every evening in the Pavilion. On Saturday evening a grand concert, when Miss Blanche Marchesi, Mr. Mark Hambourg, and Miss Daisy Bucktrout (accompanist) will appear.

ECCLES.

CROWN.—P., Messrs. Wm. Hy. Broadhead and Son.—This week (twice nightly): The Two Roses, comediennes; Lewis's Mannikins; and pictures.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—Mr. and Mrs. Martin Harvey have scarcely ever experienced a warmer welcome in Edinburgh than has been accorded them this week at the above theatre, where they opened a short season on Monday evening with "The Lowland Wolf." The leading rôles of Manelich and Marta were finely rendered by Mr. Harvey and Miss de Silva; while Mr. Charles J. Cameron made an admirable Morrucho; Miss Annie Furrell won much favour as the child Nuri, and the studies of Sebastian and Tomas by Mr. Franklin Dyall and Mr. George Cooke left nothing to be desired. The success of the performance was enhanced by the capable handling of minor parts by Messrs. Albert E. Raynor, Ernest Stidwell, Denholm Muir, Alfred Ibberson, and Misses Florence Hunt, Brenda Gibson, and Bessie Elder. In "The Breed of the Treshams," on Tuesday and Wednesday, Mr. Martin Harvey and Miss de Silva repeated familiar triumphs in their original parts of Reresby and Batty; Miss Annie Furrell gained further laurels as Margaret Hungerford; and again the strength of the entire company was pleasingly manifested by the all-round excellence of the performances. The later evenings of the week were set apart for "The Taming of the Shrew."

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; Mus. D., Mr. E. J. Rogers.—Mr. Frank Royde's clever répertoire company presented with complete success such diverse pieces as "Trilby," "Business is Business," and "Penelope" during their engagement here. Opening on Monday with the adaptation of George Du Maurier's popular novel, the company gave a vivid and interesting performance. Miss Haidee Gunn's impersonation of Trilby was one of singular pathos and force, which gained by the charm of simplicity. Mr. Frank Royde gave a striking piece of acting as Svengali—a realistic portrayal of the weird musician that owed much to the actor's own powers. Mr. Francis J. Duguid was admirable as the Laird, and his dialect was beyond reproach; Mr. Edgar G. Wood was an excellent Taffy; and Mr. William Daunt had a firm grip of the character of Little Billy. The support was of a high standard, especially good being the studies of Gecko by Mr. R. Nelme Grasswell and Mme. Vinard by Miss Eve Bates. The capital old comedietta, "Bamboozling," formed a laughable curtain-raiser. Mr. Sydney Grundy's comedy, "Business is Business," was played on Tuesday, Mr. Frank Royde giving a notable performance of Izidore Izard, and Miss Haidee Gunn proving her close attention to the details of character in her acting of Inez. Mr. Arthur Fayne must be highly commended for a clever bit of work as Professor Gruggh, and the other parts were well filled.

KING'S THEATRE.—P., the Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—It can be said with perfect truth that no more popular entertainment has been seen at the King's Theatre than the performance by Mr. Herbert Lloyd's troupe of British-American minstrels. The programme was full of life and interest, and in the melodious singing, the very clever instrumentation, and the amusing interludes the audience had a rare feast of good things. Elton and Edwin proved themselves proficient banjoists; the Keeley Brothers gave a first-rate gymnastic sketch in their well-named "Fun in an Athletic Store"; Bert Errol displayed qualities as a humorist in his female impersonations, and sang effectively in his mimetic sketches; the Seven Bramusas appealed successfully to the audience in their musical extravaganza, "Music Afloat"; Sunny Sarah Hicks was heard to advantage in her selections; the Four Krags danced with untiring vigour; Raymond and Ivy sang acceptably; and Jock Whiteford, as a Scotch comedian, impressed himself on his hearers.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; A. M., Mr. Charles A. Bayne; Mus. D., Mr. James Howarth.—The amazing performances of Houdini form a great and popular attraction here this week, his latest novelty of "The Water Torture Cell" being a feat bordering on the supernatural, and providing, with other marvels, a singularly interesting and puzzling entertainment. Horace Hunter and Company's clever tabloid melodrama, "The Years Between," is very ably acted, and quite grips the audience, and the trick cycling of the Daunton Shaw Troupe includes the latest wonders achieved by experts of this kind. The Robins-Collier Trio introduce pleasant singing and dancing into their interlude, entitled "Miss Bacon's Easter Eggs"; Bissett and Scott distinguish themselves as American freak dancers; Phil Purcell's burlesque turn affords plenty of mirth; and other good contributions to the programme are found in the attractive singing of Gracie Graham, the eccentricities of Fred Keeton, and the Scotch comedy of Sam Kelly.

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford.—This week (once nightly): Messrs. Vedrenne and Eadie present "Milestones." T. M., Mr. E. H. Bull. The company includes: Messrs. Frederick Groves, J Patric Curwen, Ernest Graham, John Howell Gordon Ash, Paul Wynter, John Killner, Henry Armstrong, and Misses Hilda Francks, Murie Pope, Marie Wright, Grace Croft, Dorothy Wood and Esty Marsh. Matinée, Tuesday and Friday, 2.30. Next week: "The Mikado."

FALKIRK.

GRAND THEATRE.—M. D., Mr. R. C. Buchanan; R. M., Mr. Horace W. Ebbutt.—This week: Herbert Lloyd and Co. in "Discordia"; Mary Meek, soprano; Silent Tait and Amee, in eccentric novelty act; Mildred Parr, vocalist; Mdlle Dalmere's table circus; Billy Waters, Scotch comedian; and pictures.

ELECTRIC THEATRE.—M. D., Mr. J. E. Atkinson.—This week: Mabel Kempton and Donald Keir, Scotch vocalists; Henry Hilton, conjurer; Wallace and Lorne, comedians and dancers; the Hermes Trio, classical athletes; and pictures.

FERNDALE.

WORKMEN'S HALL.—G. M., Mr. David Williams.—This week: Wild, Willie and West, acrobats; Bros. Gould, comedians; and pictures.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—M., Mr. H. B. Hampton.—This week (once nightly, and Saturday matinée, 2.30): Miss Ida Molesworth and Mark Blow's company in "Little Miss Llewelyn." Cast includes: Mr. Sidney Evans, Mr. Arthur Edgar, Mr. Hugh Robinson, Mr. Harding Thomas, Mr. Edward Jones, Mr. Gareth Hughes, Mr. Owen Pryce, Mr. David Reece, Mr. Edward Lloyd, Miss Louie Williams, Miss Rachel Jones, Miss Eleanor Daniels, Miss Evelyn Evans.

GATESHEAD.

KING'S THEATRE.—G. M., Mr. R. F. Douthwaite; A. M., Mr. M. S. Hammond.—This week (twice nightly): Mr. and Mrs. John B. Shinton present "Salome." The company includes: Mr. John B. Shinton, Mr. Fred H. Constable, Mr. Ernest Regent, Mr. Edward Lowrie, Mr. Bert Atherton, Mr. Montague Corri, Mr. Frank Kelland, Miss Minnie Watersford, Miss Isabel Hunt, Miss Ivy Chandos, Miss Edith Watkins, Miss Ada M. Ryder (Mrs. John B. Shinton).

METROPOLE.—P., Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—This week (once nightly): "The Woman Who Gambles." Cast includes: Mr. Louis Lingard, Mr. Bert Oates, Mr. Roy Selfridge, Mr Royce Carleton, Mr. Henri Stewart, Mr. Leslie Cudd, Mr. George Wade, Miss Louie Lonora, Miss Lilian Maitland, Miss Ada Champion. Next week: "When It Was Dark."

GILLINGHAM.

GRAND.—P., The Grand Picture and Variety Co.; S. & M., Mr. W. T. Beattie.—This week (twice nightly): Lady Little, the doll lady; Walker and Bunting, in "Dougal's Courtship"; Scott and Black, entertainers; Fred Clifford, cockney vocalist; and pictures.

GEM.—P., Messrs. C. and S. Goodman; M., Mr. C. Goodman.—This week: The Reeves Duo, in comedy act, "The Editor and the Lady Sub"; Charley Preston, comedian; and pictures.

GLASGOW.

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—The ever-popular musical comedy, "A Country Girl," is ably played by Mr. Durant Swan's company. Miss Ivy Proudfoot undertakes the part of Nan, and at once becomes a favourite. Mr. Douglas Phillips is clever as Geoffrey Challoner. The part of Princess Melaneh is admirably filled by Miss Ethel Negretti, who is a cultivated singer who is thoroughly appreciated. Mr. Arthur Staples is a versatile artiste, who in the rôle of Challoner's servant keeps the fun going. Others worthy of mention are Miss Florence Foster as Sophie, Mr. Leon Simkin as Mr. Raikes, Mr. Percy Everard as Sir Joseph Verity, and Miss Monica Ellestree as Marjorie Joy.

KING'S, LTD.—M. D., Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Hugh Macfarlane; Mus. D., Mr. Alfred Carpenter.—Mr. George Edwardes's company in "The Sunshine Girl" is welcomed back heartily. The present company is an exceptionally strong one, including as it does that popular favourite, Miss Phyllis Dare, in her original part of Delia Dale, in which she acts and sings with great charm. Miss Phyllys Le Grand's portrayal of Lady Rosabel e Merrydrew has many pleasant features. Great credit is due to Miss May Marton for her quaint performance as Brenda Blacker, which she makes very mirth-provoking. Mr. George Gregory works hard as Floot, and is responsible for some exceedingly funny and entertaining business. Mr. W. H. Rawlins as Commodore Parker and Mr. Frank Hector as Lord Bicester also introduce amusing comedy. Mr. Paul Plunket acts and sings well as Vernon Blundell. Mr. Owen Gassett as Stepneyak, and Mr. Hugh A. Henson as Hodson do justice to their parts; and Miss Doris Dean is most successful as Mario Silvaine. Other parts are carefully looked after, and the chorus sings with taste and expression.

ROYALTY THEATRE.—Sub-L., Mr. Alfred Wareing; A. M., Mr. J. Carpenter.—"The Importance of Being Earnest" is the latest production in Mr. Wareing's repertory season, and on Monday evening its brilliant wit and humour were effective as ever. The leading rôles, John Worthing, J.P., and Algernon Moncrieff, were carried through with fine dash and spirit by Mr. H. A. Saintsbury and Mr. George Conroy respectively. Miss Gertrude Sterroll gave the necessary touch of distinction to the part of Lady Bracknell. As the Hon. Gwendoline Fairfax and Cecily Cardew respectively Miss Helen Brown and Miss Dorothea Desmond were charming. Miss Sybil Noble as Miss Prism was highly characteristic. The Canon Chasuble of Mr. Richard Fielding was good, and the servants were ably played by Messrs. G. A. Seager and Mr. Mawson. This play was preceded by a new work, "The Carrier Pigeon," noticed elsewhere.

GRAND.—P., Moss' Empires, Ltd.; R. M., Mr. H. J. Crane.—A large and appreciative audience turned out to welcome Mr. Percy Williams' repertoire company in the homely drama, "The Little Breadwinner," by J. A. Campbell. Mr. J. W. Evelyn is seen to much advantage as Lord William Dorrington, and is ably assisted by Mr. Frank Liston as Richard Lawrence. Mr. Gerald Kennedy acts exceedingly well as Joseph Prior, and praise is due to Miss Blanche Huber as Bridget O'Flanagan and Little Rosie Trenchard as Meg, the little breadwinner. The piece is effectively staged.

PRINCESS'S.—P. & M., Mr. Rich Waldon; A. M., Mr. Murdock.—Mr. Charles Harrington is presenting his combination in "Uncle Tom's Cabin," which had a hearty reception on the opening night. Uncle Tom is realistically portrayed by Mr. John Boehm, who touches the audience with his sympathetic acting, while the part of Eliza is admirably filled by Miss Maude Lynmore. The other principal characters are all capitally sustained, notably those by Messrs. Raymond Wallace, Percival Young, John Gibson, Edward Leroy, Misses Florence Taylor, Blanche Leroy, May Turner, Lizzie Allen, and Annie Watson, who is seen to great advantage as Topsy. A special feature of the production is the grand plantation festival by real negroes, whose singing and dancing efforts were greatly appreciated. The staging of the production is all that could be desired.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—The attractive drama, "What Women Will Do for Love," is this week being played at the Metropole Theatre by Mr. Wilson Howard's company. Miss Carlotta Anson, as Kitty Sharp, acts with charm. Exceedingly good also is Mr. Wilson Howard in the part of Jn. Strong. Mr. Fred C. Ingleby's interpretation of Col. Strangeways is excellent, and the remaining members of the company lent capable support.

EMPIRE. — P., Moss' Empires, Ltd.; R. M., Mr. G. Rhodes Parry; Mus. D., Mr. Wm. B. Moore. —"The Eternal Waltz" is paying a return visit here, with Bert Coote and Christine Roy in the principal parts, and proves as attractive as ever. Willette Whitaker, assisted by F. Wilbur Hill, gives some of her inimitable character studies of negro singers or preachers, with a strain of ragtime; Barrett and Knowles have worked up their turn into a clever skit on the rag-time craze. Mona Vivian contributes excellent items; Phil Parsons is a smart light comedian; Jack Marks shows himself to be a rising comedian; and Emerald and Dupre, in "A Hot Scotch," have some amusing comedy. Mr. Moore's fantasy, "A Musical Revue," is a most enjoyable item of the programme.

PAVILION, LTD.—M., Mr. Evan Goode; Mus. D., Mr. Robert F. Steele.—King and Benson, the popular duettists, are in high favour here, and well deserve the hearty recall accorded them. Bert Terrell, the Dutch vocal comedian, has a happy touch, whilst his falsetto is of excellent quality; Miss Victoria Campbell, a Scottish soprano, has a lovely voice, and her rendering of "Killarney" excels in its beauty of phrasing. Harry Claff and Miss Alice Tremayne go well in an operatic scena, "The White Knight." Hampton and Bowman, a couple of creoles, give an entertaining turn, including song and dance and mouth-organ manipulation. Also here are Pauline Travis, a most capable male impersonator; Arthur Croxon, who is delightful in song and story; Venie Clements, who depicts childish peculiarities to the life; the Dick and Dorothy Trio, introducing the famous Continental two-step; and Paulton and Dooley, in an extremely mirth-provoking cycle act.

PALACE.—P., Mr. Rich Waldon; G. M., Mr. Harry McKelvie; Mus. D., Mr. Arthur Fellowes.—Fred Barnes, the popular light comedy star, tops the bill at the Palace this week, and receives a gratifying reception. Through indisposition, Florrie Forde is unable to appear, her place being filled by Ray Wallace, the favourite mimic at the piano. A laughable sketch, "What Every Woman Ought to Know," is presented with great success by Martyn Roland and Co. Grace Embert is a character comedienne who pleases, and Ernie Leno, expert dancer, also takes well. Other good turns on the programme are: Two Boyds, vaudeville entertainers; the Amio Trio, in their refined military comedy act; Vine and Brewer, in their charming musical act; and the Melroses, musical comedy duo.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson.—Harry Burns' latest comedy conception, "M'Dougal at Bute," takes first place here this week, and the performance is a success from start to finish. With a full cast, three scenes, and Mr. Jim Bond as M'Dougal, there is a continual round of laughter. Revin and Pimple, in a travesty, "The Funny Cannon King," are as popular as ever, while the Wille Bros. established themselves as favourites in their clever equilibristic act. Barney Armstrong's star comedian, Little Kelly, gave a smart turn. Diana and Len Grey, in their rag-time act, gave further proof that rag-time is still a name to conjure with; Violet Lloyd and Horace Lane, the merry buskers, and Daisy Sloan, the Scottish comedienne, contribute to a programme of exceptional merit, and we congratulate Mr. Gordon Jefferson in his new appointment as resident-manager of the popular Coliseum.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—This week (twice nightly): John Tiller's spectacular ballet, "Lively Lucerne," in three scenes. There is an abundance of smart dancing, catchy music, and pretty girls in this production, and, in addition, lots of wholesome fun. Messrs. J. J. Dallas, James Rous, and Elwin Jarge keep things lively; Elizabeth Wieland, as Pimpernel, and May Blossom as Maggie O'Flynn, play their parts vivaciously; Doris Cooke is an attractive Norah. Jack and Joe Thomson are very funny as two comic servants; Leslie Cliff is well suited as Viscount Highlow, and Joe Desmond is extremely clever as The Goat. In addition, Les Tziganes appear in a scene de ballet entitled "Love and Life in a Gipsy Camp," introducing Mme. Stepanoff, the gipsy dancer.

LYCEUM, GOVAN, LTD.—R. M., Mr. J. H. Oakden; Mus. D., Mr. Thos. Walker.—The story of the loss of the Titanic forms the chief attraction at this popular suburban centre, and crowded houses are the rule. Messrs. C. M. and J. R. Poole are responsible for the presentation of this magnificent spectacle, and in eight scenic tableaux "the immortal story of simple heroism" is vividly portrayed. Mr. John R. Poole graphically describes each incident. Miss Mabel Moss was heartily received in two charming vocal numbers, while the Stratton Quintette present a novel rag-time contribution, in which they are highly successful. Ben Lomond, Scottish comedian, scored heavily in two humorous songs, his original patter creating great merriment. A clever appearance is made by Fields and Fields, America's foremost entertainers, who prove to be brilliant exponents of syncopating vocalism, their Italian serenade especially captivating the audience. Harry Hayton was heard to advantage in a couple of parodies which were well received. Clown Barker presents something new in a refined comedy animal act, the performance of his highly trained ponies, monkeys, cats, and dogs calling forth rounds of applause. Variety features the appearance of the Four Maisanos, who submit a musical mélange of an amusing description, their selections on the musical stools, tables, &c., being greatly appreciated. A series of animated pictures conclude.

OLYMPIA.—L., Messrs. De Frece and Edelsten, Ltd.; M., Mr. John M'Millan; Mus. D., Mr. Lex Holmes.—"Punchard's Trial Matinée," by the Brothers Horne, boxing comedians, gives cause for much merriment to Olympia audiences this week, and their turn was deservedly appreciated. The Brooklyn Comedy Four, a quartette of singers who, after some excellent fooling, give some operatic selections, stamped themselves as artistes of good standing. Dave Summerhill, Scotch comedian, with a style of his own, made an excellent impression, as did Penman and Millar, gymnastic comedians, who showed some original work on the triple bar. The Four Broadway Boys gave an exhibition of singing and dancing which appealed to the major part of the audience. Good support is also given by Cissie Sylvester, comedienne and dancer. The Two Lillies, in a novelty mirror act; Bob Lesser, character comedian; and the Olympia pictures.

SAVOY.—L., Messrs. Williams and Co.; M., Mr. H. Godwin.—Martin Breedist, the Russian athlete, is a man possessed of extraordinary strength. He drives 6in. wire nails through 3in. deal boards with his hand, and is, besides, a master in the art of wrestling. R. S. Beresford and Co., are splendid in a Canadian playlet, "The Sheriff and the Outlaw." As Harry Earle, the Sheriff, Mr. Beresford deserves every praise, whilst Miss Florence Russell's impersonation of Nelly Alvarez, the outlaw, is a fine piece of emotional acting. Others on a lengthy programme are: Dora Barry, burlesque artiste; Rauli, with his Moorish speciality; Musical Millar, instrumentalist; the Sisters Gwalia, vocalists; C. W. Galvin, comedian; the D'Vorak Family, acrobats; the Four Cronies, in a Scottish musical sketch; A. J. Gamble, Scotch comedian; Racy Dawn, comedienne; the Rohnies, in a clever acrobatic act; Maddison and Fields, Anglo-American comedians; the Damas, in a musical scena, "Honeymooning"; the Sisters Brooklyn, duettists and dancers; and Bonetti and Corri, in a laughable comedy juggling act.

STAR PALACE, PARTICK.—P., Star Picture and Vaudeville Co., Ltd.; R. M., Mr. Geo. Chandos. —An attractive programme is submitted this week to Palace patrons. Maver and Barton, in a genuinely funny trick-cycling performance, create great amusement, while their daring feats call forth much applause. Lovers of animals are well catered for in Miss Daisy Graham and Co.'s ing in a clever exhibition of acrobatic business on the trapeze and horizontal bar. A welcome return visit is made of the popular Partick favourite, Miss Nellie Walton, the singing mill girl. Possessed of a powerful and cultured voice, her numbers are charmingly rendered, and elicit the heartiest applause. In an attractive series of animated pictures a two-part film, entitled, "The Vengeance," forms the chief subject.

PRINGLE'S, LTD.—M. D., Mr. Ralph Pringle; R. M., Mr. George Paulton; Mus. D., Mr. William Milne.—This week (twice nightly): The Musical Godfreys, clever instrumentalists, are proving very popular, and the business is novel and entertaining. Glanmore Jones is an actor-vocalist with a fine voice, which he uses to advantage. Pictures make up the remainder of the programme.

HENGLER'S, LTD.—M. D., Mr. A. Hengler; G. M., Mr. Harry Milne.—This week (twice daily): Paul J. Rainey's African Hunt pictures.

PANOPTICON.—Sole P., Mr. A. E. Pickard; M., Mr. W. Sinclair.—This week (four times daily): Miss Ella Dean, serio-comedienne; Harry Dillon, vocalist, instrumentalist and dancer; Tiny Rose, comedienne; Kitty Boyne, comedienne and dancer; Geo. West, comedian and impersonator; and pictures.

CASINO.—Sole P., Mr. A. E. Pickard; B. M., Mr. W. Sinclair; R. M., Mr. H. E. Glenroy.—This week (twice nightly): Bros. Geddes, musicians; Johnnie Benson, vocalist; Walton and Mack, comedians; Les Famers, in unique act; and pictures.

MARYHILL STAR PALACE.—P., Maryhill Star Palace, Ltd.; G. M., Mr. Wm. Howgate.—This week (twice nightly): Steve Adam's Pierrots, in vocal and dancing act; the Paget Trio, concertina artistes; and pictures.

IBROX PICTURE PALACE.—Sole P., Mr. A. E. Pickard; B. M., Mr. W. Sinclair; R. M., Mr. W. Sowerby.—This week (once nightly): Ray Leonard, comedienne; O'Connor and Traynor, comedians; Rosina Gordon comedienne; and pictures.

GLOSSOP.

THEATRE ROYAL.—P. and M., Mr. Sydney Spenser; A. M. and Mus. D., M. W. E. Cottrill.—This week (twice nightly): Dee's Colossal Variety Combination. The company includes: Pertab Singh and Zenia, in their Hindoo temple of mystery; Carlo Luma, sleight-of-hand expert; Miss Strathie Aven; Valty, Marie and a piano, in musical entertainment; Mr. William Clowes, the blind concertinist; Loch and Glen, comedy bar performers; Fimmie Haguley, Scotch comedian; Les Tressillians, gymnastic and acrobatic cyclists; and pictures. Matinée Saturday.

GLOUCESTER.

PALACE THEATRE.—L. & G. M., Mr. Will Smithson; R. M., Mr. R. T. Rea.—This week (twice nightly): Mr. Horace Stanley presents "The 10.30 Down Express." The company includes: Harry Scott, Oswald Douglas, Arthur Cheevers, T. B. Brabazon, Stanley Fields, Horace Stanley, William Hayward, Thomas Dunn, T. W. Stead, Fred Seymour, Harry Loates, William Aldreson, Maggie English, Clara Santley, Hilda Miller, Kate Kilpack. T. M., Mr. Arthur Cheevers. Next week: "Miss Plaster—of Paris."

KING'S HALL.—L., Messrs. Poole's Theatres, Ltd.—This week: The Three Krakes, Musical Middies, Billy Barclay, and pictures.

GOOLE.

THEATRE ROYAL.—L., Mr. P. Bennett.—This week (twice nightly): Miss Marius Low and Co. present "The Palace of Obis." The cast includes: Mr. Horace Vernon, Mr. Edwin Leedlow, Miss Marius Low, Miss Ethel Ray, Miss Florence Eldora, Miss Ivy Dene, Miss Jessie Desmond, Miss Betty Craig, Miss Alice Thompson; Baby Beattie, song and dance artiste; and pictures.

COLISEUM.—P. & M., Mr. R. Hainsworth; Asst. M., Mr. W. Hainsworth.—This week: Mr. Will H. Glaze presents "No Mother to Guide her." The company includes: Mr. George Gormley, Mr. Chas. A. Baker, Mr. Leonard Clarke, Mr. H. Ryleland-Leigh, Mr. Will Glaze, Mr. Tom Beasley, Mr. Fred Wynne, Mr. Alf Morriss, Mr. John Plume, Mr. Chas. Drew, Mr. W. Walker, Miss Roma Pendrous, Miss Georgie de Lara, and Miss Betty Seymour.

PALACE OF VARIETIES.—M., Mr. T. E. Rose. —This week (twice nightly): The Six Boston Girl in a comedy and dancing scena, and pictures.

GRAVESEND.

GRAND THEATRE OF VARIETIES, LTD.—M., Mr. Charles G. Rembges.—This week (twice nightly): Miss Hilda Beresford presents "A Hot Time"; Lily Denville; Somers and Walmer; Ben Jackson; Clifford and May; the Syncopates; Dora's performing geese; and pictures.

GREAT YARMOUTH.

AQUARIUM.—Sole P. & M., Mr. W. H. Nightingale.—This week (once nightly): Morton Powell's company in "Two Little Vagabonds." Cast includes: Mr. Victor Rae, Mr. Frank Fordham, Mr. Guy Routh, Mr. H. Hesslegrave, Mr. Leonard Marshall, Mr. Harry Leamar, Mr. Percy Strange, Mr. Francis Amptill, Mr. Timothy Blake, Mr. Joe Raymond, Mr. Williams, Mr. George Garside, Miss Ethel Kay, Miss Mona Hall, Miss Kate Perowne, Miss Carrie Nino, Miss Dora Diehl, Miss Eva Lumley, and Miss Rossi St. John.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—This week (once nightly): George Edwardes's company, in "The Count of Luxembourg." T. M., Mr. Trueman Towers. The company includes: Messrs. Ralph Roberts, Mark Lester, Edwin Oxlee, Dundas Walker, Lacy Mills, Ernest Norris, Norman Brown, A. Traile, Alec Johnstone, Ernest Wellesley, R. Graham, Nigel Barrie, and Misses Margaret Jarvis, Lina Hicks, Hilliard, Marguerite Vernon, Marguerite Edgley, Irene Crammond, Nancy Mortimer, Eva Hertz, Marjorie Gresham, Rhoda Weekley, Mercy June, Gertie Anderton, and Mabel Twemlow. Matinée, Saturday, 2.30. Next week: "Hindle Wakes."

GRIMSBY.

PRINCE OF WALES' THEATRE.—M. D., Mr. J. H. Curry; Mus. D., Mr. J. R. Bingley.—This week: Mr. George Edwardes' company, in "Gipsy Love." Company includes: Mr. Peter Gawthorne, Mr. Lionel Victor, Miss Mary Ridley, and Miss Ethel Erskine, Mr. Norman Greene, Mr. Arthur Brooke, Mr. Louis Bradfield, junr., Mr. Alfred H. Majilton, Miss Connie St. Clair, Miss Violet Vivian, and Miss Mabel Hirst.

THE PALACE.—G. M., Mr. F. Verner Walford; A. M., Mr. H. S. Surfleet; Mus. D., Mr. T. Stevens.—This week: Miss Juliette's sea lions; the Strength Brothers, gymnasts and equilibrists; Mr. C., entertainer; Dean and Dale, comedians; Fred Elton naval vocalist; Miss Maude Courtney, American comedienne; and the Four Newburys, rattle shoe dancers.

GUERNSEY.

THEATRE ST. JULIAN'S.—M. D., Messrs. Ed. Marris and Albany Ward; R. M., Mr. George A. Deighton.—This week: Mr. John Lawson presents "Humanity"; "Massona," comedy juggler; Miss Lill's Star Juveniles; and pictures. Matinée Saturday.

HALIFAX.

THEATRE ROYAL.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; Mus. D., Mr. Edwin James.—This week: Mr. Max Allen's company in "Hindle Wakes." Company includes: Mr. J. Milne Taylor, Miss Ethel Hardacre, Miss Elsie Shelton, Mr. Hodgson Taylor, Miss Bessie Bedford, Mr. Colston Mansell, Mr. Will Norman, Miss Dorothy Dewhurst, Miss Ida Warrington. T. M., Mr. E. T. Heys. Next week: "The Highwayman"—a local production.

GRAND.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Joe Hinton. —This week: Geo. A. De Gray and Harry Masterman's company in "The Indian Scout." Company includes: Geo. A. De Gray, Max Coutts, David Blair, Tyrone Power, Reginald J. Turner, Dick Crosby, Seymour Percy, Bert Carlton, Jack Soderick, Gerald Conner, Leonard Douglas, Miss Kitty Fitzgerald, Miss Doris Brereton, Miss Etta Turner, Miss Violet Ingram. Next week: "A Girl's Good Luck."

PALACE.—M. D., Mr. Frank Macnaghten; M., Mr. Edgar O. Waller; M. D., Mr. Ernest A. Widdup.—This week: Ernest Edelsten's company in "Everybody." Cast includes: Mr. G. H. Mulcaster, Mr. Wyn Weaver, Mr. Chris. Walker, Mr. Wilton Leonard, Mr. L. Somerville, Mr. Gilbert Yorke, Mr. George Acton, Mr. R. Dauncey, Mr. A. Clacton, Mr. C. Winterton, Mr. S. Wynne, Miss Daphne George, Miss Harrison Sheffield, Mr. Lawrence Leyton. Rolando Martin, comedian; Johnny Fuller and Miss Ada King in "Mrs. Edwards and Her Cat"; Agnes Tina, mimic; Brothers Bright, athletes; Brothers Bernhart; the Gascoignes, comedians and jugglers. Next week: The Kellinos.

HAMILTON.

HIPPODROME.—Sole P., Mr. E. H. Bostock; M., Mr. Clayton.—This week (twice nightly): Money and Holbein, vaudevillians; Five Yorkshire Lassies; Yettmah, in Japanese magic act; Young and Evans, the rag-time Yids; Dare Devil May, trick cyclist; Frank Cass, comedian; Jenkins Brothers, in an acrobatic comedy.

HANLEY.

THEATRE ROYAL.—P., Hanley Theatres and Circus, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—This week (once nightly): Mr. Derwent Hall Caine presents "Pete." The company includes: Messrs. Derwent Hall Caine, Arthur Lawrence, Lionel Balmont, Harold Clare, S. Deane, Charles Brooks, Albert Meux, Misses Florrie Hall, Leta Scarlett, Mary Clement, and Dorothy Stephen. Matinée, Thursday, at 2 p.m. Next week, "Brewster's Millions."

GRAND.—P., Hanley Theatres and Circus, Ltd.; M. D., Mr. Chas. D. Elphinstone; M., Mr. F. Dudman Bromwich.—This week: "The Mysterious Lady in Red"; Captain Jack Kelly, the Australian frontiersman, assisted by Miss Violet Kelly, whip manipulator; the Brennans, clog-dancers; Lecardo Bros., acrobatic eccentrics; Dezso Kordy, 'cellist; High-Davos Company, acrobatic roller skaters; Geo. Rae, Scotch comedian and dancer; and pictures.

KING'S.—L., Mr. J. P. Moore; M., Mr. Colin Hazlewood.—This week: Alf Grady and Lilly O'Grady, coon impersonators, and pictures.

HARROGATE.

GRAND OPERA HOUSE, LTD.—M. D., Mr. William Peacock. — This week (once nightly): Alick Chumley and A. Russell Davis present the South Coast Repertory Co. in "Sweet and Twenty" (on Thursday, Friday and Saturday) Company includes: Alick Chumley, P. Hunt-Lewis, Frank Hughes, Claude Carnforth, A. Russell-Davis, R. M. Dalzell, Claude V. Evans, A Northcote, Miss Molly Malim, Miss Evelyn Shelly, Miss Betty Sabine, Miss Eveline Oddy.

HORDEN.

PALACE.—P., Messrs. Oswald and McPherson; M., Mr. Bert Velma; Mus. D., Mr. S. Harvey.—This week: The Sisters Volbecque, in dance and comedy; Harleno, in a pot-pourri act; and pictures.

HOUGHTON-LE-SPRING.

GAIETY.—P., Messrs. Hall and Ainsley; R. A. M., Mr. Robert Ainsley. This week: Miss Hilda Beverley presents "The White Girl Slave." The company includes: Mr. Frank V. Fenn, James Jarrett, Syd. Claydon, J. J. Inglis, Jack Armitage, Arthur Clifton, Leonard Kendal, N. Hodge, Leonard Condroy, Miss Dorothy B. Kirke, Miss Mary Brammer, Miss Grace Carew, and Miss Hilda Beverley.

EMPIRE.—P., Houghton Empire Theatres, Ltd.; M., Mr. W. H. Lindon Travers.—This week: Clown Argo; Cavalli, ventriloquist; and pictures.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M. Mr. Fred Benton.—This week (once nightly): Mr. J. Pitt-Hardacre presents "East Lynne." The company includes: Messrs. Joe Rowland, John J. Hooker, Fred Dobell, F. T. Carroll, Paul Beresford, George Pammer, Rowe Jocelyn, C. S. Gordon, and J. Pitt-Hardacre; Little Mignon Maisie (child actress), Mesdames Addie Adair, Nellie Jay, Elsie Attwood, Ida Down, Mignon Esric, and Bessie Rignold. T. M., Mr. C. Stanley Gordon. Next week, "Bunty Pulls the Strings."

HIPPODROME. — P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. S. Winks; Mus. D., Mr. T. Hoyle.—This week (twice nightly): Mr. E. L. Garside's company, in "A Girl's Good Luck." Cast: Mr. Wentworth Fane, Mr. Lionel French, Mr. Beric Hammersley, Mr. Ben Roby, Mr. Wm. Attfield, Mr. Millar Wilson, Miss Evelyn M. Walton, Miss Winifred Love, Miss Nettie French, and Miss Nellie Garside.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. Herbert Garside; Mus. D., Mr. Tom Murgatroyd.—This week: Miss Anna Hana, rag-time singer; Smarte Bros., acrobatic comedians; Abel and Welsh, contortionists; Johnny Dwyer, comedian; Misses Kate and Dorothy Hughes, entertainers; Arthur Page, comedian; Gillin, ventriloquist; and Rinaldo, virtuoso on the violin; and pictures.

HULL.

GRAND THEATRE AND OPERA HOUSE.—P., Mortons, Ltd.; R. M., Mr. W. F. Morton; Mus. D., Mr. Louis Hermann.—On Monday evening Mr. F. R. Benson and his talented company paid a welcome return visit with a most attractive répertoire, including: Monday and Thursday, "Antony and Cleopatra"; Tuesday, "Julius Cæsar"; Wednesday, "Merry Wives"; Friday, "Richard III."; Saturday, matinée, "As You Like It"; Saturday night, "Macbeth." The opening play, "Antony and Cleopatra," made a strong appeal to a very large audience. Miss Dorothy Green added to no small reputation as the great Queen, giving high evidence of those fine emotional qualities of which she is the possessor. As Antony Mr. Benson could not be bettered, playing it with that fine modesty which is one of his characteristics, and as young Cæsar Mr. Reg. Goode plays with capital effect. Miss Ethel McDowell and Miss Marion Foreman were successfully cast as Charmian and Iris respectively, while praise is merited by Miss Rose Burgess for her work as Octavia. Commendable were the effects of Mr. Reginald Goode and Mr. Moffat Johnson. The reception vouchsafed to the actors was not unworthy of their merits

ALEXANDRA THEATRE.—P., Morton's Ltd.; R. M., Mr. Geo. Morton; Mus. D., Mr. Watts.—That well-known play, "When Your Hair Grows Whiter," is here. Mr. Wm. Vane, cast for the heavy rôle, succeeded admirably. A good character study is that furnished by Mr.

ILKESTON.

VINT'S ELECTRIC PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—This week: The Omega Trio, hand-balancing act; Barney Murphy, comedian; Dora Hilstrom and company, sketch artistes; and pictures.

IPSWICH.

LYCEUM.—P., The Ipswich Lyceum, Ltd.; L., Messrs. Murray King, Clarke, and W. H. Savery; R. M., Mr. Cecil P. Blumberg; Mus. D., Mr. H. Lewin Taylor.—This week: Mr. Herbert Rallands' company, in "The Girl in the Train," including Mr. Bay Russell, Mr. Percy Watson, Mr. F. W. Bowen, Mr. C. F. Cooke, Mr. Stafford Dickens, Mr. Griffin Campion, Mr. Cecil Moylan, Mr. Philip Cooper, Miss Rosa Burchell, Miss Winnie Hall, Miss Dagmar Dargue, and Miss Ethel Oliver. Next week: Mr. Frank Fanton's company, in "Ready Money."

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. J. Gordon Bostock.—This week: Mr. Edward Marris's company, in a comedy sketch, entitled "Mum's the Word"; the Eight Ragtime Sisters; Herd and Gard, in musical comedy act; King and King, comedians; Gwen Alma, comedienne; Godfrey Kneller, cornet soloist; Rosie Pink, comedienne and dancer; and Sidney T. Pearse, in "The Convict's Dream."

JARROW.

THEATRE ROYAL.—L. & M., Mr. T. Edward Evans.—This week (twice nightly): Mr. Herbert Skardon presents "Little Phil's Mother." The company includes: Mr. Herbert Skardon, Mr. Beckett Bould, Mr. Cyprian H. Matthews, Mr. A. Edward Brooke, Mr. Newton Pearce, Mr. Leo R. Neilson, Mr. James, Mr. John Telford, Miss Doris Brookes, Miss Nancy Mitchell, Little Gladys Brittain, Miss Mary Dane, and Miss May Beatrice. Next week, "Black-Eyed Susan."

EMPIRE.—P., The Jarrow Theatres, Ltd.; M., Mr. Percy Dawson.—This week: Kinnard and his dog; Les Luraines, in musical novelty; and the Flying Nelsons; and pictures.

JERSEY.

OPERA HOUSE.—L., The Jersey and Guernsey Amusements Co., Ltd.; Joint M. D.'s, Messrs. Edward Marris and Albany Ward; R. M., Mr. Stanley Hope; Asst. A. M., Mr. A. F. Williams.—This week (Monday and Tuesday) once nightly: The Guernsey Amateur Musical and Dramatic Club present "The Belle of Brittany." The company includes: Mr. A. Fletcher, Mr. G. H. Cadman, Mr. Irwin Crowder, Mr. L. D. Gosselin, Mr. G. A. Keiley, Mr. A. H. P. Davey, Mr. E. H. P. Hutchinson, Mr. C. E. Lloyd, Mr. E. R. Morres, Mr. P. F. Shaw-Stewart, Mrs. Keiley, Mrs. Irwin Crowder, Miss May Clabburn, Mrs. O. C. Nicolls, Miss Lilian Rawdon, Miss Daisy Rawdon, Miss Nora Mockler, Miss Olive Carrey, Miss Sybil Duke, Miss Marjorie le Cocq, Mrs. Rose. Matinée, Tuesday, 2.30. Wednesday, Thursday, Friday, and Saturday: Cribb and Cribb, conversationalists; Leon and Tee, in "On the Farm"; pictures. Matinée, Saturday 3.

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.; M., Mr. A. Thompson.—This week: The Royal Hungarian Midgets; the Urmas, gymnasts; May Knight, vocalist; the Denaro Brothers, acrobats; and pictures.

PALACE.—P., The Palace Theatres, Ltd.; M., Mr. T. G. Covington.—This week: G. H. Elliott's Chocolate Coloured Coons; Sisters Warner, Whimsical Wilbert, comedian; and pictures.

KILMARNOCK.

KING'S THEATRE.—L., Lillie Williams and Co.; M., Mr. Thomas Rodger.—This week: Miss Loie Esmond's company presents "The Sorrows of Satan," "Nana," and "The Ticket-of-Leave Man." The cast includes: Mr. Edward Neville, Mr. Sidney Andrews, Mr. Harold Duncan, Mr. Oscar Wyatt, Mr. A. Jarvis, Miss Mary Kinloch, Miss Loie Esmond, Miss Cecily Byrne, Miss Marie Clive, and Miss Rosie Neville Banwell.

PALACE.—M., J. Cummings.—This week: Miss Jenny Young, ballad vocalist; Farrow and Fiske, comedy act at the piano; the Four Musical Gardiners.

LANCASTER.

GRAND THEATRE. — L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite; Mus. D., Mr. John Parker.—This week: Mr. George Gor[illegible] and company in "East Lynne. Cast includes: Mr. George Gordon, Mr. Graham Roberts, Mr. Guy Desmond, Mr. Roy Rhind, Mr. B. Owen, Mr. H. Buckley, Miss Glad Thorpe, Miss L. Palmer, Miss K. Cranston, Miss N. Ingram, Miss T. Leigh, Miss M. Lewis, Little Florrie Booth, Miss Grace Warner.

LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Geo. H. Almond.—This week (twice nightly): Mr. H. Hamilton Stewart presents "Sherlock Holmes." The company includes: Mr. Sydney Ernest, Mr. Hubert Pinder, Mr. A. Newton, Mr. William Wilson, Mr. A. Vernon, Master Thomas Hill, Miss Edith Vogne, Miss Maisie Richardson, Miss A. Bruce Joy, Mr. Hamilton Stewart, Mr. Raymond de Claise, Mr. Henry Lloyd, Mr. H. Littlejohn, Mr. Frank H. Moar, Mr. John Richter, Mr. Arnold Raper, Mr. Dan Mining, Mr. Richard Minton. T. M., Mr. Sydney Ernest. Matinée, Tuesday, 2.30. Next week: "A White Slave."

GRAND THEATRE.—P., Theatre and Opera House (Leeds), Ltd.; M. D. & Licensee, Mr. John Hart; G. M., Mr. Wynn Miller; Mus. D., Mr. Henri Jaxon.—This week (once nightly): Mr. Cyril Maude presents "Bunty Pulls the Strings." The company includes: Mr. Watson Hume, Mr. George Traill, Mr. Edward Lynton, Mr. George Greig, Mr. Milroy Cooper, Miss Madge Ross, Miss Elspeth Dudgeon, Miss May Moore, Mrs. Watson Hume, Miss Evelyn Ormonde. Preceded by "The Price of Coal." T. M., Mr. Harold C. Lloyd. Matinée, Saturday, 2. Next week: The Carl Rosa Opera Co.

QUEEN'S THEATRE.—P., Mr. Fred W. Wood; M. & Licensee, Mr. Charles Bush; Mus. D., Mr. G. W. Jackson.—This week (twice nightly): Mr. Fred Granville presents "At the Mercy of the Mormons." The company includes: Mr. Pat Sullivan, Mr. Edwin Davies, Mr. Sammy Foster, Mr Harry Beverley, Mr. John Leahair, Miss Margaret Brinsley, Mr. Forbes Dawtrey, Mr. Ambrose Pinder, Mr. Jerold E. Reed, Mr. James Malley, Miss Alice Maude, Miss Hazel Dent, Miss Geraldine Verner. T. M., Mr. Edwin Davies. Matinée, Monday, 2.30. Next week: "The Mill Girl and the Miner."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. P. C. Rowe.—This week (twice nightly): Anna Eva Fay, the mystic; Kitty Prince, comedienne and dancer; Doroswami, Indian violinist; Fred Maitland and company in "No. 1 Gerrard"; Stein-Esthor Trio, acrobats; Four Vagabonds, comedians; Ermakov, manipulator of weapons; George French, comedian; pictures. Special ladies' matinée, Friday, 2.30.

HIPPODROME.—R. M. & Licensee, Mr. Bertram J. Brown.—This week (twice nightly): Cinquevalli, juggler; "Marked Money," played by Robert Minster, Miss Violet Lewis, and Leslie Carter; Felix and Fisher, in gymnastic act; Jack Stocks; Gorman's Juveniles, in vocal scena; Alfredo, violinist; Alice Hollander, vocalist; Pederson Bros., comedy aerial artistes; Frank Bush, raconteur; and pictures.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & M., Mr. James Bibby; Mus. D., Mr. H. W. Goldstraw.—This week (twice nightly): W. H. Perette and company, in comedy sketch, "Compensation"; Dick Norton, comedian; Dick Livesey, ventriloquist; and pictures.

SALISBURY PALACE.—P., The Leek Skating Rink Co., Ltd.; Licensee, Mr. Sampson Salt; G. M., Mr. George Salt; A. M., Mr. George E. Gough; Mus. D., Mr. Harold Ellis.—This week (twice nightly): Jack Audley, comedian; the Rowntrees, entertainers; Francisco, equilibrist and juggler; and pictures. Matinée, Saturday, at 2.30.

LEICESTER.

ROYAL OPERA HOUSE. — P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. J. Andrews. — Patrons here are being delighted this week with the return visit of Mr. George Dance's company in the musical comedy "The Quaker Girl," which is being presented in a most satisfactory manner. In the title part Miss Adela Crispin sings, dances, and acts in a charming style, and is a prime favourite; Mr. William Greene is also very good as Tony Chute; Miss Doris Dennis scores a deserved success with her singing as Princess Mathilde; Mr. Fred Monti as Jeremiah, and Mr. Hy. Adnes as Monsieur Larose create a lot of merriment; Miss Jenny Armstrong as Madame Blum, Miss Hilda Stuart as Phœbe, and Miss Ivy Harcourt as Diane each contribute excellent portrayals; and Mr. Frank H. Crimp as Captain Charteris, Mr. Frederick Hobbs as Prince Carlo, Mr. John Duncan as Nathaniel Pym, and Mr. G. McCloskie as Monsieur Duhamel are also to be specially mentioned for smartness in their various parts. The dance in the third act by H. Kendall, Hilda Hoyes, and Nora Green is greatly admired. There is a strong chorus and augmented orchestra, under Mr. Otto Manns, who add to the general success of an all-round good "show."

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; A. M., Mr. P. Allerton Turner.—This week's attraction is provided by a return visit of Mr. Frederick Maxwell and his company in the thrilling romantic drama "Lord Harkaway." Mr. Fred Maxwell well maintains his reputation as a sound actor in the title part, being capitally seconded in his efforts by the rest of the company.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Asst. M., Mr. W. F. Stewart; Mus. D., Mr. John W. Lowe.—A popular star turn here is the reappearance of George Formby, the famous Lancashire comedian, who creates endless laughter, and receives a most flattering reception. At the other end is the Continental juggler, Kara, who is a particularly smart artiste; Green and Wood, the acrobatic comedians, have hosts of admirers in Leicester, who simply revel in their turn, one being a remarkably smart tumbler and the other a knockabout artiste of exceptional ability; Dale and O'Malley are humorists who succeed in keeping the audience in a continual roar of merriment; Daisy Taylor is a success as a Scotch comedienne and dancer. Other artistes who also entertain with pleasing turns are Albert Rees, who has a phenomenal voice; Mark Stewart, comedian; and Raffin's Monkeys, presented by Mlle. Lavina. The bioscope completes.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred Britcher.—A most successful first visit is being paid here by Buck Baker and players, in the Western episode "Pete, the Sheriff," a true incident from life on a ranch in the Far West; the Four Sydney Girls are smart in their singing and dancing speciality; Bart and Bart are creating endless laughter in their clever acrobatic absurdity, "The Baggage Wreckers," a novel and screamingly funny idea; Harold Heath is a good dancing entertainer, and goes well; Harry Parks and Louie Price are capital performers in their musical speciality; and Annie Estelle, comedienne and dancer, and Archie Wallen, comedian, are also appearing with success. The usual excellent pictures are also shown.

EMPIRE.—Sole L., The New Bioscope Trading Company; R. M., Mr. Chas. R. Craig.—Besides a capital and well-diversified programme of pictures, Harry Southern, the one-man band, is appearing with success.

LEIGH.

THEATRE ROYAL AND OPERA HOUSE.—Sole L., Messrs. Fred Gould and Geo. Jordon; G. M., Mr. Geo. Jordon; Mus. D., Mr. Jas. Haydock.—This week (once nightly): Mrs. Fr Bateman's répertoire company in "The King and the Orange Girl," "Sapho," and "From Washerwoman to Duchess." The company includes: Mr. Fred W. Goddard, Mr. J. P. Lallen, Mr. Harry Aynsleigh, Mr. R. Monteigle, Mr. Hill Cremer, Mr. Bob Anderson, Mr. W. Priest, Mr. E. Bruntsford, Miss Maud Taylor, Miss Marion Vyner, Miss Camille Treherne, Miss K. Vererose, and Mrs. Frank Bateman.

GRAND THEATRE AND HIPPODROME, LTD.—S. & A. M., Mr. Wm. Woolstencroft.—This week (twice nightly): Chung Ling Soo, Chinese conjurer, assisted by Miss Sun Sun; Elsie Norma, Jim Max, Donald Macdougal, Bombardier Morris, Victor Bros., and Hipposcope. Matinées, Monday and Saturday, 2.30.

LEITH.

GAIETY THEATRE.—P., Mr. F. R. Graham-Yooll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—This week (twice nightly): Williams and Parker, humorists and vocalists; James Houston and company, in "The Best Man"; and pictures. Matinée on Saturday, at 2.30.

LINCOLN.

THEATRE ROYAL.—Lessees, Messrs. W. Payne Seddon and Pope; R. M., Mr. Percy Tyler.—This week (twice nightly): Mr. Geo. A. Street presents "The Cattle Thief." The company includes: Cheyenne Bill, Mr. Will Batt, Mr. Harry Leslie, Mr. Jerry McGovern, Mr. Erick Gordon, Mr. Albert Paine, Mr. F. Drury, Mr. Joe Hilton, Mr. Frank West, Mr. J. Ashworth, Running Wolf, Spotted Bull, Mr. J. Copeland, Mr. J. Webb, Mr. W. Hilton, Mr. W. Henry, Mr. W. Hicks, Mr. S. Turner, Miss Ethel Wynne Matthews, Miss Mabel Norrie, Miss Dora Marriott, and Miss Nellie Statham. T. M., Mr. Harry Leslie. Next week, "The Count of Luxembourg."

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. George T. Minshull; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—"Princess Caprice" has put in a second week here, and been well patronised.

SHAKESPEARE.—M. D., Mr. W. W. Kelly; A. M., Mr. John Gaffney.—Here this week we have had a first glimpse at "Proud Maisie," the Liverpool Recorder's new play, presented by Mr. Arthur Hardy's company. Miss Laura Cowie, an accomplished young actress, is Lady Maisie, and in the part exhibit considerable talent, the various moods being finely interpreted; Mr. Vernon Steel makes an ideal lover, and deservedly earns appreciation for his Neil McAlpine; Mr. Rohan Clensy, as Prince Charles Stuart, is dignified and eloquent; Miss Ethel Tuson, in the rôle of Morag Macgregor, delights everybody with her singing of "Proud Maisie" and "The northern breeze"; the character of Lord Monteith is ably held by Mr. Henry le Grand; Mr. Frederick Morland acts admirably as Duncan; Mr. Frank Esmond is an effective Alan McGregor; and Mr. J. J. Bartlett distinguishes himself as Earl Pitcour. "The Aristocrat of the Coffee Stall" is an impressive little curtain raiser, in which Mr. W. Garrett Hoflick presents an attractive character study.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—"Dick Carter, Detective," occupies the stage, a good all-round company having been sent by Messrs. J. Forbes Knowles and Harry Masterman. Mr. Knowles, in the rôle of the thief catcher, plays with a large amount of dramatic force; Miss Mary Lovett makes a charming Madeline, Mr. W. Ellythorne handles the character of Inspector Lilson with credit, Mr. Walter Clarke acts strongly as Captain Nero, and other good supporters are Mr. Gerald Henshaw (Slagg), Miss Nelly Warrington (Nance), Miss Edith Manton (Bessie), and little Daphne Grey (Cyril).

REPERTORY.—G. M., Mr. Basil Dean; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—The Repertory Company have this week given a most commendable presentation of Sutro's "Perplexed Husband," which on its previous appearance was richly enjoyed. In the title-rôle Mr. Shiel Barry proved both amusing and bright. Owing to indisposition Miss Estelle Winwood was unable to appear, but the part of the wife was praiseworthily undertaken by Miss Mona Smith. As the Butler, Mr. J. A. Dodd offered a neat little character study; Miss O'Neill delighted everybody with her Kadleia; and other contributors were Mr. Baliol Holloway (Clarence Woodhouse), Miss Aida Jenoure (Agatha), and Mrs. Arthur Symons (Dulci).

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—Good houses have been present this week to witness "The Speckled Band," given by Mr. Arthur Hardy's company. Mr. A. Corney Grain very convincingly undertook the detective; in the rôle of Enid Stoner Miss Dorothy Croft found favour; Dr. Rylott was powerfully presented by Mr. E. Vassall Vaughan; Dr. Watson was capably acted by Mr. Gerald Rodgers; and among the rest of the cast were Miss Agnes Marcy (Mrs. Staunton) and Master Frederick Reynders (Billy).

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Asst. M., Mr. Arthur Hicks; Mus. D., Mr. George M. Saker.—The "Hullo! Ragtime" revue has, in its second week, attracted big audiences. Edna Lyall pleases with her popular songs; Larola, a resourceful comedian, causes much laughter; an artistic and much appreciated musical entertainment comes from Refala and Cecilia; a rousing reception is accorded to George Newburn, a capital mimic of music hall stars; and Gilday and Fox, with their Hebrew sketch, prove exceedingly diverting.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., M. R. Klasse.—The principal feature of the programme here is Bellew and Stock's company (including Master Edward Garratt) in the laughable farce "Mortimer Magnus," M.P." which is received with great delight; Nellie Lunelle earns considerable applause for her singing and dancing; the juggling Follettes go through a smart comedy act; the Bros. Lawler are capital comedians and dancers; and Edward Crossland's Melody makers, in the scena, "The Burglar's Dream," score a distinct success.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Foremost here this week is Max Erard's company in "Shepherdland," a pretty pastoral entertainment. Rounds of applause greet the vocalists and instrumentalists. Reg. Wentworth scores as a light comedy artist; Roland and Mack provide a jolly turn with their comedy acrobatic entertainment; the Meymotts, presented by Mr. J. F. Elliston, please immensely by means of their comedy playlet. "In the Future"; Belle Sylvia sings charmingly; Frances McNulty wins favour as a vocalist and quick-change artist; Angers and Escott are a couple of smart comedy artistes; and the popular Mike S. Whallen proves as funny as ever.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole.—The stock company here this week is giving "Home, Sweet Home," by Frank Lindo, the principal parts being ably presented by Messrs. Cecil Ravenswood (Duke of Ancaster), Henry Carlisle (Stephen Armitage), John Davideon (David Armitage), R. Seath Innes (Solomon), Leo Montgomery (Percy), Miss F. Melrose Millett (Joan), and Miss Gwynne Warren (Lady Summerton).

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Big business has been done here with "The Miracle," which is in its second week.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Top of the bill this week is a picturesque scena, entitled "Don't You Believe It," presented by a capable company, under the direction of Mr. Harry M. Vernon. The play is excellently staged and acted, among the cast being Winnington Barnes (who cleverly impersonates the Sheriff), Sylvia Morris, and Howard Templeton. Morny Cash, the well-known Lancashire comedian, is received with enthusiastic applause; the Coloured Five of harmonisers please generally; Marie Schulz, with her scena, "The Willow-pattern Plate," proves a treat; Lil Sprightly is a dainty comedienne; Blake and Granby cause great fun with their mock drama; as trick and comedy cyclists the Rangers are excellent; the Twelve Romps earn great favour for their vocal turn; and the Rallis and Wilson Trio provoke shouts of laughter with "The Crazy Ragmen."

LONGTON.

QUEEN'S.—P., Longton Theatres, Ltd.; G. M., Mr. H. Sheriff Howard.—This week (twice nightly): The Queen's Repertory Co. in "The Little Breadwinner." Cast includes: Mr. F. B. Woulfe, Mr. Ernest R. Allen, Mr. Terry Davies, Mr. William Gardiner, Mr. Frank Pettingell, Mr. Arthur Gordon, Miss Edith Loraine, Miss Nancy Newell, Miss Gertrude Glanmor, Miss Maud Elliott, Miss Winnie Warden.

LOUGHBOROUGH.

VINT'S ELECTRIC HIPPODROME.—L., Mr. Leon Vint; G. M., Mr. Arthur Brogden; R. M., Mr. Graham Hylton.—This week: The Sisters Geretti, double trapeze artistes; and the Child Trio, instrumentalists; and pictures.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Louis J. Beard.—This week (once nightly): The Luton Dramatic Club present "Maritana." The company includes: Mr. R. Jeakings, Mr. D. Ritchie, Mr. P. Brown, Mr. H. Lambert, Mr. H. Toombs, Mr. R. Bennett, Mrs. A. Staddon, Miss A. Duncombe, Miss H. Pellowe.

MACCLESFIELD.

THEATRE ROYAL.—P. and M., Mr. W. K. Gatley.—This week: Mr. Harry Bristow's company in "I Defy the World." The company includes: Mr. H. Bristow, Mr. E. H. Day, Mr. F. Brown, Mr. D. Hoard, Mr. C. Terry, Mr. V. Howard, Mr. W. Kingsley, Mr. R. Cornish, Mr. G. Heyes, Miss M. Tempest, Little Cissy Pope, Miss Ethel Dean, Miss Mary Askew, Miss Stephanie Pryde.

MAIDENHEAD.

NEW THEATRE AND OPERA HOUSE.—P., Mr. Geo. Gude.—This week: The Great Lawrence, illusionist; Lyvette and Lynette; the Topics, in song and dance; Louie Finnis, in song and dance; Graham Keith; and the Navy Cadets, ten sailor-clad lassies, in acrobatic act.

MAIDSTONE.

PALACE.—P., Messrs. T. S. Dickie and Co.; R. M., Mr. E. C. Potter.—This week: Zomah, thought reader; Coram, ventriloquist, Hughes, Hughes, and Haarlem, rag-time singers and dancers; the Four Zokas, comedy acrobats and tumblers; Kitty Grey, child vocalist; France and Stewart, in a comedy duologue; Katie Marsh, comedienne and dancer; and Tom E. Conover, comedian.

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; Licensee and M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra; Mus. D., Mr. A. M., Mr. Edmondstone Shirra; Mus. D., Mr. C. W. Chambers.—Messrs. B. Iden Payne and H. C. W. Chambers.—Messrs. B. Iden Payne and H. Theodore's company are appearing here in "The Younger Generation." Mr. Stanley Houghton's entertaining comedy receives a good interpretation, and the performance is accompanied by laughter all the way. Mr. Rupert Harvey's depiction of James Henry Kennion is well studied and typical, and Miss Ethel St. Barbe gives character to the rather insipid rôle of Mrs. Kennion. Miss Eda Farmer adds a pleasing performance as Grace; Mr. W. Bridges-Adams is well suited as Reggie; and Mr. Kenneth Bruce is a quiet but effective Arthur Kennion. The open-minded and experienced uncle, Thomas Kennion, finds a good exponent in Mr. Joseph A. Keogh, and the other parts are ably filled by Miss Dorothy Kingsley as Maggie, Miss Katharine Herbert as Mrs. Hannah Kennion, Mr. William Dexter as Clifford Kawson, and Messrs. Lionel Fancourt and Eric Graham as Mr. Leadbitter and Mr. Fowle. The comedy is preceded by "The Betrayal," a notice of which appears elsewhere.

PRINCE'S THEATRE.—M. D. & Licensee, Mr. John Hart; A. M., Mr. George Lee; Mus. D., Mr. Chas. W. Chamber.—Lovers of "Peter Pan" had the pleasure on Monday of seeing Miss Pauline Chase in the title-rôle. The play retains all its charm and interest, much of it contributed by Miss Chase's inimitable embodiment of Peter, and an appreciable share also by many others of Mr. Charles Frohman's clever company, notable among whom are: Miss Gertrude Lang as Wendy, Mr. Loring Fernie as Jas. Hook, Mr. George Shelton as Smee, and Mr. Charles Trevor as Gentleman Starkey. Mr. E. Spencer Geach is also very good as Mr. Darling, while John and Michael are attractively impersonated by Master Alfred Willmore and Master Reggie Sheffield. The play is produced under the direction of Mr. Dion Boucicault, and the total effect of acting and staging is admirable.

GAIETY.—Sole P. and Licensee, Miss A. E. F. Horniman; A. M., Mr. W. Roberts-Marshall; Mus. D., Nikolai Sokoloff.—"The Marriage of Columbine," by Harold Chapin, was played here on Monday for the first time in Manchester. The play is not dramatically strong, but it has interest and character, and Miss Horniman's company gave it an excellent interpretation. Miss Sybil Thorndike, as Columbine, played with considerable power, and her performance was well matched by the acting of Mr. Brember Wills as Scaramouche, the clown, Mr. Russell Thorndike as Salamandro, and Mr. Harold Neville as the sanctimonious Alfred Scott. The other parts are of minor importance, but were adequately filled. The staging is appropriate, and the play is produced by Mr. Lewis Casson.

ROYAL OSBORNE THEATRE.—P. Messrs. W. H. Broadhead and Son; A. M., Mr. J. Brearley; Mus. D., Mr. J. Colton.—Miss Mary Austin, Mr. E. Vivian Edmonds and Co. are appearing here in a repertoire of popular plays, including "Her Kingdom of Love," "The Cotton Spinner," and "The King's Romance." Miss Austin and Mr. Edmonds play the principal rôles.

QUEEN'S PARK HIPPODROME.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. C. W. Meek; Mus. D., Mr. Edward Bleasdale.—Mr. Marcus Draper and Co. are presenting here Hall Caine's famous play, "The Christian." Mr. Draper's John Storm, and Miss Gladys Purnell as Glory Quayle, are the prominent features of the production, which is well sustained and finely staged.

JUNCTION THEATRE. — P., Messrs. William Broadhead and Son; Asst. M., Mr. John Mason.—A capital performance of "The Prisoner of Zenda" is put on here by Mr. D. Forbes Russell's company. Mr. Claud Allister makes an excellent impression as the adventurous Rudolf Rassendyk, and quite a charming Princess Flavia is presented by Miss Dorothy Overend. Mr. Arthur Gibbons is well suited in the rôle of the formidable Michael of Strelsau; Miss Kitty Crichton ably supports as Antoinette de Mauban, and the many subsidiary rôles are capably filled. The costumes and staging contribute to a thorough all-round success.

METROPOLE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Edward M. Hamilton; Mus. D., Mr. C. H. Bayley.—Mr. James Bell presents here Miss Annie Bell in "The Idol of Paris," the story of a woman of passion. Miss Bell's performance as Flare-Flare, a variety star, is a strong and popular one, which has been seen locally many times, and which still continues to rouse the fullest appreciation. Mr. Gordon Robey as Zoresky, Mr. Phillipe Courtenay as Victor Cashelle, and Mr. Arthur Robinson as D'Esterre, are notable among those who support.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks; Mus. C., Mr. R. Hardwick.—A remarkably strong programme here features R. A. Roberts, the protean actor, in his immensely popular sketch, "Dick Turpin"; Gerald Griffin and Co., who repeat their successful comedy, "Other People's Money," in capital style; Lil Hawthorne, in her latest successes, including "The Billiken Man"; and Vera Wootton, who has a charming style, and whose vocal selections are very well received. Good turns are added by Hettie Zill wood, burlesque actress; Victor's Juveniles, in a dancing and vocal scena; Milton Bros., skating comedians; and Harry Thurston, a comedian whose act is humorous, and full of possibilities.

HIPPODROME. — M. D., Mr. Oswald Stoll; A. M. Mr. Horace Cole; Mus. D., Mr. Alfred Haines.—"In the Balkans" continues to be the principal attraction here, and is still drawing big houses to witness its stirring and picturesque effects. R. B. Salisbury presents The Quaints in "Pierrot Land," with gratifying success; Drew and Alders, comedians, create fun in their comedy sketch, "The Coastguard"; M. and Mme. Agoust present some excellent comedy juggling; Elsie Roby's eccentric slavey humour at the piano is popular; and Marjory Manners submits enjoyable selections from her musical comedy repertoire.

PALACE.—M. D., Mr. Walter de Frece; M., Mr. Peter Watson; S. and Asst. M., Mr. Jesse Hewitt; Mus. D., Mr. T. H. Gaggs.—The Follies, including H. G. Pelissier, are a big attraction here, and meet with an enthusiastic reception. Besides Mr. Pelissier, the company includes: Fay Compton, Doris Vane, Daisy Fisher, Dan Everard, Douglas MacLaren, Bryce Wilson, Herbert Mason, Patrick Thayer and Lewis Sydney. Carmen Turia sings several taking songs in her accustomed artistic style; P. T. Selbit presents with success his mystifying turn, "Shadow People"; a novel item is that of Horton and Latriska, the doll impersonation being excellent; Victor Kelly is a comedian who displays much originality and whimsical humour; and some pleasing dancing is done by Vera Nixon. Up-to-date pictures complete.

TIVOLI.—P., Tivoli, Ltd.; M. D., Mr. Chas. A. Wilkes; A. M., Mr. Arthur B. Wilkes; Mus. D., Mr. G. Neilson.—The chief turns here in a good all round programme are Miss Rose Sartella and company in a capital musical melange, "The Pick of the Bunch"; Ruth Molloy, a very pleasing and clever mimic; Wheeler and Wilson, comedians; Lenton and Lane; and Ethel Thomas, the Welsh Nightingale.

HULME HIPPODROME.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—Mr. Francis Laidler's pantomimic production, "The Pride of Byzantia," is a fine show, and is filling the houses here twice nightly. The company is a strong one and besides Miss Dorothy Vere, who sustains the title role in good style, includes Mr. J. P. Marsden, Mr. Reg. Matthews, Mr. Arthur White (Sammy Blenkinsopp), Mr. James Chippendale, Miss Madge Soutter, Miss Jessie Stern, Mr. Cliff Inman, Miss Lucy Murray, Miss Edith Coles, Mr. Ralph Morton, Mr. Alfred Clifton, Little Elsie Pennell, and Little Mary O'Hara. The scenery and effects are all one can desire.

ALHAMBRA, OPENSHAW.—L., The Alhambra, Ltd.; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—The third week of the Alhambra Stock Company, under the direction of Mr. Tom H. Taylor, features the well-known Oriental drama, "Secrets .. .." All the prominent parts are played by this talented company, including Mr. Harry Tresham, Miss Louise Hampton, Mr. William A. Armour, Mr. Alfred D. Adams, Mr. J. Templar Ellis, and Mr. John Bolton. The humour is well brought out by Mr. Percy Boucher, as Peter Wilkins; and Miss Molly Hackett, as Winnie Wilkins. The play is well mounted and some entertaining specialities are introduced by Miss Molly Hackett and Miss Sarah Rosebury, the Lancashire comedienne.

KING'S THEATRE, LONGSIGHT.—P., Messrs. W. H. Broadhead; A. M., Mr. Jas. A. Trippett; Mus. D., Mr. David L. Booth.—Monte Cristo, splendidly adapted for two shows nightly, is proving a great attraction here. It is produced under the direction of Mr. Andrew Emm, and the scenery, dresses and general mounting are excellent. As Dantes, Mr. Wilson Coleman is well placed; and the Mercedes of Miss Ethelredra Taaffe is a fine performance. Exceedingly good work is done by Mr. Phil Harper (Albert de Morcerf); Mr. Hugh Montgomerie (M. Villafort); Mr. William T. Riley; Mr. T. W. Dunscombe; Mr. Arnold Winters; Mr. George Fairhurst; Mr. Walter E. Johnson; and the humour is well brought out by Mr. H. W. Monte and Miss Marie Harcourt. The remaining parts are all in good hands.

LESLIE'S PAVILION.—P., Mr. Harry Leslie; A. M., Mr. George Phillips.—Mr. Ernest Lord's "Excelsiors" are here and include those popular artistes: Mr. Arthur Guilford, Miss Nora O'Malley, Miss Alice Singleton, Miss Iris Elverton, Mr. Harker Holt, Mr. Frank Quinn, and Mr. Lord himself. Next week: The So and So's (new company).

KING'S HOTEL, OXFORD-ROAD.—R. Davies, Proprietor.

MANSFIELD.

GRAND THEATRE.—P., The Mansfield, Sutton, and District Theatres, Ltd.; M. D., Captain Cecil Clayton.—This week: F. Marriott Watson and James Ussher's company, in "The Face at the Window." The company includes: Misses Constance Glenabyn, Sala Shelton, Phœbe Grey, Maud Grayson, Messrs. Roy Fortescue, Gilbert Hall, James Weston, H. Ainsworth, V. R. Carton, F. Monckton, Arthur Chivers, F. H. Fortescue, Arthur Helliers, William Yates, George Lockwood, Robert Hamilton, and W. Fetlow.

THE HIPPODROME.—P., The Mansfield, Sutton, and District Theatres, Ltd.; G. M., Captain Cecil Clayton; R. M., Mr. F. Lantree. — This week: The Martelle Trio, in musical act; Lilian Harvey, vocalist; Costello Bros., acrobatic comedians; and pictures.

PALACE ELECTRIC THEATRE. — P., United Electric Theatres, Ltd.—This week: Len Harris, whistler and dancer; Miss Edith Eatherley; and pictures.

MARGATE.

THEATRE ROYAL.—M., Frank Weathersby.—This week (once nightly): Miss Jessica Waters and Co., in "The Dust of Egypt." T. M., Geo. Percy. The company includes: Mr. Arthur Poole, Mr. George Child, Mr. Victor Stanley, Mr. Cyril Percy, Mr. A. H. Reed, Mr. J. Halstead, Mr. Ardene Linden, Mr. Percy Groves, Mr. Gerald Muir, Mr. Peter Millar, Mr. Bouen, Miss Annie Stalman, Miss Beatrice Egerton, Miss Maud Gill, Miss Mabel Constance, Miss Jessica Waters. Next week: Shakespearean Repertoire.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—This week (twice nightly): Moller's Lilliputians; Cliff Goldin; Richards and Leighton; Hers Bros., comedy acrobats; Lowe and Lomond, comedians; Cliff Ryland, comedian; and pictures.

MERTHYR TYDFIL.

THEATRE ROYAL.—L., The South Wales Entertainments, Ltd.; G. & M., Mr. J. W. Wilkinson.—This week: Messrs. Robert Macdonald and T. B. Young present "The Dollar Princess." The company includes: Messrs. Chas. Midgley, Norman Bowyer, Austin Green, Frank Duirs, Ernest Pierce, Bert Darrell, Huntley Gifford, Donald Gray, Francis Sawyer, John Bernard, Derrick Knowles, and Misses Wallace-Reville, Margaret Carter, Iris Beresford, Tina Lincoln, Phyllis Desmond, May Lashbrooke, Dorothy Stafford, Mina Gose, Gracie Freeman, Marion Ridding, Margaret Pitts, Mar

bone, Edmund Sully, S. B. Bickmore, Henry Herbert. Next week: "Kismet."

EMPIRE.—M., Mr. W. Ker Chatto.—This week: Fourteen Rag-time Trombonists; Olympian Team, football cyclists; Laurie and Elsie, vocalists and dancers; Billy Daynes, comedian; Mr. and Mrs. J. Manning, "Our Wedding Anniversary"; Dave Bryant, comedian; Checkers and Hazel, singers and dancers; Bebe Curley and his animal playmates; Conway George, vocalist; Eglen and Percival, "Called for the Rent"; and Harrigan and Holt, comedians.

HIPPODROME.—P., Mr. T. Thompson; M., Mr. F. Parker.—This week: Freddie Hockin, in "A Night at the Pantomime"; and Woodward and Page, speciality act; and pictures.

MOTHERWELL.

NEW CENTURY THEATRE.—P., New Century Theatre, Ltd.; L., Mr. R. C. Buchanan; M., Mr. John A. Walker.—This week (twice nightly): "Bonnie Mary," a Scottish drama. The cast includes: Messrs. George Lyttleton Holyoake, George Dudley, John Cullen, E. J. Fare, Victor T. Raymond, Walle Spinner, Charles Myers, Tom Senior, William Grante, Frank Preston, and Misses Leah Marlborough, Lissa Young, Alice Morro; and Beatrice Malvern.

EMPIRE.—P., Atkinson's Electric Theatres, Ltd.; R. M., Mr. F. Cunliffe.—This week: Kartelli, in wire-walking act; Little Lizzie Lamb, child vocalist; Lieutenant Gordon, ventriloquist; Fredrici and Edgaro, novelty acrobats; Howard and Whitmee, in sketch, "The Collar Stud"; and pictures.

MUSSELBURGH.

LOGAN'S PICTURE PALACE.—Sole L. & G. M., Mr. W. J. Logan.—This week: The Julians, comedians and dancers; Charles Lee, dancer; and Laura Rose, vocalist; and pictures.

NEATH

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge; Mus. D., Mr. G. M. Butt.—This week (twice nightly): Harry Freeman, in latest successes; Gladys Hooley, in "Fiddle and I"; Violet Gerald, in chorus songs; the Dardinis, in comedy juggling act; and pictures. Matinée, Saturday, 2.30.

HIPPODROME.—P., Vint's Theatres, Ltd.; R. M., Mr. A. J. Noice.—This week (twice nightly); Miss Ida Millais's company in "A Dark Secret." The company includes: Mr. Sidney Rennef, Mr. Percy Beresford, Mr. Vaughan Row, Mr. Henry Herne, Mr. H. Wallace Curnock, Mr. Danel Greene, Mr. Reg. E. Kendrick, Mr. D. Matthews, Mr. John Warton, Mr. A. H. Howson, Mr. George May, Mr. Fred Montrose, Miss Amy Ellam, Miss Maggie Stewart, Miss Hilda Baynton, Miss Ida Millais. Next week: "Quo Vadis?"

VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; R. M., Mr. E. Gilley.—This week (twice nightly): The Coronets, entertainers; Fred Butt, comedian; Cestria, comedy juggler; and pictures. Matinée, Saturday, 2.30.

PUBLIC HALL, BRITON FERRY.—S. & M., Mr. W. H. Humphreys.—This week: Kitty Grey, vocalist; Ernie King, the quaint one; and pictures.

NEWCASTLE-UPON-TYNE.

THEATRE ROYAL.—L., Messrs. the Robert Arthur Theatres, Ltd.; M., Mr. F. Teale Lingham.—Mr. George Edwardes' "Gipsy Love" company is here this week. The cast includes: Mr. Leonard Mackay, Mr. Ian Colquhoun, Mr. Walter Adams, Mr. William Spray, Mr. R. A. Swinhoe, Mr. Kelso Henderson, Mr. Frank Rickards, Mr. Lauri de Frece, Miss Daisy Burrell, Miss Grace Wixon, Miss Evelyn Harding, Miss Berenice Maxwell, Miss Avice Kelham, and Miss Blanche Tomlin.

TYNE THEATRE.—L., Howard and Wyndham, Ltd.; M. D., F. W. Wyndham and G. T. Minshull.—This week (once nightly): Alfred Gray and Co., in "The Amazons." Cast includes: Mr. F. B. J. Sharp, Mr. Alfred Gray, Mr. Campbell Cargill, Mr. Laurence Meade, Mr. Eric Bass, Mr. Amyas Hardy, Mr. James Clifford, Miss Beatrice Chester, Miss Dorothy Radcliffe, Miss Irene Clarke, Miss V. Malcolm-Barnett, Miss Muriel Locking. B. M., C. T. Chapman. Next week: "Ruddigore" and "The Chieftain."

PALACE THEATRE.—M. D., Mr. T. W. Rowe; B. M., Mr. E. B. Clark.—This week (twice nightly): Tom H. Taylor presents "When London Sleeps." Cast includes: Mr. Charles Dickens, Mr. Harry T. Wood, Mr. Ernest C. Edwards, Mr. Sydney Arthur, Mr. Victor Mason, Mr. Charles Digby, Mr. Sidney Fiennes, Mr. J. E. Abbott, Mr. Robert Barcham, Mr. Edwin Newburn, Mr. Alfred Ames, Mr. Sam T. Lea, Miss Winifred Maine, Miss Alice Hellier, Little Madge Hope, Miss Louie Heathfield, Miss Grace Emery, Miss Christine Middleton, Miss Bella Power, Miss Florence Halton, Miss Florence Dalton. T. M., Mr. Alfred D. Adams.

PAVILION.—P., Pavilion (Newcastle-on-Tyne), Ltd.; R. M., Mr. W. Parham Wells.—This week (twice nightly): Mate Ash and Fred Allandale, in "The Soldier and the Girl"; Tom and Marie Motramo, comedy artistes; Beatty and Blanche, duettists; Belle Davis's Cracker Jacks; Lauri Wylie's Mimicing Mannikins; Harry Zetter; Lilian Wesson, vocalist; Laurie Wylie and company in "Early Morning Reflections"; and pictures.

EMPIRE.—P., Messrs. Moss', Ltd.; R. D., Mr. Richard Thornton; R. M., Mr. J. W. Kilgour.—A strong programme is provided here this week, and includes: Victoria Monks, John Bull's girl; Rosie Sylvester, comedienne; Dick Tubb, the grotesque comedian; Alfred Wellesley and company in a funny farce, "Uncle's Courtship"; Georgia Coons, in their American rag-time speciality; Columbia Trio, harmonising comedy purveyors; Fred Hastings, comedian; Friend and Downing, comedy couple; Woody and Wells, in a comedy acrobatic sketch, "At the Perch Club"; and pictures.

NEWPORT.

LYCEUM.—L. and M., Mr. Sidney Cooper.—This week: "At Break of Day." The company includes: Messrs. T. Castello Williams; John Sargent, J. H. Darnley, Bert Dench, Chas. Langton, Herbert Brywnston, Arthur Marple, Sidney Grover, Basil May, S. L. Tyneson; Misses Julie St. George, Lilian Maude-Howe, Bessie Osborne, Maggie Lindsey, and Agnes Desmond. Next week: "The Barrier."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. J. H. Milburn.—This week (twice nightly): Ernie Mayne; Solo, humorist; Betty Boden, comedienne; Arthur Melrose, comedian and siffleur; Edwin Lawrence, in burlesque; Maig and Novel, comedy acrobats; Aerial Smiths; James Fawn; and pictures.

NEWRY.

TOWN HALL.—Owners, Newry Urban Council.—This week: Mr. W. Payne Seddon presents Mr. Cyril Maude's company, in "Bunty Pulls the Strings." Cast includes: Mr. Tom Crawford, Mr. George Hunter, Miss Ruby Sime, Miss Eleanor Scott, and Mr. Bernard Barker.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M., Mr. Percy Gallagher; Mus. D., Mr. Albert Heyes.—This week: Henri De Vries presents "Submarine F7." Players include: Messrs. Miles Hodgson, C. Steadman, Gilbert Martin, Arthur Richardson, Wilfred Kelly, Arthur Gas, Frank Ellesmere, W. Wilson, and George Resta. A. G. Uno, eccentric comedian; Almanio and Yamina, juggler and lady tumbler; Harry Drew, basso; Roma and Romani, musicians; Florence Esdaile, vocalist; Fred E. Terry, comedian; and the farcical sketch "Three and a Fool," by A. Fenimore Glynn, supported by Mr. Wm. Midgley, Miss Phyllis Waller, Miss Nellie, and Mr. Fra. Elliston.

ROYAL ITALIAN CIRCUS AND HIPPODROME.—P., Mr. Cliff Berzac and Co., G. M., Mr. F. Percival; Mus. C., Mr. Lintott.—This week: Signor Volpi's trained animals; Captain Ashcroft and his performing seals; Rumbo Austin and Nimble Nip, clowns; and Miss Fredith Randall, equestrienne.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): "The Power of the King." Cast includes: Mr. Lonnen Meadows, Miss Mona Holmes, Miss Effie Macintosh, Miss Lilian Earle, Miss Cissie Bellamy, Mr. Algernon J. Hicks, Mr. John Blake, Mr. H. Victor Smith, Mr. Evan Roland, Mr. F. Thorpe Tracey, Mr. Clifford Poultney.

BOROUGH THEATRE.—P. & M., Messrs. Black Bros.; R. M., Mr. Percy Gibson; M. D., Mr. Fred Ridsdale.—This week (twice nightly): Percy Williams' Troupe of Juveniles; the Elgars, soloists and duettists; the Two Canadians, expert instrumentalists; and pictures.

NORWICH.

THEATRE ROYAL.—Sole M., Mr. Fred Morgan.—This week: Mr. N. Thorpe-Mayne's company, in "Improper Peter." Cast includes: Messrs. Cyril Austen-Lee, N. Thorpe-Mayne, Charles Kent-Francis, Eric Ellesmere, Fred Wallis, William Jules Kemp, Victor George, Thomas Barry, Miles. Winifred Gardner, Margaret Colamore, Nellie Beryl, Margaret Dennistown, Bessie Jewel, Violet Masters, and Beryl Hamilton. Matinée, Saturday, at 2.30. Next week: "The Girl in the Train."

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt; M., Mr. Councillor F. W. Fitt.—This week (twice nightly, and matinée on Saturday, at 2.30): The Pekin Mysteries, including Han Ping Chein, the Chinese wizard; the Three Lyndons, in a vocal and dancing act; Mint and Mart, in bicycle act; Tom E. Hughes, comedian; Sisters Alma, duettists and dancers; the Brothers Carpatii, Roumanian bar performers; Fred Conquest, and company, in "Something for Nothing," played by Messrs. Fred Conquest, W. Sequin, Fowler, Thatcher, and Miss Olga Vernon; and pictures.

ELECTRIC THEATRE.—M., Mr. G. F. Allen.—This week: Will Cornish, with silver hand-bells; Miss May Fayre, comedienne; and pictures.

NOTTINGHAM.

THEATRE ROYAL.—L., Messrs. Robert Arthur Theatres, Ltd.; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—"Brewster's Millions" provides a source of hearty laughter to full audiences. Mr. Percy Hutchison is unable to appear in the rôle of Brewster owing to a motor accident, but the part is being capitally played by Mr. Harry Hampson, whose quiet, self-possessed manner is decidedly effective, while the love passages are treated with delightful ease and charm. There is an engaging freshness and winsome grace in Miss Elsie Stranack's Margaret Grey. Miss Claire Melvain sketches the up-to-date Janice Armstrong in quite entertaining style, and a bright performance of Mrs. Dan de Mille comes from Miss Lilas Earle. Miss Muriel Nevison earns distinction as Trixie Clayton, and an amusing interpretation of the typist is supplied by Miss Betty Linley. Mr. Geral Fitzgerald makes an admirably earnest Charlie Harrison, Mr. A. Paynter submits an excellent character study of Mons. Bargie, Mr. Charles Bedells cleverly impersonates Mr. Grant, and Mr. Stanley Killby well describes the worries of Colonel Drew.

GRAND THEATRE.—M., Mr. Frank Seabrook; Mus. D., Mr. Sydney Twinn.—Glenville and Osmond's company are attracting good audiences by their capital rendering of the exciting play, "An Indian Girl's Devotion." As the honest and high principled Jack Stevenson, Mr. Matthew Glenville plays with the touch of an expert. Mr. Cecil Melton evokes keen repugnance in the part of the desperado, Seth Preenee, and his two accomplices in villainy, Limber Tim and Indian Jose, are characteristically portrayed by Mr. Robt. Mann and Mr. C. H. Gallief respectively. Miss Margaret Hobart interprets Bessie Hope with charming grace and a tender womanliness that appeal to the house. Miss Lilian Malvern gives a strong and forceful embodiment of the Indian girl, Golden Dawn; Mr. Fred Osmond is heartily amusing as Who Ray; and the lively Irish cook, Kittie Walsh, is smartly impersonated by Miss Elaine Vanbrugh.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Ernest Bridgen; Mus. D., Mr. W. L. Richards.—Miss Marie Studholme, one of the brightest and most charming of our comediennes, is delightfully sustaining the title-rôle in the comedy sketch "Her Ladyship," and is capitally supported by Miss Tiny Gratton, Mr. Cecil Burt, and Mr. Walter Pearce. McMahon and Tufar have a real laughter raiser in their duologue "The Sleeping Car," and a heap of diverting nonsense is submitted by Little Ganty. Skilfully balanced on a slack wire, Rex Fox gives a pleasing ventriloquial and musical entertainment. Park's Eton Boys and Girton Girls sing pleasantly and are experts in dancing. The difficult cycling feats of Lotto, Lilo, and Otto are agreeably flavoured with humour. Callen and Emery do well in a musical sketch entitled "The Bootblack and the Skivvy," and Rhoda Paul, male impersonator, makes a good impression.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—Miss Ella Shields, looking chic in immaculate male attire, gains a firm hold on her audience both for the excellence of her songs and her finished and graceful methods. The marvellous trapeze feats of the Lacori Family are accomplished with neatness and precision. Trumpet Major Maddock shows a fine knowledge and skill in the manipulation of various musical instruments. The Eight Stella Girls dance and sing with pleasing vivacity. McCann's cleverly trained terriers are well received. Spry and Monti keep the fun moving in their droll sketch "The Erratic Song Writer." Harry Maxim, comedian, and Rosie Raven, vocalist and dancer, receive well-merited applause.

NUNEATON.

PRINCE OF WALES THEATRE AND HIPPODROME.—P., Mr. Leon Vint; G. M., Mr. Arthur Brogden; R. M., Mr. Chisholm Taylor.—This week: J. W. Cordiner and Harry Richardson's company in "The Colombo Girl." The company includes: Mr. Reginald Adair, Mr. Hugh Murray, Mr. Finn Doyle, Mr. Tom H. Solly, Mr. Charles Tolcher, Miss Gertrude de Lacy, Miss Nellie Harcourt, and Miss Dorothy Desmonde.

VINT'S ELECTRIC PICTUREDROME.—L., Mr. Leon Vint; R. M., Mr. J. J. Kelly.—This week: The Six Ceylons; Charles E. Harvey; Edie and Madge; and pictures.

OLDHAM.

ROYAL THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; G. M., Mr. Ernest Dottridge; A. M., Mr. J. Hulme.—This week (twice nightly): Miss Lena Ashwell presents "Diana of Dobson's." The company includes: Mr. Harold Anstruther, Mr. Andrew Money, Mr. P. G. Beale, Mr. A. C. Bute, Miss Caroline Fenton, Miss Maud Bracewell, Miss Madge Severne, Miss Elsie Stirling, Miss Kitty Wicksteed, Miss Evelyn Hall, Miss Kitty Trevail, Miss Katherine Harrington, Miss Cicely Oates. T. M., Mr. Vyvian Thomas. Matinée, Tuesday, at 2.15. Next week: "The Round-Up."

PALACE.—P., Oldham Empire, Ltd.; M. D., Mr. J. Platts; G. M., Mr. E. Dottridge.—This week (twice nightly): Harry Roxbury presents Arthur Dandoe and company in "The Daily Mail"; Sidney Brondon, character impersonator; Ada Leach, vocalist; Fred Walmsley, comedian; Nora and Lola, eccentrics; Geo. Norton in comedy; Fanny and Harry Dent in "Mary and the Squire"; the Four Arconis in acrobatic act; and pictures.

COLOSSEUM THEATRE.—P., The Dobie Electric Theatres, Ltd.; G. M., Mr. Wm. Dobie; Lecturer, Mr. H. Young.—This week (twice nightly): Clara Coverdale's Eight Boston Boys and Girls; Miss Maude May Murray; St. Malo and Coombs; the Four Blairs; and pictures.

EMPIRE THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. C. Gaston.—This week (twice nightly): Charles Gaston, vocalist; and pictures.

HIPPODROME.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. F. Dixon.—This week: Fred Dixon, comedian; and pictures.

POPULAR HALL.—M., Mr. J. W. Schofield.—This week (twice nightly): The Royal Avenas, in a comedy act; and pictures.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. D., Mr. G. T. Lucas.—Milton Bode's Variety Season.—This week: The programme includes Alanson, in his balancing act on the flexible pole; the Three Brothers Reigel, comedy acrobats; Clara Reid and John Power, in "The Chambermaid"; Winnie Winn, chorus comedienne; Bert Lytton, comedy artiste; Frank le Dent, juggler; Fred Land, comedian; and pictures.

PAISLEY.

HIPPODROME.—Sole P., Mr. E. H. Bostock; A. M., Mr. Jack R. Bostock; M. D., Mr. Thomas Richardson.—This week (twice nightly): Fred Russell and Lillian Held, entertainers; Wal Langtry, comedian; May Mars, songstress; Karl and Eddie, comedy artistes; Sisters Lindon, duettists and dancers; Kate and Tom Major, in "After the Overture"; Hillier and Haynes, the real Scots; and pictures.

PEMBROKE DOCK.

WHITE'S PICTURE PALACE.—M., Mr. Alf. Shirley.—This week: Nora Althea, comedienne; Atlas and Vulcana Troupe, in exhibition of feats of strength by women, etc., and local competition for heavy-weight lifting championship; La Modelle, in classic poses; and pictures. Matinée, Saturday, 3.

PENRITH.

ALHAMBRA.—P., W. Forrester and Son.—This week: The Dolorans; Les Rays; Evie Daunton; and pictures.

PENTRE.

GRAND THEATRE.—P., Mr. W. E. Willis; R. M., Mr. James Gunn.—This week (twice nightly): Dandy George's combination, including George the First, chimpanzee; Ida Roma, comedienne; George and Olga, comedy couple; Joe Archer, comedian; and pictures. Matinée, Tuesday, at 10.30 a.m.

WORKMEN'S HALL.—M., Mr. H. Salway; M. D., Mr. Joe Leslie.—This week (twice nightly): Keino Johnston and company, in sketch, "The Three Thieves"; Bristow Brothers, comedians and dancers; and pictures. Matinée, Wednesday, at 10.30 a.m.

PENZANCE.

ST. JOHN'S HALL.—This week: Messrs. A. J. Rogers and Son present F. R. Benson's company (on Monday, Tuesday, and Wednesday). The company includes: The Misses Kate Turner, Mollie Lloyd, Hilda Dene, Foster, Rosalind Grey, and Violet Wilkinson, Messrs. Hugh Eldred, F. J. Richardson, Arthur Keane, George Manship, Douglas Rubery, Theodore Helme, Leonard Parish, Jack Twyman, Henry Baynton, Lawrence Cecil, Kenneth F. Wicksteed, Cecil and Fred Coyle. Mr. Charles Lake is the business manager.

PICTUREDROME.—R. M., Mr. Dick Trembath.—This week: Lenaro, juggler; and pictures.

PETERBOROUGH.

THEATRE ROYAL.—L. & M., Lieut.-Colonel J. A. Winstanley; A. M., Mr. A. Lake-Fry.—This week: Mr. James E. Persse's No. 1 company in "Ready Money." The company includes: Mr. Frank Fenton, Mr. Ashmore Vincent, Mr. Chesney Allen, Mr. Frank M'Kee, Mr. David Kempe, Mr. A. L. Baron, Mr. Archer Brown, Mr. Herbert J. Walton, Mr. Vernon Keith, Mr. Arthur Rylestone, Mr. Bernard Gold, Mr. James Russon, Mr. W. Stacey, Miss Gwendolyn Carlisle, Miss Brenda Harvey and Miss Beatrice Hanken.

HIPPODROME.—L., Messrs. Hawkins and Frank: M., Mr. Fred Hawkins.—This week: The Zeenas, in comedy triple-bar act; Rene Thorne, vocalist; Sinclair and Leslie, chorus comedians; Will Blanche, comedian; Geo. Hyatt, juggling equilibrist; Sisters Lambert, chic comediennes and dancers; and pictures.

PLYMOUTH.

GRAND THEATRE.—Licensee & M., Mr. J. Langdon Lee.—This week (twice nightly): H. L. Osmond's company in "The Mayor." Cast includes: Henry J. Osmond, Sylvester Stuart, Percy Foreman, Ernie Howard, Sid Dean, Harry Brace, Albert Allmark, Georgie Stephens, Sybil Hayen, Adeline Ridley, Violet English, Kitty Kay, Dolly Seymour, Madge Lloyd, Cissie Stuart, Annie Tippetts, Violet Adley, Gladys Walkden, Dorothy Barron, Lizzie McQuire, Ida Conroy, Miss Ethel Glyde. Next week: "The Sorrows of Satan."

PALACE OF VARIETIES.—M., Mr. Walter de Frece; Asst. M., Mr. G. F. Thompson.—This week: Hedges Bros. and Jacobson, rag-time entertainers; Daisy James, comedienne; Poole and Johnson's Colonial Boys in brass band scena; the Three Sisters Sprightly; Tom McCormick, pugulist; Hall and Earle; Bi-Bo-Bi, bell expert; and Dexter.

PONTEFRACT

ALEXANDRA.—L., Mr. George Tankard.—This week (once nightly): Graham Woods and Archie Helsby present "A Beautiful Fiend." Cast includes: Graham Woods, Arthur Helsby, Wm. Ludwig, Freddie Edwards, Roland A. Bridge, George Archie, Charles Moate, Tom Evans, Henry Ross, Fred West, Lionel Cartaret, Stanley Young, Albert Benson, Florence Atack, Madge Palmer, Marie Robson.

PONTYPRIDD.

NEW THEATRE.—P., Messrs. Trenchard and Jones; M., Mr. Charles Trenchard; A. M., Mr. William Trenchard.—This week: The Syncopates, entertainers; Ella Roma, comedienne and dancer; Mabel Sinclair, ventriloquist; and Santell, American athlete.

LARGE TOWN HALL.—P., Mr. John G. Wood; R. M., Mr. Mason.—This week: Miss Letty Wallace, comedienne and dancer; and pictures.

WHITE PALACE.—P., The White Palaces, Ltd.; R. M., Mr. Albert R. Josty.—This week: Mme. May Davies, vocalist; and pictures.

Mr. FRANKLYN BELLAMY

Having just concluded Successful Tour as Lead (Juvenile)—Earl of Norchester,

IN THE DRURY LANE DRAMA, "THE HOPE,"

A FEW PRESS OPINIONS.

"Mr. Franklyn Bellamy is clever in his impersonation of the Earl of Norchester. He fills a difficult role in masterly fashion, and his acting at times is very powerful. His elocution is always good."—Feb. 25, 1913.

"As Harold Earl of Norchester Mr. Franklyn Bellamy plays the part of the injured and much-maligned hero with excellent fortitude, and he avoids any suggestion of over-acting."—Feb. 11, 1913.

"Mr. Franklyn Bellamy plays the Earl of Norchester in a frank, manly, and incisive style. He has a musical voice which he knows how to use, and he showed great sympathy with his part."—Feb. 18, 1913.

[Photo by Hana.

A FEW PRESS OPINIONS.

"Mr. Franklyn Bellamy gave a pleasing interpretation of the part of Lord Norchester, rising splendidly to the more dramatic situations, and acting with a degree of confidence which did him credit."—March 4, 1913.

"Mr. Franklyn Bellamy is a striking Lord Norchester, and proved himself quite a favourite. His acting is natural, and his enunciation remarkably clear."—Feb. 18, 1913.

"Mr. Franklyn Bellamy is a gifted young actor possessing a personality and charm that will carry him far."

Is now engaged for the part of RODDY, THE ENGLISHMAN In the Revue "Come Over Here"

AT THE LONDON OPERA HOUSE.

All Communications (American offers invited) to FRANKLYN BELLAMY, London Opera House.

PORTH.

PALACE THEATRE.—L., Mr. Will Smithson; M., Mr. J. Walt Bynorth; Mus. D., Mr. Geo. Stephens.—This week: Mr. Ernest Norris's company, in "The Walls of Jericho." The company includes: Mr. Ernest Norris, Mr. Ed. Wheeler, Mr. Harold Graves, Mr. Chas. Meeling, and Miss Ray Parry, Miss Viola Marsh, and Miss Eily O'Donohue.

PORTSMOUTH.

ROYAL.—Licensee and M., Mr. T. W. Boughton; A. M., Mr. Arthur A. Horner.—A return visit of that popular musical play, "The Balkan Princess," by Messrs. F. Leslie Moreton and Guyton Heath's company, is attracting good houses. The piece is admirably staged and well rendered. The Grand Duke Sergius is cleverly impersonated by Mr. J. Warren Foster, his vocalism being appreciated; Max Hein, the sham Prince Boris, has a capable exponent in Mr. J. S. Durant, whose dancing in conjunction with Miss Margaret Lynhart is a feature of the entertainment; Mr. H. S. Panton does well as the irate proprietor of the Bohemian Restaurant, Emil; Mr. Edmund Russell makes a droll Henri; and the kleptomaniac Blatz is funnily represented by Mr. Freddie Bentley; the Prime Minister and Captain Radonier find suitable exponents in Messrs. Fred Seymour and Alec Bolton. The name-part is successfully rendered by Miss Cissie Vaughan; the charlady, Magda, having a bright and vivacious representative in Miss Nancy Buckland. A tall and graceful Sofia is seen in Miss Beryl Brodie, and a charming Maid of Honour in Miss Gladys Johnson.

KING'S.—Licensee and M., Mr. J. W. Boughton; A. M., Mr. Arthur R. Hollands.—The premier attraction here is the powerful sketch, "Instinct," with Miss Lilian Braithwaite, who realises the emotional part of Mrs. Mandover to perfection; Mr. C. Aubrey Smith acts with fine dramatic power as the relentlessly jealous Dr. Mandover; Mr. Charles Vernon as Arthur Mandover; Mr. Tom Mowbray (Walker) and Miss Mary Raby (Mrs. Walker) are also highly commendable. On the lighter side are Billy Howard and Kathryn Harris, in song and dance; Albert Le Fre, comedian; Irene Penso, who manipulates delightfully the violin; the Schmettans, a clever pair of equilibrists; Walton and Lester, whose burlesque of prevailing magicry is very amusing; Wynn Mentone, with a double voice; Nan Chester, dainty comedienne; and the lively Scot, Donal Macdougal.

HIPPODROME.—M. D., Mr. W. de Frece; R. M., Mr. Geo. Harris.—Fred Karno's production, "Wakes Week," with Tom Nelson as the lucky Joe Waddle, is the chief attraction, and elicits endless laughter; a picturesque vocal scena, Haley's Juveniles, introducing singing and dancing, wins abundant applause; the Four Royal Scots renew their popularity; Percy Hayden, in rag-time at the piano; Max Rivers and Mamie Sullivan, in the Apache dance in clogs; Will Hay, schoolmaster comedian; Ethel Pearce, fascinating comedian; and pictures complete an admirable programme.

PRINCE'S.—Licensee and M., Mr. J. W. Boughton.—"The Sheriff of Lonesome Pine," presented by Mr. Thomas Rhyde and Miss Jean Marvin, is finding favour here. It is capitally staged and acted.

EMPIRE.—M. D., Captain E. H. Warren-Wright; S., Mr. W. Pratt.—Yuma is keeping his audiences marvelling as to whether he is a human being or an automaton; Ted E. Box, with humorous patter and ditties; Nikita, with her trained roosters; the Clarke Trio, in a banjo and vocal novelty; the Valdo Bros.; Archie O'Neill; the Three Rochesters; and May MacPherson also contribute to an entertaining programme.

SOUTH PARADE PIER.—M. for the Corporation, Mr. F. G. Robson.—The Scarleteers, under the direction of Mr. Harry S. Clark, including Misses Edith Beverley, Lilian Voysey, Messrs. Harry Turner, Sydney Leon, Chas. E. Brown, are in their second week, their varied performance receiving well-merited applause.

CLARENCE PIER.—M. & S., Mr. W. Cuddy.—A large audience gave the Sabots, under the direction of Mr. Walter Walters, a cordial reception at their opening performance on Monday. Misses Minna Deacon, Gladys Carlisle, Dorothy Fry, Messrs. Finlay Dunn, Sydney Warwick, and Walter Walters are all the recipients of a hearty welcome.

PRESTON.

THEATRE ROYAL.—M., Mr. J. Alban Newton.—This week (Thursday, Friday, and Saturday, matinée 3): Miss Julia Neilson and Mr. Fred Terry and company in "Sweet Nell of Old Drury." The cast includes: Mr. Fred Terry, Mr. Denis J. Hogan, Mr. Henry Hewitt, Mr. Bellenden Clarke, Mr. Alfred Kendrick, Mr. Arthur Williams, Mr. Arthur Applin, Mr. Leslie Gordon, Mr. J. Carter-Edwards, Mr. Alec Rhaden, Mr. Horace Hodges, Mr. J. R. Oliver Smith, Mr. H. Humberston Wright, Mr. Telford Hughes, Master Edward Dennie, Miss Violet Farebrother, Miss Betty Bellairs, Miss Mollie Terraine, Miss Winifred Rae, Miss Julia Neilson.

PRINCE'S THEATRE.—M., Mr. F. R. Stainforth.—This week: Pictures.

HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son.—This week (twice nightly): Hamamura Family, jugglers; Little Cluley, comedian; David Keir and Alice Fairlamb, singing and dancing act; Polly and Day in comedy act; the Gillettes in "The Crazy Postman"; Wee Josie, comedienne and dancer; the Adras, equilibrists; Anna Dorothy, comedienne; Harry Marlow, comedian.

EMPIRE THEATRE.—M. D., Mr. Edwin Bush; G. M., Mr. Alan W. Young; Mus. D., Mr. J. L. Dexter.—This week (twice nightly and Monday matinée): Winifred Ward, male impersonator; Florrie Gallimore, comedienne; Weston and Lynch, in "The Fainting Girl"; Paul Vandy, juggler; the Six Bell-Hattons, musical experts; Lawrence Barclay, Roland Bros., Geo. Lawrence, and Sisters Cora.

PALACE.—P., Messrs. Wm. Henry Broadhead and Son.—This week (twice nightly): The Lodge-Percy Répertoire Co. present "Under Two Flags" (Monday, Tuesday, and Thursday), "The Woman He Wanted" (Wednesday and Saturday), "Camile" (Friday). Company includes: Lodge-Percy, Eric Crowther, Will Kirk, F. W. Fields, J. O. Cuthbertson, William S. Allen, Frederick Johnston, Theo Gautier, Reginald Winter, Harold Montague G. Carton, Hilary Burleigh, Tina Langlois, Dorrie Lawrence, Henrietta Schrier.

RADCLIFFE.

GRAND OPERA HOUSE.—P., Mr. Geo. Testo Sante; M., Mr. C. Leslie Dryden.—This week: "Only a Mill Girl." Cast includes: John Burton, Cecil H. Raymond, Jos. Lambert, Sheila Walsh, Jack M'Caig, Harry C. Robinson, Daisie Cook, Emmie Dorris, Rupert S. Carlton, Edwin Clarke, Roy Gordon, Paddy, Alex. Thurston, T. Henry Melton, Bertram Taylor, Tom Myers.

RAMSGATE.

ROYAL PALACE THEATRE.—Sole L. & M., Mr. W. J. Attack.—This week (once nightly): Dickie Clare's company in "Dolly Dye." The cast includes: Messrs. Harry Ugar, F. W. Graham, F. Gray, Ed. Ray, Bert Collins, Bert Langdon, Misses Minnie, Clara, Florrie, and Vio Best, Elsie Smythe, Joan Dudley, Phyllis Melville, and Minnie Millwarde. Next week (once nightly): "Man to Man."

KING'S THEATRE.—M., Mr. R. Crow.—This week (twice nightly): Marie Jones, in lightning-change comedy, "Wanted, the Co-respondent"; the Rurals, in musical scena; Paul Kauffman, chocolate-coloured coon; and pictures.

RAWTENSTALL.

GRAND THEATRE.—Sole L. and M., Mr. B. Pareezer; R. M., Mr. Archibald L. Pareezer.—This week: Mr. Robert Macdonald's company, in "The Gay Gordons." The cast includes: Mr. Reginald Sharland, Mr. Richard Teasdale, Mr. W. H. Desmond, Mr. J. B. Gordon, Mr. George Fisher, Mrs. Gerald O'Connor, Mr. Lawrence Sheridan, Mr. Eric Ford, Mr. Philip Maitland, Mr. John Fanning, Mr. E. M. Williams, Miss Eleny Mellon, Miss Amy Brickwell, Miss Ruby Louis, Miss Nellie Beacon, Miss Rene Ash, Miss Cherry Hamilton, Miss Pearl Vivian, and Miss Constance Clive. Next week: "The Christian."

ROYAL PAVILION.—Sole P., Mr. Albert Wilkinson.—This week: The Murus Comedy Four, Baby Arthurs, and pictures.

READING.

ROYAL COUNTY THEATRE.—P. & M., Messrs. Bode and Compton.—This week (once nightly, on Monday, Tuesday and Wednesday): The Reading Dramatic Company in "The Bells." The company includes: Mr. Ernest Browne, Mr. William Likeman, Mr. Rupert Hodges, Mr. Leonard Moss, Mr. Ernest H. Moss, Mr. Arthur Sidney, Mr. Cecil Browne Mr. Wilfrid W. Drake, Mr. Hubert Cox, Mr. Frank Sainsbury, Mrs. Cubitt Terry, Miss Beatrice Humphreys, Miss Kitty Roberts. Preceded by "The Recreant Monk." Thursday, Friday and Saturday, "The Strange Adventures of Miss Brown." The company includes: Mrs. Ernest H. Moss, Miss May Watts, Miss Dorothy Phillips, Miss Sylvia Rebbeck, Mrs. Cubitt Terry, Miss Eva Gibbs, Miss Gladys Baseden, Mr. Leonard Moss, Mr. Rupert Hodges, Mr. Frank Sainsbury, Mr. William Likeman, Mr. Frank Fennell, Mr. Frank Tunbridge, Miss Muriel Stevens. Matinée, Wednesday, 2.30. Next week: "The Cingalee."

PALACE THEATRE.—This week (twice nightly): The American Ragtimers; Dolly Brooke, speciality dancer; Charley Vesty, in athletic speciality; Siegel and Fields, in piano-playing comedy, and dancing; Damerell and Rutland, comedians; A. W. Scott, singer and dancer; the Miller-Sutcliffes, in sports and pastimes; the Phillippi Quartette, in classical répertoire; and pictures.

ROCHDALE.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman Robinson.—This week (twice nightly): J. Newton Cowling's company, in "The Collier's Lass." Cast includes: Mr. Harry Sainsbury, Mr. J. Dobson Clyde, Mr. Denbigh I. Douglas, Mr. J. Newton Cowling, Mr. Herbert Sydney, Mr. Bert Johnson Mr. John Locke, Mr. Easterbrook, Mr. Fred Barns, Miss Ivy Cowser, Miss Lynn Darlington, Miss Adele Liddon, Miss Mona Gray, and Miss Muriel Dean. T. M., Mr. J. Newton Cowling. Next week, "Hindle Wakes."

ROYAL HIPPODROME.—P., The Jackson Family; M., Mr. Jas. Jackson, sen.—This week: Sonny Day, ice skate dancer; Frank and Beryl Harmer, in Italian dialect burlesque and harmony; Beatty Bros., eccentric comedians; the Westwoods, in original cycle act; Evelyn Taylor, comedienne; Thornton and Wagner, American entertainers; George Carney and company in the sketch, "The Fool of the Force"; and pictures.

PALACE THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—This week: "Somebody's Sweetheart." The company includes: Mr. Jack McKenzie, Mr. Edward Rawlinson, Mr. Bernard Mervyn, Mr. George Power, Mr. Fred Owen, Miss Doris Phylus, Miss Mazie Leon, Miss Stella Mider, Miss Edie James, Miss Dora Selby, Miss Hilda Knight, Miss Ada Reed, and Miss Viola Rene.

ROTHERHAM.

ROYAL.—P., The North of England Theatres, Ltd.; G. M., Mr. Frank McNaghten; R. M., Mr. John Dunbar; Mus. D., Mr. A. C. Harrison.—This week: Messrs. Leonard and French's company, including Mr. Herbert Leonard, in "The Girl of My Heart."

HIPPODROME.—P., The Rotherham Hippodrome, Ltd.; M. D., Mr. George E. Smith; G. M., Mr. Claude Shayler; R. M., Mr. William Pearson; Mus. D., Mr. J. Miller; S. M., Mr. J. Leishman.—This week: Frederick Sylvester and company, hand-balancers; Charles Harvey, comedian; Three Its (Ciss, Will and Ted), vocalists and dancers; Five Jovers, gymnasts and acrobats; Dorothy Millar, comedienne and eccentric dancer; Thora, ventriloquist; Margaret Doris, with her canine team of football comedians; Irve Hayman and Co., in a midnight episode, "Christmas Eve." A Turkey-trot Competition has been arranged by Gordon and Elgin for couples giving the best exhibition.

RUGBY.

VINT'S NEW HIPPODROME AND THEATRE.—P., Mr. Leon Vint; G. M., Mr. Arthur Brogden.—This week: "Sexton Blake, Detective." The company includes: Messrs. Fred C. Bailey, J. G. Lowther, Frank Litchfield, Edward Christopher, George H. Asquin, Bert Murray, William Stevens, Stephen Nicholls, Herbert Ravenscroft, Ernest Mason, Robert King, J. Martin, John Leslie, and Misses Poppy H. Asquin, Dorothy Macready, Polly Dennison, and Lydia Mannington.

VINT'S ELECTRIC PALACE OF VARIETIES.—P., Mr. Leon Vint; G. M., Mr. Arthur Brogden.—This week: The Zanzigs; the Musical Jees; and pictures.

RUNCORN.

PALACE.—Sole Licensee & M., Mr. A. Smith; Assist. A. M., Mr. Douglas A. Watson; Mus. D., Mr. Arthur Dockney.—This week (twice nightly): Hayes and Merritt, trampolinists; Pete and Juno, comedians and dancers; Harry Knox, comedian; Pat Trevor and Eva Ware, in vaudeville; and pictures.

PUBLIC HALL.—L., Messrs. Hamilton and Hughes.—This week (twice nightly): J. W. Darley and company, in "The Giles in Town"; Kitty Emson, vocalist and dancer; Fred Hunt, comedian; Lack and Ford, comedy acrobats; pictures.

RUSHDEN.

PALACE.—G. M., Mr. W. F. J. Hewitt; R. M., Mr. A. W. Thompson.—This week (twice nightly): On Thursday, Friday, and Saturday, the Meadens, comedy artistes; Rene Ralph, comedienne; Donn and Dixey; and pictures.

RYDE.

THEATRE ROYAL.—Sole L., Messrs. H. F. and J. Wood; Mus. D., Mr. E. Kerner.—This week (twice nightly): Mabelle Diss, chorus comedienne; Williams and Hayes, in vocal and comedy act, entitled "The Prima Donna and the Tramp"; and pictures.

SALFORD.

PRINCE OF WALES THEATRE.—P. & M., Mr. E. B. Goulden.—This week (once nightly, and Wednesday matinée, 2.30): J. W. Turner Opera Co. present "Maritana" (Monday), "Daughter of the Regiment" and "Cavalleria Rusticana" (Tuesday), "Il Trovatore" (Wednesday), "Faust" (Thursday), "Don Giovanni" (Friday), "The Bohemian Girl" (Saturday and Wednesday matinée). Company includes: Mr. F. J. Hargrave, Mr. Tom Griffiths, Mr. John Kelly, Mr. Charles Leverton, Mr. Arthur Fisher, Miss Jessie Dennis, Miss Beatrice Howard, Miss Sara Williams.

HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son.—This week (twice nightly): T. Edward Ward's company in "The Slave Girl." Cast includes: H. Arnold Allen, Fred Rivers, C. W. Spencer, Karl Edwards, Tom May, Victor Cannon, Yankee Weston, Chas. Ryde, Louie King, Lily Jessica, Phena Powell, Rosie Kearns, Kitty Rennior, Gem Lloyd, Miss Ward.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar; Mus. D., Mr. Sydney L. Hampton.—(Twice nightly and matinée Tuesday, at 2.30): Alexandre and Hughes, musical comedians; Geo. Leavern, comedian; Alice Maude, male impersonator; Daisie Morrell, rag-time comedienne; Four Ormonds, dancers; St. Helier and Dorothy, juvenile comediennes; Sterling and Love, patterers, etc.; and Jan Rudenyi and company, in "The Power of Music."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Mr. Tom Sherlock, in illustrated songs and pictures (twice nightly, and matinées Monday, Wednesday, and Saturday, at 2.30).

KING'S ELECTRIC THEATRE. — P., The United Electric Theatres (London), Ltd.; M., Mr. Joe Bardsley.—This week: Miss Agnes Stewart, soprano; and pictures (twice nightly, and matinées Monday, Thursday and Saturday, at 2.30).

SANDGATE.

ALHAMBRA THEATRE OF VARIETIES.—P., Messrs. Norman Matthews and Co.; Sole M., Mr. Norman Matthews.—This week: The Two Daniels, negro and speciality artistes; Florrie Elton, comedienne; Chris Douglas, comedian; Ada Vernon, chorus and ballad vocalist; Malcolm, American raconteur, vocalist, and dancer; the Sisters Lloyd, duettists and dancers; and pictures.

SHEERNESS.

HIPPODROME.—Sole L., Mr. B. Pareezer; R. M., Mr. Hamilton Warden; Mus. D., Mr. Frank Hughes.—This week: Madge Crichton in "Ann." Cast includes: Harry Percival, Miles R. Wood, Carr Davenport, R. Mayne Young, and Annie Page.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—Mr. Cyril Maude's company began a return engagement here on Monday in "Bunty Pulls the Strings." The characteristic humour, the amusing bits of quaint humour, and the mid-Victorian dresses all combined to keep a good audience in a contented frame of mind. Miss Stella Campbell was a delightful Bunty, and other clever impersonations were those of Mrs. Ross Campbell's Maggie Mercer, Miss Winnie Smith's Teenie, Mrs. Arthur Yates' Eelen Dunlop, Miss Adah Dick's Susie Simpson, Mr. Colin Johnston's Weelum Sprunt, Mr. Lowe Mackenzie's Tammas Biggar, Mr. Anthony Calder's Jeemes Gibb, and Mr. A. P. Roxburghe's Dan Birrell. The scenery by Bruce Smith and Joseph Simms was quite in keeping with the play. The curtain raiser was "The Price of Coal." Next week: Mr. George Edwardes's company in "Gipsy Love."

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahoney.—Mr. W. V. Garrod's new drama, "A Wife for a Day," possesses all the elements that appeal to the habitués of the Royal, and its reception by a large audience was very cordial. The favourite dramatic artiste, Miss Bertha Kingston, distinguished herself in the rôle of the chorus girl, Millicent Turton. Miss Gladys Morris acted cleverly in the character of Mona Denlock, and Miss Alice Clarke was a commendable Mrs. Bardsley. Mr. W. V. Garrod was well received, and his performance as Arthur Smith was thoroughly convincing. Mr. H. Flanders submitted a good character sketch as the banker, Henry Smith. Mr. J. Sutton Pateman's study of Montague Turton, an actor "out of a shop," was interesting. The Penlock of Mr. Theo. Balfour was good, and loyal help was afforded by Mr. Robert Hall as Frank, Mr. Charles Brookes as the Inspector, Mr. H. Fredericks as Adolphe, Mr. Lyn Lestor as Shaws, Mr. O. Monkhouse as Williams, and Mr. M. Lewes as Ferguson. Next week: "'Mid Pleasures and Palaces."

ALEXANDRA THEATRE.—M. D., Mr. W. D. Forsdike; A. M. & T., Mr. C. W. Ramsay.—Miss Winifred Maude and her company opened to a large house on Monday in Ivan Gore's new drama, "The Mormon and the Maid," a piece replete with thrilling incidents which were loudly applauded. Miss Winifred Maude received a warm welcome, and she acted in a graceful and sympathetic manner as the heroine. Mr. Victor du Cane showed his usual sense of humorous characterisation as Hercules V. P. Gnat, and other excellent impersonations were Mr. Arthur L. Read's Phineas Carne, Mr. A. E. Bannister's Stephen Walmer, Mr. Will White's Jacob Wray, Mr. Arthur Lenfrere's Peter Briggs, and Mr. George Ross's Tug Quinn. The play was effectively staged, and the anti-Mormon speeches were enthusiastically received. Next week: "Prairie Outlaw."

EMPIRE PALACE.—P., the Moss' Empires Co., Ltd.; M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—Rag-time up to date is represented here this week by the Original Rag-time Octette; Mlle. Liane D'Eve made her reappearance at the Empire on Monday, when her charming personality, piquant manner and ravishing toilettes again took a crowded audience by storm; Miss Kitty Colyer is a popular visitor here, and her graceful manner, delightful vivacity, and catchy songs again proved that British goods are still "good goods"; Downes and Langford, in their well-known and genuinely funny manner, caused roars of laughter; Talbot and Pearce, in a clever comedy sketch, "Over the Garden Wall," fully deserve the cordial welcome they invariably receive; Vasco, the "mad musician," continues to run the whole gamut of an opera orchestra, and his short excerpts from famous works were enthusiastically applauded; Mlle. Haydee's cleverly manipulated "Théâtre des Fantoches" was a pleasing item in the generous programme, which also included Mr. Tom Jones, Welsh comedian and story-teller; artistic new pictures; and Alexandre and Bertie, in a graceful and daring gymnastic act. Mus. D., Mr. Arthur Grimmett.

HIPPODROME.—P., The Sheffield Hippodrome Co., Ltd.; R. M., Mr. Frank Poole.—The Two Hollanders are delighting lovers of music and character impersonations this week. The large audiences have also received with enthusiasm the funny nigger interlude presented by the original performers, Messrs. Scott and Whaley; the Germania Girls are comely and competent in their vocal and drilling scena; a sketch full of local colour and dramatic intensity is "Canada," well acted by Mr. Harry M. Vernon's company; Miss Josephine Le Barte, at the piano, makes a deserved success with her songs; the Viennese Trio are talented musicians with a soupçon of welcome comedy; Jake Friedman, in his "One-man Opera," is as popular as ever; Miss Gaby Revette, in her beautiful "High Art Studies," wins hearty encomiums; and Mr. David Poole creates much hilarity with his clever ventriloquial act. Mus. D., Mr. J. G. Hahn.

NEW CENTRAL HALL.—G. M., Mr. Fred W. Holmes.—This week (twice nightly): Miss Helen Gardner and company in Sardou's "Cleopatra."

BOSTOCK JUNGLE.—G. M., Mr. Harry Tudor.—The splendid collection of wild animals, the thrilling acts on the arenic stage, and the Fun City continue to attract large and contented sight seers.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Charles Barnard; M., Mr. James Chapman; Mus. D., Mr. Frank Hickling.—This week (once nightly): Mr. Ernest R. Abbott presents "The Sins of the Rich." The company includes: Mr. Edwin Keene, Mr. John Johnston, Mr. Philip Layton, Mr. Ivor C. Gould, Mr. W. H. D. Brown, Miss Isabel Singleton, Miss Winifred Rutland, Miss Annie Morgan, Miss Mattie Everett, Miss Cecile Rene, Miss E. Crowther, Mr. Ernest R. Abbott, Miss Ada Abbott. T. M., Mr. Stephen Crossley.

SOUTHAMPTON.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Walter De Frece; R. M., Mr. H. Yardley; Mus. D., Mr. James Southworth.—This week (twice nightly): Fred Kitchen and company in "Bungle's Luck." The company includes Mr. Fred Kitchen, Mr. Chas. Baldwin, Mr. H. Piddock, Mr. J. E. Coyle, Mr. Elmore Frith, Mr. Harry Lappo, Mr. Philip Sinclair, Mr. John Osborne, and Mr. Victor Stevens, Miss Kate Forster, Miss Belle St. Clements, Miss D. Hermance, Miss Madge Tours, and Miss Aggie Morris. Orchestra under the direction of Mr. Dudley Powell. Gertie Rex, character comedienne; Walter Williams, comedian; Dogfrey and assistant, magicians; Jean and Josie; Little Bella and Jules Terry; Geo. Ross, pianist; pictures.

GRAND THEATRE.—R. M., Mr. Arthur Weston; Mus. D., Mr. J. Warwick Moore.—This week: Mr. P. M. Faraday's company in "The Chocolate Soldier." The company includes: The Misses Pearl Ladd, Courtis Cheal, Nellie Dale, and Messrs. Harry Arnold, Lawrence Howard, James Davis, and Leo Sheffield. Orchestra under the direction of Mr. Chas. Claus Bunz. G. M. of the company, Mr. T. N. Walter.

PALACE.—R. M., Mr. Will Murray; Asst. M., Mr. Fred Mason; Mus. D., Mr. J. Wilde.—This week: Alice Raymond and her players in "A Night in Egypt"; Potts Bros. and company, in "A Double's Troubles"; Sims Wooley, comedian; the Fitzroys, gymnasts; Masques, in song scena; Bessie Knight, comedienne; Tom Purslow, comedian; Sylvia Cavalho and company in "The Husband of Peggy"; and pictures.

SOUTHEND-ON-SEA.

EMPIRE THEATRE. — L. & M., Mr. B. Pareezer; R. M., Mr. Julian Graham.—This week (once nightly): Mr. Leigh Lovel and company, in "Captain Brassbound's Conversion." The company includes: Messrs. James J. Jordan, Leigh Lovel, Vernon West, Cecil Lloyd, Frederick D. Daviss, Gerald Morris, Richard Keith, Charles Esmond, Francis South, G. E. Tenterden, W. Learmouth, Wilfred Keriston, Stanley Yourke, and Miss Octavia Kenmore. Matinée, Wednesday, 2.30. Next week: "The Merry Widow."

HIPPODROME.—M. D., Mr. Walter De Frece; R. M., Mr. W. H. Lennon.—This week: Anna Schuberth, vocalist; Carbery Boys, dancers; Dora Lyric, comedienne; Jack Sheridan, comedian; T. Elder Hearn, in "The Romance of a Studio"; and the Laziest Juggler on Earth; and pictures.

SOUTHPORT.

OPERA HOUSE.—L. & M., Mr. Percy Hutchison; B. M., Mr. George Clarkson.—This week (once nightly): Mr. Alban B. Limpus and Miss Cecile Barclay present "The Turning Point." The company includes: Rupert Lister, Herbert Rea, Charles Fancourt, F. Owen Chambers, George Barran Campbell Beaver, G. May, Alec Street, Bruce Allen, Alfred Manners, A. Wingood, Cecile Barclay, Mary Forrester, Maud Garth, A. Vansittart. T. M., Mr. Alban B. Limpus. Next week: "The Bear Leaders."

PIER PAVILION.—L., Mr. Frank Macnaghten; M., Mr. Eric Longden.—This week (twice nightly): The Pasquali Brothers, tumblers and equilibrists; Dolly Ross comedienne; Rich Hayes, juggling eccentric; Lytton and De Silva, operatic and ballad duettists; Francis and Francisco, eccentrics; the Four Joy Belles, vocalists and dancers; Geo. Bass, comedian; Brizlee, instrumentalist; Gus Garrick, in "Gusts of Gaiety"; and pictures.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John Coulson; S., Miss F. Black; Mus. D., Mr. Jos. Hopper.—This week: Mr. Philip Michael Faraday's company in "The Chocolate Soldier." The company includes: Mr. Charles R. Walenn, Miss May Clark, Miss May Tomlinson, Mr. Jack Martin, Mr. Horace Dukes, Miss Winifred Etheridge, Mr. L. C. Barnard Brown, Miss Sadie Edwards, Miss Lillie Bell, Mr. Herbert Millard, Mr. Cecil Barnes, Miss Evelyn Vernham, Mr. Frederick Leigh, Mr. Arthur Reynolds, and Miss Margaret Ismay. Next week: "Queen of the Redskins."

EMPIRE PALACE THEATRE.—M. D., Mr. Richd. Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—This week: Jen Latona, in comedy songs; Martelloni Troupe, tumblers and acrobats; Nita Crystal and Geoffrey Saville, in "Early Closing Day"; Rolf E. Slater and his four young ladies in songs and harmony; the Four Curtis', juvenile dancers; Rachel Lowe, in novelty songs; Silbon's cats; and the Bioscope.

GRAND ELECTRIC THEATRE.—M., Mr. James W. Bainton.—This week: Dudley Dale and his two boy assistants, in a dancing act; Dan Lawley, character comedian; and pictures.

PALACE ELECTRIC THEATRE.—Lecturer M., Mr. Wilfrid Bryant; Asst. M., Mr. Richd. H. Taylor.—This week: Conway and Leland, the merry monopedes; the Dancing Middies; and the Bioscope. Mus. D., Mr. H. Verd.

KING'S PICTURES.—M., Mr. Morris Geo. Elsy.—This week: Eva Petrie, juvenile comedienne and dancer; and pictures.

SPENNYMOOR.

CAMBRIDGE THEATRE.—L., Messrs. A. Burrows and Thos. Drewett; M., Mr. Burrows; Mus. D., Mr. J. T. Dixon.—This week: "A Queen for a Wife," played by Mr. E. Hill-Mitchelson, junior's company. The cast includes: Mr. E. A. Hill-Mitchelson, jun., Mr. Ednest Fosbrooke, Mr. Arthur Robinson, Mr. Michael Adams, Mr. Walter E. Dresden, Mr. Cowell Clarke, Mr. Bob Cromwell, Miss Alice Belmore, Miss Rosie Russell, Miss Florence French, and Mrs. Bennett.

ARCADIA.—P., Mr. R. F. Gowland; M., Mr. H. E. Feather; Mus. D., Mr. D. Hird.—This week: The Markies, in "The Professor's Studio"; Barney Vox, ventriloquist; Eddie Astor, juggler; the McGregors, entertainers; and pictures.

STAFFORD.

PLAYHOUSE.—L. & M., Mrs. Evelyn Thomas.—This week: Mr. Harold Montague and his Vagabond Players. Company comprises: Mr. Harold Montague, comedian and burlesque artiste; Leslie Burgess, baritone; Arthur Thomas and his fiddlosity; Gwen Lewis, comedienne and dancer; Agnes Arden, soprano; Arthur E. Godfrey, at the piano; and Thomas Jackson.

STANLEY.

THEATRE ROYAL.—P., Stanley Theatres Co., Ltd.; M. D., Mr. Mark H. Lindon; Mus. D., Mr. J. F. Macdonald.—This week (once nightly): Mr. Richard A. Greene's company in "Breaking a Woman's Heart." Cast includes: Mr. Eric C. Brighton, Mr. Richard A. Greene, Mr. Gerald Lea, Mr. Fred C. Roper, Mr. Robert Merrick, Mr. Frank Fox, Mr. Albert Leslie, Mr. George Wynne, Mr. William Price, Miss Beatrice Greeke, Miss Minnie Walsh, Miss Ina Royle, Miss Grace Heath.

ELITE. — This week (twice nightly): Lucas Trio, in vocal act; Marie Coates, comedienne; Gus Barrow, musician; and pictures.

VICTORIA.—P., Mr. T. C. Rawes.—This week (twice nightly): Maidie Lee and Wallace Kingston in comedy act; Arculus, in musical act; Eva Draycott and Tessie Draycott, in harmony; and pictures.

ST. HELENS.

THEATRE & OPERA HOUSE.—P., St. Helens Theatre, Ltd.; G. M., Mr. McLeod Loader; A. M., Mr. Harry E. Johnson.—This week: Messrs. F. Marriott-Watson and Jas. Usher's company in "The Man Tempted Me." The cast includes: Mr. Aubrey Norton, Mr. Juan D'Alberti, Mr. George Tempest, Mr. F. Marriott-Watson, Mr. J. Ablett, and M. D. Seddon, Miss Fay Garnet-Vayne, Miss A. Gower, and Miss Florence E. Florence.

HIPPODROME.—P., Messrs. Barrasford, Sley and Wilmot; A. M., Mr. Leo Weisker.—This week: Wee Georgie Wood; the Donnas Trio, equilibrists and gymnasts; Gosgure and Burns, comedy duettists; T. C. Eris, ventriloquist; Harvey and West, dancers; Ella Gold, comedienne; and Jack W. Rooke (comedian); and pictures.

STOCKPORT.

THEATRE ROYAL.—Sole O. & M., Mr. Charles Revill; A. M., Mr. Wm. Revill.—This week (twice nightly): Mr. Arthur Hinton and Miss Leila Zillwood's company in "King of the Gipsies." Cast includes: Mr. Sydney Bland, Mr. S. Leigh Courteney, Mr. Berkley Hawthorn, Mr. Bertram Thomas, Mr. Albert Granville, Mr. Jack Fisher, Mr. George Inglis, Mr. E. A. Peake, Mr. Cyril Jarvis, Mr. Wm. Hughes, Mr. John Rudd, Miss Nina Hardinge, Miss May B. Douglas, Miss Violet Vivienne, and Miss Josephine Richards.

STOCKTON.

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—This week (twice nightly): The Bradshaw Family, in musical act; Atkin, ventriloquist; Jack Roscoe, comedian; the Biltons, comedy duo; Ogilvie, comedian; Emily Vine, concertina soloist; Kail Stern, in song scena; the Wille Bros., equilibrists.

HIPPODROME. — L. & G. M., Mr. Harry Burns; R. M., Mr. Geo. V. Stainton.—This week (once nightly): Geo. Dance's company in "The Whip." T. M., Mr. Arthur E. Holland. The company includes: Mr. Bert Golday, Mr. Jack Lennol, Mr. Frank Powell, Mr. Ernest James, Mr. George P. Polson, Mr. Frank Henry, Mr. H. Campbell, Mr. Dennis Renton, Mr. Lawrence J. Lawrence, Mr. Arthur Nicholas, Miss Naomi Neilson, Miss Violet Lindsey, Miss Julie Kennard, Miss Violet Roberts, Miss Campbell, Miss Louie Brett, Miss Lilian Earle, Mr. Leslie Jarvis, Miss Agnes Hewett, Miss Mabel Milne, Miss Ethel Wylie, Mr. Robert Shenford, Mr. J. Austin, Mr. Robert H. Nash, Mr. Fred Elkington, Mr. Henry Walker. Matinée, Saturday, 2.30.

STOKE.

HIPPODROME.—P., Mr. T. Allan Edwardes; M., Mr. W. Berson.—This week: Messrs. Harold Wagner and Ada Tilley's company present "A Trip to Chinatown." The cast includes: Messrs. Harold Benet, E. De Vere, Arthur St. Clair, Frank Richie, Randolph Churchill, R. C. Wagner, Misses Ada Tilley, Marie Churchill, Dorie Williams, Lillian Drake, Evelyn Petherick, and Sybil Mudie.

(Continued on page 28.)

TO go Anywhere and Everywhere with reliability and comfort Ring up 5600 MAYFAIR and hire a

Daimler

Car.

Dinner, Theatre, and Home £1, limited to 15 miles, excess distance 1/- per mile.

THE DAIMLER COMPANY, Ltd. (Hire Department), 78, MARYLEBONE LANE, W.

MOTOR NOTES.

BY "COUNTRYMAN."

CHARACTERISTICS OF OUR FRIEND THE CHAUFFEUR.

Manners.

There is no earthly reason why a chauffeur should be rude, or even in any degree less polite than any other employee, and yet want of nice manners is one of those failings that is most frequently complained about, especially by people who are accustomed to the respectful manners of their grooms and other servants. Partly from ignorance, and partly from a foolish desire to show their superiority to other employees, many chauffeurs think it is incumbent on their self-respect to adopt an offensive and overbearing tone with their equals, and a very objectionable familiarity with their masters. In neither case are their efforts of the least avail, and they had much better behave in a manner that will render them on good terms with their fellows on the one hand, and not jar the susceptibilities of their employers on the other.

Moral Character.

A feeling of confidence between the owner of a car and his chauffeur can only grow up when the former is satisfied that the moral character of the latter is good. A man may possess very excellent testimonials and obtain easily a situation on the strength of them, but confidence grows or dies as the character is day by day revealed. All chauffeurs cannot perhaps be geniuses, but all can at least have common honesty. All can give their employer a sense of security, a feeling that they can be trusted behind his back. The ideal chauffeur must make punctuality an invariable habit. Not that sort of punctuality that merely enables him to bring his car round to the front door at the appointed time by the skin of his teeth, perhaps by leaving undone some duty that he hopes will escape observation; but meth

LONDON & SUBURBAN THEATRES

Correspondents will please note that it is absolutely necessary that all copy should reach us on Wednesday mornings by first post.

KING'S THEATRE, HAMMERSMITH.

On Monday, April 7, the Musical Play, entitled "THE DOLLAR PRINCESS."

All is joy and gladness at the King's this week, where Mr. George Edwardes's répertoire company is breaking a run of straight pieces with a week of musical comedy. "The Dollar Princess" has been done on Monday, Tuesday, and Wednesday, and "The Merry Widow" on Thursday (matinée and evening), Friday, and Saturday, and if the latter goes half as well as did the former on Monday evening, all concerned are to be heartily congratulated. Leo Fall's music to "The Dollar Princess" is throughout tuneful and haunting, the lyrics of Adrian Ross have a charm of their own; Basil Hood, in adapting it from the German, has mingled scenes of comedy and sentiment with unerring judgment; and it has the added attraction of being (for this class of entertainment) well served as to plot. It is hardly necessary to say that the mounting is of the most lavish and, at the same time, artistic sort; while the specially augmented orchestra, under the bâton of Mr. Harry Burton, did their work with exceptional skill. Miss Effie Mann was a charming Alice, and not only sang with perfect technique and expression and danced exceedingly gracefully, but also showed herself to have considerable emotional powers at her command when required. Particularly successful was she, too, in a much encored duet with Bulger, in which the two recall, with much quaint business, the days of their childhood. She was excellently supported by Mr. Fred Maguire, who, as Freddy Fairfax, played with delightful sang-froid, and used his fine voice to great advantage in his many attractive numbers. Miss Florence Ivy was a dainty Daisy, singing and acting with winsome grace, and charming all by her spirited and accomplished dancing. Her affection for John, Earl of Quorn, is easily understood, seeing what a dashing figure was made of that peer by Mr. Ripley Evans. Of Mr. H. Sinclair Cotter's Bulger it is enough to say that his every entrance was a signal for roars of laughter, and much credit is due to him alike for his neat and agile dancing and for the wealth of amusing business introduced. Mr. Tom Redmond was good as Phineas Conder, the eccentric multi-millionaire; and Miss Ada Thomas gave a capable rendering of the part of Olga. Mr. Clifton Hamilton was very funny as Dick; Mr. Clifford Seyler contributed an amusing impersonation of Sir James Macgregor; and Mr. Ernest Climpson was duly aristocratic as the Duke of Stonehenge. The smaller parts are also well filled; and the chorus, admirable both for their personal attractions and their vocal skill, left nothing to be desired. "The Merry Widow" was played on Thursday.

WIMBLEDON THEATRE.

On Monday, April 7, the Romantic Drama, "THE SOLDIER PRINCESS."

Mr. Walter Howard, that prolific writer of popular productions, has, in this his latest work, added not a little to his celebrity, for the play is brimful of military movement, of striking situations, and there is not a moment of dulness or depression throughout. The idea of a brave woman of Royal rank, christened "the Soldier Princess," betrothed to a cowardly Prince, who, for fear of the enemy around the city, sends in his place to fetch his bride to be to the wedding, a gallant young officer, who is the rightful heir to the throne, and is already in love with the beautiful Carina, is the excellent motif of the plot; and after the hero and heroine have passed through desperate straits, they are rewarded with happiness and their enemies' downfall. Naturally in a piece of so military a nature, there are but few women's parts—only the Princess and her two attendants. Mr. Howard has indeed been fortunate to secure so gifted an actress to enact the part of his Princess as Miss Annie Saker. Very handsome does she look in her martial garb, and equally so in the quieter dress of her own sex. She plays with earnestness and force, and deserves well the cheers that greet her playing. Her senvitors, the two Countesses June and July von Rubenstein, who, in conjunction with their quartette of quaint lovers, contribute the most necessary mirth-provoking scenes, are very saucily and merrily undertaken by Miss Jessica Black and Miss Ivy Millais. Mr. Jack Fortescue, as Prince Leopold, known as Captain Ericson, looks exactly the part of the brave soldier, ever ready to face danger for his sweetheart, and acts with much ableness. Mr. Charles Vane gave a particularly pathetic and correct reading of the part of King Nicholas, the old, decrepit monarch filled with remorse for his evil deeds; while Mr. Lionel Gadsden was sufficiently cringing and cowardly as his son, Prince Nigel, whose every effort to obtain the desired death of his rival is frustrated. Mr. A. B. Mackay, in the noble character of General Swarzburg, was very excellent; and Mr. St. George Frere is to be commended for his Colonel Heilenstein. Mr. George Marriott, jun., and Mr. Joseph Ellis, jun., as Lieut. Flapp and Lieut. Brissel, were screamingly humorous, and soon became popular with the audience. Highly diverting also were the Counts Augustus and Adolphus von Swankstein as portrayed by Messrs. Berkeley Davies and Charles H. Hughes. The large number of minor characters, but all important to the plot, were most creditably played. The scenery and appointments were all that could possibly be desired, and the realistic fight in the third act was specially arranged by Mons. Felix Bertrand, the eminent teacher of fencing. Undoubtedly "The Soldier Princess" has a long and a merry life before her touring through the provinces, where she is certain to receive a most hearty welcome.

THE MARLBOROUGH.

On Monday, April 7, the Military Drama, entitled "A SOLDIER AND A MAN."

This interesting drama, presented here on Monday by Mr. Frank Weathersby's company, met with a cordial reception. The book is well written, and the series of thrilling scenes hold the attention of the audience throughout. The members of the company put plenty of life into their work, and several of them display considerable dramatic power, and the scenery and general effects are all that can be desired. Mr. Beresford Whitcomb undertakes the rôle of Harold Sinclair, giving a manly and soldierly portrayal of the character, and playing throughout with earnestness and in the most finished manner. Miss Alice Defoe submits a sympathetic and touching rendering of Rose Melbury, and fully enlists the sympathy of the audience. As Hubert Walgrave Mr. Alfred Brandon gives a lifelike rendering of this thorough-paced scoundrel, and soon earns recognition for his efforts in the shape of the heartiest disapproval of the "gods." Colonel Sinclair is played in a distinguished manner by Mr. W. J. Millar; while Mr. R. A. Beaton is particularly good as Major, afterwards Colonel Westerton. The character of David Melbury is one which affords many opportunities for quiet effect; and Mr. Frank Dalton does not miss any of them. Norah Melbury, his wife, is a part played with much pathos and tenderness by Miss Lilla Wilde. Miss Wilde invests the rôle towards the end with great emotional power, and had a very favourable reception. Mr. Jack Denton gives a clear-cut and striking portrait of the South African farmer, Jake Harding; and Mr. Escott Robson contributes a carefully conceived impersonation of Lieut. Pelham. The humorous element is chiefly provided by Mr. Ernest Plumpton in the character of Jim Farrow. Mr. Plumpton is a very amusing comedian, causing endless amusement, and yet he contrives to be always in the picture. Miss Nellie Burdette, too, is bright and lively as "Serjeant" Jane, and she ably assists Mr. Plumpton in the various light comedy scenes. Mr. Bert Everemond contributes an amusing portrayal of Sergeant Wicks; while the various other minor characters are all creditably acted. The piece was played to a good audience, and some entertaining music was provided between the acts by the Marlborough orchestra, under the direction of Mr. Chas. Elcock.

THE CORONET.

On Monday, April 7, the Musical Comedy, entitled "THE SUNSHINE GIRL."

For the third week in succession we have one of Mr. George Dance's companies at the cosy Notting Hill Gate theatre; and for the second time musical comedy is the fare presented in the pleasing and merry shape of "The Sunshine Girl." The scene at Port Sunshine, as depicted by Alfred Terraine, is a truly delightful one, and the lot of the business man would indeed be cast in pleasant places if it were invariably attended by surroundings of such beauty in nature, art and femininity. Miss Mysie Devine is very charming and dainty as Delia Dale, of the perfume department. She sings very prettily, and acts and dances equally well. Mr. Jack Morrison is quite an acquisition to the company, and is natural and versatile as Lord Bicester, the impecunious young stockbroker. Particularly pretty and picturesque is the Spanish dance, with limelight effects, given by this talented pair towards the end of the second act. Mr. Theodore Leonard keeps the ball of fun rolling with unflagging zest from start to finish, and is a born comic as the irrepressible Floot, the excabby. His songs are all distinguished by originality and humorous development. Miss Jennie Richards is vastly entertaining as Brenda Blacker in search of a second husband, and her ditty, "Put me on to Brighton Pier," is rendered in lively and amusing fashion. Miss Ruby Hope has a capital song, excellently well sung, as the Hon. Miss Gray, Miss Marion Meynell is extremely good as the Suffragette, and Miss Mollie Edmond, head of the packing department; and Miss Dorothy Cooper as Lady Rosabelle Merrydew, Lord Bicester's fiancée, both excel in the singing and dancing line. Mr. Harry Bentham does well in the small part of Vernon Blundell. Mr. Percy Cahill is droll as the "longshoreman," Commodore Parker; and Mr. Richard Saker and Mr. Chas. McCann are good as manager Hodson and Stepneyak of the foreign department. Miss Mary Leyland as a work-girl, and Misses Cora Engleton, Ethel Monks, Queenie Hare, Mollie Moore, Lillie Bell, and Netta Tomlinson are among the inevitable bevy of beauty associated with the choral arrangements of the piece. Mr. Clifford Warren as the imperturbable Clarence (the Footman), and Messrs. John Rorke (stage-manager), Frank Foy, A. H. and F. C. Odams, Cyril Mayne, J. Broadbent, C. Warren, L. Greene and Jack Morris, afford efficient help in their various departments. The parliamentary skit, "Who's Boss of the Show?" is excruciatingly funny. Mr. Geo. Mudie, jun., is general-manager for the company, and Mr. Albert Vernon conducts the augmented orchestra.

FULHAM THEATRE.

On Monday, April 7, the Play, entitled "HINDLE WAKES."

There is no need to dilate on the merits of Mr. Stanley Houghton's play, for it is already famous. What is more to the point here is to speak in high terms of commendation of the work of Mr. Max Allen's company, who are playing the piece. The finish and completeness with which it is staged bear witness to the skill and care that have been given to the production; it is a worthy specimen of the touring company at its best. The artistes are all good; their acting is in keeping with the strong, simple, direct action of the play. They are all true to type and to nature; there is no worrying after effect, but only that higher art that conceals its methods. Mr. Norman Clark, as the father, Chris Hawthorn, gives a perfect picture of the kindly old man. Miss Cecile Anson plays the rôle of the mother with great success. She is the canny housewife and manager with a practical mind to the life. Miss Helena Walbran has a difficult part to play in the too-enterprising Fanny, but she has plenty of dramatic ability, and handles it admirably. Mr. Ernest E. Imeson is excellent as the stern old father, Nathaniel Jeffcote; his characterisation is very good, and he makes the part live. Miss Kate Osborne likewise is good as Mrs. Jeffcote, her pathetic efforts to stand up for her son against the imperious father being admirable Mr. Stephen Wentworth does well with the not very agreeable part of Alan Jeffcote, for it is not at all easy to play it and retain any sort of sympathy. Mr. John Cecil contributes a good study of the other self-made magnate, Sir Timothy Farrar. Miss Madge Trenchard is very successful in her representation of Beatrice Farrar, playing with charm and great sincerity; while Miss Margaret Beck, as the maidservant, completes a most efficient cast. "Hindle Wakes" was preceded by a smart one-act piece called "Economising," capitally played by three members of the company.

HOLLOWAY EMPIRE THEATRE.

On Monday, April 7, the Drama, entitled "KIT CARSON."

"Kit Carson, the Blind Detective," is the dramatic fare provided for Mr. Andrew Melville's patrons this week, and successfully produced to a large audience on Monday night by Messrs. Dottridge, Longden and Liell's company. The piece has already won a host of friends. The plot is ingeniously constructed, and the acting is of all-round excellence. Mr. Albert Sinclair as Kit Carson, the great crime tracker, scores a great success, and his varying fortunes are followed with interest by the audience. His acting throughout reaches a high level. Miss Georgette Thierry is responsible for a charmingly unaffected assumption of the heroine, Nora Patterson. She delineates artistically a wide range of emotion, and her admirable impersonation appeals instantly to the sympathies of the audience. Mr. Edward Vivian distinguishes himself by an earnest and painstaking study of Mervyn Fitzroy, and earns the full wrath of the audience by his attempts to ruin Nora. Miss Cathleen Cavanagh gives a finished embodiment of Annie Poole, an unscrupulous accomplice of Fitzroy and his gang, the varying phases of the character being well portrayed. Mr. Chas. H. Longden scores a decided success in the exacting rôle of the escaped convict, Ned Patterson, and his work is really strong and emotional. His powerful acting is as impressive as his fine physique. Mr. Henry Deane gives a good study of villainy as Jim Poole; and Pedro Pasquale becomes an excellent character sketch in the able hands of Mr. Bernard Liell. Mr. Victor Knight is a sterling comedian, and extracts much genuine fun out of the rôle of Peter Merrion; and Miss Jeannie Weston creates much amusement as Peter's sweetheart, Dolly. Miss Marie Longden interpreted the part of Jack Patterson in such a way as to completely win the favourable verdict of the audience. Mr. W. Leighton is smart and business-like as Inspector Starkey; and Messrs. Bert Hacking and Stanley Wilton are successful as Joe and Jim. The drama is staged and mounted in a most effective manner, the scenery being especially appropriate. Mr. Harold Montague is to be complimented on the continued excellence of his orchestra.

ROYAL ARTILLERY THEATRE, WOOLWICH.

On Monday, April 7, the Play, entitled "DOORMATS."

Messrs. Bransgrove and Slaughter are this week presenting the Wyndham's Theatre success, "Doormats," and crowded houses are nightly witnessing this most interesting play. The company throughout is a first-class one. Mr. Pennington-Gush, as the principal "doormat," Noel Gale, is an admirable actor, and his interpretation of the easy-going, confiding young artist is a really excellent one. The other "doormat," Lady Josephine Gale, is most charmingly played by Miss Lucy Beaumont. Miss Deborah Volar is delightful as the wilful, wayward pleasure-loving, jealous wife of Noel Gale, her varying moods being cleverly portrayed. The retired Indian Judge, Sir Rufus Gale, has in Mr. Percy Marshall an accomplished delineator for this outspoken, and at times domineering, old gentleman, his by-play, too, being especially good. The small part of the maid, Harrison, is ably placed with Miss Julie Burton. Finely mounted and dressed, the play is a decided success. "Doormats" is preceded each evening by the Entertainers, a company of three gentlemen and two ladies.

THEATRE ROYAL, WOOLWICH.

On Monday, April 7, the Drama, entitled "MAN TO MAN."

This favourite play is paying another visit here this week, and the patrons of the Royal are attending in large numbers. It is many years since Mr. William Bourne brought this "money-getter" here for the first time, but the play has evidently lost none of its attractiveness. Mr. Stanley Vine is an earnest George Gordon. Mr. Dennis Clyde makes Richard Ellerton a polished villain. Mr. J. Halstan Crimming doubles the character parts of Matthew Ellerton and the brutal Warder Turner admirably. Mr. Chas. Stacy makes a dignified cleric of the Rev. Philip Ormond, the supposed mad parson, and he is also general-manager of the company. Mr. Robert C. Ryder ably sustains the dual rôle of P.C. Forde and the rustic Rogers. Plenty of laughter follows the antics and sayings of Samuel Plumtree and the convict Bill Burkley as played by Messrs. Bruce Williams and Clifford Bown respectively. Miss Beatrice Hone gives a finished and effective impersonation of Ethel Mayhorne. Miss Kathleen MacMahon submits a clever rendition of the difficult character of the boy forger, Ned Doyle. An excellent character study is that of Gipsy Madge by Miss Agnes Kingstone. Miss Lillian Murray also adds to the humour of the piece as the old maid, Miss Lavinia Dove. The minor parts are well filled, and the scenery and effects are of the best.

BRIXTON THEATRE.

On Monday, April 7, the Musical Comedy, entitled "THE MERRY WIDOW."

The return visit of Mr. George Edwardes's company in the ever-delightful "Merry Widow," drew a capital house on Monday to Mr. Fred Melville's cosy suburban theatre. Applause and laughter were to the fore throughout the evening, and the number of calls bestowed on the artistes proved the pleasure derived. Mr. Alfred Beers appeared as Baron Popoff, and this inimitable artiste's versatility, dancing, and comic business gave every satisfaction. Miss Grace Wilson, as Sonia, the merry widow, was alluring and graceful, the old entrancing waltz, as usual proving a big hit. Mr. Ronald Pomeroy gave proof of his ability as the Vicomte de Jolidon; and Mr. Adrian Beaumont made an admirable Nisch. Mr. Robert Needham, as Prince Danilo, was especially successful, his fine, handsome presence, and pleasing voice making him a huge favourite. The Marquis de Cascada was well played by Mr. Tom H. David; Mr. Sidney Calland did excellent work as M. de St. Brioche; Mr. Cecil Warwick is to be commended as General Novokovitch; Mr. C. L. Steward, as M. Kadja; and Mr. Clifton Reynald good as the waiter at Maxim's. Miss Cecil Haydon was especially successful as the spouse of Popoff; Miss Katie May delightful as Frou-Frou, the sprightly dancer; while Miss Ethel Darsley, as Olga, was graceful and sympathetic. Miss Adeline Roze played cleverly as Sylvanie; and Miss Trixie Vaenor excellent in the rôle of Prascovia. The chorus and orchestra, under the able guidance of Mr. W. Brightwell, contributed to the ensemble of the performance; the mise-en-scène was excellent, Mr. C. L. Steward being the clever stage-manager for Mr. George Edwardes. The play was produced under the direction of Mr. J. A. E. Malone. Mr. Newman Maurice (Mr. Fred Melville's resident-manager) and his genial assistant (Mr. Frank Abbott) have been kept busy by numberless patrons.

ELEPHANT AND CASTLE.

On Monday, April 7, the Drama, entitled "THE CHILD OF THE STREETS."

Miss Dot Stephens and her company are here this week, and with a drama of such human interest it is not surprising to see packed houses. The intense heart interest in the play is its great factor, and particularly appeals to the clientèle of this theatre. Miss Stephens gives a finished and convincing impersonation, her acting being replete with emotion. Mr. George Handel, as Sir John Graham, plays the part of the old Country Squire excellently; and Mr. Arthur Curzon, as Lawrence Craigie, is wickedness and deceit personified. As Lieutenant Jack Ainsley, Mr. Norman H. Tracey is to be complimented upon a strong and clever performance. Mr. Valmour Shain gives an effective impersonation as Robert Wallace, Sir John's head keeper. Mr. John Erroll, as Oscar Van Dam, is the proverbial avaricious Jew to the letter. Mr. G. Hazlehurst, as Ezra Scroggie, is to be complimented upon his acting of the character part. Mr. Hugh Brady, as Sir John's groom, is excellent; as is also Mr. Lewis Rae as the policeman. Miss Olga B. Hazlewood, as Gertrude Graham, gives a pathetic and sympathetic reading. Miss Lilly Annesley is excellent as the callous, conspiring, and heartless Lorna Carstairs. Miss Polly Denville, as Selena Haddock, is responsible for much merriment. Little Cora Handel, as Little Doris, is a child actress of decided promise. The capable orchestra is under the direction of "Billy" Stephenson, and a couple of very entertaining pictures bring to a close a very enjoyable evening.

BROADWAY, NEW CROSS.

On Monday, April 7, the Drama, entitled "THE SILVER KING."

That old favourite play, "The Silver King," which some good judges have considered to be the best melodrama written within the last fifty years, is drawing excellent houses to the Broadway Theatre, and the efforts of Messrs. Polini and Melford's able company meet with unstinted applause. Mr. Arthur H. Rooke gives a vigorous and virile performance of the leading rôle of Wilfred Denver, the gradual awakening of the man's better nature being most skilfully indicated, while the scenes between himself and his wife and little child when he returns again as the white-haired "Silver King" are charged with sincere pathos. Miss Roberta Pulleyne makes a pathetic picture of true womanhood as the devoted wife, Nellie Denver, and succeeds in thoroughly enlisting the sympathy of her audience. Mr. Alfred Terris, in the delightful character of the faithful old servant Daniel Jaikes, scores a great success, bringing out most cleverly all the light and shade of the part. Mr. H. Elliott-Ball gives an artistic and polished performance of the gentleman cracksman, Captain Herbert Skinner, and his sorely-tried young wife, Olive Skinner, is very well played by Miss Margaret Cloud. The amusing old rascal Elijah Coombe is done full justice to by Mr. Arthur Wright, while the disreputable cockney clerk, Henry Corket, becomes a good character sketch in the hands of Mr. Raymond Le Cauney. Little Dolly Douglas is pathetic as Cissie Denver. Mr. Stanley Terran makes an astute detective, and the remaining characters in the long cast are all in adequate hands. The scenery, which is from the brush of Mr. E. Egerton, of Bradford, deserves much praise. Mr. Arthur Wright undertakes the duties of stage-manager.

THE LYRIC, HAMMERSMITH.

On Monday, April 7, the Drama, entitled "A WOMAN'S LOVE."

Mr. Frank Adair, with his company, are playing here this week, with the powerful comedy domestic drama, "A Woman's Love," which was heartily enjoyed by the large and appreciative audience. Mr. Adair appears in the character of a broken down swell, Matt Ruddock, in which he causes plenty of merriment. Miss Louie Adair submits a powerful and sympathetic portrayal of the vicar's wife, Winnie Wingate, and as little Marjorie Wingate little Miss Tiny Hetty proves herself an accomplished child actress. Miss Winifred Acton makes a pleasing and prepossessing Ellaline Mervin. Mr. Wilfred Mansfield as Geoffrey Mannering, who is described as a "Polished Scoundrel," realises the appellation exactly, and his acting is powerful throughout. As the maid, Mary Smart, Miss Edith Kirke is particularly good, and Walter T. Hybert plays the part of Joe Piddock capitally. Mr. Conrad E. Strafford, an actor of ability, gives a clever study of the vicar, Paul Wingate. The remaining parts are in capable hands. An enjoyable selection of music is given by the orchestra, under the baton of Mr. Ashley Richards.

DALSTON THEATRE.

On Monday, April 7, the play, entitled "BELLA DONNA."

The adaptation of Mr. Robert Hichens' novel, "Bella Donna," by Mr. James Bernard Fagan, is presented this week at the Dalston Theatre by Mr. Alban B. Limpus's company, the engrossing story being unfolded in a most effective manner. The chief characters in the play, Dr. Meyer Isaacson and Mrs. Chepstow, are portrayed respectively by Mr. E. W. Thomas and Miss Georgina Wynter, and their actions and utterances are followed with deep interest. Mr. E. W. Thomas as the famous nerve specialist, whose medical shrewdness serves to save the life of his friend Armine, becomes a veritable hero in the eyes of those who watch the slow poisoning of an unsuspecting man. The doctor's calculating coolness is as enviable as his earnestness and determination at a crisis is commendable. Miss Georgina Wynter as Mrs. Chepstow, the terrible "Bella Donna," her appropriately applied name, illustrates to what extremes a vain woman's ambitions will lead, and the callousness with which she, as the wife of Armine, accedes to and sets about the systematic murdering of a husband who dotes upon her, is nerve-stretching. Mr. Dudley Stuart is the unsuspecting spouse, the Hon. Nigel Armine, who illustrates the truth of the assertion that love is blind. Mr. W. J. Butler is the fascinating but unrelenting Mahmoud Baroudi, whose introduction of the poison element into the piece provides the most pungent interest. Mr. Butler acts with care. Mr. R. Buck fulfils all requirements as Dr. Hartley. Mr. Horace Broad is good as Moncks, attendant to Dr. Isaacson. Miss Agnes Knights brings a gift of pleasant articulation effectively to bear upon a decidedly able representation of the buoyant character of Mrs. Marchmont. Other parts are efficiently filled as follow:—Sir Henry Grebe, Mr. H. Gumbert; Ibrahim, Mr. Ernest Watts-Tye; Hamza, Mr. Douglas Lewis; Hassan, Mr. Alfred McMahon; a servant, Mr. Frank Kidger; Marie, Miss Flora Haydon.

SADLER'S WELLS THEATRE.

On Monday, April 7, the Drama, entitled "THE STEPMOTHER."

Mr. Frederic Baugh's No. 1 Company have presented a very good performance of Arthur Shirley's domestic drama, "The Stepmother," to crowded houses this week. The company has been well selected. Mr. Frank Beresford plays the hero, Bob Bristow, in a bright and breezy fashion; Miss Dorothy Milne well plays Amy Bristow, his wife; Mr. John E. Scanlan presents a fine character study of Luke Trexal; Mr. Alex J. Haviland is a good Abraham Wiggins. Miss May Emery, as the cruel stepmother, Anna Vickers, is responsible for a very excellent impersonation, and what a splendid portrait of Danny is given by Miss May Davis! Clara, the precocious child of Anna, is cleverly represented by Miss Cissie Clarke. The lighter parts of the play are in the experienced hands of Mr. Fred de Vere, a clever comedian, as Timothy Lapp, and Miss Sadie Southern as Johanna Jones, who keep the audience in merry mood. Mr. George Fredericks plays with marked ability the old sexton Zeke, and a word of warm praise must be extended to Mr. Frank Denis as David Blake, and more especially to his impersonation of the old Chelsea pensioner, which is very natural and lifelike. The drama is elaborately mounted and dressed. During the evening the bioscope depicted several excellent films upon the screen.

BRITANNIA, HOXTON.

On Monday, April 7, the Drama, entitled "THE MORMON AND HIS WIVES.

Encouraging success attended on Monday the first visit here of Mr. Oswald Cray and his No. 1 company in "The Mormon and His Wives." The performances throughout the week have met with abundant appreciation from large audiences. Mr. H. F. Hounsden, the author, has succeeded in presenting to the public a play that maintains a firm grip upon the house to the final drop of the curtain. Liberal mounting and dressing and competent stage management assist in securing a deserved success. Mr. Clifton Earle gives a forcible portrayal of the cunning and villainous Mormon missionary, Josiah Beamish, his good work gaining for him due recognition. Mr. Oswald Cray is a fine figure of a man as the Rev Dudley Wade, acting with dignity and pathos, and realising the full force of the many speeches he has to make in the play. A well-defined portraiture of the candid Mormon assistant, Silas Mellish, is contributed by Mr. William H. Burton. Mr. Ernest A. Duval readily achieves success as Michael Maloney, a butcher, keeping up a running fire of humorous remarks during the whole play. Miss Pattie Dene, as Rosie May, was also very humorous. A fine piece of character acting was given by Mr. Bert H. Reynolds as Jerry Ackroyd, a mill hand. In his drunken scene he was really excellent. Mr. Harold Stevens was most effective in his delineation of the old father, Jasper Weirdale, and Miss Helen Lowther very good as Mrs. Weirdale. Much fun is got out of his part by Mr. F. Morton Wright as the fat, oily Mormon parson, Zachariah Papp. Miss Sybil Hare is a very charming Nellie Weirdale. Her impersonation gave evidence of considerable emotional powers, and proved her to be a very capable character actress. Miss Aimee Grattan Clyndes played well as Julia, the wife of the Mormon leader, her portrayal being a most realistic one. Mr. Chas. A Chandler played with dignity and strength as Osprey, the Indian Chief, and was capably assisted by a full company of Indians, including Miss Mamie Reindeer as Silver Bell, his daughter. Messrs. Leonard H. Rooke and Leslie Howard played naturally as a servant and a policeman.

THEATRE ROYAL, STRATFORD.

On Monday, April 7, the Drama, entitled "THE BONDMAN."

Mr. Derwent Hall Caine's company was well received on Monday night in the powerful version of his father's famous novel, "The Bondman." Mr. S. Herbert Humber is a manly and earnest Jason, and in his hands the character is very popular. As Michael Sunlocks Mr. Arthur Lawrence speaks his lines clearly; Mr. Arthur Oliver is excellent as Adam Farebrother; Mr. F. H. de Quincey cleverly depicts Father Ferrati; Mr. Herbert Wills contributes a sound performance as Governor Testa; and Doctor Boni is well represented by Mr. Gerald Akers. Miss Constance Lamming makes a very charming Greeba, and Miss Beatrice Humber is decidedly good as Mrs. Farebrother.

BOROUGH THEATRE, STRATFORD.

On Monday, April 7, the Drama, entitled "WESTWARD HO!"

A strong attraction is provided by the engagement of Mr. Matheson Lang and his company, including Miss Hutin Britton in Miss Peggy Webling's adaptation of Charles Kingsley's novel, and the large audience present on Monday night enjoyed the performance immensely. The piece is effectively staged, and is interpreted by an exceptionally long and capable cast. Mr. Matheson Lang's fine stage presence admirably suits Amyas Leigh, who is depicted with vigour and variety. Only a slightly lesser favourite is Miss Hutin Britton, who as Ayacanora makes her appearance in the third act, and from thence onward the masquerading daughter of John Oxenham is a decidedly popular personage. Mr. Basil L. Sydney contributes a praiseworthy performance as Frank Leigh; Mr. F. Percival Stevens is a droll Jack Brimblecombe; Don Guzman's villainy is powerfully portrayed by Mr. Montague Love; an incisive portraiture of the scheming Fra Gerundio comes from Mr. A. H. Steerman; and a well-defined character sketch of the ill-treated Salvation Yeo is supplied by Mr. Harry Ashford. Miss Dorothy Ripley makes a charming and expressive Rose Salt'orn; Miss Nora Wynne plays the boy, Robin, very successfully; Miss Harriet Trench is a natural Mistress Leigh; and Miss Ethel Harper does well as Margaret. Remaining parts are all played with ability.

KENNINGTON THEATRE.

On Monday, April 7, the Drama, entitled "THE SIGN OF THE CROSS."

The story of "The Sign of the Cross" is of perennial interest, and, despite the 25,000 times the play has been presented since its first appearance at the Lyric Theatre seventeen years ago, Mr. William Greet is still able to tour it with success. The piece is effectively staged and dressed, and is played with a freshness and spirit that makes an irresistible appeal. Mr. H. St. Barbe West is magnificent as Marcus Superbus, his acting being forceful, dignified, and restrained. Miss Madge Monte, an accomplished actress, gives a sympathetic interpretation of the rôle of Mercia; Mr. Bernard Elliott furnishes a powerful sketch of the cruel and vaccilating Nero; and Mr. Charles Yorke is very good as Tigelinus. Miss Frances Midgley is first-class as the Empress Poppæa, Mr. Harry Jones fills the rôle of Philodemus with distinct success; and Mr. Frank Wood is very good as Glabrio. Miss Dorothy Lart makes an attractive and alluring Berenice; while Miss Doris Rene is well placed as Dacia. Mr. J. Wetherall accomplishes all that is required of him as Licinus; and Mr. Tom Wetherall is a stalwart and steadfast Viturius. Mr. W. Fleet makes a capital Favius; and Mr. George W. Hulme is also very good as Titus; while Mr. R. Chapman deserves mention as Melos. The Stephanus of Miss Florence Bond is naturally and ingenuously played, and the unpleasant rôles of Servilius and Strabo, the spies, are creditably treated by Messrs. P. Ellis and Martin Palmer respectively. The other parts in the numerous cast are admirably filled, while the singing of the Christian hymns is thoughout of a most impressive nature.

THEATRE ROYAL AND OPERA HOUSE, WINDSOR.

Excellent business is being done here with another attractive vaudeville programme, and crowded houses are again the rule. Heading the bill is Fred Karno's latest laughing creation, "The Hydro," which is presented by a powerful combination, including Syd Chaplin as Nick Sharp, ably supported by R. J. Hamer, J. Wilton Richards, Syd Lansdowne, Jack Melville, the Misses Lily Griffin, Sylvia Graham, Constance Carmen, &c. The sketch is a real side-splitter, and goes without a hitch. Malevi and Landino, the well-known singers, also occupy a leading position on the bill, and meet with an enthusiastic reception for excellent operatic selections from their repertoire. The Sisters Henderson are in tip-top form with songs, clever dancing, and a brilliant harp selection; Dawe and Bell give a sensational and up-to-date tumbling act, full of versatility and clever acrobatic work; the juggling turn of Gerano is of first-rate quality. Lola Charm is recalled for her effective rendering of her songs and her clever dancing; Mamie Reddington, a capital entertainer, with her bright musical tit-bits at the piano, is also well received. Another of Fred Karno's screaming comedy concoctions is "The New Slavey," which delights everyone. Jack Melville, as the deceitful husband, and Miss Elsie Skillings, as Susan, are chiefly responsible for the success, and are well supported by the rest of the company. The bioscope depicts some capital up-to-date pictures, and the augmented orchestra, under the baton of Herr Paul Schafer, gives additional delight to patrons. Mr. Bull looks thoroughly after the comfort of visitors in front.

Mr. Oliver Morosco intends to produce Mr. Hartleys Manners' comedy, "Peg o' My Heart," in London at the completion of its New York run. The play has proved itself a hit of the season in New York, and Miss Laurette Taylor's first appearance as a star has been a triumph. She is ably supported by Mr. H. Reeves Smith, Mr. Hassard Short, Miss Christine Norman, and Mr. Peter Bassett.

A dramatic reading of "Two Gentlemen of Verona" will be given by the British Empire Shakespeare Society, at University College, Gower-street, W.C., next Tuesday afternoon, April 15. The parts of Silvia, Launce and Valentine will be taken by Miss Ellen O'Malley, Mr. A. G. Poulton and Mr. Acton Bond, who were in the Court Theatre revival of the play, Miss Amy Brandon Thomas will be seen as Julia, Mr. Fred Grove as Speed, Mr. James Berry as Proteus, Mr. George Fitzgerald as the Duke, and Miss Clare Greet as Lucetta. Also included in the cast will be Mr. Reginald Johnson (who will sing "Who is Silvia") as Thurio, Mr. J. Henry Twyford as Antonio, Mr. J. Henry as Panthino, Miss M. Everritt and Messrs. J. L. Frith, A. J. Ries, A. Linay, R. Denham.

THEATRICAL GOSSIP

Sir Herbert Tree's cast for "The School for Scandal" at His Majesty's to-night is as follows:—Sir Peter Teazle, Sir Herbert Tree; Sir Oliver Surface, Mr. A. E. George; Sir Harry Bumper, Mr. Hugh Smithson; Sir Benjamin Backbite, Mr. Nigel Playfair; Joseph Surface, Mr. Philip Merivale; Charles Surface, Mr. Matheson Lang; Careless, Mr. C. Hayden Coffin; Snake, Mr. Ben Field; Crabtree, Mr. J. Fisher White; Rowley, Mr. Henry Morrell; Moses, Mr. G. W. Anson; Sir Toby, Mr. Roy Byford; Trip, Mr. Stanley Howlett; Lady Teazle, Miss Phyllis Neilson-Terry; Mrs. Candour, Miss Rose Edouin; Maria, Miss Marie Hemingway; and Lady Sneerwell, Miss Frances Dillon.

Mr. Forbes-Robertson's cast of "Cæsar and Cleopatra," to be presented at Drury-lane on Monday, includes:—Mr. Grendon Bentley, Mr. J. Forbes-Robertson, Miss Gertrude Elliott, Miss Adeline Bourne, Mr. H. Athol Forde, Mr. S. A. Cookson, Master Richard Seaton, Mr. Walter Ringham, Mr. Frank Lacy, Mr. Ian Robertson, Mr. Percy Rhodes, Mr. Richard Andean, Mr. S. T. Pearce, Mr. George Hayes, Mr. Alex. Scott-Gatty, Mr. Robert Atkins, Mr. L. Frith, Mr. A. E. Ross, Mr. Ericson Adeney, and Mr. D. Wells. Since "Cæsar and Cleopatra" was produced in London in 1907 Mr. Shaw has introduced a prologue spoken by the chorus (the Egyptian God Rah). The third act, which was omitted at the original production, will be restored.

On Tuesday the St. James' Theatre company, including Sir George Alexander and Miss Irene Vanbrugh, will give a flying matinée performance of "Open Windows" at Bristol. The company will leave Paddington at 11 a.m., reach Bristol at 1 p.m., and return from Bristol at 5 p.m., arriving Paddington at 7 p.m. Dinner will be served on the return journey. The company will perform at the St. James' Theatre as usual the same evening.

Mr. Arthur Bourchier will produce the new three-act play, "Cœsus," by Baron Henri Rothschild, at the Garrick Theatre in May, and will play the part of a multi-millionaire. The leading lady will be Mlle. Gabrielle Dorziat, of Paris, who will make her first appearance on the English stage. Baron Rothschild will arrive in London in a few days to conduct the rehearsals. Later on the piece will be taken to Paris and then to America.

At the Theatrical Garden Party in the Royal Hospital Gardens, Chelsea, on June 3, in aid of the Actors' Orphanage Fund, actor-managers will, as usual, take part in a hat-trimming competition, and there will be a shooting gallery, waxworks, sports, and freak shows. Seven theatre companies are preparing original attractions, the details of which are in the hands of Mr. George Grossmith, Mr. Gerald du Maurier, Mr. Cyril Maude, Miss Irene Vanbrugh, Miss Phyllis Neilson-Terry, and Miss Hilda Trevelyan.

£25 damages were awarded against Miss Alexandra Carlisle, at Maidenhead County Court on the 3rd inst., in respect of an accident to a Norwegian girl, Bena Joensen, whilst employed by Miss Carlisle. The servant stated that as she was coming downstairs her foot caught in one of the steps, and she fell, fracturing her wrist. X-ray photographs were in court showing the fracture. The doctor said there would be no permanent disablement, and in course of time the plaintiff would be able to carry out her duties. Miss Carlisle, who was represented by a London solicitor, was ordered to pay the amount claimed, with costs.

Mr. H. Rayne, of the Theatrical Stores in Waterloo-road, has been elected at the head of the poll as Guardian of the Poor for his district in Lambeth, this for the second time.

Mr. W. S. Penley, whose death occurred on Nov. 11 last, left estate of the gross value of £15,642 13s. 1d., with net personalty £10,959 6s. 8d. The will is dated Aug. 30, 1912, wherein testator gives £200, furniture, etc., to his wife; £150 to Mrs. Sarah Batchelor, and £100 to his sister, Constance; £75 and a leasehold house in Claverton-street to Mrs. Elizabeth Bensa; £12 10s. each to Mrs. Charlotte Mascall and Mrs. Elizabeth Hanna Pilcher; and the residue of his property he leaves upon trust for his wife for life and then for his children. The executors are Mrs. Mary Ann Penley, of 7, Grand-parade, St. Leonards-on-Sea, his widow; Mr. Arthur Sidney Penley, of 12, Anderson-street, Chelsea, theatrical manager, his son; and Miss Dorothy Penley, of Chalet Dotesio, Duesto, Bilbao, Spain, his daughter.

Miss Ethel Warwick, we are glad to hear, is much better since her return from Brighton, and is busy with rehearsals of the three-act comedy by Mr. Robert Vansittart, entitled "Cap and Bells," which she will produce at the Little Theatre on Thursday. The cast will include, besides Miss Warwick, Mr. Fred Kerr, Mr. Eric Maturin, Mr. Godfrey Tearle, and Miss Maude Millett.

Mr. Louis Meyer will produce at the Strand Theatre on the 26th inst., Messrs. Jocelyn Brandon and Frederic Arthur's new comedy, "The Chaperon." Miss Ethel Dane will play the heroine and her husband, Mr. Cyril Keightley, who has just returned from America, will appear in a leading part. The cast will include Miss Ada King, Miss Helen Haye, Mr. E. Dagnall, and Mr. M. Morand.

Mr. Cyril Maude's latest success, "The Headmaster" starts a long autumn tour commencing on the south coast early in July, under the direction of Mr. Wentworth Croke. The piece will be played by a carefully selected company, including Mr. Charles Windermere as the Rev. Cuthbert Sanctuary; and a replica of the Playhouse production will be carried.

Mr. Wentworth Croke has selected as the title of his new autumn drama, "In a Man's Grip." This is an entirely new and original play, written by Charles Darrell, and will be produced by Mr. Croke as the Lyric Opera House, Hammersmith, on August Bank Holiday. Mr. Croke must be more than satisfied with the success of his twice-nightly policy at this popular theatre.

At a meeting of the Borough of Islington Charities' Association, held at the Town Hall on Wednesday evening, a letter was read from Sir Herbert Tree accepting an invitation to become a vice-president of the Association. He expressed his regret that he was unable to assist at the matinée to be held at the Marlborough Theatre on April 30 in aid of the Great Northern Central Hospital, but another time he hoped to be present, and bring other artistes with him. The Chairman (Ald. Essex, father of Miss Violet Essex) expressed the delight of the Association at Sir Herbert's intention. Mr. Matheson Lang also wrote stating that he would be delighted to give his services at the forthcoming matinée, and the hon. sec. (Mr. V. R. Gibbs) read a long list of artistes who have promised to appear.

[illegible] Roberts.
[illegible] Monk." Thursday,

Mr. Percy Hutchison, owing to an accident, was unable to appear at the Theatre Royal, Nottingham, on Monday, Mr. Henry Hampson fortunately being at hand to play his part. It is hoped that Mr. Hutchison will be sufficiently recovered to appear next week at the Theatre Royal, Hanley.

Many illustrious individuals have taken the chair at the annual dinner of the Royal General Theatrical Fund; and the sixty-eighth banquet at the Savoy Hotel on Tuesday, May 20, will be highly honoured by the presidency of the Right Rev. the Lord Bishop of London, when the union of Church and Stage will be agreeably emphasised.

Miss Lena Ashwell is going to appear on the concert platform. She will go on tour in the autumn, supported by M. Louis Pecskai, Mr. Archy Rosenthal, and Mr. Stanley Hawley.

In the cast of "The Harbour Watch," the original play, in one act, by Rudyard Kipling, which will be produced at the Royalty on Tuesday afternoon, April 22, will be Mr. A. B. Murray, Mr. G. F. Tully, Mr. Lawford Davidson, Mr. H. Lane Bayliff, Mr. W. Lemmon Warde, and Miss Marjorie Day. "Thompson," the comedy, in three acts, by St. John Hankin and George Calderon, will be played by Miss Lottie Venne, Miss Athene Seyler, Miss Alice Beet, Mr. Robert Horton, Mr. G. F. Tully, and Mr. Dennis Eadie.

"Grand Centrals, Ltd." has been registered, April 2, by J. B. and F. Purchase, 14, Regent-street. Capital, £100,000, in £1 shares. Objects: To carry on the business of promoters, organisers and managers of or agents for operas, promenade and other concerts, theatrical, musical, conjuring, cinematograph and other entertainments, etc., to acquire and amalgamate the businesses of the Rohy Syndicate, Ltd., the Grand Central Theatre, Ltd., and the Blackfriars Grand Central, Ltd., also the businesses carried on by W. Hyman and A. Rosenthal as the Hackney Theatre and the Commercial-road Theatre, and to adopt agreements with the Rohy Syndicate, Ltd., the Grand Central Theatre, Ltd., the Blackfriars Grand Central Ltd., and their liquidators, and with A. Rosenthal and W. Hyman. Minimum cash subscription, seven shares. The first directors (to number not less than two nor more than five) are: A. Rosenthal, 15, Britannia-street, King's Cross, W.C., and W. Hyman, Thornhill, Bridge Wharf, Caledonian-road, N. Qualification, 100 shares. Remuneration as fixed by the company.

At the Second Annual Conference of the Playgoers' Federation to-day, the following resolution will be moved by the Hon. Sec.: "That the Federation shall arrange forthwith for the production of plays of international interest, ancient and modern, which are not seen on the commercial and repertory stage, and also for the production of such other plays as may be specified by any contributing society. That such plays shall be chosen by a central committee, who shall also choose the company and make all preliminary arrangements for visits to towns represented by a Playgoers' Society. That each federated society shall combine to provide a central fund, and shall deposit with the central committee a fixed sum to cover preliminary expenses. That each society entering into engagement for the company shall be responsible for the entire cost and financial control of their respective productions. That a sub-committee be appointed to draw up a scheme in detail to carry the foregoing resolution into effect, and submit the same to each of the federated societies." And the following resolution will be moved by Mr. T. G. R. Dehn (Manchester Playgoers' Society): "That in the opinion of the Federation, steps should be taken to ensure the booking of all seats at theatres and other places of amusement."

The authorities in the Three Towns (Plymouth, Devonport, and Stonehouse) have made a dead set against Sunday concerts, and for their action no little criticism has been directed at them. Mr. James Glover's application for permission to hold Sunday evening concerts at the Theatre Royal, Plymouth, has again been before the Watch Committee of the Plymouth Council. The religious bodies of the Three Towns sent a deputation to the Committee with a strong protest, and the Committee re-affirmed their former recommendation not to accede to the application.

"The Two Gentlemen of Verona" will be read by the British Empire Shakespeare Society at University College, Gower-street, on Tuesday afternoon. The readers will include Miss Amy Brandon Thomas, Miss Ellen O'Malley, Miss Clare Greet, Mr. Fred Grove, Mr. James Berry, Mr. A. G. Poulton, and Mr. Acton Bond.

At Kennington next week, Mr. James Bernard Fagan, the well-known playwright and author of "The Earth," will appear in that piece at the head of his own company. Mr. Fagan, who is actor as well as dramatist, has just embarked on a short tour with the comedy, in which he plays the Right Hon. Denzil Trevena, M.P. He will be supported by Mr. Charles Rock, as Sir Felix Janion, and by Miss Mary Grey, as Lady Killone. Miss Grey, who is known to concert goers as a charming vocalist, will sing several numbers from her repertory before the curtain rises on the play.

A meeting of the committee of the Touring Managers' Association was held on the 4th inst. Present: Mr. A. Bertram (in the chair), Mr. Herbert Ralland, Mr. G. Carlton Wallace, Mr. J. Forbes Knowles, Mr. Frank Wethersby, Mr. Wentworth Croke, Mr. W. Muskerry-Tilson (hon. solicitor), Mr. E. E. Norris, and Mr. Montgomery Martin (secretary). A member reported a manager for performing his play under another title, and the secretary was asked to write for further particulars. A letter was received from the Actors' Association in reference to a member, and the secretary was directed to send a letter of thanks for the information contained in the letter. A letter was received from the Board of Trade in reference to the address of a management carrying on business as a limited liability company, and the secretary was asked to try to get further particulars. A member wrote for advice, and the secretary was instructed to send a reply. Mr. Lawrence Brough, Mr. Alfred Gray, and Mr. Harold Wagner were elected members.

Mr. W. L. Courtney delivered a lecture on "The Progress of Dramatic Realism" before the Royal Society of Literature on Wednesday. He said that in the past any attempt at realism was regarded, and in many quarters was so still, as savouring of impiety. The true apology for the realist was found in his passionate regard for truth. Realism in the drama leads straight to that gloomy pessimism of which modern Russian literature was full of examples.

On Monday night "Drake" was produced at the Theatre Royal, Plymouth, and at the end of the act where knighthood is conferred on the great sailor by Queen Elizabeth the entire audience, led by fifty members of the Sir Francis Drake Bowling Club, rose and cheered lustily.

The success of "Proud Maisie," Mr. Recorder Hemmerde's play, at the Shakespeare Theatre, Liverpool, is of a highly gratifying character. Unfortunately, owing to previous arrangements, "Proud Maisie" must conclude its present stay in Liverpool to-night. The succeeding entertainment is that of the Russian Ballet Company, headed by M. Alexis Kosloff, in "Les Sylphides," "La Statue," "Divertissement," "Scheherazade," and "Le Spectre de la Rose." Altogether there are 50 performers, and the orchestra is under the direction of M. Mendelovitch.

Mr. W. W. Kelly will present at his theatre, Paradise-street, Liverpool, on Monday Mr. George A. Street's play and production, "The Cattle Thief." The title part of Mardo, the thief, is to be played on this occasion by Mr. Bud Mitchell, and the company in support is headed by Miss Beatrice Western.

Mr. Matthew Montgomery, the popular manager of the Rotunda Theatre, Liverpool, has completed arrangements for the formation of a stock company. Mr. Montgomery has engaged for this Mr. Scott Leighton, Mr. Edward Beecher, Mr. Frank Caffrey, Mr. John Davidson, Mr. Clifford Marie, Mr. George E. Butler, Mr. Frank H. St. Clair, Mr. Francis James, Miss Josephine Colona, Miss Laurie O'Neill, Miss Jessie Scott, and Miss F. M. Millett, and the first performance will be given on Monday evening, the play selected being Mr. Max Goldberg's "Secrets." Every play will be produced under the personal supervision of Mr. Montgomery, aided by Mr. E. D. Allen, who is to be the stage-manager under the new conditions.

The new taxes on the Berlin cinematographs and theatres came into force on April 1, and 150 cinematograph establishments closed their doors at once rather than run for another month at a certain loss. An effect of the new taxation regulations will be the prohibition of smoking in most of the variety theatres and in the smaller operetta theatres, where until now it has been permitted.

A thief recently made a considerable haul at the Grand Hotel, Auckland, New Zealand, visiting the sleeping apartment occupied by Mr. Harry Coron Clarke, one of the principals of the "Get-Rich-Quick Wallingford" company," and obtaining £516 in notes, gold and silver. Mr. Clarke, as one of the principals in "Get-Rich-Quick" plays the part of an American crook, whose business it is to "trim the boobs."

Miss Millicent Hallatt, the younger daughter of the well-known actor-manager, Mr. W. H. Hallatt, has been fortunate in her early career. She had the opportunity last autumn, when only seventeen years of age, of playing Princess Iris, in "Her Love Against the World," at the Empire, Kingston-on-Thames, and was so successful that she was at once engaged by Mr. Walter Howard for Mildred Grey, the juvenile leading part in his suburban tour of "Two Little Sailor Boys." Mr. Howard has again secured her services for his forthcoming tour of "Her Love Against the World."

We regret to announce the death of Mr. Frederick James Watts, of Brighton, on Monday, at Church-lane, Beeding, from heart failure. Mr. Watts first appeared in Brighton many years ago as the rhyming O'Reardon in Edmund Falconer's "Eileen Oge," and was for some time connected with the theatre of the Swiss Gardens, Shoreham. He was resident stage-manager for many years of the Theatre Royal, Brighton, and was connected with it for thirty-two seasons. He was seventy-three at the time of his death.

Miss Helena Walbran, who is playing the part of Fanny Hawthorn in Mr. Max Allen's original "Hindle Wakes" company, has been re-engaged for the autumn tour, which commences early in July, and also for spring, 1914.

Mr. H. V. Esmond will produce on Monday, as a prelude to "Eliza Comes to Stay" at the Criterion Theatre, an original comedy, in one act, entitled "Fancy Dress."

Miss Gladys Thirza Uden, a pupil of Mr. Charles Cruikshanks, has successfully passed the intermediate examination in elocution at the Guildhall School of Music.

The good folks of Deptford are looking forward with interest to the Shakespeare Commemoration week, which commences at the Broadway Theatre on April 21. Moss' Empires have selected for production "The Taming of the Shrew," "The Merchant of Venice," "Romeo and Juliet," "Richard III.," and "Hamlet."

Mr. Keith Fraser, who went to South Africa last July for a twelve weeks' season, has remained there going from one engagement to another. He is at present touring in very small towns in Cape Colony and the Free State, far away from the railway, and only accessible by Cape cart or bullock wagon. Mr. Fraser will visit Rhodesia and Portuguese East Africa before returning to Johannesburg and Cape Town, and expects to be home about July.

Councillor Hy. Masterman, J.P., who has represented the ratepayers of Castleford on the Urban District Council for the past 18 years, was again returned unopposed to serve them for another three years. This speaks well for the popularity and esteem that Mr. Masterman has earned in the town.

The Raynor Répertoire Co. had an amusing experience last Sunday en route from Chatham to Eastbourne. By some oversight the company found themselves at 2.55, the time due for their arrival at Eastbourne, at Bexhill, or thereabouts. After consideration it was decided to take the company on as far as Hastings, to give them an excellent lunch, and to take them back by the 4.45—the next train—to their original destination. The company should have changed at Polegate.

H.R.H. Princess Henry of Battenberg has graciously accepted the dedication of Mr. Roland Hill's new and original four-act historic drama in blank verse, entitled "Christopher Columbus," which is about to be issued by Messrs. Sampson, Low, Marston, and Co., Ltd.

Two new operas have been definitely decided upon for production at the Metropolitan Opera House, New York, next season. One of them, as already announced, will be Victor Herbert's one-act opera, "Madeleine," and the other Umberto Giordano's "Madame Sans Gêne," which the composer has almost completed. Giordano should find an excellent subject for his lighter muse in the story of Napoleon's washerwoman. It is possible also that one of the three operas upon which Claude Debussy has been so long at work, "The Fall of the House of Usher," "The Devil in the Belfry," and "The Legend of Tristan," will be completed. The Metropolitan owns the producing rights to these operas and General-Manager Gatti-Casazza hopes to be able to give one at least next season. The contemplated production of Verdi's "Falstaff" will be deferred until early next autumn.

"THE GIRL ON THE FILM."

Musical Farce, by James T. Tanner, from the German of Rudolf Bernauer and Rudolf Schanzer, Lyrics by Adrian Ross, Music by Walter Kollo, Willy Bredschneider, and Albert Sirmay, Produced at the Gaiety Theatre on Saturday, April 5.

Cornelius Clutterbuck .....Mr. Geo. Barrett
Valentine Twiss .....Mr. Chas. Maude
Doddie .....Mr. Robert Nainby
General Fitzgibbon ....Mr. Grafton Williams
Sergeant Tozer .....Mr. Reginald Crompton
Lord Ronny .....Mr. Arthur Wellesley
Tom Brown .....Mr. William Stephens
Max Daly .....Mr. George Grossmith
Winifred .....Miss Emmy Wehlen
Linda .....Miss Madeleine Seymour
Signora Maria Gesticulata
Miss Gwendoline Brogden
Euphemia Knox .....Miss Connie Ediss

Mr. George Edwardes has secured another success at the Gaiety, where successes are the established rule. No wonder the booking for "The Girl on the Film" is so eager and vigorous; the piece, in addition to the usual beauty of mounting and merriness of music, has a plot, and an interesting one. It deals, too, with a "modern feature" which is popular with all classes—the cinema. The German authors of the piece, and Mr. James T. Tanner after them, have taken as their material the film manufacture. Max Daly is a cinema author, actor, and producer, who is much admired by the ladies. Winifred, otherwise "Freddy," the daughter of General Fitzgibbon, of the War Office, is one of Max's admirers; and, in order to be near him, she dresses up as a boy, and succeeds in getting engaged to sustain the part of a little drummer in a film-play, called "Napoleon and the Miller's Daughter." But Signora Maria Gesticulata, a lovely Italian, has come over to play the miller's daughter. Max is much attracted by the Signora; but, as he has no Italian and she no English, Freddy is obliged to act as interpreter; and she artfully contrives to so word a love-letter from Max to the Signora as to offend the Italian, who resigns her part in the film-play and goes away much offended. So Freddy enacts the miller's daughter, Max—a delicate complication—still supposing her to be a boy. It is not until the film is shown at an Army League soirée that he discovers the truth. Then there is an under-plot connected with the loves of Valentine Twiss, an old college friend of Max's, and Linda Clutterbuck, the secretary of the Vioscope Company, whose uncle's mill in Lincolnshire serves as the background for the great Napoleonic film. The comic misunderstandings which have actually resulted from the performance of film-plays "in the open" being mistaken for reality have given the authors a hint for an amusing and effective ending to the second act, when the miller, Cornelius Clutterbuck, returns home suddenly, finds his garden full of men in military uniforms, and jumps to the conclusion that the German invasion has come at last. He leads the villagers in a charge on the invaders, who are furiously repulsed. In the end, of course, "Freddy" marries Max.

Mr. George Grossmith's personality and methods are so popular at the Gaiety that he can hardly fail to be successful in any part that is not actually unsuited to him; and he is highly amusing in his original way as Max Daly. As a cinema-actor he is irresistibly funny, and he gives a clever pantomimic representation of a lady undressing, which brings down the house in raptures. He is also very good in his droll burlesque of the Napoleonic manner in the second act. It is fine fun to see him, and others, striking attitudes in front of the camera, and imitating the oddities of a film-drama performance. A song of Mr. Grossmith's gave—rather inexplicably—some offence on Saturday, and has doubtless been by this time eliminated. Miss Connie Ediss, as Euphemia Knox, the manageress of the "Vioscope," in "bloomers," and with a motor-byke, and also as a vivandière, is immensely funny in her own clever cockney way, and gives the droll lines allotted to her their fullest value. It is pleasant to renew acquaintance with her comic genius. Mr. George Barrett has a congenial part in that of Clutterbuck, and will be funnier still as the run of the piece progresses; and Mr. Robert Nainby, as the prompter at the Vioscope offices, once more exploits his quaint personality and dry, shrewd style with complete success. Mr. Charles Maude, whose baritone "organ" should be of service to him, and will repay cultivation, plays Valentine Twiss with just the gentlemanlike "nuttiness" and playful sentiment such characters require. A genuine success is made by Miss Madeleine Seymour, as Linda; she has a charming appearance, and her vocalisation is excellent. The cast is indeed agreeably strong on the musical side; and Miss Emmy Wehlen, as "Freddy," not only acts brightly and vivaciously, but shows good musical training by the way in which she uses a very pleasing voice, her song in the first act going especially well. Another good vocalist is Miss Gwendoline Brogden, whose linguistic and musical accomplishments are united to a decided sense of humour. Mr. Grafton Williams, as General Fitzgibbon, plays the part appreciatively and well.

The music is of the light and lively character which is best suited to an entertainment of this kind; the choruses strike a hearty, merry note, and there is a swinging waltz in the third act, which will doubtless become as popular as other musical-play waltzes. Also mentionable are the charming double octet and the admirable finale to Act I. The dialogue is in Mr. Tanner's best style; Mr. Adrian Ross's lyrics are quite up to his standard of neatness and point; and the mounting and accessories, including a lively dance by ladies in "futurist" frocks, and the clever dancing of Oy-Ra and Dorma Leigh are excellent. Mr. George Byng, for the first time wielding his bâton over a Gaiety orchestra, proved his complete command of it and his art, and fully justified his election to the conductor's chair. We must not omit to include in the factors of the success the novel and beautiful gowns so cleverly designed by Comelli. Mr. Edwardes, who has mounted the piece with his usual taste and liberality, was called at the close of the performance, as were also Mr. J. T. Tanner and Mr. Adrian Ross.

At a meeting of the committee of the Managers' Club, held on the 4th inst., the following gentlemen were elected members: Mr. William Kirby and Mr. Richard A. Greene.

Through a printer's error Mr. Richard Carfax, the clever young actor now appearing as Ben Bowden in the curtain-raiser, "The Broken String," at the Aldwych Theatre, was described as essaying the character of Edale Latchford—who is, of course, the well-known author of this excellent *lever de rideau*.

Autumn and spring seasons of grand opera at popular prices are being planned for the Century Theatre, New York, by a committee of the City Club, acting in conjunction with the Metropolitan Opera Company. This scheme has nothing to do with the Hammerstein project for opera in English, for the Century Theatre audiences are to hear the various operas in the language in which they were written. The club committee is to raise a fund of over $300,000 to prevent any loss to the Metropolitan. The complete details of the plan are to be announced at a luncheon to be given to-day at the City Club.

FORBES-ROBERTSON'S FAREWELLS.

On Monday, April 7, Revival of the Play, in Four Acts, by Madeleine Lucette Ryley, entitled

"MICE AND MEN."

Mark Embury .... Mr. J. Forbes-Robertson
Roger Goodlake ..... Mr. Frank Lacy
Captain George Lovell..Mr. Alex. Scott-Gatty
Sir Harry Trimbestone .. Mr. George Hayes
Kit Barniger ..... Mr. J. H. Ryley
Peter ..... Mr. S. T. Pearce
Beadle ..... Mr. H. Athol Forde
Joanna Goodlake ..... Miss Adeline Bourne
Mrs. Deborah ..... Miss Augusta Haviland
Matron ..... Miss Nannie Griffin
Molly ..... Miss Dorothy Browne
Peggy ..... Miss Gertrude Elliott

"Mice and Men," which was produced at the Theatre Royal, Manchester, in the November of 1901, was first seen in London at the Lyric in the January of 1902, with Mr. Forbes-Robertson as Mark Embury, Mr. Ben Webster as Captain George Lovell, Mr. William Farren, jun., as Peter, and Miss Gertrude Elliott as Peggy. It is a delicate, charming, and entertaining piece, and contains in the parts of Embury and Peggy excellent opportunities for the employment of the talents of the two principals of Mr. Robertson's present company at Drury Lane. Though the size of the theatre was quite justified by the large and enthusiastic audience which filled it, some of the effect of the dainty old-world play—delightful, in spite of its artificiality—was necessarily lost at Mr. Robertson's revival of it on Monday in getting across the footlights. On this account the broader effects of Miss Gertrude Elliott's youthful and charmingly hoydenish Peggy were therefore, perhaps, more effective than the more subdued picture of the gentle, scholarly Mark Embury of Mr. Forbes-Robertson, an impersonation which has lost none of its original touching interest. The support given to the two principals (who were enthusiastically received) was very good all round. Mr. Frank Lacy was robustly human as the unsuspecting husband, Roger Goodlake; and Miss Adeline Bourne cleverly endowed Joanna Goodlake with all the artificial sentimentality that the part demanded. Mr. Alex. Scott-Gatty was a manly and soldierly George Lovell; and Mr. George Hayes furnished a contrast in the part of the fashionable Sir Harry Trimbestone. An excellent bit of characterisation was the servant, Peter, of Mr. S. T. Pearce; Mr. J. H. Ryley was quaintly humorous as the fiddler, Kit Barniger; and Mr. H. Athol Forde and Miss Nannie Griffin made effective, if short, appearances as the Beadle and Matron of the Foundling Hospital. Miss Augusta Haviland was a comely and emphatic Mrs. Deborah, and Miss Dorothy Browne efficiently filled the small part of the kitchenmaid, Molly.

"A WIFE'S DEVOTION."

Drama in Four Acts, Performed for first time at the Alhambra, Stourbridge, on Thursday, April 3.

Frank Gordon .....Mr. Edward Swinton
Eustace Clive .....Mr. Frank Irwin
Stephen Flint .....Mr. Edward Aldworth
Peter Kelly .....Mr. Dicky Bird
Charlie Price .....Mr. Henry Wright
Gracie Gordon .....Miss Doris Soarsby
Polly Joy .....Miss Annie Mitchell (Mrs. Will Casey)
Mary Gordon .....Miss Florrie Kelsey
Cora Hope .....Miss Edith Tempest
A Bargee .....Mr. W. Tatt Stephens
A Beggar .....Mr. Walter Bedford
Dr. Jones .....Mr. Tom Wood
John Willie Nutt .....Mr. Will Casey
P.C. Cole .....Mr. Wm. Fisher

Frank Gordon, a confirmed drunkard, suddenly inherits a large fortune from a forgotten relative. The knowledge completely unbalances him, and he decides to go away and leave his wife, Mary Gordon, so that he may spend his money as he thinks fit. Before going, he finds a letter from his wife telling him that she has found out all about his "carryings on" with Cora Hope, a woman of bad character, some years before, and that she has left him for ever. Mary falls on hard times, and comes to want, and Stephen Flint, a solicitor, offers help if she will yield to his desires. She keeps herself unsullied, and Flint, persuades a certain Cora Hope to poison Gordon with a drug which paralyses all the nerves and muscles and causes loss of speech. Gordon gets sick of dissipation, and in the disguise of a struggling artist seeks to regain his wife's love. He gives his friend, John Willie Nutt, control of his fortune whilst he is away, and starts out on a new life.

Gordon finds his wife and child in a wretched garret, and, without their knowledge, rents the next one, and manages to ease their lot. When he goes away he arranges with Nutt that, failing his return in 12 months, he is to hand over the control of the fortune to his Mary, but if she is not alive, then the whole of the money is to be Nutt's.

Stephen Flint, finding out all this, tries to kill Mary, so that he may frighten the fortune out of Nutt. He employs an old wastrel, Peter Kelly, to entice Mary to a riverside wharf at night, and to drown both her and the child. Gordon hears all about it, and, with Nutt, upsets Flint's plans, and saves the intended victims, and the trio live happily ever after

Mr. Edward Swinton, as Frank Gordon, won applause by a very able interpretation. Miss Florrie Kelsey, as Mary Gordon, rises to the occasion. Mr. Will Casey himself undertakes the part of John Willie Nutt, and plays it well Miss Annie Mitchell (Mrs. Will Casey), as Polly Joy, is in her element, and creates much fun. Miss Edie Tempest, as Cora Hope, the adventuress, is a tower of strength to the cast. Miss Doris Soarsby deserves mention for her able interpretation of the part of Gracie Gordon. The difficult rôle of Stephen Flint, the unscrupulous solicitor, is in the excellent hands of Mr. Edward Aldworth. Mr. Henry Wright, as Charlie Price, causes much amusement. Mr. Frank Irwin, as Eustace Clive, is an amusing lawyer's clerk. Mr. Dicky Bird, as Peter Kelly, makes an ideal "peaky blinder." Mr. Wm. Fisher is efficient as P.C. Cole. and Mr. Tom Wood, as Dr. Jones, Mr. Walter Bedford as a beggar, and Mr. W. Tatt Stephens as a bargee are commendable. The play was well received.

MR. COMPTON AT BIRMINGHAM.

Mr. Edward Compton made the following speech at the Prince of Wales's Theatre at Birmingham, after the performance on Monday:—"Ladies and gentlemen,—I have made so many speeches to-night in the character of Nobody that I hesitate to inflict another on you in my own character, and yet I do not like the evening to finish without thanking you, on my partner's behalf and on my own, for the very kind manner in which you have received our production of 'Everywoman.' 'Tis not in mortals to command success,' but I make bold to think from the very favourable verdict you have passed upon our play, that we have 'deserved it.' As for myself, I know I need not assure you of the intense pleasure it gives me to be appearing again before my Birmingham friends, and to feel, as I do feel, thank Heaven, that I still retain a warm corner in your hearts."

"BROTHER ALFRED."

Farcical Comedy, in Three Acts, by H. W. Westbrook and P. G. Wodehouse, Played for the First Time in London at the Savoy Theatre on Tuesday, April 8.

John Marshall .....Mr. G. Mayor-Cooke
Billy Marshall .....Mr. Arthur Chesney
George Lattaker .....Mr. Lawrence Grossmith
Augustus Arbutt .....Mr. E. W. Garden
Court Fritz von Coslin .Mr. Philip Cuningham
Denman Sturgis .....Mr. Sydney Skarratt
Voules .....Mr. Edward Sass
Sidney .....Mr. Arthur Hatherton
Mrs. Vanderly .....Miss Gwynneth Galton
Stella ....Miss Faith Celli
Mamie Foster .....Miss Maud Cressall
Pilbeam .....Miss Florence Tempest

"Brother Alfred," which was produced at the Devonshire Park Theatre, Eastbourne, on March 3 last, came to London on Tuesday, and was seen at the Savoy. The first scene is the deck of the steam yacht Circe, the owner of which, John Marshall, a rich American, wants his rather silly son, Billy, to marry a young lady named Stella Vanderly. She prefers an agreeable youth named George Lattaker. He proposes to her; and in his exultation at her accepting him, kisses Pilbeam, a maidservant, who is engaged to a valet with Socialistic opinions named Voules. Stella sees him do this, and immediately cancels the engagement. George goes off ashore, and drowns his sorrow and despair in the bowl, coming back to the ship next morning dirty, dishevelled, and with a hazy idea of his adventures overnight.

On this same night the Prince of Saxburg-Leignitz has been brutally assaulted in Monte Carlo; and a detective named Denman Sturgis has taken up the case. The only clue is a hat which was found near the wounded man. This is George's hat, in which Miss Vanderly has obligingly painted his name. Sturgis comes on board the yacht to investigate, and buys the assistance of Voules, who is indignant at George Lattaker kissing Pilbeam. Realising his danger, George, who has just received a letter from his uncle and trustee, Augustus Arbutt, telling him that a twin brother to George has turned up calling himself Alfred, hits on the idea of impersonating "Brother Alfred" so as to deceive the detective.

George appears as Alfred, Billy vouching for his identity, and pointing to a large mole on George's neck as a proof. Augustus Arbutt comes on board, and confesses to George that he—Arbutt—has embezzled George's money, and that he invented Alfred simply to gain time. George is helpless from dread of the detective, and the uncle goes off gaily. Now arrives on the scene, from the shore, an equerry from the Prince, with the welcome news that it has been discovered that his Highness was assaulted by a masked ruffian, who was beaten off by a young Englishman—which accounts for George's hat being found near the scene of the outrage. George now wants, of course, to resume his identity; but the blundering Billy makes this difficult, and the mole remains in evidence against George's assertions. The difficulty is solved by Voules, who, thinking to injure George, tells the whole truth, and establishes the latter's identity. Stella forgives Lattaker, Voules leaves, and all ends happily.

It will be seen that the leading part in "Brother Alfred" is "brother" George; and the part was played at the Savoy Theatre by Mr. Lawrence Grossmith at the commencement of his season on Tuesday. Mr. Grossmith rendered the rôle with an admirable seriousness and unconsciousness which intensified the fun of the situations in which Lattaker finds himself, and with a well-bred comedy tone in the quieter passages. Mr. Arthur Chesney emphasised the many points of the part of Billy Marshall, suggesting the good-natured eccentricity of the rather stupid young man very cleverly; and Mr. E. W. Garden was excellent in every way as Augustus Arbutt. Mr. Sydney Skarratt gave a sharp, characteristic reading of the rôle of the detective Sturgis, and Mr. Philip Cuningham presented a fine appearance, and acted with easy ability as the equerry. A capital comedy creation was the Voules of Mr. Edward Sass—dry, deliberate, and smugly elaborate; and Mr. Arthur Hatherton put plenty of droll touches into his sketch of the comic "deck-hand," Sidney. Miss Gwynneth Galton played Mrs. Vanderly with an effective mixture of precision and pleasantness; Miss Faith Celli looked very graceful and refined, and acted with piquancy and grace as Stella Vanderly; and Miss Florence Tempest's maid was a funnily plebeian personage, Miss Maud Cressall giving an easy and expert impersonation of Mamie Foster. The scene of the yacht, elaborately built-up, with entrance by side-steps from the front, was very realistic and pretty; and the ladies' dresses were tasteful, fashionable and becoming. "Brother Alfred" was preceded by that serious and dramatic little piece, "Augustus in Search of a Father," carefully played by Mr. Norman Yates as Augustus, Mr. Vincent Holman as the pleasant policeman, and Mr. Alfred A. Harris as the interesting "central figure," the night watchman. The scene for this was carefully and picturesquely provided. "Brother Alfred" is a funny play, and will seem funnier still when all the principals have gained confidence in their attack.

"THE CARRIER PIGEON."

A Play, in One Act, by Eden Phillpotts, Produced for the First Time at the Royalty Theatre, Glasgow, on Monday, April 7.

Harry Hawke .....Mr. George Elton
Elias Cobleigh .....Mr. Mawson
Milly Hawke .....Miss Dora Harker

In this tragic little sketch the author cleverly depicts a phase of country life that is quite off the beaten track of stage traffic. The old poacher is discovered on his death-bed, after a restless night. It is for him a hopeless dawn, and his wife advises him to prepare for the worst. But the reddening sky and the song of the birds revives the sportsman in him, and he recalls the glories of his illicit exploits in pursuit of fur, fin, and feather. Then, in rough, angry tones, he explains that he might die content if he could only get even with his enemy, Elias Cobleigh. Anon he commands his wife to fetch his loaded gun and open the window, where the hated neighbour is seen at work in the distance. However, it is not murder that is in the old man's mind; it is merely the poaching instinct asserting itself to the very last, for he takes a shot at Cobleigh's priceless carrier pigeon, and expires when the bleeding bird is placed in his hands. It is essentially a one-man play, everything depending on the acting of the old sport; and on Monday Mr. George Elton's portrayal of the part was perfect in every respect, and met with the warmest appreciation.

BOOKS RECEIVED.

"Peru To-day," February. Price 5d. Published the West Coast Publishing Co.

"The Amateur Photographer." Price 2d. Published by Hazell, Watson, and Viney, Ltd.

"The Hibbert Journal" for April. 2s. 6d. net. Published by Williams and Norgate.

"A Century of Famous Actresses (1750-1850)." By Harold Simpson and Mrs. Charles Braun. With 18 illustrations. 380 pages; Price 10s. 6d. net. Published by Mills and Boon.

"The Hungarian Spectator." Journal of the British-American Literary Society in Hungary. Appears quarterly, price 2d. Printed by Franklin Society, Budapest.

SPECIALS FROM THE PROVINCES.

"THE BETRAYAL."

A Play, in One Act, by Padraic Colum, Produced for the First Time on any stage at the Theatre Royal, Manchester, on Monday, April 7.

Morgan Lefroy ..... Mr. Kenneth Bruce
William Frizelle ..... Mr. Joseph A. Keogh
Peg ..... Miss Dorothy Kingsley
A Bellman ..... Mr. William Dexter

(FROM OUR OWN CORRESPONDENTS.)

Mr. Colum's new play, "The Betrayal," is one which needs some preliminary explanation. The action takes place in Ireland about the year 1790, when all over the country there was a smouldering revolt of the peasantry against the system of land tenure. The peasants had to pay rent to landlords and sub-landlords, and tithes to the established Church. In addition, they were preyed upon by a crowd of parasites—land agents, bailiffs, tithe proctors, and the like. Sometimes they murdered an agent or a tithe proctor, and the land-owning classes made reprisals by transporting crowds of peasants, or by impressing them into British ships. Thus, in self-defence, it became a religious obligation on the part of the peasantry to keep inviolable among themselves the secret of agrarian crime or conspiracy. So much understood, the theme of the play becomes simple, though otherwise it is by no means so, and presents a curious vagueness, which is in some degree contributed to by the shuttered dimness of the inn-room in which the action takes place. There has been a murder of a tithe proctor, and Morgan Lefroy, a land agent and magistrate, is bent upon finding out who is the murderer if he can. He interrogates Frizelle, the innkeeper, who is well aware of the peasants' bond of silence, and who realises great danger to himself should he answer Lefroy's questions, though the temptation to do so is a share of one hundred pounds reward, vide the current announcement of the local bellman. A rearrangement of the chances of getting to know what he wants to leads Lefroy to propose a game of cards, which Frizelle loses, thus reducing the amount to which he may be entitled should he speak. Frizelle, however, heedless of the implied bargain, remains obstinate, and finally goes off, leaving Lefroy for the moment alone. To Lefroy then enters Peg, a ballad singer, a bedraggled creature, whose bastard son, Terence, is about to suffer death for desertion from the King's service. She pleads for Lefroy's intercession, and for some time the latter, provisionally consenting, torments her with questions, his ultimate purpose being to worm from her the identity of the murderer of the tithe proctor The shuttered window of the room has been thrown open, revealing the sunshine of the street; and the murmur of men's and women's voices come up ominously. Gradually it dawns upon Peg that she is being suspected of giving away the great secret, either for money or for her son's life; and then she sees that Lefroy intends her to do this, while having no intention of doing anything for her son. Already men's names, and women's too, have passed her lips, but suddenly she turns in a frenzy of resentment to a sword-stick which lies upon the table, and ends the argument by running Lefroy through. He falls dead, and her innocence of betrayal is thus justified at the moment when one of the men from outside appears at the top of a ladder at the open window, and puts his head into the room with the announcement that the betrayal—or so it appears—has taken place through Terence, the son of the ballad singer.

The whole incident is grim and vague, and the play at times drags with too much talk; but it was well acted. Mr. Kenneth Bruce played in a virile, incisive style as Morgan Lefroy; Mr. Joseph A. Keogh gave a very good idea of the impenetrable old innkeeper, Frizelle; and Miss Dorothy Kingsley acted with vigour and emotion as Peg, the ballad singer. The small part of a bellman was ably filled by Mr. William Dexter. The play, which has interest and power at times, would gain by some excision, more light, and a clearer presentment of the climax.

"THE GOOD FAIRY."

A New One-Act Playlet, by Harry Wall, Produced for the First Time at the Tyne Theatre, Newcastle-upon-Tyne, on Friday, April 4.

Mr. John Faversham ..Mr. R. Nelme Grasswell
Harold Noel .....Mr. Chas. Wiseman
Young Lawson .....Mr. Wm. Daunt
Mrs. Faversham .....Miss Macdonald Martin
Mrs. Parsons .....Miss Eve Bates
The Good Fairy .....Miss Haidee Gunn

The story opens in the rooms of a young man who has invited the principal girl of a local pantomime to supper. The table is set and he is awaiting her coming when the door is opened and he finds, not the girl he expected, but the fairy of the said pantomime, who informs him she is deputising upon this occasion as she thinks it would be injurious to the morals of the younger lady. The youth, much annoyed, tells her she is welcome to the supper, but must take it alone, and promptly quits his apartment. The Good Fairy has hardly commenced her lonely meal when another lady and gentleman are shown into the room, having met with a motor accident. The gentleman immediately leaving again to see to the car, the Good Fairy finds out that they are an eloping couple, the woman being the wife of John Faversham, and the man Harold Noel, the adopted son of her husband. The fairy thinks from the conversation that the husband is being grossly wronged, and persuades the wife to return; she here accidentally learns that Harold Noel is her illegitimate son, who was born in the local workhouse. The husband arrives upon the scene, and the fairy tries to conceal the state of affairs, but he guesses all. He presents Noel with a cheque for £100 on condition that he leaves the country, forgives his wife, and returns home with her. The fairy endeavours to obtain a kind word from her long-lost son, but he is ashamed to call her mother, and leaves with a curse on his lips.

Miss Haidee Gunn, in the title part, is excellent, acting with vigour and virility, and at times with quaint melancholy that makes the character extremely interesting; Mrs. Faversham finds an apt exponent in Miss Macdonald Martin; and Miss Eve Bates is clever, but rather too boisterous as Mrs. Parsons. Mr. Chas. Wiseman infuses considerable power into the rôle of Harold Noel; and Mr. R. Nelme Grasswell is well placed as John Faversham. Mr. William Daunt leaves little to be desired as Young Lawson.

THE EMPIRE THEATRES CO. (S.A.), LTD.

TO THE EDITOR OF THE ERA.

SIR,—In view of the uneasiness that I understand is being felt by artistes holding contracts to play the above tour, I would like to point out that artistes need have no fear whatsoever of playing their contracts in South Africa. It is quite true the above company has gone into liquidation, and is now being run by the liquidators pending the reconstruction and formation of a new company. All the salaries and fares are guaranteed, and all the theatres are being run exactly the same as they have been heretofore.

Trusting you will find space in your next issue to give publicity to this letter so as to allay any uneasiness that may arise in the minds of any artistes that hold contracts to play the Empire tour in South Africa.—Yours faithfully,

SYDNEY M. HYMAN.

St. Martin's Chambers, April 7, 1913.

MR. FRANKLYN BELLAMY.

THE LONDON OPERA HOUSE.

"Come Over Here," the cryptic command to be observed on all the advertising spaces in and around London, is the excellent title of the forthcoming Revue which is being produced this evening at the London Opera House. As Mr. Max Pemberton, one of the authors of the popular Revue now breaking all records at the London Hippodrome, is responsible for the book, Mr. Louis Hirsch and Mr. Rosamond Johnson for the music, Monsieur Theodore Kosloff for the arranging of the ballet, and Mr. Gus Solkhe is the producer, the outcome of such an expert collaboration may be reasonably expected to be highly successful.

An "Era" representative found Mr. Franklyn Bellamy, who is to play the part of Roddy, the Englishman, busy rehearsing at the London Opera House one afternoon this week, and obtained from him some interesting particulars concerning himself and his impression of American Rag-time Revue rehearsal methods in general.

"Say, this is going some," cheerily observed Mr. Bellamy.

"So you are an American, too, Mr. Bellamy, and playing an Englishman in England?"

"Oh, no, I am English all right—at least, Colonial born; from a good old English and Irish stock, but I am having the hustle of my life here, and the atmosphere all round makes you feel like hustling more."

"As you are the only Englishman in the Revue, may it be surmised you feel somewhat like the proverbial 'fish out of water' 'midst all your American cousins?"

"No, not one tiny little bit, they're great to work with: open-hearted, happy-minded, hail-fellow-well-met—in fact, one almost feels that we

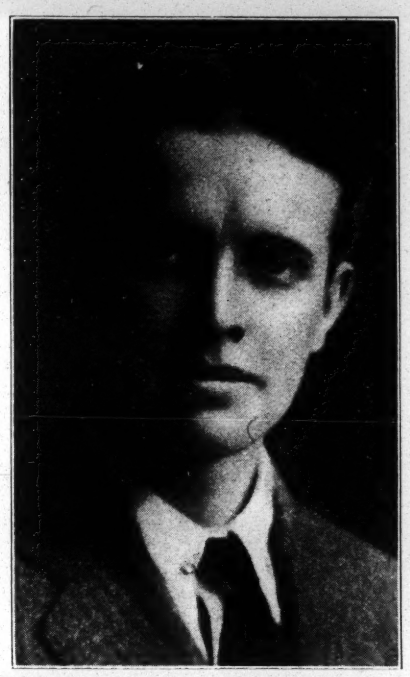


Photo by Hana.
MR. FRANKLYN BELLAMY.

are all old friends, instead of but two-weeks' acquaintances. But they can work! They never stop. And their energy! well, I can get a 'move on'—being an athlete myself—but I take off my hat to them here: they simply fascinate you by their untiring energy."

"Does your part in the Revue appeal to you?"

"Well, from what I have seen of it, and what I know of it, it is quite a nice little effort, though it is somewhat away from what I have been playing lately. Americans still seem to suffer from the delusion that all Englishmen do is to make noises in their throat and wears a monocle."

"And the Revue?"

"In one word—'Great!' It is, I think, going to be one of the finest things that London has seen for some time; and, although the London Opera House has a tremendous holding capacity, Londoners will, I am sure, realise that they have the real thing in front of them, namely, a great big slice out of the best Rag-time America."

"You were, I think, playing Norchester in 'The Hope' at the Coronet Theatre during Easter week? That is somewhat a 'stretch'—from Drury Lane drama lead to American Revue, eh?"

"True; but there is a fascination in this that makes it interesting, though, of course, there is perhaps but comparatively little acting required: but it is a welcome change for me, as I have been hard at it in leading dramatic parts ever since I came home from South Africa. In fact, last year (1912) and the year before (1911) I worked every day in every week, Sundays excepted—which, surely, does not constitute a bad record."

"What do you consider the requisite assets for adequate Revue acting?"

"Well, from my point of view, a good suit of clothes, a good make-up, a voice you can hear, and a good long pair of legs to carry you off and on in time, as you have to hustle, hustle and hustle all the time; and wedded, of course, to adequate talent."

At this moment a blatant blast of the Stage-director's whistle startled the speaker. "Come on Roddy, please," said the S. D. And with a hurried "Good-bye, and thank you," away hustled the breezy and energetic young Britisher to continue his rehearsal.

It may be mentioned that at the conclusion of Mr. Bellamy's present contracts, the clever young actor has been engaged by Mr. Herbert Sleath to play that famous actor's part of Jim Carson in "The White Man" around London and then on tour: a rôle which, in view of Mr. Bellamy being Colonial born, will doubtless "fit" him like the proverbial glove.

THE REPERTORY THEATRE, BIRMINGHAM.

"The Silver Box," by John Galsworthy, which has been in the bill this week, is not entirely new to Birmingham playgoers. It was successfully produced by this company at the Edgbaston Assembly Rooms when they were the Pilgrim Players, and seems to have lost little by repetition. The interesting illustration of "one law for the rich and another for the poor," and the culminating police court scene, arrested the attention of the audience from first to last. On the whole the piece was well acted. Mr. Claude Graham's Jones stood out as a skilful and creditable impersonation. Mr. Ribton Haines ably portrayed the pompous John Barthwick: and Mr. Scott Sunderland did justice to the young scapegrace, Jack. Miss Margaret Chatwin was excellent as Mrs. Barthwick. Miss Cathleen Cerford, as the charwoman, Mrs. Jones, is to be commended; and Mr. Felix Alymer hit off the part of the detective to the life. The minor characters were allotted to the different members of the cast with a care which ensured a harmonious whole. The Shakespearean revival commences on April 19 with the "Merry Wives of Windsor."

NEW PLAYS AT THE COURT.

One hour and a quarter sufficed for the presentation of three new playlets at Mr. Grahame Jones's matinée at the Court Theatre on the 4th inst. The programme was a varied one, and though there was nothing strikingly novel about any of the items, they pleased the audience well enough. The first to be presented was a comedietta, by Edward Ellis and W. Cary Duncan, entitled

"THE PHANTOM BURGLAR."

Mr. Blacker .....Mr. Roland Pertwee
Doctor Madison .....Mr. James Dale
Mrs. Madison .....Miss Helen Hamilton
Thompson ..... } Mr. Lancelot Lowder
Burns ..... }

Dramatic as well as amusing incidents are contained in the little piece, for a venturesome young man who has wagered that he will break into the house of a London doctor, finds when he does so that the lady of the house, in a fit of jealousy, has taken laudanum. He telephones to the husband, and is told that the only way to save the lady's life is to "keep her moving." His efforts to do so attract the notice of a police officer, who is pressed into the service, despite the danger of capture which the amateur cracksman runs. The latter, indeed, only escapes by donning the cap and coat of the doctor when he arrives, leaving the policeman to lament the disappearance of the "phantom burglar." The play depends a good deal upon the way it is acted, and Mr. Roland Pertwee is to be commended for his smartness and resource as the pretended burglar. Miss Helen Hamilton did all that was possible with the rôle of the desperate Mrs. Madison; and Mr. James Dale was efficient as the Doctor. The characters of a manservant and a policeman were well sketched by Mr. Lancelot Lowder.

Second in the programme came a monologue by George Nash, entitled "Just in Time," which depicted a husband returning slightly elevated at 3 a.m. after a night at the club. The reveller rehearses a short speech, which he will address to his wife should she unfortunately wake up, and then sits down at the piano, which he had bought her for a birthday present, and sings a humorous song. Opening the bedroom door he is amazed to find another man asleep therein. He flies into a rage, and searches for a pistol that he keeps in a desk in a corner of the room, but is unable to find the desk, and realises "just in time" that he is in the wrong house! The monologue was interpreted by Mr. Sam Walsh, who cleverly portrayed the various moods of the part, which ranges from comedy almost to tragedy, and obtained a number of recalls at the close.

The concluding piece was an Anglo-Chinese comedy, in one act, by Grahame Jones, entitled

"TOWSEE MONGALAY."

John Whittier .....Mr. W. Hartill
Sally .....Miss Hilda Moss
Peach Blossom .....Miss Doris Lind
Ah Fong .....Mr. G. Gibb. McLaughlin

A certain picturesqueness attaches to the little piece from the fact that two of its characters are Chinese. It shows how a pretty maiden succeeds in gaining father's consent to her marriage by masquerading at an Earl's Court Exhibition as a Chinese girl who had captivated the father in his youthful days. The chief merit of the piece lies in the introducton of the song, "Towsee Mongalay," which has a fascinating melody, and is sure to be much in demand for pantomime. It is published by Messrs. Francis and Day. The lyric was admirably sung by Miss Doris Lind, who made a bewitching Chinese damsel. Mr. W. Hartill acted effectively as the gouty but amorous old man, whose second wife had a properly youthful exponent in Miss Hilda Moss. Mr. G. Gibb. McLaughlin was not sufficiently distinct in his pidgin English, but otherwise he made a realistic Ah Fong.

ACTORS' ASSOCIATION.

Minutes of the Council meeting, held at 32, Regent-street on Tuesday, April 8, at 2.30 p.m. Present: Mr. John Mortimer (in the chair), Mr. H. W. Mote (hon. solicitor), Messrs. Arthur Dennis, Adnam Sprange, Douglas Munro, F. J. Arlton, J. Benedict Butler, William Devereux, W. G. Fay, Fredk. James, Murri Moncrieff, Miss Laura Leycester, Miss Phyllis Broughton, Miss Judith Kyrle, and Mr. D. Young (secretary).

The chairman read a letter from Mr. Langford Reed containing suggestions for the matinée and A.A. booth at the Actors' Orphanage party, and the secretary was instructed to thank Mr. Reed for his letter, and inform him that it had been referred to the committee to deal with.

The secretary read a letter from Mr. J. E. Vedrenne, informing the council that the Society of West End Managers did not see their way to arrive at a satisfactory arrangement with regard to the standard contract, and, after discussion, Mr. Arlton moved, seconded by Miss Leycester, that a copy of the letter, also a copy of the contracts be published in the "Stage" and "Era." Agreed to unanimously. Mr. Devereux moved that a letter be sent in reply, that as the Society of West End Managers cannot see their way to accept the draft contract put forward, the Council would be glad to receive any solutions they care to suggest; seconded by Mr. Sprange, and agreed to unanimously.

The secretary read a letter from a non-member giving particulars of a bogus manager who had left his company stranded, and referring the Council to the resident-manager for corroboration, and the secretary received instructions to write to the manager.

The hon. solicitor reported on four cases.

The Finance Committee's report was read by Mr. Mortimer, and adopted on the motion of Mr. Fay, seconded by Mr. James.

The secretary submitted a further estimate with regard to the redecoration of premises.

Mr. Arlton submitted the report of the first meeting of the committee for the Actors' Orphanage Garden Party, which was unanimously adopted.

Mr. Sprange promised to attend as acting secretary on Friday afternoon, April 11.

Elections: James E. Page and Charles Wiseman. Nominations: Frank Lewis, Gerald Saffery, and Sydney Herbert.

Mr. Dennis drew attention to Mr. Robert Harcourt, M.P.'s, resolution *re* the Censor, and Mr. Arlton moved that a letter be sent to Mr. Harcourt asking him if he would be kind enough to oblige the Council with a copy of his resolution. Carried unanimously.

Mr. Oscar Hammerstein has finally decided, says "Musical America," to make good his threat to ignore his agreement with the Metropolitan Opera Company, excluding him from the grand opera field in New York. He has purchased the property and will erect a large opera house and opera school at Lexington-avenue and Fifty-first-street. The building will be ready on Nov. 10, 1913. Moreover, he will dedicate his newest venture to the cause of "Opera in English," combining with the auditorium for the presentation of works translated into the vernacular a "conservatory for the training of singers in the proper enunciation in English." In Mr. Hammerstein's opinion, the inability to sing in English is responsible for the poor results attained by this cause up to the present. The property which the impresario has purchased for his undertaking measures 290ft. by 175ft., and the estimated outlay for property and building is placed at $1,500,000. English capital is said to be supporting Mr. Hammerstein.

SPORTING NOTES.

BY SANTOI.

NEWBURY CUP.

Newbury to-day presents one of the toughtest problems of the spring handicaps in the Cup. When in doubt, they say, back the top weight, but I think this time Long Set is really overweighted. True, he has only 6lb. more than he carried to victory in the race last season, but the class of the horses below him to-day is a good deal higher than it was twelve months ago. The Lincolnshire running is not trustworthy, because very few of the horses gave anything like their real form in the terribly heavy going. Mordred, in addition, got away badly. He is expected to run a lot better now. You can make him out the best handicapped horse in the race on last year's spring form, when he won the March Stakes, beating The Story and others. Whalley rides Mordred, and as he will never get a better chance in a big handicap, he ought not to be missed by people who lost over him at Lincoln. He is one of the horses to back on the theory of "horses for courses," too, for he put up two capital performances at Newbury as a two-year-old. Another good winner on the course is Jingling Geordie, who won the Greenham Stakes last season, and at the September meeting defeated Tuxedo, Rivoli, and Hector, who had run third for the St. Leger just before. That was capital form, for both Tuxedo and Rivoli are good winners since, and it exploded the idea that Jingling Geordie could not stay beyond six furlongs. He is in the City and Suburban, however, and it is early in the season for Sam Darling to be winning big handicaps. Mustapha ran remarkably well at Lincoln, and he will have the advantage of many of the others on the score of condition, for though his hurdling experiences this winter were very unsatisfactory to everyone, they kept him fit, and don't appear to have impaired his speed. He isn't quite so well handicapped, however, as he was at Lincoln, meeting Uncle Pat, for example, on 9lb. worse terms.

If any excuse could be found for Uncle Pat's failure he would be the one to back, but none exists. I am sure you cannot regard him as anything but a "welsher" of the worst kind. Aiglon has been specially trained for the race, and if he stays he will just about win it, but although he beat Lomond over a mile and a quarter at Sandown last October, he so closely resembles his sire Eager that one cannot help questioning his stamina on a severe mile like Newbury. Eager always failed to quite get a mile. He was game enough, but physically incapable. Aiglon, of course, may inherit sufficient stamina from his dam, Chaffinch, and I know they regard him as a greatly improved colt now. He has next to nothing to carry. The big Newmarket tip is Brancepeth, whom Walter Griggs will ride. What a fine consistent chap he was, too, last year. They thought he could not get a mile until he won the County Handicap in a canter at Gatwick, one of the hardest gallops to be found away from Newmarket. Brancepeth will run well, but I am going for a horse concerning which no doubt exists in the matter of fitness, stamina, or honesty. That one is

NEWMARKET,

who not so long ago was higher in the handicap scale than the Cambridgeshire winner, Adam Bede. He has only 6st. 13lb. to carry, and the stable fancy his chance highly.

The general aspect of the classics grows more perplexing every day. Since Craganour was deposed, Shogun, of course, stands out as the best of the three-year-olds on their juvenile form, but of late years we have seen the two-year-old form turned inside out in the following season. Sunstar, for example, was quite a second-rater in his first season, and it was not until he won the Two Thousand that the public took him seriously as a Derby horse, despite the wonderful trial he won in May. Tagalie, last year's Derby winner, was not within a street of White Star, Sweeper II., and others in her two-year-old days, and it is not at all improbable that this year we shall see the whole of the two-year-old form turned topsy-turvy. They say Roseworthy is one of the most improved colts in training, and his running at Kempton on Easter Monday lends colour to this, for there he finished lengths in front of Rockflint, who, last year, was some pounds in front of him. Indeed, Roseworthy is not at all unlikely to win the Two Thousand Guineas. Since Sanquhar has turned roarer it may be that Maher will be at liberty to ride him, which he is very anxious to do.

My Newmarket correspondent is exceedingly pleased with the progress Hippeastrum has made since his successful début at Kempton, and, all going well with him, he will certainly represent Mr. Leopold de Rothschild in the Derby in place of Day Comet. He was obviously backward when he won at Kempton, and if, as they declare, he is the best of the Palace House three-year-olds, he ought to be worth backing each way at his present price, for hedging purposes.

SELECTIONS.

Besides the Cup to-day, there is nothing of much account. AYE AYE, with a run, will win the Thatcham Long Distance Handicap. She may be kept for a more important engagement, however, when PREDOMINANT would go close. CLAQUEMENT will about win the Spring Maiden Stakes, and AMERONGEN the Wilts Selling Plate.

The approaching Wagner centenary revives interest in the relics associated with the master. Second only to the relics in the possession of the Wagner family are those bequeathed to the Chevalier Adolf Wilhelmj by his father, the late August Wilhelmj, with whom, by the way, the Chevalier—when a lad—studied the violin. These treasures include the seal attached to Wagner's coffin when the remains were brought from Italy to Germany, the baton which he used when conducting the first "Ring" performance at Bayreuth, and which—in his anger—he broke in half, and an autograph letter dealing with the formation of the orchestra for the first Bayreuth Festival, and a picture-frame designed by Wagner—who thus disposed of his spare time. A poem addressed by him, in his own handwriting, to Chevalier Wilhelmj's father, also rejoices the heart of the happy legatee.

On Monday next the part of Lord Arlington in "Her Side of the House" at the Aldwych Theatre will be taken up by Mr. Arthur Scott-Craven.

Mr. Norman V. Norman will in all probability produce a new comedy act at a West End theatre in the autumn.

SECURITY
AND
CHARLES VILLIERS
CHAPMAN.
Member of the Leading London Sporting Clubs.
Clients are met Fairly and Liberally on all Points, including Telegraphic and Postal Inaccuracies.
Books now open on
ALL FUTURE EVE
ANTE POST OR STARTING
DOUBLES AND TREBLES. Win
FULL MULTIPLIED ODDS LAID. NO LIMIT.
Write for Illustrated Book of Rules to
24-28, Maddox Street, London, W.
Tel.: "Repayable, London."
'Phone: 890 Mayfair (10 lines).
Not represented on any Racecourse.

ON THE ROAD, APRIL 14.

Allah's Orchard.—T.R., Rotherham.
Amazons, The.—T.R., Edinburgh.
An Indian Girl's Devotion.—Grand T., Mansfield.
Arcadians, The.—T.R., Nottingham.
Arcadians, The.—Palace T., Rugby.
As Your Hair Grows Whiter.—Empire T., Hednesford.
Balkan Princess.—Artillery T., Woolwich.
Bear-Leaders, The.—O.H., Southport.
Bella Donna.—Coronet Theatre, W.
Bonnie Mary.—Palace T., Shirebrook.
Breaking a Woman's Heart.—Middleton.
Brewster's Millions.—T.R., Oldham.
Bunty Pulls the Strings (S.).—T.R., Huddersfield.
Bunty Pulls the Strings (N.).—Newcastle.
Butterfly on the Wheel.—T.R., Portsmouth.
Carl Rosa Opera.—Grand T., Leeds.
Castellano Opera Co.—Metropole T., Abertillery.
Cattle Thief.—Kelly's T., Liverpool.
Charley's Aunt.—Peterborough and Rugby.
Child of the Streets.—T.R., Windsor.
Chocolate Soldier (No. 1).—Grand T., Hull.
Chocolate Soldier (N.).—T.R., Chatham.
Cingalee, The.—County T., Reading.
Claudian.—O.H., Burton-on-Trent.
Clever Impostor, A.—Stourbridge.
Collier's Lass (S.).—King's T., Longsight.
Colombo Girl, The.—Olympia, Coalville.
Count of Luxembourg (Edwardes).—Lincoln and King's Lynn.
Country Girl, A.—H.M.T., Aberdeen.
Diana of Dobson's.—County T., Bangor.
Dickie Clare.—Garrison T., Tidworth.
Dollar Princess (Edwardes).—Grand T., Southampton.
D'Oyly Carte Opera Co.—O.H., Belfast.
Drake.—Birmingham.
Draper, Marcus.—Grand T., Rawtenstall.
Easiest Way, The.—D.P.T., Eastbourne.
East Lynne (Pitt-Hardacre).—Dalston Theatre, N.E.
Face at the Window.—T.R., Aldershot.
For His King and the Girl He Loved.—T.R., Glossop.
From Mill Girl to Millionairess.—Century T., Motherwell.
Garrod, Mr. W. V.—Grand T., Nottingham.
Geoffrey Langdon's Wife (?).—T.R., Seaham Harbour.
Gipsy Love.—Lyceum T., Sheffield.
Gipsy Love.—Grand T., Bolton.
Girl in the Train (N.).—T.R., Norwich.
Girl of My Heart.—T.R., St. Helens.
Girl's Good Luck, A.—T.R., Halifax.
Glad Eye (Meyer).—Grand T., Swansea.
Glad Eye (Meyer).—New T., Crewe.
Glenville and Osmond.—Grand T., Mansfield.
Great Detective, The.—Rushden.
Her Love Against the World.—Hippo., Bolton.
Hindle Wakes.—Grand T., Accrington.
Hindle Wakes.—King's T., Greenock.
Hindle Wakes.—T.R., Rochdale.
Hindle Wakes.—T.R., York.
Importance of Being Earnest (No. 2).—T.R., Plymouth.
Improper Peter.—Grand T., Derby.
Indian Scout, The.—Hippodrome, Huddersfield.
Jeanie Deans.—Princess's T., Glasgow.
Kismet (Dance) (N.).—Middlesbrough.
Kismet (S.).—Wigan.
King of the Wild West.—O.H., Coventry.
Life's Sweetest Sins.—T.R., Belfast.
Little Damozel.—O.H., Harrogate.
Lomath, Mr. Stuart.—Queen's T., Leeds.
London Actress, A.—Grand T., Glasgow.
Man to Man.—Palace T., Ramsgate.
Marsh, Alexander, Shakespearean.—T.R., Bury.
'Mid Pleasures and Palaces.—T.R., Sheffield.
Milestones (Red).—H.M.T., Dundee.
Milestones (White).—O.H., Burnley.
Milestones (Blue).—T.R., Bournemouth.
Miss Hook of Holland.—O.H., Cheltenham.
Miss Plaster—of Paris.—Palace T., Gloucester.
Monte Cristo.—Alexandra T., Hull.
Moody Manners Opera.—T.R., Worcester.
Mormon and His Wives.—T.R., Woolwich.
Mormon and the Maid.—T.R., Stockport.
Mother's Love, A.—Hippodrome, Sheerness.
Nick Carter.—Empress T., East Hartlepool.
No Mother to Guide Her.—Grand T., Mansfield.
Old Home, The.—O.H., Wakefield.
O'Mara Opera Co.—King's T., Sunderland.
Only a Mill Girl.—T.R., Aston.
Our Miss Gibbs.—Metropole T., Bootle.
Pink Lady, The.—New T., Cardiff.
Prairie Outlaw.—Alexandra T., Sheffield.
Pride of Byzantia.—Hippo., Salford.
Pride of the Prairie.—Metropole T., Glasgow.
Princess Caprice.—Prince's T., Manchester.
Proud Maisie.—T.R., Manchester.
Queen for a Wife, A.—Hippodrome, Wednesbury.
Queen of the Redskins (S.).—T.R., South Shields.
Ready Money (Fenton).—Lyceum T., Ipswich.
Round-Up, The.—T.R., Oldham.
Royal Divorce, A.—Vint's Palace, Llanelly.
Royde Rept. Co.—O.H., Blackpool.
Sapho.—Broadway T., Deptford, S.E.
Sexton Blake.—Prince's T., Portsmouth.
Silver King.—Borough Theatre, Stratford, E.
Sledge-Hammer, The.—Bedford and Luton.
Soldier Princess.—Marlborough Theatre, N.
Sorrows of Satan.—Grand T., Plymouth.
Speckled Band, The.—H.M.T., Barrow.
Still Alarm.—Grand T., Doncaster.
Sunshine Girl (Edwardes).—Lyceum T., Edinburgh.
Sweet Nell of Old Drury.—O.H., Leicester.
Temptress of Paris.—T.R., Bristol.
Through Death Valley.—Empire T., Holloway, N.
Trip to Chinatown.—Alex. T., Belfast.
Uncle Tom's Cabin.—Alexandra T., Pontefract.
Warner, Miss Grace.—Palace T., Rochdale.
What Women Will Do For Love.—Gaiety T., Dundee.
When London Sleeps.—T.R., Ashton.
When Other Lips.—T.R., Belfast.
Whip (S.).—T.R., Dewsbury.
White Girl Slave, The.—Eden T., Bishop Auckland.
White Slave (N.).—T.R., Leeds.
White Slave (S.).—P.O.W., Nuneaton.
Wife for a Day, A.—Grand T., Nottingham.
Witness for the Defence.—Palace T., Bordesley.
Young Buffalo.—O.H., Coventry.
Younger Generation.—Prince's T., Bristol.

SUNDAY'S TRAIN CALLS.

By the courtesy of the various railway companies we are enabled to give the following particulars regarding the movements of theatrical and music hall touring companies travelling by rail to-morrow:

LONDON AND NORTH-WESTERN RAILWAY.

The following companies will travel by the above route to-morrow:—The Follies, Manchester to Glasgow; "Peter Pan," Manchester to London; Miss Julia Neilson and Mr. Fred Terry's Co., Preston to Leicester; "Princess Caprice," Liverpool to Manchester; "Proud Maisie," Liverpool to Manchester; "Hullo, Ragtime," Liverpool to Leeds; "The Dancing Mistress," Bristol to Liverpool; "Everywoman," Birmingham to Dublin; the Carl Rosa Opera, Coventry to Leeds; "Bunty Pulls the Strings," Darlington to Chester; Imperial Russian Ballet, Dublin to Liverpool; "Butterfly on the Wheel," Accrington to Portsmouth; "Speckled Band," Liverpool to Barrow; "Lively Lucerne," Glasgow to Manchester; "Eternal Waltz," Glasgow to Birmingham; "Bonnie Mary," Motherwell to Shirebrook; "Idol of Paris," Manchester to Preston; "Prince of Monte Carlo," Oldham to Lancaster; "Gay Lord Quex," Blackpool to Carlisle; "Young Buffalo," Blackpool to Coventry; "Under Two Flags," Preston to Leicester; "Prisoner of Zenda," Manchester to Wolverhampton; "Witness for Defence," Ashton to Birmingham; "Temptress of Paris," Earlestown to Bristol; "River Girl," West Hartlepool to Manchester; "Diana of Dobson's," Oldham to Bangor; "The Whip," Stockton to Dewsbury; "Mill to Mansion," Widnes to Nelson; "Cattle Thief," Dublin to Liverpool; "The Vagabonds," Stafford to Canterbury; "Sexton Blake," Rugby to Portsmouth; "With Edged Tools," Workington to Lancaster; Mrs. Bateman's, Leigh and Bedford to London; "His Child Wife," Birkenhead to Yarmouth; "Trip to Chinatown," Stoke to Belfast; "Millgirl and Miner," Dewsbury to Leeds: "Glad Eye," Dudley to Crewe; "Her Ruined Life," Birmingham to Scunthorpe; "Millgirl to Millionairess," Cannock to Motherwell; "What Happened to Jones," Bangor to London; "Hindle Wakes," London to Rochdale; "The Bondman," London to Northampton; "Her Love Against the World," London to Bolton; "One Life, One Love," Wellingborough to Earlestown; "Ready Money," Northampton to Birmingham; "Man and Superman," Chester to Cambridge; "Sapho," and "Sins of the Rich," Smethwick to London, &c.

NORTH-EASTERN RAILWAY.

The following companies will travel over the above railway to-morrow (Sunday):—"Chocolate Soldier," South Shields to Hull; Boise Troupe, Sunderland to Aldershot; Martelonnis Co., South Shields to King's Cross; "Arcadians," Sunderland to Nottingham; "Gipsy Love," Newcastle to Sheffield; Ragtimers, Newcastle to Sheffield; Moore and Burgess Co., Newcastle to Sheffield; "River Girl," West Hartlepool to Manchester; Diving Norins, Sunderland to Ashton; "When London Sleeps," Newcastle to Bradford; "Breaking a Woman's Heart," Shield Row to Middleton Junction; "Kismet," Dundee to Middlesbrough; "Uncle Tom's Cabin," Glasgow to Pontefract; "Eternal Waltz," Glasgow to Birmingham; Willye Bros., Glasgow to Nottingham; Poole's "Titanic" Co., Glasgow to Sunderland; "Parker, P.C.," Bishop Auckland to Paisley; "Amazons," Newcastle to Edinburgh; Wordy and Wells Co., Newcastle to Edinburgh; "Bonnie Mary," Motherwell to Shirebrook; O'Mara Opera Co., Paisley to Sunderland; Duncan's Collies, Consett to Newcastle; Selbit's Co., Annfield Plain to Middlesbrough; Permane's Bears, Hexham to Beamish; "Queen for a Wife," Spennymoor to Stockton; "Queen of the Redskins," Sunderland to South Shields; "Ardath" Co., Blaydon to North Shields; "At the Mercy of the Mormons," Leeds to Sunderland; South Coast Co., Harrogate to Liverpool; Taylor's Animals, King's Cross to South Shields; Juliette's Sea Lions, Grimsby to West Hartlepool; "Monte Cristo," Manchester to Hull; "Repentance," Selby to Burnley; "Amasia," Hull to Liverpool; "Looking for Trouble," Scarborough to Blackpool; "Bunty Pulls the Strings," Leeds to Newcastle; "Sherlock Holmes," Leeds to Middlesbrough; Bradshaw Family, Thornaby to Partick; "Man Tempted Me," St. Helens to Newcastle; "Faking the Film," Wakefield to Newcastle; "Nick Carter," Liverpool to East Hartlepool; Great Carmo Co., Mosesgate to Wallsend; "Jelf's," York to Grimsby; "Blackguard of Regiment," Blackburn to Castleford; "Village Nuts," South Bank to Glossop; "Clever Impostor," Castleford to Stourbridge; Benson Co., Hull to Stratford; Six Tahars Co., Hull to Nottingham; "Whip," Thornaby to Dewsbury; Benson Co., Middlesbrough to Harrogate; "Great Detective," Middlesbrough to Rushden; Beaumont's Circus, Middlesbrough to Shieldon.

LONDON AND SOUTH-WESTERN RAILWAY.

The undermentioned theatrical parties will be travelling over the above company's system to-morrow:—Mr. George Edwardes' principal repertoire companies, "The Merry Widow" and "The Dollar Princess" will leave Waterloo by the 12.0 noon express for Southampton West. "A Child of the Street" company will travel from Waterloo to Windsor by the 11.5 a.m. train. "Marie Lo" company will leave Waterloo by the 11.15 a.m., en route to Aldershot; Mr. Charles Baron's burlesque menagerie will leave Waterloo by the 2.5 p.m. for Reading, and Montague's Mountebanks will travel from Waterloo to Portsmouth by the 5.25 p.m. train. Other companies travelling by the L. and S.W. route will include: Messrs. Moreton and Heath's "The Balkan Princess," Portsmouth to Woolwich; Mr Michael Faraday's "The Chocolate Soldier," Southampton to Chatham; "Milestones," Exeter to Bournemouth; Mr. Louis Meyer's "The Glad Eye," Bournemouth to Swansea; Mr. Fred. Kitchen's "Bungle's Luck," Southampton to Hanley; "Sexton Blake," Rugby to Portsmouth; Mr. T. E. Hearn's company, Southend to Boscombe; Carl Hertz, Kingston to Brighton; "The Sheriff of Lonesome Pine," Portsmouth to Belfast; the "Lorch Family," Aldershot to Norwich; "Dolly Dye," Ramsgate to Tidworth; Fred Land's music hall party, Oxford to Portsmouth.

LONDON, BRIGHTON AND SOUTH COAST RAILWAY.

Theatrical movements, Sunday next: — Kinemacolor Co., Bognor to Weston-super-Mare; Aubrey Smith Co., Portsmouth to Victoria; Haley's Garden of Girls Co., Portsmouth to Brighton; "The Easiest Way" Co., Hastings to Eastbourne; "Dairymaids" Co., Eastbourne to Brighton; Raynor's Co., Eastbourne to Hastings; "The Earth" Co., Brighton to Victoria; Grotesques Co., Brighton to Victoria; "Ann" Co., Sheerness to Eastbourne; "Sign of the Cross" Co., London to Brighton; "Cowboy's Revenge" Co., Brighton to Smethwick; "Baby Mine" Co., Brighton to Maidstone; Betty Barclay Co., Brighton to Victoria; Karno's Co., Portsmouth to Colchester.

OUR AMATEURS.

That charity blesses both the giver and receiver was again exemplified in the case of the members and friends of the Cripplegate Club, who supported on Thursday evening last the performance of "The Lady of Ostend," given most appropriately at the Cripplegate Theatre in aid of the Lord Mayor Treloar Cripples' Hospital and College at Alton, Hampshire, when a thoroughly enjoyable performance of this absurd and amusing farcical comedy was given. The piece was played in just the right spirit, and Mr. Harry Peach, who produced, and also played the part of the Baron de Longueville in true "stage Frenchman" style, is to be congratulated on the result. Mr. James McGowan was excellent as "the funny little man of the cinematograph film," Dick Whortles, and gave the intoxication of the first scene with discretion. Mr. Albert C. Farrant was breezy and bluff as

[Photo by French and Co.

MISS LEITA DUTTSON.

the gay and festive father-in-law, Joseph Carbury; and Mr. Norman Blake as Toby Krockitt struck terror to all hearts by the indication of his possibilities as a "smasher." Miss Lilian Cooper acted in a spirited and amusing manner as Dick's wife, Dolly; and Miss Eva Gold showed low comedy powers in her acting as the Lady of Ostend. Miss Grace Reed was quietly terrifying as the mother-in-law, Mrs. Carbury; Miss Winifred Allkins played nicely as her niece, Milly Grace; and Miss Mary Henderson acted neatly as the comely maid, Jane. "The Lady of Ostend" was preceded by a smart one-act comedietta, "My Lady Help," in which Mr. Clarence V. Rice and Miss Rita Genevard acted well together as the artiste, Jack Desborough, and his wife the disguised Lady Eva. Mr. Frank Saunders appeared to revel in the part of their uncle Benjamin Pennygrass, and played it briskly and well, though not always sure of his lines.

It might have been the end of a long run instead of the first night of a short one at the Court Theatre on Wednesday evening last when the Baltic A.D. and O.S. produced the musical play, "A Country Girl," before a very full house. Apparently no trouble or expense had been spared on the production, which was under the direction of Mr. Sydney Ewart, and the freshness and beauty of the dresses aided the smart acting and good singing in raising the whole preformance above the level of many professional presentations. Mr. Leonard Willson, as the indefatigable Barry, by his clever dancing, acting, and singing allowed not a dull moment when he was on the stage, and his duets and dances with Miss Dorothy Sturgess, a dainty and chic Mme. Sophie, proved them both to be clever comedians. Where the standard of all was so high it becomes monotonous to individually praise, but Mr. A. A. Muller's good singing as the Rajah of Bhong (especially the topical verses introduced, which though caviare to the general public were much appreciated by the friends of the society); Mr. R. H. Thompson's easy acting as the hero, Geoffrey Challoner; Mr. Tom Pritchard's clever Sir Joseph Verity, and Mr. Edgar Wicks' low comedy Granfer Mummery were all particularly good. Miss Phyllis Holman looked charming, and sang with much expression as Marjorie Joy, and Miss Dorothy Vernon, who gave her songs with much spirit, scored heavily as the hoydenish, good-hearted "Demshire" Nan. Mrs. Strachan was well cast for the part of the Princess of Bhong, and Miss Florence Suddaby by her good acting made the small part of the old Nurse stand out. Mrs. R. McCreadie Godson was a graceful and impressive Lady Anchester, and Mrs. Dick Dillon as Mrs. St. Quinton was as well-gowned as even Mme. Sophie could desire. Last, but not least, two solo dances by a very clever child, Miss Leila Duttson, should especially be commended. Little Miss Duttson, both in her country dance of the first act, and in the more subtle and graceful classical dance-scena of the second, showed evidence of powers actual and potential which should place her in the front rank of the dancers of the future.

The Brixton Cecilians, an amateur operatic society, gave a concert on Tuesday at Brixton Raleigh Hall, in which Sullivan, Planquette, Cellier, Gounod, and other composers were drawn on with success by the conductor, Mme. Flora Edwards. Miss Gertrude Crilly and Mr. H. F. Kingston gave delightful renderings of "Put a penny in the slot" and "Now a little farm we keep," developing just the requisite touch of humour. Mr. Leonard Picknell was excellent in "My object all sublime" and "Tit willow"; Miss Beatrice Anstey sang "The legend of the bells," with chorus effects, with considerable success; and Mr. Cyril O'Grady was interesting in "The captain of the Pinafore"; while Mrs. Arthur Carpenter sang well "When all was young." The chorus singing of the Cecilians was throughout tuneful and nicely balanced.

The 208th private performance of the Ingoldsby Club on April 9, at the Surrey Masonic Hall, consisted of Mr. H. A. Jones's four-act comedy, "The Liars," which was given with all the finish and evidence of careful rehearsal which we are accustomed to associate with the work of this club. Mr. Harry Harrison gave a clever and polished rendering of the character of Sir Christopher Deering, and was always equal to the demands of the part. Mr. H. Mervyn Jones was not very happy as Edward Falkner, though he took full advantage of his opportunities in the third scene with Gilbert Nepean, the rather thankless part of the unbelieving husband being well played by Mr. J. H. Fleetwood. Mr. Arthur Frow as the stolid Freddie Tatton, who nevertheless will not be a cipher in his own house, and Mr. Sydney O. Sanderson as the waiter at the "Star and Garter" were both good. All the requirements of deportment and manner which a play of this genre demands were easily met by the members of the cast, Miss Ellie Chester's fascinating widow, Beatrice Ebernoe, Miss Margaret Lymbery's capital Lady Jessica Nepean, and Miss Cecily Dale's Lady Rosamund Tatton being all well in the picture. Mrs. Frank Anderson's telling voice added to the effectiveness of her playing of the part of Dolly Coke, and other less prominent parts were carefully filled, and ensured a very satisfactory performance.

It was a commendable feat on the part of the entirely new Hanwell Operatic Society to be able to sustain four night performances of "The Yeomen of the Guard" and to come out with flying colours both as regards playing ability and finance. They rung up the curtain for the first time on April 1, and repeated the performance on the 2nd, 3rd, and 5th under the direction of Mr. H. L. March. Miss Dorothy Hardman was entrusted with the part of Phœbe, and acquitted herself excellently, her acting being marked by ease and spontaneity. She also scored with her vocal numbers. Mr. John Sealey as Wilfred Shadbolt was satisfactory, although somewhat inclined to buffoonery. As Elsie Maynard, Miss Muriel Nicholson sang charmingly, and had to repeat her song. As Colonel Fairfax Mr. Ernest Edmonds used his voice to good advantage. The part of Jack Point was entrusted into the capable hands of Mr. Fredk. Read, who acted with considerable pathos and power. The chorus worked well under the bâton of Mr. W. M. Saunders.

The brightness and "go" with which the Delphic D.S., under the direction of Mrs. Albert Jacobs, attacked and carried through the performance of that amusing comedy, "Jedbury Junior," at the Cripplegate Theatre, on April 5, did much to make us forget its slightly old-fashioned style. In the name part of the younger Jedbury, Mr. S. David Fresco played lightly and effectively, Mr. S. Nabarro being amusingly pompous as Jedbury Senior, and Miss Frances Gold contributing one of the most finished pieces of characterisation of the evening as the wife, Mrs. Jedbury. Miss Jenny Woolf played with ease and a good deal of charm as Dora Hedway, but Miss Essie Somers' Nelly Jedbury showed some signs of inexperience. An excellent bit of acting was the man-servant, Whimper, of Mr. Maurice Cowan, his tactful paraphrases of the remarks of his master and mistress being given with an amusingly imperturbable gravity. Mr. Morris Myers, who stage-managed for the Delphic D.S., was very well made up as the vicariously loquacious Mr. Glibb, his whole impersonation being a consistent piece of wordless acting, but Miss Kate Hyman took her lines a little too slowly and quietly to carry out our idea of his "better half," Mrs. Glibb. Mr. Norton Culank put in some sound work as the valet, Job. The Tom Bellaby of Mr. Allen Byre was well conceived and brightly played, and Mr. Louis Prins and Mr. S. B. Gottlieb were good as the "retired" Major Hedway and the villain, Mr. Simpson, respectively.

On April 28, at the King's Theatre, Hammersmith, the Mascots Operatic Society, in conjunction with Mr. J. B. Mulholland, will produce an original comic opera in two acts, written by Richard Ogle and composed by Oscar Eve.

In the Rand Division of the Johannesburg Supreme Court, on March 13, Mr. Justice Curlewis granted an order for the provisional liquidation of the Empire Theatres Company (South Africa), Ltd. The order was granted on application of the National Bank of South Africa, Ltd., represented by the manager, Mr. William Dunlop, who stated that the respondents were indebted to the bank in the sum of £16,288 17s. 3d., money advanced by means of overdraft, etc. The total liabilities of the company amounted to £36,000. The Empire is not to be closed, fresh capital having been subscribed, and the business will be run, as usual, with Mr. Edgar Hyman, managing-director of the company, as manager.

"THE ERA" LETTER-BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List.

Amulets, The
Andus, Mr. Neville
Armstrong, Mr. Richard
Bancroft, Mr. C. James
Beach, Mr. Fred
Beaumont, Mr. E. R.
Beck, Miss Clara
Beckwith, Mr. W.
Berwick, Mr. Tom
Biddell, Mr. W.
Blaydon, Mr. A.
Bouverie, Miss Nellie
Brown, Mr. Samuel W.
Brumley, Mr. J.
Buckley, Mr. R.
Burnley, Mr. Geo.
Bute, Mr. L.
Calcott, Miss Cissie
Capelle, Miss Babs
Carlton, Miss Bessie
Cecil, Mr. John J.
Champion, Miss Doris
Charrington, Mr. Chas.
Chipperfield, Messrs.
Chumley and Davis
Clyo and Rochelle
Collins, Mr. P.
Colven, Mr. Joe
Connor, Mr. T. J.
Conquest, Mr. Arthur
Cook, Mr. Clyde
Cooper, Mr. G. F.
Cotton, Mr. Wilfred
Cronin, Mr. M.
Dalrymple, Mr. L.
De Caro, Signor
De Vere, Captain C. F.
Dene, Miss Ivy
Dix, Miss Dorothy
Douglas, Mr. Byron
Drescher, Miss C. C.
Drew, Mr. John E.
Drury, Miss Lily
Duse, Mme. Eleonora
Fawn, Mr. James
Fay, Mr. Percy
Fineberg, Mr. Harris
Fossett, Mr. Bob
Fraser, Miss Dora
Freedman, Mr. J.
Garnham, Miss E.
Gess, Mr. Henry
Glynn, Miss
Goddard, Mr. A.
Godfrey, Mr. Arthur
Godfreys, The Musical
Goode, Mrs. Regd.
Gordon Brooke, Mr. J.
Goring, Mr. and Mrs. G.
Graves, Mr. Geo.
Green, Miss Freda
Grenfell, Miss Edith
Grey, Mr. Nixon
Hampson, Mrs. E. A.
Hawkins, Miss Iris
Hinchcliffe, Mr. W.
Holden, Mr. Thomas
Holland, Mr. Ellis R.
Holloway, Mr.
Hope, Mr. R.
Hornsey, Mr. Leonard
Irving, Miss Daisy
Jacobson, Mr. Jesse
Jee, Mr. Harry
Kelly, Miss B.
Kendal, Mr. and Mrs.
La Dor Troupe
Lane, Mr. D'Arcy
Lane, Mr. Jack
Lawrence, Mr. Clem
Lea, Miss Lillian
Leete, Mr. F. D.
Leif, Miss Tiny
Leonard, Mr. Frank
Le Roy, Prof.
Lewis, Mr. Arthur
Lind, Miss Letty
Lindsay, Mr. Kenneth
Lloyd, Miss Florence
Lloyd, Mr. Bert
Lockwood, Mr. T. R.
Lodge, Mr. Ernest
Lorraine, Miss Irma
Lowery's Boys and Girls
Ludlow, Mr. Henry
Macarte, Sisters
Macinno, Mr. Ewart
McIntosh, Miss Madge
McMikol, Miss Mattie
MacMillan, Miss N.
Macnay, Miss Evelyn
Macpherson, Miss K.
Manvers, Mr. J.
Mars, Miss May
Marsden, Mr. Bert
Martin, Mr. Magill
Martin, Mr. R.
Mayne, Miss Clarice
Mead, Mr. J. H.
Meredro, Miss M.
Mexicans, The
Meyer, Mr. R. A.
Nethersole, Miss Olga
Niblo and Spencer
Norman, Mr. Norman V.
Norrie, Mr. Russell
Nuku, Mr. H. M.
Olgar, Mr. Chris A.
Ormonde, Miss M.
Osborn, Mr. Chas.
Paul, Mr. T. N.
Pearce, Mr. Laurence
Pinder, Mr. Eddy
Powell, Mr. A.
Powell, Mr. Orlando
Preston, Mr. J. F.
Purchase, Mr. A.
Rampling, Mr. George
Raymond, Mr.
Reano, Mr. T. Hayden
Reed, Mr. G. R.
Revy, Madam A.
Ridding, Mr. Geo.
Robertson, Miss Agnes
Ronald, Mr. O.
Rose, Mr. Leonard
Russell, Mr. Leonard
Sanders, Mr. E. G.
Saveal, Mr. A.
Scott, Mr. J.
Seymour, Miss Maude
Seymour, Mr. O. G.
Seymour, Mr. Tom
Shrapnel, Mr. L.
Simmonds, Mrs. Walter
"Sira"
Smyth Family
Stafford, Miss L.
Standing, Mr. C. W.
Stewart, Mr. J. A.
Storey, Mr. Tom
Stuart, Miss Eva
Stuart, Miss Mamie
Stuart, Mr. Leslie
Talberto, Mr.
Taylor, Captain Frank
Taylor, Rev. A. R.
Toy, Mr. Henry S.
Valerie, Mlle.
Vi Beryl, Miss
Ward, Miss Dorothy
Ward, Miss Fanny
Warne, Miss Olive
Whelan, Mr. Albert
Whittle, Mr. Chas.
Williams, Miss Gwen
Willoughby, Mr. Paul
Yates, Miss Katie
Zuma

RE-ADDRESSING.

ARTISTES USING "THE ERA" OFFICE AS THEIR PERMANENT ADDRESS CAN HAVE THEIR LETTERS RE-ADDRESSED IMMEDIATELY ON THEIR ARRIVAL BY GIVING INFORMATION TO THE MANAGER, "THE ERA" LETTER DEPARTMENT.

BLACKMORE'S THEATRICAL AGENCY, 11, GARRICK-STREET, W.C.
Under the present management since 1869.
Office hours, 10 to 8. Interviews between 11 and 4.
'Phone, 1785 Gerr. Wire, "Dramatique, London."
All descriptions of Theatrical Business negotiated.
Also First-class Music Hall Business.

'Phone, 5160 Gerrard. Tel.. "Impresario, London."
C. ST. JOHN DENTON & J. D. HART,
Dramatic and Musical Agency.
Office hours, 11 to 5.
All descriptions of theatrical business negotiated.
C. St. John Denton, Sub-Representative for J. C. Williamson, Ltd.; American Representative for Miss Bijou Fernandez.
56, Whitcomb-street, Leicester-square, W.C.

ADAMS' THEATRICAL AGENCY,
Broadmead House, Panton-street, Haymarket, S.W. Office hours, 11 to 5. All descriptions of Theatrical Business negotiated. 'Phone, 2092 Gerrard. Tels., "Shrieking Charles, London."

HERBERT RALLAND and BAY RUSSELL.
Musical and Dramatic Agency.
Tours booked. Plays produced.
'Phone, Regent 2663. Wires, "Rallruss, Westrand, London." 32, Lisle-street, Leicester-square, W.C.

GEORGE LESTOCQ and JACK PARSON.
1, Durham House-st., Strand, W.C.
STAGE DANCING ACADEMY.
MUSICAL AND DRAMATIC AGENCY.
Telephone, 6869 City.

MR. MONTAGUE WIGAN,
Dramatic and Literary Expert,
31, Craven-street, Strand.
Play-Reading, Play-Advising, Play-Placing, Foreign Rights, Authors' MSS., Tours Booked, Amateurs coached, every class of Theatrical Business negotiated. Telephone, 8503 Central.

Established over Half-a-Century.
PICTURE FRAMES & MOULDINGS
Decorative Mouldings.
THEATRICAL FRAMES A SPECIALITY.
Estimates Free.
CARVER, GILDER, & MOUNT CUTTER.
Largest Stock in the Kingdom.
GILDING AND RESTORING A SPECIALITY.
Many New and Exclusive Designs.
Send for Pattern Book.
Post Free for 12 penny stamps.
H. MORELL,
Manufacturer & Importer,
17 and 18, Ct. Saint Andrew Street,
BLOOMSBURY, LONDON, W.C.
Warehouses:
11, 12, 13, Neal's-yard and Neal-street (in the rear)
Telegrams, "Rabbitry." Phone, 6135 Central.

FRANK NELSON,
TRAFALGAR BUREAU,
453, WEST STRAND, W.C. 'Phone: 6737 City.
Plays, Sketches, read and negotiated.
THEATRICAL, TYPEWRITING, DUPLICATING, &c., SPECIALITY.

Read and Reflect - - - -

[COPY.]

To *Wardrobe Dept.,*
Mr. A. W. Fisher, *54, Eastbourne St.,*
Chemical Cleaning Coy. *Liverpool, 2/4/13.*

Dear Sir,—The last five hampers of goods duly arrived and we are very pleased with them. I think the work you have done on our wardrobe extremely satisfactory. The goods have been carefully handled and the charges reasonable. I have great pleasure in telling you this, and shall recommend you in future as well as deal with you myself.—Yours very truly,

D. Carleton Smyth,
Quinlan Opera Company.

CHEMICAL CLEANING & DYEING CO.,
Theatrical Cleaners & Dyers,
6, ARGYLL ST., REGENT ST., W.
A. W. FISHER (General Manager.) TELEPHONE: 1911 Gerrard (two lines). TELEGRAMS: "Cleaning," London.

COSMOPOLIS THEATRE.
(Opposite British Museum Tube Station.)
Accommodation 230.
The coziest and most up-to-date private theatre in London.
Ideal for Amateur Performances and Concerts, &c.
Excellent Rehearsal Rooms.
Apply, Secretary,
Cosmopolis, 201, High Holborn, W.C.
Gerrard, 5894.

"THE DOCTOR."

Dr. Granton .....Mr. Rollo Balmain
Harry Spalding .....Mr. Christopher Steele
Ruth .....Miss Gwendolen Verschoyle

This new sketch, by Mr. F. C. Broadbridge, was produced at a special matinée given at the Rehearsal Theatre, Maiden-lane, on the 4th inst. It proved to be a well-written little play, with pointed, terse dialogue, and possessing just that touch of pathos which powerfully appeals to a popular audience.

Harry and Ruth Spalding, a young married couple, are haunted by the dread spectre of Poverty. They made a runaway match, and Ruth's father in his anger vowed he would have nothing more to do with his daughter, who had deceived him, or her husband. Spalding's speculations have turned out dismal failures; and then comes that heart-breaking experience—the weary tramp in search of work. But by far the most bitter of their trials is that their only child lies seriously ill, and the distracted parents fear the worst.

They bend over her cot and gaze at the helpless little one with dismal forebodings. "We must have a doctor at all costs!" cries the father desperately; but where is the fee to come from? The luckless couple have not enough money even to buy food. The position seems utterly hopeless, when Harry suddenly recalls to mind the fact that a doctor, who is a noted specialist in children's diseases, is visiting a patient in the same house. Moreover, he has heard that this famous medico has been known to attend the poor, and to make no charge for his services. Perhaps he can be persuaded to see their child. Spalding hurries out to find the doctor, and happily is successful in securing his aid. He returns quickly, followed by the famous specialist, Dr. Granton, who, after making a brief examination of the little patient, informs the father that he cannot yet form an opinion, but bids him go and comfort his weeping wife.

The doctor proceeds to administer a drug and anxiously awaits its effect. The situation suggests the well-known painting by Mr. Luke Fildes—the doctor watching an ailing child. The critical moment has arrived—is it to be life or death? The anxious watcher by the cot-side gives a sigh of relief; the drug has worked wonders, the fever is subsiding, the pulse has become normal. The father is called in, and the doctor tells him that the child will live. He promises to call again the next day, and is about to depart when the mother enters and learns the good news as she leans over the cot. Looking up, she makes the startling discovery that the doctor who has saved her little one's life is no other than her own father. A reconciliation follows; the silent appeal of the innocent child is too strong to be resisted, and the young couple can with assurance look forward to a happy future.

Mr. Rollo Balmain played with earnestness and a clever assumption of the professional manner the part of the doctor. Mr. Christopher Steele was also excellent in his expression of the intensity of feeling natural to the anxious father; and Miss Gwendolen Verschoyle was quite successful in her touching portrayal of the devoted wife and mother. The sketch, which made a decidedly favourable impression on the small audience present, was carefully produced by Mr. Rollo Balmain.

QUINLAN OPERA COMPANY.

When the Quinlan Opera Company sets sail from Liverpool on May 19 for its second visit to South Africa and Australia, giving opera in English, Americans again will be conspicuous in its personnel. Francis Maclennan, the tenor, and Florence Easton, the soprano, having completed their five years' sojourn at the Berlin Royal Opera, will fill up the spring and summer gap before their new duties at the Hamburg Municipal Opera begin by making this tour, while Robert Parker, the American bass-baritone, is re-engaged from last year to sing Wotan and other Wagnerian rôles.

Felice Lyne, who has appeared again in London at a recent concert or two, will go with the company this time as the principal coloratura soprano. Evidently Miss Lyne is not under Mr. Hammerstein's jurisdiction in England and the outlying countries of the British Empire.

Probably no travelling opera company has ever heretofore undertaken so varied and ambitious a repertoire as Thomas Quinlan will present to his South African and Australian public on this tour. Whereas last year he had 18 operas, of which he gave 403 performances, his list this year contains 28. Wagner will be comprehensively represented by the "Ring" in its entirety, "Tristan und Isolde," "The Meistersingers," "Lohengrin," "Tannhäuser," and "The Flying Dutchman"; five of Puccini's operas will be sung—"La Bohème," "Tosca," "Manon Lescaut," "Madama Butterfly," and "The Girl of the Golden West"; then there will be "Louise," "Samson et Dalila," Debussy's "Prodigal Son," and eleven others, principally of the older repertoire.

The company, numbering 165 in all, will have a month's preliminary season in Newcastle, Birmingham, Liverpool and Dublin before embarking.

At the private invitation performance of the Little French Theatre at King's Hall, Covent Garden, on Sunday evening were the Countess of Minto, Lady Hamilton, Mrs. Anstruther, Mrs. George Cornwallis-West, Mr. T. P. O'Connor, M.P., Miss Ponsonby, Lady Clayton, Mr. Haddon Chambers, Sir Hugh Jerningham, and Sir Philip Sassoon. The piece, performed for the first time in London, under the direction of Mr. Philip Carr, the administrator, was Sacha Guitry's "La Prise de Berg-op-Zoom."

All the most Beautiful Women use
CRÈME SIMON
For Beauty, Whiteness, Preservation, of the Skin.

Against Chaps and all Irritations of the Epidermis.
Absolutely unrivalled.
Does Not produce Hair.
Of all Chemists, Hairdressers, Perfumers and Stores.

"READY MONEY" AT EALING.

We have seen many of Messrs. Bransgrove and Slaughter's companies at Ealing, but the one which opened a tour of the halls with "Ready Money" (twice nightly) is first-class, and the whole-hearted enthusiasm which greets the performance bespeaks the success of the individual characters. Mr. Langdon Bruce is versatility itself as Stephen Baird, the owner of Sky-Rocket Mine, entering unreservedly into the spirit of the part, the humorous entanglements in which he finds himself being a constant source of amusement. A capable representative of Jackson Ives, the international counterfeiter, is found in Mr. Henry Wolston, who gives the part just that touch of self-confident craftiness which is essential to a successful impersonation. Mr. Harold West in the rôle of Sydney Rosenthal, of the Equality Insurance Co., plays with quiet and effective sincerity, and Messrs. Clifford Cobb and Thomas Brooklyn as William Stewart, of the Garden Estates Co., and Sam Welch, a millionaire's son, are none the less successful. Mr. C. Aspinall is quite efficient as the Hon. John H. Tyler, and Mr. Henry Dane does full justice to the part of John E. Morgan, the crafty and far-seeing owner of the Safety Mine. The outwitted detectives, Capts. West and Hammond, are adequately portrayed by Mr. Herbert Russell and Mr. Cecil Calvert respectively. Miss Maude Davis makes a charming Grace Tyler, her dainty and graceful manner and clear enunciation helping considerably in her admirable portrayal of the character. A capable impersonation of Ida Tyler is given by Miss Marjory Brown, and Miss Saville as Miss Margaret Elliott is no less successful. As the bumptious and dignified Mrs. John Tyler, Miss Lindsay Gray makes the most of the opportunities afforded her. A word of praise is due to the able management of Mr. Cecil Calvert, who has been identified with many of the most successful of Messrs. Bransgrove and Slaughter's productions.

GUILDHALL SCHOOL OF MUSIC

On Friday evening, April 4, the operatic students of the Guildhall School gave a performance of Basil Hood and Edward German's opera, "Merrie England," at the King's Hall Theatre, Covent Garden, conducted by the composer. It was first produced at the Savoy Theatre under the management of Mr. William Greet, April 2, 1902. The orchestra consisted of the students of the Guildhall School of Music, and the dances were arranged by Mr. B. Soutten—the hornpipe, the maypole, rustic, country, and Egyptian. Scenery by Messrs. E. V. and A. Williams; costumes and wigs by Messrs. B. and J. Simmons. The opera was produced under the direction of the principal, Mr. Landon Ronald, the composer, and Mr. Cairn James. The Lord Mayor and Lady Mayoress were present, and a large audience. The opera was well adapted to the capacities of the students, and both chorus and orchestra displayed talent, and showed that they are being trained very carefully. Miss Marjorie Ayling, as Queen Elizabeth, was very stately and imposing, looking every inch a queen. The whole performance was very spontaneous and fresh; no doubt this was owing to the more capacious stage of the King's Hall. Miss Nellie Walker made a very good impression as "Jill-All-Alone," her singing was finished, and gestures quite natural and unaffected; in the dramatic portions she displayed considerable power. Miss Elsie Short, as Miss Bessie Throckmorton, was successful, both in her singing and acting. Miss Ivy Davies made a praiseworthy Marjory. The May Queen was undertaken by Miss Lottie Minns; and Miss Christine Hiam played Kate in a very intelligent manner, worthy of a better part. Of the male characters, Mr. Vivian Bond stood out conspicuously in the part of Walter Wilkins (a player in Shakespeare's company), proving himself a comedian of great possibilities in the near future; he kept his audience in constant merriment, and had a hearty reception. The Earl of Essex was played by Mr. Reginald Herbert, and his singing was very creditable; as also Mr. Alfred Steed's Sir Walter Raleigh. Mr. Leonard Hollaway must not be forgotten; although he had but a small part he made the most of it. Mr. William Cooper and Mr. Carl True, as Long Tom and Big Ben, Royal Foresters, were efficient. Other parts were undertaken by Mr. Reginald Denham, Mr. Bevington Rosse, Mr. George Morris, Mr. Fulford Smith, Mr. Leonard W. Steele, Mr. C. Schrader, Miss Dorothy Auliff, and Miss Emma Moore. The dances were well arranged by Mr. B. Soutten, the maypole proving exceedingly effective. A word must also be given in praise of the scenery by E. V. and A. Williams, the one in Act I., the Bank of the Thames, was very bright and sunny, and Windsor Forest quite charming; the lighting also helped the effect. The whole performance was a credit to the students of the Guildhall School of Music.

TRINITY COLLEGE OF MUSIC.

On Friday evening, April 4, the students held their orchestral concert at Queen's Hall. It was well attended by a large and very enthusiastic audience, and Mr. Wilhelm Sachse conducted. The concert commenced with a capital performance of the "Don Giovanni" overture, played by the college orchestral class, in which past and present students of the college and their professors took part. The Concerto No. 1 in E flat for Piano and Orchestra (Liszt) was well and artistically rendered. Miss Edna Purdie played the piano part in a very praiseworthy manner, and careful training was evident in the work of all the instrumentalists. Miss Margaret Gibson was heard in the air from "La Favorita," "O Mio Fernando," and, although evidently suffering from nervousness, managed to give due effect to Donizetti's fine work. The next item was Vieuxtemps's Fantasia Appassionata (Op. 35) for Violin and Orchestra. Miss Hazel Giles showed great promise in her mastery of the difficulties of the solo parts; she produced a good tone, and was well received, gaining two recalls at the conclusion. Mr. George A. Shrive might have chosen a more suitable song than Verdi's Aria from "Don Carlos," as he possesses a fine voice of good compass and some refinement. The "Suite de Ballet, M.S.," entitled "A love story," by Albert W. Ketèlbey, and conducted by the composer, proved quite a success. It was the first time of performance in London. The "Romance" was slightly reminiscent of the Intermezzo in "Cavalleria Rusticana," but the "Valse Dramatique" is entirely original in its treatment. The Russian Ballet would do well to adapt this charming little suite; it would make a capital accompaniment to their artistic dancing. The piece met with great appreciation on its first performance at this concert, and it was well deserved. Miss Alice Lees may be commended for her violin playing in the "Fantasie Schottische" for Violin and Orchestra, by Max Bruch. The organ solo Toccata in F, from Fifth Symphony (Widor), was undertaken by Mr. Edward S. Mitchell, and deserves honourable mention. Among other items in the programme were the Dvorák "Inflammatus" (Stabat Mater), sung by Miss Clarice Mills very creditably; Mr. William H. Bowyer being heard in the pianoforte part of Beethoven's Concerto in C major for Piano and Orchestra (Op. 15); Miss Edith Hillard, in the air, "Ah se tu dormè" (Vaccaj). The march, "Pomp and circumstance" (Elgar) concluded a very successful and interesting concert.

ANSWERS TO CORRESPONDENTS.

A. L. THOMAS.—*Cliff Berzac's Riding Academy was to be seen recently at the Coliseum. The fun arises from the attempts of amateur riders to mount a bucking mule. We cannot tell you where the show is at present, and we have not seen the other turn to which you refer. Equestrian performances are mostly conspicuous by their absence just now in London.*

C. GRAY.—*Mr. William Grimes is happily alive. He is associated with the control of the Brixton Empress. We do not answer correspondents by post.*

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is One Shilling and Sixpence.

As a guarantee of good faith, the name and address of the sender must accompany each notice.

BIRTHS.

FOUNTAINE.—On April 4, at 25, Leith-mansions, Maida Vale, wife of C. B. Fountaine, of a son. Both doing well.

DEATHS.

LISTER.—John Lister, schoolmaster (father of Frank Lister), died suddenly April 9, Bradford, in his 70th year.

MURRAY.—Feb. 28, after a long illness, at the Rookwood Old Men's Home, Sydney, N.S.W., Slade Murray (William James Gartell), aged 54.

PILBEAM.—On April 3, at 9, Hestercombe-avenue, Fulham (Kittie Olive). Deeply mourned by her sorrowing husband, Tom Pilbeam.

PILBEAM.—On April 3, at 9, Hestercombe-avenue, Fulham (Kittie Olive). Deeply mourned by her loving daughter, Evelyn Desa. "Thy will be done."

IN MEMORIAM.

ADAMS.—In ever loving memory of my darling brother Bert, who fell asleep April 17, 1904. Ever deeply mourned by his loving sister, Edith Tully.

BRACEWELL.—In ever loving memory of Joe Bracewell, who passed away April 13, 1909. Inserted by his loving wife and daughter. "To live in the hearts of those we leave behind is not to die."

STEDMAN'S DANCING DISPLAY.

The pupils of Stedman's famed stage academy gave another very attractive entertainment at the Court Theatre on Saturday evening last. One of the most enjoyable items in the much-too-lengthy programme was undoubtedly the new and pretty ballet, "Terpsichore," invented and arranged by Mlle. Lilian Leoffeler. In this the honours were equally shared by those accomplished dancers, Miss Violet Denzil and Miss Hilda Boot. Miss Boot appeared as Nina, an awkward pupil at a dancing school in Italy, who has incurred the displeasure of the dancing master. Broken-hearted over her failure, she appeals to the statue of Terpsichore, and the latter, coming to life, quickly teaches Nina all there is to know of the art. Miss Boot depicted with real cleverness the awkward attempts of the young dancer in the first part, and later danced most delightfully solus and in association with Miss Denzil, who posed gracefully as the Statue, and later danced with her accustomed ease and cleverness. Miss Phyllis Shelton as Carlotta, another pupil, danced and acted excellently; Miss Ivy Maynard was a delightful little Duchess, and Mr. Mackenzie Rogan was successful as the Dancing Master. The various dances of the pupils were all well executed, and Mlle. Leoffeler is again to be congratulated on the success of a really pretty and capitally produced ballet.

A dramatic interlude, passages from "A Midsummer Night's Dream," given by members of Mr. Marshall Moore's juvenile acting class, reflected much credit on some of the earnest and enthusiastic youngsters and their instructor. Miss Cissie Walper spoke the lines of Lysander particularly well, and Miss Milly Honig as Theseus and Miss Hermine Heller as Hermia also did excellently. The Misses Dorothy Rhodes, Nora Mushet, and Madge Faucheaux were capital as Quince, Snug and Bottom; and Miss Ethel Fischer as Oberom is also entitled to praise.

In the numerous dancing items on the programme, mention must be specially made of the Pas de Fascination ("Rip Van Winkle"), in which Miss Violet Denzil greatly distinguished herself by her dancing as the Rhine Fay, Rip being enacted by Mr. Stephen Heald; Miss Madge Abercrombie's dainty and graceful dance; Miss Hilda Boot's descriptive dance of a rushing mountain stream; the tone poems, danced by the Misses May Deacon, Molly Burton, Madge Abercrombie, Alison Vivian, Enid Bryce Brown, and Edith Hill; "Le Rendezvous," a very dainty and well-worked number; Miss Hilda Boot's Gypsy Dance, and "My Lady Nicotine," in which the man was expressively enacted by Mr. Arthur Stuart, Miss Irene Gantner being a most alluring Flame. Then there was an excellent exhibition of step-dancing by the Misses Madge Abercrombie, Ethel Blake, C. N. Munro, and Little Sylvia Acham (pupils of Mr. Charles Sutton), and many other attractive and admirably executed dances, the entertainment concluding with another ballet, invented and arranged by Mlle. Leoffeler, entitled "The Garden of Enchantment."

"BUNKUM."

A Negro Burlesque, by A. H. Campbell, Produced at the New Rehearsal Theatre, Maiden-lane, on Friday, April 11.

Edgar Splinter ..... Mr. Frank Gillions
Harold Worker ..... Mr. Harry Borrett
Archie Sleeper ..... Mr. Arthur H. Campbell

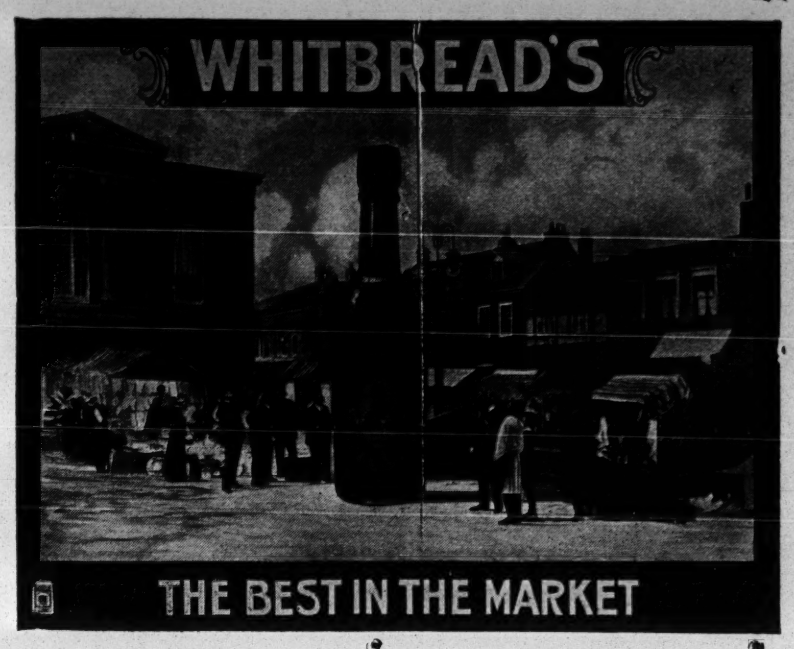
With a powerful fashion for minstrels and other black-faced entertainers swaying the world of comedy, the production by Mr. Arthur Dale of a negro burlesque is certainly opportune. "Bunkum" is a breezy and entertaining combination of burlesque music and acrobatic comedy. Edgar Splinter's flat is burgled by Harold Worker and Archie Sleeper. The attack by the pair upon the safe that ultimately proves to be a patent store is more than usually humorous. By the time Splinter arrives, both burglars have fallen asleep. Splinter is an author, and, being in a hurry to rehearse his new play, he arouses the visitors and obtains their assistance. As might be imagined, this situation is productive of some amusing burlesque of the old-fashioned kind, whilst it also serves to introduce Mr. Harry Borrett and the author, Mr. Arthur Campbell, as capable musicians. The sketch ends very abruptly, and it would be better if a surprise finale could displace the present quite ineffective ending. With this alteration "Bunkum" should prove a most acceptable production.

Mr. Frank Gillions did excellently as Splinter, his burlesque seriousness throughout proving a desirable contrast to the resourceful fooling of Mr. Harry Borrett and Mr. Arthur H. Campbell.

A new drama by Arthur Shirley, entitled "Two Big Vagabonds," whose doings are prominently shown in a popular weekly, will shortly be produced by Mr. Frederick Baugh.

At the Central Criminal Court on Tuesday, before Mr. Justice Lush, Reginald Treloar was indicted for demanding money with menaces from Mr. Cyril Maude. The Judge sentenced him to three years' penal servitude.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*



The Largest Beer Bottlers in the World.

FOR NAME OF NEAREST AGENT
Apply to Chief Offices:
BRITANNIA ST., KING'S CROSS,
LONDON, W.C.
Telephones: Nos. 2510 and 2511 North. Telegraphic Address: "Beerseller, London."

"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

NEW MIDDLESEX THEATRE.

On Monday, the Drama, entitled "THE WORK GIRL."

This well-written play was accorded a hearty reception by a capital house. The special engagement of Mr. George Conquest for his original part of Loo Genesis added considerably to the importance of the production. Mr. Conquest played the part in his inimitable style, and made the character a very prominent one. Mr. Edwin Bennett acted well as Frank Belton. As Silas Sephton, financial agent, Mr. Fred Terriss was successful. Mr. Philip Darien increased his popularity by another clever rendition of the hero, Edgar Drayton. Tom Courtney, an up-to-date young gentleman, was safe in the experienced hands of Mr. Will Smith. Mr. Julian Cross was quite at his ease as Keeley Rendall. Natty Nobbs, from Hoxton, being capitally acted by Mr. Henri Dore. Mr. E. Marshall deserves recognition for his reading of Richard Bracknell, a sea captain. Mr. Frank Woodville contributed a characteristic embodiment of Doctor Pearson. Three Welshers—Flash Fred, Suds, and Tosh Tomson—were suitably enacted by Messrs. A. Winslow, C. Barnard, and C. Bailey, respectively. Mr. Bryan Daly played and looked the part of Police-inspector Drummond admirably. Heavy responsibilities rested on Miss Grace Illingworth, who proved herself equal to them by her fine portrayals of Mary Relton and Clare. Miss Sybil Etherington's handsome presence, coupled with her natural histrionic gifts, enabled her to make a decided success as Evelyn Sephton. Miss Heba Barlow as Mme. La Marshe merits the highest praise for her clever impersonation of a part far different from those we have witnessed her in lately. A good character personation of 'Arriet, from the Borough, was submitted by Miss Florrie Banks, who acted well and created much amusement. Susan, a servant, was also well played by Miss Violet Targett. Clever Miss Nellie Sheffield portrayed the part of the kind-hearted Jenny in a delightfully vivacious manner. "The Work Girl" was excellently staged, and the special scenery by Leolyn Hart, and costumes and wigs by J. Hyman were appropriate and elaborate. Mr. Charles A. East, the stage-manager, again proved his efficiency in this important department. The incidental music, both for the play and the variety turns, being, as usual here, well rendered by the orchestra.

A wonderful act was contributed to the variety part of the programme by Oswald Williams, illusionist, in his series of baffling mysteries, assisted by prepossessing Winifred La Barte. Mr. Williams's easy and unerring dexterity is truly marvellous, and his clever feats must be seen to be properly appreciated; Rich Taylor, the whistling ventriloquist, gained much applause; Miss Jenny Castelle, comedienne, proved entertaining; Bioscope pictures complete.

BIRTHDAYS OF THE WEEK

We wish the following ladies and gentlemen many happy returns of the day:—

G. Carlton Wallace—Saturday, April 12.
Ellaline Terriss—Sunday, April 13.
Leonard Shepherd—Sunday, April 13.
Mabel Hicks—Monday, April 14.
E. Allan Aynesworth—Monday, April 14.
Winifred Stewart—Tuesday, April 15.
Charles Urban—Tuesday, April 15.
Mary Brough—Wednesday, April 16.
Hermann E. Darewski, jun.—Thursday, April 17.
Gabrielle Ray—Friday, April 18.
H. Val Kimm—Friday, April 18.

We regret to record the death, which took place on Sunday, of Mr. Charles William Morris, flautist, of the Hanley Theatre Royal orchestra for forty-two years.

BROWN'S BRONCHIAL TROCHES.
For Sustaining the Voice.
Invaluable for ACTORS and SINGERS.
Indispensable for PUBLIC SPEAKERS.

GENTLEMEN,—For sudden affections of the Bronchial Organs I use and most cheerfully recommend "Brown's Troches." They are regarded as most eligible, convenient and indispensable by numerous artists of my acquaintance BOTH IN EUROPE AND AMERICA. They seem to act specially on the organs of the voice, and produce a clear enunciation.—Yours truly (Signed)
MARIE ROZE MAPLESON.

Sold Everywhere at 1/1½ Per Box.

THEATRICAL ACCOUNTS
FOR
BUSINESS MANAGERS.
How the Affairs of a Theatre can be most Efficiently Controlled by the Adoption of Systems of Internal Check.
By CUTHBERT E. SMEDLEY.
Chartered Accountant.
Price, 3/6. Post-free, 3/9.
PUBLISHED BY
"THE ERA," LIMITED,
5, Tavistock Street, Strand, W.C.

HEIRS TO MONEY
IMPORTANT NOTICE.
ARE YOU ENTITLED TO MONEY?
If so, why wait for the death of your friends when you can have an immediate advance negotiated at an interest from £4 PER CENT. PER ANNUM, and, if preferred, can be REPAYABLE WHEN LEGACY IS PAID.
No Preliminary Charges whatever.
Distance no object. Apply LOWNE & Co., Ltd., 41, NEW OXFORD-ST., LONDON, W.C., and ARCADE, 85, LORD-ST., LIVERPOOL.

MONEY £5 TO £5000
IMMEDIATE CASH ADVANCES TO PROFESSIONALS.
My reputation as a Straightforward, Honourable Lender is so well known that you cannot do better than apply to me whether you require £5, £10, £20, £50, or £500.
MR. ROSSLYN STUART,
Burton House,
253, Brixton-road, Brixton, S.W.
Telephone, 1285 Brixton.

LONDON THEATRES.

HIS MAJESTY'S THEATRE.
Proprietor, Sir Herbert Beerbohm Tree.

EVERY EVENING at 8.
THE SCHOOL FOR SCANDAL.
HERBERT TREE.
MATHESON LANG.
PHYLLIS NEILSON-TERRY.

FIRST MATINEE WEDNESDAY NEXT, and every following Wed. and Sat. at 2.

GAIETY THEATRE.
Manager, Mr. George Edwardes.
Every Evening at 8.15, Mr. George Edwardes' New Production,
"THE GIRL ON THE FILM."
A Musical Farce. MATINEE Every SATURDAY at 2.15. Box-office open 10 to 10.

Box-office, 10 to 10. Tel., 3903 Gerr.
ST. JAMES'S. Sir George Alexander.
EVERY EVENING, at 9.
a New Play, in three acts, entitled
OPEN WINDOWS.
By A. E. W. Mason.

GEORGE ALEXANDER, IRENE VANBRUGH,

Sydney Valentine, E. Vivian Reynolds, Reginald Malcolm, A. E. Benedict, Rosalie Toller, May Whitty.
Preceded at 8.20, by a Domestic Episode, entitled
PLAYGOERS. By Arthur Pinero.
MATINEE (both plays), WEDS., SATS., at 2.15.

COMEDY. Panton-street, W.
Sole Lessee and Manager, Mr. Arthur Chudleigh. Every Evening at 9.
"THE INFERIOR SEX," by Frank Stayton.
KENNETH DOUGLAS. RENEE KELLY.
Preceded at 8.30 by "An Adventure of Pierrot."
MATINEES, WEDS. and SATS. at 2.30.
Box-office 10 to 10. Telephone, 3724 Gerrard.

COMEDY. SPECIAL MATINEES of "LADY NOGGS."
TUESDAY NEXT at 2.30, and
EVERY TUESDAY, THURSDAY, and FRIDAY.
Miss MARY GLYNNE as LADY NOGGS.

MARLBOROUGH THEATRE.
Managing Directors,
Mr. Ernest Stevens and Mr. R. C. Buchanan.
April 14.
"THE SOLDIER PRINCESS."
Re dates, address,
Ernest Stevens, Marlborough T. Tel., 131 North.

THE NEW REHEARSAL THEATRE.
21, Maiden-lane, Strand, W.C. (next to Adelphi stage door).
Sole Proprietress, Mrs. J. V. Robinson.
General-Manager, H. J. Robinson-Pond.
The Proprietress begs to announce that she has now acquired new dressing-rooms capable of accommodating comfortably 24 to 30 artistes, and that the stage has been taken back to the full depth of 20 feet. Limelight is now fitted.
No increase from the original price.
Rehearsal rooms to let from 1s. 6d. per hour.

LONDON OPERA HOUSE, KINGSWAY. To-night at 8:—NEW REVUE, "COME OVER HERE." Book by Max Pemberton. Music by Louis Hirsch and J. Rosamond Johnson. Superb Production. English and American Beauty Chorus. Tele., 6840 Holborn.

MASKELYNE AND DEVANT'S MYSTERIES, ST. GEORGE'S HALL, W. Daily at 3 and 8. Mr. David Devant in Rag-time Magic, &c. The Mystic Minstrels. Raymond Phillips' New Wireless Alarm Signal and Wireless Controlled Airship, The Crystals. The Window of the Haunted House. Ernest Hastings. Seats, 1s. to 5s. 'Phone, 1545 Mayfair.

LONDON MUSIC HALLS.

ALHAMBRA. "KILL THAT FLY!"
(New Version.)
Stop-Press Revue. By George Grossmith.
J. F. McARDLE, HUGH E. WRIGHT,
RENE KOVAL, MLLE. DAMIA,
MURIEL HUDSON, RENA PARKER,
C. MOSSETTI. MARJORIE MAXWELL, &c.
MALLIA AND BART. CHIEF KAWBAWGAM.
JACK McLALLEN. MAY CARSON, JUNORA and Partner.
Matinées, Saturdays, at 2.30 (reduced prices).

PALACE. — EDMUND PAYNE in "What a Game"!!! NINA GORDON, "Nicely Thanks," Conroy and Le Maire, Lorna and Toots Pounds. (MATS. (Reduced Prices), WEDNESDAY and SATURDAY, at 2.) Evenings at 8. EVERY MONDAY, TUESDAY, THURSDAY, and FRIDAY, at 3. "NATURE'S ZOO" Photographed. Presented, and Described by CHERRY KEARTON, the Daring Animal Photographer.

THE NEW BEDFORD,
PALACE OF VARIETIES, LTD.
Twice nightly, 6.10 and 9.

Joe Elvin, Whit Cunliffe, Ellen Charles, The Raffles, Barnby and Newcombe, Ryan and Ryan, Retty Renee, Margery Dawson, Dan Booker, Katie Butler, Clarence Charlie and Thello, The Society Quartette, United Clefs, the Bioscope.
All Artistes are notified that they must send their full bill matter in two clear weeks before opening. Rehearsal, One o'clock Mondays. All Artistes engaged must attend. Artistes not complying with the above rules are subject to having their contracts cancelled at the option of the management.

QUEEN'S PALACE OF VARIETIES,
POPLAR. Tel., 714 East.
Proprietors, F. and M. ABRAHAMS.

General Manager: Mr. Morris Abrahams. Twice nightly (6.30 and 9.10). Calls, Monday, April 14, 1913:—G. H. Elliott, Fred Karno's Co. in "The Hydro," Harry Weldon, Ryder Slone, Jack Lane, Kitty Grey, Rose Cambry, J. C. Inman, Bioscope, Flo Rivers, Shirley and Ransome.
Artistes must forward bill matter to above, according to Clause 18.

LONDON.—Correspondent required to Supply Reports of the Willesden Hippodrome. Address, "Dramaticus," 5, Tavistock-street, Covent Garden, W.C.

WOOLWICH.—Correspondent required to supply Dramatic and Variety Reports. Address, "Dramaticus," 5, Tavistock-street, Covent Garden, W.C.

COLONIAL THEATRES.

SOUTH AFRICA.

THE PALLADIUM, JOHANNESBURG.

Proprietors, The Palladium Theatres, Ltd.
Managing Director, J. L. Sacks.

The Most Luxurious and Largest Theatre in South Africa.

ONLY HIGH-CLASS
Vaudeville, Operatic, and Musical Comedy Artistes Booked,
Direct or through their respective Agents.

Harry Friedman.
European Representative,
18, Charing Cross-road, W.C.

Cable and Tele. address, "Sacksdium, London."
'Phone, 1449 Regent.

COLONIAL THEATRES.

AUSTRALIA.
J. C. WILLIAMSON, LTD.
(with which is incorporated Clarke and Meynell, Ltd.),
Managers of the leading Australasian Theatres.
SYDNEY. MELBOURNE.
BRISBANE.
WELLINGTON, N.Z. CHRISTCHURCH, N.Z.
And other principal cities.
London representative,
J. A. E. Malone, Adelphi Theatre.

Sub-Representative,
c. St John Denton, 66, Whitcombe-street, W.C.

AUSTRALIA.
RICKARDS' TIVOLI THEATRES.
Governing Director, Hugh D. McIntosh.
TIVOLI THEATRE, SYDNEY.
GRAND OPERA HOUSE, MELBOURNE.
TIVOLI THEATRE, ADELAIDE.
PALACE THEATRE, PERTH.
Also Theatres in Newcastle, Brisbane, and the Principal Cities of New Zealand.
Head Office, Tivoli Theatre, Sydney.
Cable address, "Hughmac, Sydney."
All Artistes and Agents please note that all contracts made by the late Harry Rickards hold good.

GEORGE MARLOW, LTD.
ADELPHI THEATRE, SYDNEY, N.S.W.
PRINCESS THEATRE, MELBOURNE.
KING'S THEATRE, FREMANTLE.

Representative, Edward Thane.
15, Mount Pleasant-lane, Upper Clapton, N.E.

NEW ZEALAND.
FULLER'S AMUSEMENT ENTERPRISES.
Proprietors, JOHN FULLER AND SONS.
Head Office, THEATRE ROYAL, WELLINGTON
London Representative, Gordon P. Firmin,
The Film House, 13, Gerrard-street, W.

EGYPT, INDIA, CEYLON, and the FAR EAST.
BANDMANN'S EASTERN VARIETY CIRCUIT.
MR. MAURICE E. BANDMANN
has pleasure in announcing that in addition to his Theatres and Touring Companies, arrangements have been concluded for a New Circuit of Variety Theatres in the above mentioned places, and is in a position to offer artistes engagements from three to eight months. Attention is drawn to artistes proceeding to and returning from Australia that they can break journey at Aden or Colombo and play a portion or the whole of this Circuit.
Address as below.

INDIA AND THE FAR EAST.
BANDMANN'S EASTERN CIRCUIT.
Owners and Managers of the leading Theatres in the East.

Head Office, Empire Theatre, Calcutta.
London Office, 24, Haymarket, S.W.
Representative, Alfred Dove.

'Phone, 2030 Central.
Telegrams, "Svengali, London"; "Svengali, Calcutta"; "Svengali, Bombay."

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE.
HER MAJESTY'S OPERA HOUSE,
WINTER GARDENS.
General Manager, Jno. R. Huddlestone.

FULL VIEW OF STAGE FROM EVERY PART OF THE AUDITORIUM.
NO COLUMNS OR OTHER OBSTRUCTIONS.
LARGEST HOLDING CAPACITY.
PERFECT ACOUSTICS.

DECORATIONS AND LIGHTING OF UNIQUE AND CHARMING DESIGN.
SPACIOUS and COMFORTABLE SEATING.
GRAND FOYER AND LOUNGE, Unrivalled in the Kingdom.
LARGEST and MOST UP-TO-DATE STAGE, Enabling any Production, however large, to be properly staged.

Visited by Miss Julia Neilson, Mme. Anna Pavlova, D'Oyly Carte's, and Mr. Courtneidge's London Productions, Carl Rosa Grand Opera Co., and all the leading Companies.

Applications for dates to Jno. R. Huddlestone, General Manager, Winter Gardens, Blackpool; or to McDonald and Young, 33, Lisle-street, Leicester-square, W.

BLACKPOOL'S MASTERPIECE.
THE GRAND THEATRE.

Proprietors, the Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Percy Harrop.

ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.
THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.

NOTE—The audience have a full view of the stage from all parts of the Building.

THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN.

The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.

ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.

All communications to
Geo. H. Harrop,
General Manager
(Telegrams, "Grand, Blackpool");
or to T. C. Wray,
53, St. Martin's-lane, London, W.C.

CAMBRIDGE NEW THEATRE, LTD.
Man. Director, Mr. W. B. Redfern, J.P., D.L.

A theatre among the most beautiful in England.—"Sunday Times."
Now booking May and Autumn dates, 1913.
Telephone, 700.

Silence a polite negative.

CORK OPERA HOUSE.
Vacant for First-class Companies.

Apply, Frank J. Pitt; or the Fredk. Mouillot's Offices, 1 and 2, King-st., Covent-garden, London.

GRIMSBY PRINCE OF WALES' THEATRE.
Managing Director, Joseph H. Curry.
Established 1886.
Now booking 1913.

PROVINCIAL THEATRES.

HANLEY THEATRE ROYAL, LTD.
Please Note:
The Staffordshire Potteries for all Dramatic Purposes
must be considered as one large town.
Hanley has undoubtedly the Largest Theatre and Stage in Staffordshire.
Lighted by Electricity.
1913 Spring Bookings:
Jan. 27, Forbes-Robertson and full company (six nights); Feb. 3, "The Whip"; Feb. 10, "Fanny's First Play"; Feb. 17, "Quaker Girl"; Feb. 24, "The Hope"; March 3, "Monk and the Woman"; March 10, "Milestones"; March 17, "Silver King"; March 31, "Pink Lady"; April 21, "Gipsy Love"; April 28, D'Oyly Carte.
Vacant Dates, Aug. 11, Sept. 1, 15, Oct. 6, 27, Nov. 3, 17, onwards,
for First-class Companies only.

Chas. E. Elphinstone,
Managing Director.

MANCHESTER.
THE NEW THEATRE.
THE NEW THEATRE.
THE NEW THEATRE.

General Manager,
MR. ARTHUR HARDY.

For dates, apply to
MR. ARTHUR HARDY,
40, Shaftesbury-avenue, London, W.

Tel., 989 Regent.

MIDDLESBROUGH. — Correspondent required to Supply Theatrical and Variety News. Apply, Dramaticus, 5, Tavistock-street, Covent Garden, London.

NARBERTH, PEMBROKESHIRE.
VICTORIA HALL. Largest Hall in the County; 110 feet by 45 feet; good-sized stage; electric light; licensed for Stage Plays and Cinematograph. Apply, Secretary, 3, Castle-terrace, Narberth.

OLDBURY. — Correspondent required to Supply Dramatic and Variety Reports. Address, Dramaticus, 5, Tavistock-street, Covent Garden, London, W.C.

OLDHAM GRAND THEATRE.
A few Vacant Dates in the Autumn for No. 1 Principal Attractions.
Also required,
Twice Nightly Pantomimes.
Xmas and New Year weeks.
Address, E. Dottridge, 50, Union-street, Oldham.

OXFORD NEW THEATRE.
Managers of First-class Companies are invited to apply for Dates to
Mr. G. T. Lucas,
Managing Director.

Silence a polite negative.

PLYMOUTH.—GRAND THEATRE.
Lessee and Manager, J. Langdon Lee.
"Mr. Langdon Lee is a veritable mascot to the local theatres. Success dogs his footsteps."—Local Press.

PORTSMOUTH
NEW THEATRE ROYAL.

Licensee and Manager, Mr. J. W. Boughton.
Open throughout the year.
First-class Companies.
Weekly Matinées.

SOUTHPORT OPERA HOUSE. Vacant, Southport, July 28, Sept. 8, 15, 29, Oct. 27.
YORK THEATRE ROYAL. Vacant, York, June 2, 16, 23, July 14, Aug. 4, Sept. 22.
Percy Hutchison, 4, Finchley-road, London, N.W.

Telephone, 2195 Pad.
Telegrams, "Playdonia, John's, London."

SCALE OF CHARGES FOR PROVINCIAL THEATRES AND PROVINCIAL MUSIC HALLS.
Five lines, TWO and SIXPENCE.
Thirteen Insertions (including a Copy of "The Era" Weekly), THIRTY SHILLINGS.
For Each Additional Line, Sixpence.

Address, The Publisher,
5, Tavistock-street, Strand, W.C.
"Wire," "The Era, London."
"Ring-up," 4747 or 1433 Central.

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC,
YORK GATE, MARYLEBONE-ROAD, N.W.
Instituted 1882.
Incorporated by Royal Charter, 1830.
The Academy offers to Pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, and Dramatic Elocution under the most eminent Professors.
For terms and all other information, apply to
F. W. RENAUT, Secretary.

THE ROYAL COLLEGE OF MUSIC
(Incorporated by Royal Charter, 1883).
Prince Consort-road, South Kensington, S.W.
Patron, His Majesty the King.
President, H.R.H. Prince Christian, K.G.
Director, Sir C. Hubert H. Parry, Bart., C.V.O., D.C.L., M.A., Mus. Doc.
Hon. Secretary, Mr. Charles Morley.
Syllabus and Official Entry Forms may be obtained from Frank Pownall, Registrar.

THE GUILDHALL SCHOOL OF MUSIC.
John Carpenter-street, Victoria Embankment, E.C.
Established by the Corporation of London.
Principal, LANDON RONALD.
COMPLETE MUSICAL EDUCATION at an inclusive fee.
PRIVATE LESSONS are given in all musical subjects and STAGE TRAINING in Elocution, Gesture, Stage Dancing, Fencing, and OPERA.
WEEKLY ORCHESTRAL PRACTICES ARE CONDUCTED BY THE PRINCIPAL. Prospectus and Syllabus of Local Centre and Local Schools Examinations (open to general public) free.
H. SAXE WYNDHAM, Secretary.
Tel., 1943 Holborn.

TRINITY COLLEGE OF MUSIC.
(Inst. 1872.)
Chairman of Board: Sir Frederick Bridge, C.V.O., M.A., Mus.D. Director of Studies: G. E. Bambridge, F.T.C.L., F.R.A.M. Director of Examinations: C. W. Pearce, Mus.D. The Operatic Class are rehearsing "The Rose of Persia" (Sullivan and Hood), and the choir Mendelssohn's "Hymn of Praise." Particulars post free on application. Shelley Fisher, secretary, Mandeville-place, Manchester-square, London, W.

ALEXANDRA SCHOOL OF DANCING
1, Mecklenburgh-st., London, W.C. (near Russell-square Station). Tel., Central 5781. Pupils have been engaged as Principal Dancers, Parts, &c., in Geo. Edwardes', Robert Courtneidge's, Howard and Wyndham's, Geo. Dance's, Herbert Trench's Companies. Prospectus on application.

THE BEN GREET ACADEMY OF ACTING.
Bijou Theatre.
3, Bedford-street, Strand.
Oldest established.
Stage Dancing, Acting, Elocution, Fencing.
Special facilities for obtaining engagements.
New Term now commencing.
Prospectus on application.
Office hours, 11 to 3 (Sats. excepted).

FUNDS, ETC.

ROYAL GENERAL THEATRICAL FUND.
Established 1830.
Incorporated by Royal Charter 1853.

Patron, HIS MAJESTY THE KING.
Patronesses, HER MAJESTY THE QUEEN; HER MAJESTY QUEEN ALEXANDRA.

President, Sir George Alexander, J.P., L.C.C.
To provide Annuities for Aged and Infirm Actors and others connected with the Theatrical Profession.

Charles Cruikshanks, Secretary,
Savoy House, 115-116, Strand, London, W.C.

ACTORS' BENEVOLENT FUND.
8, ADAM-STREET, STRAND.

C. I. Coltson, Secretary.

ACTORS' ORPHANAGE FUND.
26, Old Buildings, Lincoln's Inn.

Anslow J. Austin, Hon. Sec.

ACTORS' ASSOCIATION.
SUBSCRIPTIONS, 1913.

The 70 days' limit having expired on Tuesday, 11th inst., Members are respectfully informed that they will now be charged the ONE SHILLING reinstatement fee, in addition to the subscription.
32, Regent-street, W.

PROVINCIAL ENTERTAINMENTS
PROPRIETORS' AND MANAGERS' ASSOCIATION.
Registered Office.
73, Bridge-street, Manchester.

Secretary, P. Percival.

Price, 5s. Post free, 5s. 6d.

THIRD EDITION.

DRAMATIC AND MUSICAL LAW.

Being a digest of the Law relating to Theatres and Music Halls, and containing chapters on Theatrical Contracts, Theatrical, Music and Dancing, and Excise Licences, Dramatic and Musical Copyright, &c., with an Appendix containing the Acts of Parliament relating thereto, and the Lord Chamberlain.

By ALBERT A. STRONG, LL.B. (London), Solicitor.

INDEX.

	PAGE.
Accidents, Compensation for	53, 209
Act of Paris	119
Actor, Illness of	11
" Incompetence of	16
Adaptations, Copyright in	110
Agents	129
" Award as to	131
" Commission	129
Apprentices	36
Arbitrator's Awards	219
Austria-Hungary, Copyright with	116
Author, Who is the	87
Awards, Arbitrator's	219
Ballets	66
Band Music	101
Barring Clause	41
Berlin Convention	119, 186
Berne Convention	116, 177
Bill Matter, Clause as to	34
"Book," Meaning of	85
Booth	65
Children on the Stage	60
Cinematograph, Rules of the L.C.C. as to	73, 238
Cinematograph Performances and Copyright	101
Compensation for Accidents	53, 209
Consideration for Contract	1
Contract	1
" Damages for Breach of	43
" Determination of	3
" Made by Letters	2
" Meaning of	1
" Music Hall	34
" Stamp on	3
" Theatrical	4
" Variation of Written	2
" With Infant	36
Copyright	83
" Assignment of	87
" Colonial	124
" Dramatic	83
" Essentials for	85
" in Adaptations	110
" in "Gag"	100
" in Situations	98
" in United States	120, 194
" International	110
" Licence to Perform	88
" Musical	84, 160
" None in Titles	90
" not Infringed by Cinematograph	101
" Performance	92
" under Berne Convention	116, 177
" Registration of	86
" Remedies for Infringement of	105
" Term of	89
Copyright Act, Dramatic, 1833	147
" " 1842	149
" " International, 1844	167
" " International 1886	118, 170
" " (Musical Compositions), 1882	108, 160
" " (Musical Compositions), 1888	107, 162
" " Musical, 1902	114, 163
" " Musical, 1906	114, 165
County Council, Granting Licences	77
" " Regulations of London	234
Criticism	46, 125
Crowds May be a Nuisance	50
Custom of the Profession	21
Damages for Breach of Contract	43
Dance, Performing Right in	100
Dancing, Licence for	74
Dangerous Performances Acts, 1879 and 1897	144
Disorderly Conduct in Theatre	46
Distance, how determined	42
Drunkenness no Excuse	16
Duologue, When a Stage Play	68
Excise Licences	80
Exits	234

THE ENCORE, May 26, 1910.

We have just received the third edition of Mr. Albert A. Strong's book on Theatrical and Musical Law, which is published at "The Era" Office, 5, Tavistock-street, Strand. Since the second edition of his work was published—nine years—many changes have taken place in the laws relating to entertainments, and these have necessitated a considerable enlargement of the volume. Full texts of the recent Berlin Convention and the United States Copyright Law are included in this edition, in which is also published the awards governing the relations between artistes, agents, and managers. A number of new cases are also cited illustrating the effects of the barring clause, The Musical Copyright Act, children on the stage, the sketch question, and the Workmen's Compensation Act are all fully dealt with and in a readable and easy style, as free as possible from legal phraseology and technicalities. It is a legal axiom that ignorance of the law is no excuse for breaking it, and, therefore, it behoves everyone connected with the entertainment world to make himself acquainted with the law as it stands in relation to the profession or business in which he may be engaged. To every one connected with the Drama or Variety Mr. Strong's book is a necessity, and this last edition is so comprehensive that anyone who consults it can have no possible excuse for infringing the law on the ground of ignorance. The work will, no doubt, have a ready and rapid sale, for all artistes, managers, and agents should have it at hand.

Published at "THE ERA" OFFICES,
5, Tavistock-street, Strand, W.C.

PLAYERS OF THE PERIOD.

ALPHABETICAL LIST
OF
ILLUSTRATED BIOGRAPHIES.

Adams, Mr. Alfred D.	June 22, 1912
Adeson, Mr. Martin	Sept. 14, 1912
Allestree, Miss Mary	July 13, 1912
Arculus	Feb. 24, 1912
Armstrong, Late Mr. W. H.	Sept. 16, 1911
Arnott, Late Mr. Alexander	Feb. 10, 1912
Augarde, Late Miss Adrienne	March 22, 1913
Aynesworth, Mr. Allan	Aug. 31, 1912
Ayrton, Mr. Robert	Nov. 30, 1912
Barnes, Mr. Herbert	Feb. 1, 1913
Bartholomew, Sisters	Aug. 3, 1912
Bass, Mr. Eric	July 20, 1912
Bendall, Mr. Ernest Alfred	Feb. 17, 1912
Besant, Mr. Reginald E.	Jan. 11, 1913
Bigwood, Late Mr. G. B.	Feb. 15, 1913
Birkett, Miss Phyllis	March 8, 1913
Blyth-Pratt, Miss Violet	Sept. 7, 1912
Booker, Mr. Leonard	Aug. 31, 1912
Bourne, Miss Adeline	March 22, 1913
Brandon-Thomas, Miss Amy	Sept. 21, 1912
Bransby-Williams, Miss Winifred	Sept. 21, 1912
Brennan, Late Miss Maggie	Jan. 18, 1913
Brewster, Miss Evelyn	Sept. 7, 1912
Buck, Miss Mamie	Oct. 19, 1912
Campbell, Mr. J. A.	Jan. 4, 1913
Carey, Late Mr. Pat	Oct. 12, 1912
Carfax, Mr. Richard	April 5, 1913
Cassidy, Mr. J. Rice	March 15, 1913
Cave, Late Mr. J. A.	Nov. 23, 1912
Cecil, Miss Phyllis	Jan. 13, 1912
Charlot, M. André	July 13, 1912
Chittock, Late Mr. J.	Feb. 17, 1912
Chute, Late Mr. J. M.	Feb. 24, 1912
Clare, Mr. Tom	Nov. 2, 1912
Clive, Mr. Geo. Edwin	Feb. 1, 1913
Cooper, Miss Gladys	Sept. 21, 1912
Coote, Mr. Bert	March 9, 1912
Courtneidge, Miss Cicely	July 13, 1912
Cowie, Miss Laura	Oct. 19, 1912
Craske, Miss Dorothy	July 27, 1912
Crawford, Mr. Henry	Nov. 30, 1912
Dane, Miss Ethel	Aug. 3, 1912
Davis, Mr. Reginald	March 29, 1913
Day, Miss Marjorie	Nov. 2, 1912
De Mersden, Miss Vera	Oct. 5, 1912
Denzel, Miss Violet	Jan. 11, 1913
Delaney, Miss Edith	Dec. 7, 1912
Derwent, Mr. Clarence	March 29, 1913
Devon, Miss Lillian	April 5, 1913
Doris, Miss Millie	March 8, 1913
Dresden, Mr. Edward	Aug. 3, 1912
Elliston, Mr. Harry	March 8, 1913
Fawcett, Mr. George	Oct. 5, 1912
Field and Mansell	Sept. 14, 1912
Finck, Mr. Herman	July 6, 1912
Fradd, Mr. Meredith	March 2, 1912
Francis, Miss Maudie	March 22, 1913
Friend, Late Mr. Wilton	Feb. 17, 1912
Gandy, Late Mr. Sidney	Feb. 17, 1912
Goddard, Mr. Alfred	March 29, 1913
Golden, Late Mr. George Fuller	March 16, 1912
Green, Captain Henry, D.S.O.	April 5, 1913
Greene, Miss Evie	Sept. 7, 1912
Griffies, Miss Ethel	June 1, 1912
Griffis, Mr. Robert	June 22, 1912
Grossmith, Late Mr. George, sen.	March 2, 1912
Gulliver, Mr. Charles	July 27, 1912
Hall Caine, Mr. Derwent	Sept. 14, 1912
Hamilton, Mr. Hale	Jan. 18, 1913
Harris, Mr. Fred D.	July 6, 1912
Hartford, Mr. W. S.	Oct. 19, 1912
Henry, Late Miss Kitty Walford	Feb. 15, 1913
Heriot, Mr. Wilton	Aug. 10, 1912
Hestor, Mr. George	Nov. 2, 1912
Hobson, Late Miss Maud	Jan. 11, 1913
Howitt, Mr. Charles	Aug. 31, 1912
Hussey, Mr. James	June 8, 1912
James, Miss Daisy	Dec. 7, 1912
Jefferson, Miss Beatrice	Aug. 3, 1912
Jennings, Mr. Fred S.	March 30, 1912
Jerome, Miss Rowena	March 29, 1913
Kerin, Miss Nora	Sept. 14, 1912
Ketelby, Mr. Albert W.	Jan. 6, 1912
Kirk and Saraski	Aug. 3, 1912
Knight, Miss Florrie	Jan. 18, 1913
Knowles, Mr. J. Forbes	March 9, 1912
Kvasht, Mlle. Lydia	Nov. 9, 1912
Lace, Mr. Richard Henry	March 1, 1913
Laurel, Late Mrs. Sid	March 9, 1912
Leslie, Mr. Fred	Aug. 3, 1912
Leveaux, Mr. M. V.	July 13, 1912
Lindsley, Miss Laurie	April 5, 1913
Lingard, Mr. Oswald	June 15, 1912
Lotinga, Mr. and Mrs. Ernie (Hetty King)	Nov. 9, 1912
Lotto, Late Mr. Alf.	Nov. 2, 1912
Lowe, Mr. and Mrs. William	March 15, 1913
Lucretia, Mlle.	Feb. 1, 1913
Lyons, Mr. Harry	Jan. 13, 1912
Maas, Miss Hilda	June 22, 1912
Marvello, Mr. Harry	March 30, 1912
Matthews, Mr. William	March 22, 1913
Mayne, Mr. Eric	Aug. 24, 1912
Mayville, Late Mr. Harry	Feb. 17, 1912
McAskell, Mr. Allan	Jan. 13, 1912
McKay, Jock	July 27, 1912
Meyer, Mr. Bertie A.	Jan. 13, 1912
Millward, Miss Jessie	Feb. 8, 1913
Milne, Miss Georgina	Dec. 7, 1912
Mitchell, Mr. Cooper	Feb. 8, 1913
Morley, Mr. Robertson	Jan. 27, 1912
Moss, Late Sir Edward	Nov. 30, 1912
Musgrave, Miss Dulce	March 8, 1913
Newman, Mr. Arthur	Jan. 18, 1913
Newsome, Late Mr. James	Jan. 6, 1912
Nora, Miss Nellie	Aug. 31, 1912
Parker, Miss Rene	March 8, 1913
Parker, Mr. Frank	March 16, 1912
Paton, Mr. Mark	July 13, 1912
Penley, Late Mr. W. S.	Nov. 16, 1912
Penso, Miss Irene	Feb. 22, 1913
Permane, Captain	June 15, 1912
Pounds, Mr. Courtice	Aug. 10, 1912
Powell, Mr. Templer	May 11, 1912
Rae, Mr. George	Feb. 3, 1912
Ralph, Miss Rene	Feb. 22, 1913
Reed, Late Mr. F. A.	Jan. 20, 1912
Relph, Miss Phyllis	Oct. 26, 1912
Richards, Miss Josephine	Aug. 17, 1912
Rignold, Late Mr. George	Dec. 21, 1912
Robins, Miss Gertrude	Feb. 1, 1913
Ross, Mr. Fredk.	Oct. 5, 1912
Rosslyn, Miss Elizabeth	Jan. 25, 1913
St. John, Late Miss Florence	Feb. 3, 1912
St. John, Mr. Gale	July 20, 1912
Saker, Late Mrs. Edward	Feb. 10, 1912
Sheen, Mr. W. P.	Jan. 6, 1912
Shippobottam, Mr. P.	March 2, 1912
Sinden, Miss Topsy	Sept. 14, 1912
Slater, Mr. Dundas	July 13, 1912
Staffo	March 15, 1913
Stavordale, Mr. Bernard	March 1, 1913
Summers, Late Miss Julia	Feb. 24, 1912
Swallow, Miss Margaret	Aug. 24, 1912
Swift, Mrs. Emma	June 22, 1912
Sydney, Mr. Roy G.	Aug. 3, 1912
Taaffe, Miss Ethel	Feb. 15, 1913
Talbot, Mr. Harry	Aug. 17, 1912
Tearle, Late Mr. Edmund	Feb. 8, 1913
Tellegen, M. Lou	Oct. 12, 1912
Tschaikowsky, Miss Vera	Nov. 9, 1912
Turia, Senorita Carmen	April 5, 1913
Tymes, The	Feb. 10, 1912
Van Biene, Late Mr. Auguste	Jan. 25, 1913
Vincent, Miss Ruth	July 27, 1912
Wallett, Late Mr. Russell	March 16, 1912
Walton and Lester	Aug. 24, 1912
Watson, Mr. Douglas L.	Jan. 27, 1912
Watts, Mr. James A.	March 22, 1913
Webb, Late Mr. John	March 1, 1913
Webster, Mr. Ben	July 20, 1912
Weir, Miss Frances	Jan. 4, 1913
Wharton, Mr. Hatton	March 1, 1913
Wilkinson, Miss Poppy	Nov. 25, 1911
Wix, Miss Florence	Feb. 24, 1912
Wood, Captain Arthur	April 5, 1913
Wright, Mr. Lawrence	Dec. 2, 1911
Zets, The Two (Leo and Dolly)	Dec. 30, 1911

Copies of "The Era" containing the above can be obtained, price 6d. each, for any issue, 1912; previous dates double price.

Address, The Publisher, "The Era" Buildings,
5, Tavistock-street, Strand, W.C.

OLD BUSHMILLS WHISKY

Offered and Taken.

The Old Bushmills Distillery Co., Ltd.,
20, Mark Lane, London, E.C.

THE ERA

SATURDAY, APRIL 12, 1913.

OUR PLAYWRITING COMPETITION

We have received a number of letters asking when our selection will be made from the hundreds of plays which have been sent to us for the above. It will be remembered that last year we offered a prize of £100 for the best play sent to us. The prize was to be awarded under the following conditions:—

The judges were to include Sir JOHN HARE, Mr. CYRIL MAUDE, and Mr. GEORGE EDWARDES, who had kindly consented to decide the result of the contest. All plays submitted had to be the original work of the author, who was to number himself amongst the subjects of KING GEORGE.

The name of the author, we stipulated, should on no account appear on the manuscript of his play, but must be written upon a sheet of notepaper and enclosed in a sealed envelope. On the outside of this envelope must be marked a nom-de-plume, which also appeared on the manuscript. These envelopes were not to be opened until after the judges' decision has been finally arrived at, so that the author of the play would be, beyond question, unknown to the judges or anybody connected with them. The sealed envelopes have been kept under lock and key by the Editor from the moment they arrived at the office of "The Era," and the Editor cannot part with them until the judges' decision is made known.

The winner of the £100 prize is to retain one-half interest in the copyright of his play. If the winning play be, in the opinion of the Editor of "The Era," of sufficient merit, it will be produced under the auspices of "The Era," and will be known as "The Era" Play, the author's name appearing or not, as he or she wishes, on the programme of every performance. The Editor reserves the right of arranging for the production of any play submitted, whether the winning play or not. Should he decide to produce any such play, he will first arrange terms with the author.

In response to our announcement we were simply inundated with copies of plays. A special room had to be set apart for storage, and a special clerical staff engaged to list, docket, and arrange them. Then came the task of reading these hundreds of plays and deciding on their relative merit.

We were much impressed by one thing, *i.e.*, the improvement in the art of writing plays—not necessarily good plays, but plays which could be recognised as being "entertainments of the stage." In the old times a large number of pieces sent in by aspiring authors were simply puerile: the writers did not possess a knowledge of the A B C of the craft they tried their hands at. Nowadays, possibly owing much to the spread of education, but probably owing more to the increase of the theatre-going habit, the writers of plays seem to have a rudimentary notion, at any rate, of playwriting. There were very few pieces sent in which could be thrown aside as absolutely silly; nearly all had a resemblance, at any rate, to a properly made and properly written play.

In order to facilitate the labours of our competitors, and to prevent their wasting their time, we printed a series of articles on the craft of playwriting: and in order, as we hoped, to induce self-criticism and ensure co-ordinated plan in the writers, we insisted on their writing out, and sending us, a scenario.

The result did not come up to our expectations. We had anticipated that the corrective of writing out a detailed plan of the play would prevent our receiving any of those pieces which every manager used to get in the old days—all dialogue and no incidents, the "cackle" un-cut, and the "'osses" not arrived at. To a certain extent this was the case; but, deprived by the scenario of the possibility of writing plays without incident, many of the competitors sent in pieces in which there was positively a plethora of it. Scarcely had the characters exchanged a word or two on the stage before they were off again, always active and agitated, and in constant "movement," either of tongue or lethal weapon. At first sight this may seem an improvement; but, in practice, a constant succession of exits and entrances, and combats and remarks, not leading up to anything, and not "getting any forrader," is as wearisome as talk; indeed, much more wearisome, if the talk is first-rate.

An interesting phenomena was the evident influence of Mr. BERNARD SHAW, Mr. GALSWORTHY, and Mr. ST. JOHN HANKIN. Quite a number of the plays sent in were advanced propagandist efforts; and though it is not given to all to deal with social subjects and abstract theories, yet these plays were amongst the most promising of those submitted.

Many letters have been received from competitors asking us to return plays if they are not winners, and naturally, and quite rightly, these competitors assume that we must already know of a great number that cannot be winners. These plays would have been returned instantly but for the fact that under the conditions of the competition the sealed envelope containing the name and address of the writer of each play cannot be opened until the judges have actually decided on the winner of the £100. Hence the delay in returning plays which have long since been read.

The delay in giving our decision has been caused first by the meritoriousness of most of the plays sent in; secondly by the large number and the length of many of the pieces; and, third, by the regrettable illnesses first of Mr. GEORGE EDWARDES and afterwards of Sir JOHN HARE, who is suffering from the *sequelæ* of influenza. We are sure those of our competitors who enjoy good health will sympathise with these two distinguished gentlemen who have so kindly consented to assist us in our experiment, but have been delayed in doing so by indisposition.

The question of the Palladium queues has been, for the present, settled. In a reserved judgment on Wednesday Mr. Justice JOYCE held that they were an unwarrantable use and obstruction of the highway, amounting in law to a public nuisance.

The action, it will be remembered, was brought by Messrs. Lyons, Sons, and Co., lace and embroidery merchants, Quality House, Argyll-street, for an injunction, damages, and costs against the Palladium for obstructing the access to their premises by allowing queues to assemble. The defendants denied obstruction, and contended that, as the queues were controlled by the police, they were not liable.

His Lordship found that the queues awaiting admission to the upper circle of the Palladium were an annoying hindrance and obstruction to persons desirous of entering or leaving plaintiffs' premises, and were calculated to deter—to a slight extent, at all events—customers resorting to plaintiffs' premises. He was unable, he said, to appreciate the argument that the police were responsible. On the evidence he must hold that what defendants did was an unwarrantable use and obstruction of the highway, amounting in law to a public nuisance, by which plaintiffs had been injuriously affected.

The granting of the usual injunction, said Justice JOYCE, would not interfere with the carrying on of the theatre or the number of persons employed there, although it might slightly diminish the very considerable profits the management derived from the theatre; but, as defendants had undertaken to open the doors earlier for the first two performances, it was not necessary to grant an injunction. He ordered the defendants, however, to pay 20s. damages and the costs of the action, liberty being given to restore the action if the undertaking was not observed.

Though this judgment strikes a powerful blow at the queue system as it exists in connection with certain theatres, there are others to whom it will not apply, as the maintenance of the queue outside them will not affect the interests of anyone. Of such are the Court Theatre and the Savoy, where the queue was first established in England, though it had been used in France from the revolutionary times, when the women waited "in tail" to take their turn at the bakers' shops. When the practice was introduced by Mr. R. D'OYLY CARTE, it was soon followed by the rest of the London managers; and it has been found so satisfactory that all attempts to alter it have been hitherto made in vain.

Should the appeal, of which notice has been given, against Mr. Justice JOYCE's decision be dismissed, the judgment will stand as a precedent, and the queue will have to be abandoned at many places of amusement, unless the managers can come to some arrangement with the injured shopkeepers.

It is by no means certain that these do not benefit as much as they lose by the queues, or, at any rate, by matinées and theatrical performances generally. The principal source of supply of theatre-goers is the suburbs, and these are plentifully supplied with shops. The best chance a shopkeeper in the West End has of getting the "custom" of the suburbans is by their being attracted up to town; and the most common occasion of such visits is the matinée. It is usual for ladies to make the journey up to town an excuse for "a little shopping," which often develops into a good deal of expenditure. Against this, all that the shopkeepers have to complain of is some little difficulty in getting into their places of business. This difficulty is only created for a short time, and should be more than compensated for by the advantage to business which arises from the attraction up to the centre of the town of customers of all kinds. We trust that the appeal of the Palladium against the decision will be successful. Queues are a great convenience to the general public, and it would be a great pity if they were abandoned in deference to the demands of individuals. In any case, it is quite possible that, if the matter is allowed to drop, the Palladium case will not be followed by any other action, and matters will go on as before.

THE IRISH PLAY REVIVAL.

TO THE EDITOR OF THE ERA.

Sir,—May I, as an old contributor to your columns and the "Era Almanac," and not forgotten, I trust, by many to whom the name of my late father was familiar in connection with our local Opera House, trespass on your courtesy to refer to the above subject, quoted in your issue of this week?

I am really only concerned with Synge's plays, though the trend of their later work may be gathered from a Dublin criticism last December: "The thing is too foul for dramatic criticism and I am not a sanitary officer!"—or rather that work which has received such condemnation from Irish audiences in this country, "The Playboy of the Western World," which caused a storm in America unequalled in the history of the stage.

We in Ireland who are fighting for a higher drama have attacked the Abbey Theatre management for continuing to keep in their répertoire, after such an expression of public opinion, so revolting a work, lacking in Irish imagination, wit, humour, delicacy, or expression.

The thing is a monstrosity; it is a hideous travesty and disgraceful libel on the Irish character. On its first production in Dublin the theatre was wrecked. In Belfast, I believe, the play was not allowed to be proceeded with. Here we carried on a vigorous correspondence in one of the local papers, with the result that for two years the Abbey Company have not come to Cork.

It's a pity—a great pity. Here is a corps of genuine artistes getting an unrivalled chance to raise the Irish through the medium of drama; they got a subsidised theatre through the generosity of Miss Horniman, who retired when she saw the rocks to which they were drifting.

They drag the Irish down by keeping this hideous production prominently before the public. What must our educated and cultured friends in England think who wish Ireland well, but have never seen our country, who only know the Irish through the pages of "Punch" or the impersonation in the music halls, when they see these Christies and Pegeens. Surely they must come to the conclusion that their impressions are right when they see such figures reproduced by a so-called National Theatre.

The amorous language which Mr. Lowther enthuses over would not be uttered by any Irishman. Drunk or sober he'd have too much respect for himself and his womankind! The whole thing is hideous, hopeless—evidently the composition of one demented.

The Abbey Theatre has lost the proud position it held in Ireland. It got a glorious chance; it has been weighed in the balance and found wanting. Mr. Yeats and Lady Gregory have landed them in this country. Yeats appears to have retired; Lady Gregory continues to carry "The Playboy" on tour.

It is a sad, hopeless state of things. The critics and the mass of the public all against them; yet with a perversity which can only be called fiendish they persist in trying to force this horror down the public throat.

As one who has fought a hard fight with those who want to raise our country through a higher drama and literature, I venture to address you these few lines to show our good friends who have not yet been to Ireland that we consider Synge's works hopeless trash, and disagree strongly with the Abbey Theatre in keeping this travesty and libel on the Irish in their répertoire.—Yours faithfully,

JAMES J. SCANLAN.

MARTIN HARVEY'S NEW SETTING OF "HAMLET."

At the King's Theatre, Glasgow, on Saturday, Mr. Martin Harvey produced, for the first time, his new setting of "Hamlet," from designs by Max Reinhardt. In this the open stage as used in Mr. Harvey's productions of "Œdipus Rex" and "The Taming of the Shrew" is again adopted, but scenery, in the ordinary acceptation of the term, disappears entirely. In its place we get a series of tableaux curtains of varied colours and materials, appropriate to the action taking place. The Queen's Chamber, with a background of tapestry, Ophelia's room in cloth of gold, rich curtains for the court chambers, white back-cloths to indicate the sky, decorated with electric light "stars," in the battlement scenes. There were no footlights, and the novelty of the scenic effects caused a measure of uncertainty with the lighting. The principal lights were worked from the back of the upper circle, and the bad habit many playgoers have of leaving the theatre before the fall of the curtain, and so getting in the way of the light, did not help matters.

The stage was arranged in a series of steps or dais, and this made the movements of the players somewhat stilted, every change of position entailing going up or coming down a step or two. The play scene was arranged with the King, Queen and court at the back of the stage, Ophelia on a seat with Hamlet lying at her feet nearer the audience, and down a step into what is usually the orchestra; the player-King lay down for his fatal sleep within a few feet of the first row of stalls. This arrangement has the advantage of making the principal performers face the audience all through the scene. The tragedy was given with continuous action, except for two short intervals, and as it lasted from 7.15 till 11 p.m. the "cuts" were not so extensive as usual.

Of the performance, it is hardly necessary to say much at this time, Mr. Martin Harvey's Hamlet being so well known and universally admired; but the acting all through was on a high level, and Miss Mary Rorke as the Queen, Miss N. de Silva as Ophelia, Mr. Franklyn Dyall as the King, Mr. Albert E. Raynor as the Ghost, Mr. Chas. J. Cameron as Polonius, and Mr. Eugene Wellesley as Laertes, all acquitted themselves admirably. A special word of commendation may be given Mr. Ernest Stidwell as First Player, and the humour of Messrs. Alfred Ibberson and H. Carton as the Gravediggers was kept within the bounds.

At the conclusion, in response to hearty recalls and demands for a speech, Mr. Martin Harvey thanked the audience for the enthusiastic manner in which they had welcomed his new setting of the play, and said it had been an anxious time for all of them, though the appreciation of his Glasgow friends had recompensed them amply.

That theatrical management is not "all honey" was shown by the receiving order made on July 23, 1912, against Mr. Robert Arthur, the theatrical manager and proprietor, of Park-crescent, Marylebone. The Senior Official Receiver has issued to the creditors a summary of Mr. Arthur's statement of affairs, showing liabilities amounting to £51,374. Mr. Arthur gives the following figures: Interest on borrowed money, £20,000; Losses on the Coronet, Camden, and Fulham Theatres, £34,000: lost at Monte Carlo, £4,000; lost on the Stock Exchange, £4,000; loss on Dickens' plays at the Savoy, £2,000; loss on a Birmingham pantomime, £3,000.

ACTORS AND MANAGERS.

DRAFT CONTRACT REJECTED.

Mr Duncan Young, the secretary of the Actors' Association, sends us the following draft contract, which was submitted to the West-End Society of Managers at the joint meeting of representatives of that society and the Association, together with the reply received from their secretary:—

MEMORANDUM OF AGREEMENT.

Made between.....
hereafter called the Manager of the one part and
.....
.....
.....
hereafter called the Artist of the other part. The Manager engages the Artist for .....
or such parts as the Artist may be cast for
.....
.....
a tour in Great Britain and Ireland, the Channel Islands, and the Isle of Man, to commence on the.....19....., such engagements to be .....
.....
that no season, run, or tour, shall be terminated at less than a fortnight notice. The Manager hereby agrees to pay all travelling expenses from London during tour or season and to London at the termination of this Agreement. The return fares shall not be paid by the Manager if the Artist breaks his or her contract. In consideration of which the Artist agrees to accept a salary of .....
for a week of six performances. Should there be payment for Matinees, such remuneration to be computed in sixths or twelfths.

N.B.—The Council consider all difficulties would vanish if the principle were adopted of payment by performance.

Payment for rehearsals. All Artists engaged at a salary of £5 per week or under to receive salary at the rate of 25 per cent. with a minimum of £1 after rehearsals have been in progress a fortnight. Payment of all salaries shall be subject to playhouse pay.

The Artist is engaged exclusively by the Manager, and during the continuance of this Agreement will not perform, sing, dance, recite, or otherwise exercise his or her talent on week-days publicly either for his or her benefit, remuneration or advantage, or for that of any other person or persons, or other Theatre Company. Club (although not thereby prevented from fulfilling her or his engagement with the Manager) without having first obtained the permission of the Manager.

The Manager shall provide all Special and character costumes. The Artist to provide all modern wardrobe (except when otherwise agreed).

The Artist agrees to the Rules and Regulations annexed to this Agreement which shall be deemed to form part of same.

It is further agreed that any dispute arising out of this Agreement shall be settled by Arbitration. The Arbitrators to be appointed by the Society of West End Managers and Council of the Actors' Association, whose decision shall be final.

RULES AND REGULATIONS ABOVE REFERRED TO.

1.—The Artist is required at all times during the tour to travel by the train or steamer conveying the Company, and in the carriage consigned by the Manager or his representative for the time being, and any infringement of this Rule will entail on the Artist cost of railway fare. No strangers, friends, or any person, not being a member of the Company, shall (without permission) travel in any carriage or compartment which is reserved for the Company. A reasonable amount of private luggage will be allowed.

2.—The inability of any Artist to attend to his or her professional duties arising from illness is to be communicated as early as possible by notice, in writing, accompanied by a medical certificate, to the Manager or his representative, who is not liable to pay salary or any part thereof during the period of such absence, and should such absence exceed two weeks the engagement may be cancelled at the option of the Manager.

3.—Any person wilfully failing to perform his or her duties, except in case of illness, shall at option of the Manager, forfeit his or her engagement.

4.—All parts or music written or printed shall be returned to the Manager in good condition (reasonable wear and tear allowed), whenever notice to that effect is put up, and if not so returned forthwith the value thereof or cost of making good any damage thereto will be charged to the Artist. The Artist shall not part with any MS. or typewritten parts, or prompts, or music, the property of the Manager, nor copy nor allow copies to be made thereof.

5.—Notices from the Manager posted at the stage door will be held to be valid notices.

6.—The Artist shall enter his or her address in the general address book kept for the purpose.

7.—The Artist shall not go into the front of the theatre, nor address the audience, nor bring anyone not engaged into the theatre, behind the scenes, nor into the dressing rooms, without the permission of the Manager, or his duly authorised representative for the time being.

8.—The Artist shall accept and occupy the dressing rooms and position in same assigned to him or her by the Manager or his representative, whose decision shall be final.

9.—The Artist shall obey all the proper and lawful rules and regulations of the theatre in which the Company is for the time being performing, shall not commit any act whereby the Manager may incur any liability to the resident management, or any other person.

Dated this.....day of.....19....
Signed.....
.....

N.B.—This Agreement should be signed over a sixpenny stamp, or stamped with an Inland Revenue stamp within 14 days of the date of signing.

The following was the reply of the secretary:—

"Dear Sir,—The proposal to agree on the standard contract, as drawn up by you between actor and manager, was brought up before the meeting of the society held this morning, when the report of the committee who met the representatives of your association was further gone into.

"After considering the opinions of our members, we feel that it will not be possible to arrive at a satisfactory arrangement, and my society do not see their way to proceed further into the question.

"Yours faithfully,
"(Signed) J. E. VEDRENNE.
"To the Secretary,
"Actors' Association,
"Regent-street, W."

The attention of the Council of the Actors' Association has been drawn to a letter appearing in the "Referee" of the 6th inst., and they would be glad if you would publish the following denial with reference to "Actors, Rehearsals, and Votes." The Council desire me to say that while agreeing in the main with "A Practical Actor's" views, they beg most respectfully to repudiate the suggestion that they keep a Black List for actors; they further wish me to say that only in cases where fraudulent conduct has been proved do they notify the Touring Managers' Association. They would, however, point out that owing to the co-operation of actor-managers who are connected with the Association they have been able to arrange payment for rehearsals in many cases. The actual work and business of the Association is, as heretofore, under the direct supervision of the Council.

FORBES-ROBERTSON AND THE PROFESSION.

TO THE EDITOR OF THE ERA.

SIR,—No doubt many members of the theatrical profession have expressed a wish that Mr. Forbes-Robertson should kindly give a farewell performance in London, so that they could see his wonderful impersonation of Hamlet—perhaps the last opportunity. Many have been unable to do so, on account of working at the same time. I am sure they would be most grateful if you would express this wish in "The Era."—Yours faithfully,

E. D.

THE FIRST "RAILROAD" DRAMA.

TO THE EDITOR OF THE ERA.

Sir,—In Mr. David Belasco's interesting article on "Plays and Profits," he gives it as his opinion that Augustin Daly's success with "Under the Gaslight" was mainly due to its having as an attraction "a moving railroad train for the first time on any stage," but if Dick's statement is correct, a railroad drama, "London by Night," was produced at the Strand Theatre, Jan. 11, 1844, or 23½ years before "Under the Gaslight" was produced in New York.

I have heard many actors speak of "After Dark" as being a crib from "Under the Gaslight" when, as a matter of fact, there are so many "coincidences" between the scenes and plot of "After Dark" and "London by Night" that I wonder how it happened that Boucicault made no mention of his apparent indebtedness to Charles Selby when his name appeared as author of "After Dark."

Curiously, there is only one female part in "London by Night," and the piece is little known. The feminine interest is much stronger in "After Dark," and the piece is better written, which probably accounts for the later version of so similar a scenario meeting with much greater success. At any rate, a comparison of the two pieces leads to the noteworthy conclusion that the first railroad train on a stage is not sufficient in itself to make a great success of a play.

As regard "Under the Gaslight" and "London by Night," Daly seems to have been less inspired by the original than Boucicault, but a comparison of the words and train business of the two pieces as given in published versions is interesting:

"LONDON BY NIGHT."	"UNDER THE GASLIGHT."
(Faint steam whistle in the distance.) "Great God! the train!" *(Paralysed for a moment, shrieks as she discovers an axe.)* "Courage!" *(strikes gate)* "Courage!" *(The steam whistle is again heard nearer, and rumble of train on the track.)* "It must give." *(Noise of train increases. A last blow, gate flies open and Louise rushes to Dognose. Just as his head is removed from the track the train passes with a roar and a whistle.)*	*(Faint steam whistle heard in distance.* "Oh. Heavens! the train! *(Paralysed for an instant.)* "The axe." *(A blow at the door is heard.)* "Courage! *(Another.)* Courage!" *(The steam whistle heard again, nearer, and rumble of train on track.)* "Courage!" *(Noise of locomotive heard with whistle. A last blow, the door swings open. She runs and unfastens him. As Laura takes his head from the track, the train of cars rushes past with a roar and a whistle.)*

Yours obediently,
CHARLES CROZIER.

THE PEDGRIFT TESTIMONIAL.

A testimonial is being prepared for Mr. F. H. Pedgrift, who joined the staff of this paper in 1875, and retired recently from the position of its business manager. As publisher of the paper, acting under the directions of the late Editor, Mr. Edward Ledger. Mr. Pedgrift did good service in connection with the various charities and subscriptions promoted and assisted by "The Era"; and on Mr. Ledger's retirement in 1904 Mr. Pedgrift became honorary treasurer of several of the funds which had been started by this paper. He was especially interested in the Music Hall Home, after it was founded by Mr. Dan Leno and Mr. Cecil Merrie in 1897, and devoted much attention to the "Shilling Fund," which was of so much assistance in supplying funds for the institution. He also gave cordial co-operation to the passing of the Musical Piracy Act by the exertions of Mr. T. P. O'Connor. When the Showmen's Guild was founded by some leading showmen in 1888. Mr. Pedgrift connected himself prominently with the movement. He was also much interested in the annual Theatrical Sports. We have received, up to the present, the following subscriptions to the testimonial:—

	£	s.	d.
Sir Arthur Pinero	5	5	0
W. H. Kendall, Esq.	3	3	0
Sir Squire Bancroft	2	2	0
John Hyman, Esq.	2	2	0
Percy B. Broadhead, Esq.	2	2	0
Howard and Wyndham, Ltd.	2	2	0
John E. Lawson, Esq.	2	0	0
Oswald Stoll, Esq.	2	2	0
Messrs. H. and M. Rayne	2	2	0
W. W. Kelly, Esq.	1	1	0
Percy Hutchison, Esq.	1	1	0
Albert A. Strong, Esq.	1	1	0
Graham Moffat, Esq.	1	1	0
Edward Compton, Esq.	1	1	0
Will Smithson, Esq.	1	1	0
J. Martin Harvey, Esq.	1	1	0
Cyril Maude, Esq.	1	1	0
Harry Barnard, Esq.	1	1	0
W. Clarkson, Esq.	1	1	0
Messrs. Webb Bros.	1	1	0
C. I. Coltson, Esq.	1	1	0
George Rayne, Esq.	1	1	0
Dion Boucicault, Esq.	1	1	0
William Burchill, Esq.	1	1	0
Rev. T. Horne	1	1	0
J. F. Elliston, Esq.	1	1	0
Pat Doherty, Esq.	1	1	0
H. G. Dudley Bennett, Esq.	1	1	0
Quinton McPherson, Esq.	1	1	0
Miss Phyllis Broughton	1	1	0
W. Goldston, Esq.		10	6
Harry Nicholls, Esq.		10	6
W. W. Boughton, Esq.		10	6
Fisher White, Esq.		10	6
Charles Harrington, Esq.		10	6
Douglas Stuart, Esq.		10	6
Robert Grey, Esq.		5	0

Mr. Alfred Barnard is the hon. treasurer of the Fund, which is being organised by Mr. Duncan Young, the secretary of the Actors' Association, to whom subscriptions may also be sent.

DEATH OF ARTHUR LAW.

We regret to have to announce the death, on the 2nd inst., of Mr. Arthur Law, the well-known dramatist, at his residence, The Homestead, Parkstone, Dorset. Mr. Law was the son of the Rev. P. C. Law, who subsequently became rector of Northrepps, near Cromer. His mother was a daughter of Dr. Arbuthnot, Bishop of Killaloe. Educated at Sandhurst, Mr. Law entered the Army as an ensign at the age of 21. He served in the 21st Royal Scots Fusiliers from 1864 to 1872, retiring with the rank of lieutenant. In the same year he went on the stage, making his first appearance at Edinburgh. After touring in the provinces for two years he joined Mr. and Mrs. German-Reed's company, appearing at the Gallery of Illustration, and afterwards at St. George's Hall, Langham-place. For the German-Reed entertainment he wrote over twenty short plays. In 1882 his drama "Hope" was produced at the Standard. Between that date and 1909 he produced more than twenty pieces, including "The Mystery of a Hansom Cab" (adapted from Fergus Hume's novel), 1888; "The Judge," 1890; "The Magic Opal," 1893; "The New Boy," 1894; "The Ladies' Idol," 1895; "The Sea Flower," 1898; "A Country Mouse," 1902; and "Artful Miss Dearing," 1909.

Mr. Law married Miss Fanny Holland, the actress, whom he had met at St. George's Hall. He was the author of a biography of Mr. Corney Grain, and was a member of the United Service Club. His widow survives him.

VARIETY GOSSIP

A preliminary meeting upon proposed amendments of the Music-halls Award of 1907 was held on Tuesday at Winchester House, St. James's-square, under Sir George Askwith's chairmanship. Various questions of procedure were settled by the representatives of artistes and proprietors, and it was arranged that the discussion of amendments should take place on the 24th, 25th, and 26th inst.

It was not generally noticed that Miss Ida Crispi, who is playing Truly Peach in "All the Winners" at the Empire, carried her left arm in a "cage" on Wednesday, the night of production. On her entry the set limb was concealed in a muff, but later in her delightful dance at the conclusion of her song, "Parisienne," it was seen that the plucky and clever little lady held her right immovable, using only her left for her business. The limb was recently broken in her dance with Mr. Fred Farren.

An All-American matinée would be an interesting variety function, especially at the present moment, when a good deal of the cream of U.S.A. vaudeville is over here. The proposition as a means of increasing the cash at the disposal of our music-hall charities is a particularly graceful compliment on the part of our cousins from over the sea, and we hope arrangements will be speedily made. We might suggest a house for the matinée; but that most probably the venue has already been arranged by Mr. W. H. Clemart.

Although "Come Over Here," to be produced at the London Opera House to-night, will number some of the high lights of the American vaudeville stage, there will be plenty of room for Miss Clarice Mayne, who will brighten the new production with her excellent mimicry. Of course, Clarice will have other opportunities. She is much more than a mimic.

For the new Alhambra revue, whenever it may be required, Miss Ella Retford has been secured. The clever little Irish girl is like a sunburst of joy on the stage, and given the requisite opportunity, she will become as popular at the older Leicester-square house as Miss Unity More, another clever colleen, is at the Empire.

By the first week in May there will be no fewer than five important revues running at the chief London halls: "Hullo, Rag-time!" at the Hippodrome; "Kill That Fly" at the Alhambra; "All the Winners" at the Empire; "Ba-Ta-Clan" at the Middlesex; and "Come Over Here" at the London Opera House.

Eugene Stratton, who made one of the chief successes of his career in Birmingham, is at the Empire in the metropolis of the Midlands this week. All the world knows Stratton's dancing, its delicacy, its airy grace, and its intricacy. The fascinating music of Leslie Stuart has done much for the clever coon; but his delightful negro studies are the coinage of his own genius and have an old-world air, especially his "Uncle Jasper."

Mr. John Lawson will produce his play on the subject of Lord Beaconsfield at the Margate Hippodrome on May 5. It is to be called "Benjamin Disraeli," and one scene represents the great statesman refusing a cross of honour after the Berlin Conference. We hope John will not be tempted to the utterance of too much polemics. A special train, on which tea will be served, will be run from Victoria at five o'clock to enable the production to be seen by the Press, managers and friends. For their convenience coupons will be issued, enabling the crowd from town to spend the night at the principal hotels, and for those whose business calls them to town the next day breakfast will be provided on the early morning train.

Everyone was glad to see Herbert Darnley at the Terriers' dinner at Frascati's on Sunday, after the serious accident sustained by him at Glasgow recently. Herbert has certainly made a marvellously quick recovery, considering that he lay insensible for two hours after the occurrence. He looks little the worse for his painful experience. He is loud in his praise of the gentleness and skill of the Glasgow police, who gave him first aid. The ruling passion was strong upon the comedian even under such depressing circumstances, for the first words he said when, on recovering consciousness, he looked round at the bare whitewashed walls, were, "Hallo, so you've got me at last! What am I in for?"

Mr Shaun Glenville and Miss Dorothy Ward had a great welcome at the Argyle, Birkenhead, on Monday, and at the end of Miss Ward's turn, which literally brought down the house, she was presented with a beautiful bouquet by the Mayor of Birkenhead, who, in a short speech, complimented her and her husband, Mr. Shaun Glenville, upon their artistic success, and was proud to welcome them to Birkenhead. His worship booked all the stalls for Monday's second house, and among his guests were four other mayors. At the conclusion of the entertainment Miss Ward and her husband went to the Town Hall for supper as guests of the Mayor, and had a jolly time.

In regard to the question of queues the opinion expressed by the management at the Coliseum, in St. Martin's-lane, was that the injunction would not affect that house, nor, indeed, any of the Stoll houses. At the Coliseum itself the queue for the gallery was confined to their own property, and in no way interfered with the adjacent shops. As for the rest of the house, advance booking removed all difficulties. This point had been anticipated by Mr. Oswald Stoll, and booking had been found to work most satisfactorily, particularly at the New Middlesex, where, on account of the narrowness of Drury-lane, even a narrow queue would cause much inconvenience. At the Stoll Manchester house the police prohibited the queue entirely. Booking was the system, and when people found there was no alternative, they tried it, became accustomed to it, and ended by liking it.

Arrangements are completed for the matinée to be held on May 8, at the Oxford, in aid of the funds of the Great Northern Central Hospital. Mr. Blyth Pratt, manager of the Oxford, has entered into cordial co-operation with the Islington Charities Committee in the arrangements for the entertainment, and a number of well-known artistes have promised their services, including Wilkie Bard, Little Tich, George Leyton, Neil Kenyon, George Mozart, Max Derewski, Morny Cash, Marie Lloyd, Clarice Mayne, Ella Retford, Maie Hoey, Adèle Levey, Elsie May, G. D'Albert, J. W. Rickaby, Royal Gotham Quartette, the McNaughtons, and others. Her Majesty the Queen, the Princess Christian, and Princess Louise (Duchess of Argyll) have given their patronage to the matinée.

Fred Barnes, who has well won his way into the front rank of comedians, is creating a perfect "riot" in Nottingham by his rendering of "On the Mississippi," "When the midnight choo-choo leaves for Alabam," "Fiddle-dee-dee," "There's a girl in Havana" (Feldman's). It may also be stated that, following his great success in panto. at Glasgow last season, Mr. Barnes has been re-engaged by Mr. Fred W. Wyndham for the third time, for pantomime, the salary for the coming season (at Liverpool) being just double that which Mr. Barnes received last year.

"The Miracle," which was produced on Monday, March 31, at Olympia, Liverpool, should have terminated its engagement to-day (Saturday), but so great is the demand for seats that Moss' Empires have arranged for an extension of its stay till April 19 (inclusive), thus making a three weeks' engagement instead of two, as originally arranged. That the play is as great a draw in the provinces as the spectacle was in London, is further evidenced by the fact that it was at once secured by Mr. Oswald Stoll for the Manchester Hippodrome for two weeks, with option of an extension. Both engagements were negotiated through the Arthur Jefferson Agency.

"A Military Miss," written by George Arthurs, is a sparkling little comedy that is new to the West End. It tells the story of woman's strategy and forgiveness. Mr. Bernard Knowles and Miss Cicely Esdaile will be seen in it. It is underlined at the London Pavilion for April 28.

Miss Elsie Kerry, the celebrated Irish comedienne, sails to-day from Southampton per the R.M.S. Saxon for South Africa, under contract with Africa's Amalgamated Theatres, Ltd. This is Miss Kerry's second visit to our South African colonies, where she made a decided hit last year. On her return, in August, she appears in her native Ireland, a regular annual engagement, and on its termination rejoins the complete Stoll tour, finishing with the Coliseum in October.

Of the many industries intimately connected with professional life, none perhaps play such an important part as travel, packing, storing, &c., and in this respect the Pall Mall Deposit Co., of Carlton-street, Regent-street, are deserving the notice of the dramatic and variety professions owing to the enterprise this firm is showing in developing facilities for the convenience of those requiring their aid. Every information as to dates of sailings, packing props, securing berths, insurance, storage; in fact, every responsibility is taken off the shoulders of the harassed traveller.

The Wallasey (Cheshire) Council Works Committee have passed the plans for a new variety theatre to be erected near the New Brighton Tower on ground now occupied by roundabouts and swings. The proposed place will seat about 1,700 people, and there will be shops on each side and a café. It is intended to build and open the theatre by August Bank Holiday next. Another project on foot is the erection of a theatre opposite, on the pier. As the Irishman said, "there is a future to come" for New Brighton. Now that Wallasey has been made a Corporation, with a new police force, and building operations going on in all directions, the provision of places of entertainment there is warranted.

At Wallasey (Cheshire) Police Court on Wednesday, Mr. Henry Beresford Moore was granted a provisional license for the proposed music hall on the promenade near New Brighton Tower. Opposition was encountered from the Tower, the Winter Gardens, and other places of amusement.

We are told that that picturesque gentleman of the Western plains, Montana Jim, who is quite equal to circling a square with a lariat, will marry in the course of a week or two, but are not informed of the name of the prairie flower he has lassoed with his heartstrings. Jim, of course, can tie any sort of knot, but he will leave the hymeneal variety to the "sky pilot." He will be in full rig. The wedding is the result of an engagement entered into in his native Montana.

Messrs. W. and F. Melville, in conjunction with Eustace Gray, are presenting the Palladium Minstrels at the New Prince's Theatre on Monday next. The Minstrels will play their full programme and introduce many new specialities.

The company includes Little Thomas, the oldest minstrel performing in the world, a boy of 74; Johnny Danvers, popular both as white and black-faced comedian; Arthur Lawrence, interlocutor; Charlie Jerome, G. Alderman, Billy Ross, Geo. Munro, Willie Lane, Alf Wood, and Jimmy Tray. The programme includes the Great Sit-round with entirely new songs and effects, the school-room sketch "Dr. Whackem's Academy," and "The Home-coming of Massa Jack."

The Princes' Hall, Plymouth, formerly known as the Mechanics' Institute, situate at the junction of Princes-square and Westwell-street, together with the three lock-up shops in Westwell-street, and the large room formerly used as the library, facing on Princess-square, all freehold properties, are to be sold by auction, by Messrs. Peter Hamley and Sons, on Tuesday, April 22, 1913, at the Law Society's Chambers, Princes-square, Plymouth, at 4 p.m. precisely. The property occupies an area of about 3,703 super. feet, and is admirably situated for a place of entertainment, being in the central part of the town. For further particulars apply to the auctioneers, 104, Old Town-street, Plymouth.

Mr. and Mrs. Will Oliver have sustained a heavy loss by the death of "Auntie"—Miss Brown. All who have had occasion to visit Spot Lodge knew the deceased as a kind old soul. She brought Mrs. Oliver up since she was six months old, and has always had charge of the kiddies and household affairs of that lady's family. Mrs. Oliver will, of course, lose her right hand. "Auntie" passed peacefully away at 1.45 on Tuesday morning, and was interred on Thursday at Tooting. Beautiful wreaths were sent by Mr. and Mrs. Romani, Francis, Letty and Alec Macfarland, the Crispe, John and Lilian Grand, Mrs. Charles Beecham, Mr. and Mrs. Ernest Sinclair, Mr. and Mrs. Henderson (niece and nephew), Miss Carrie Laurie, Mr. and Mrs. Fred Higham, Mr. and Mrs. Bates, Miss Gracie Grahame, the Three Dreadnoughts, Mr. and Mrs. Weller, Herr and Mme. Doring, Nurse Mosley, Mr. and Mrs. Josh Clifton, Mr. and Mrs. W. Reed, Mr. and Mrs. Herbert Darnley, Mr. Holmes and Miss Beattie Laurie, Hettie, Nelly and Stanley Oliver ("To their loving Auntie"), Marie Lester and mother, and Mr. and Mrs. Will Oliver.

Mr. Edwin Winter has indeed become very popular during the fourteen months he has been resident-manager of the Empire, South Shields, and only a few days ago he was made the recipient of a handsome old English gold fob chain and massive gold seal. The gift was handed to him at the pretty little Club House, Horsley Hill Ground, by Mr. Ford, chairman of the South Shields Professional Football Club, on behalf of the directors, officials, and players of the club, as a slight recognition of his (Mr. Winter's) energetic services and support of the club. Mr. and Mrs. Charles Austin, Gus Garrick and his big boy, were amongst those present, and all joined in drinking good health and continued success to the enterprising young manager.

Mr. Winter was again honoured on the 4th inst., his Worship the Mayor (Alderman Henderson) presenting him with a handsome pipe in case on behalf of the chairman and councillors of the South Shields Tramways Band, the interests of which Mr. Winter has at heart. In handing over the gift the Mayor concluded an eloquent and appreciative little speech as follows:—"Ladies and Gentlemen,—I attend the Empire every week; I take my wife and daughter, and I can assure you that we always enjoy a healthy night's entertainment, and I can safely recommend you, ladies and gentlemen, to rally round and support Mr. Winter."

The popular favourite, Mr. Joe Elvin, produced a new sketch by Wal Pink at the Hippodrome, Rotherhithe, on Monday last, entitled "Who Sez So?" We congratulate him on another winner.

The musical Brothers Webb have this week returned to town after a succession of triumphs on the Continent, being everywhere received with acclamation. They commence a provincial tour next Monday, starting at Preston.

The Hon. Solicitor to the V.A.F. in Johannesburg, Mr. A. C. Destree, is visiting London prior to a trip to Australia. He is to be found at the Hotel Russell. In the meantime, his partner is looking after the business in Johannesburg.

Mr. Reginald Davis, who recently made such a deserved success at the Coliseum as the "boy" in "The Borstal Boy," with Miss Nancy Price, is now playing the part at the Bristol Hippodrome, and to such good purpose, to quote from the Press, that "The audience cheer him for sheer joy."

Mr. John Terry (of Terry and Lambert), writing from the Friars Club, New York, says:—"Just a word to let you know of our arrival on this side. Master Jack is under the training of the greatest American dancing master and producer, who says the little fellow is quite wonderful. Jack is being prepared to enter our act. We are rehearsing some extra fine numbers for our use here, and also for our return to England, where we open in August, beginning with a month at the Hippodrome."

We are rejoiced at the complete convalescence of Miss Margaret Moffat, who has been down with a serious attack of pneumonia, but will resume her engagement in "The Scrub Lady" at the Coliseum next Monday.

Miss Florence Smithers, supported by Owen Dacroy and company in "Our Mary Jane," opened at the Tivoli Theatre, Cape Town, on March 18, and scored an immediate success. Miss Smithers is on the African Amalgamated Company's Tour, and was booked by Rufe Naylor; she and her company expect to return to England about August.

The news has just reached us from Sydney, N.S.W., of the death of Slade Murray (William James Gartell), who, about a quarter of a century since, was a most popular comic and descriptive singer. His first famous song was "Far, far away," founded as to metre on the well-known hymn—a fact that would ensure its banishment nowadays, when Nonconformity goes to the halls. One verse ran thus:—

There is a happy land,
Far, far away;
Not far from the sunny Strand,
Far, far, away.
Termed Prosser's-avenue,
Where of pro's you meet a few;
Hundreds would much better do,
Far, far away!

THE LATE SLADE MURRAY.

We merely quote the verse in order to show what sort of stuff secured popularity in the good old days of the chairman.

Slade Murray attained his greatest success with "Balaclava," a lyric descriptive of the great blunder which Tennyson's lines so glowingly describe. "Cardigan, the fearless, his name immortal made," sang the vocalist, and as patriotic sentiment had not then been extinguished by the Boer War, both song and singer became famous. Murray went to Australia, where he stayed for ten years. On his return he reappeared at Gatti's, Westminster Bridge-road, but he was unable to renew his former popularity. He died on Feb. 28, after a long illness, at the Rookwood Old Men's Home, Sydney. He was 54.

The great American morality play, "Everywife," is to be produced next week by Joseph Hart's company at the Coliseum. The production is elaborately mounted, and depicts, in four scenes, the life of the average young married couple. Among coming attractions is Margaret Cooper, who has been to Australia and South Africa since she last entertained at the Palace.

Mr. Harry O'Callaghan, musical-director, terminated his engagement at the Palace, Oldham, on Saturday last, when Mr. E. Sharrocks, manager, presented him with a handsome dressing-case from the "boys," wishing him every success.

The wedding of Miss Janet Reeve, of the Sisters Reeve, to Mr. J. Miller, valet to H.M. King George, took place on Tuesday morning at the Registry Office, Liverpool-road, N. After the ceremony the party adjourned for the wedding breakfast to the Restaurant Reggiori. The presents were both beautiful and numerous, and included offerings from the King and Queen. Amongst the guests were Mrs. Miller, sen., Mrs. Reeve, sen., Mr. and Mrs. Jack Reeve and child, Mr. and Mrs. Fred Reeve and family, Mr. R. Howlett (of the Royal Household), Mr. W. Miller, Mr. C. Miller, Mr. Harry Bawn, Mr. H. P. Ainsley, Mr. Walter Norman, Mrs. T. Trehellas, Mr. E. Brooks, Misses Mabel and Hester Reeve, Mr. F. Alexander, Mr. W. A. Hill, Mrs. T. Taylor, Mr. A. Reeve, Mr. G. W. Nash, and Mr. S. E. Dolan. To Mr. Harry Bawn fell the pleasing task of giving the toast of the bride and bridegroom.

A summer in North Wales would be all the happier for a visit to Llandudno's Happy Valley, where Uncle Willie Churchill and his crowd of minstrels draw thousands of people daily during the season. Churchill's Minstrels have an established reputation of many years' standing. They form an up-to-date troupe of clever singers, dancers, sketch artistes, and musicians, headed by the popular Willie.

FEDERATION AND FUNDS

Music Hall Ladies' Guild.

Miss Melinda May (secretary), on behalf of the committee of the Music Hall Ladies' Guild, begs to gratefully thank the following:—Miss Diana Hope, collection, £1 9s. 3d.; Miss Ernestine Foy, collection, 5s. 2d.; and Mrs. Jewel, useful parcel of clothing. Ladies' and gentlemen's large sizes in boots are greatly needed. Mrs. Walford Bodie has been elected an Executive Committee member. Friends of the charity are heartily welcome to tea and reception held every Wednesday from four to five.

Beneficent Order of Terriers.

Applications for membership have been received from Sam Stern (third notice) and from George Wisdom (final notice).

All P.W.T.s are requested to attend a special meeting to be held on Sunday next at the Three Stags Hotel, at 7 p.m., on a matter of vital importance.

Music Hall Home.

At a committee meeting held on Friday (4th inst.) Mr. Harry Barnard occupied the chair, supported by Messrs. H. Griff, C. C. Cornish, Arthur Were, Tom Packer, Ernest Powell, Dan Robans, Ben Woodger, and Jesse Sparrow. A hearty vote of thanks was accorded to Billy Hobbs, Norman Osborne, Lillie Soutter, Fred Elmo, James R. Waters, Bertie Fowler, Harry Nelson, La Belle Greta, and Athlone and Sinclair for the concert given by them on board the R.M.S. "Saxon" en route from Capetown to Southampton, by which the "Home" benefits to the extent of ten guineas, a cheque for which has been received.

Notice is hereby given that an extraordinary general meeting of the subscribers of the Music Hall Home will be held on Friday, April 25, at the Three Stags, 69, Kennington-road, S.E., at 3 o'clock, for 3.30 p.m., when a resolution will be put forward to the effect that the Music Hall Home shall be amalgamated with the Variety Artistes' Benevolent Fund and Institution. A special committee will be held on Friday next at 3.30.

MISS CECILIA LOFTUS,

in a letter just received, states that she only missed by twenty-four hours the terrible cyclones and tornadoes which recently raged in the Western States of America. Miss Loftus's friends and relatives will be glad to learn that she has entirely recovered from her recent illness.

Miss Loftus, at the Orpheum, Omaha, where she opened on April 2, has broken all her previous American records. The following is one of the many notices received:

The New Orpheum Bill.

The wings of Time, in his onward flight, have in touching Cecilia Loftus, the dainty English mimic and comedienne, left naught save a mellowing sense of finer artistic touch. At the Orpheum Monday night she fascinated an audience that was held in rapt attention to the last, and whose sentiment was fittingly typified by a magnificent bouquet of American Beauties, which went across the footlights at the close of her act. There is no woman on the stage to-day whose work approaches that of Miss Loftus. In her imitations of Maud Allan she is exquisite. In her portrayal of Jane Cowls in "Within the Law," she attains dramatic heights that are lofty, and in the mimicry of Elsie Janis' portraying Sarah Bernhardt singing "Everybody's doing it" the dainty genius created a combination that held the audience spellbound. The versatility of Miss Loftus appears to have no bounds. She glides from the grotesque to the serious, and from the intensity of the tragic to the whirlwind of satire. Behind it all there is the woman, Cecilia Loftus herself—an individuality that surpasses the woman's gift.—"The New Orleans Daily States," March 4.

"HULLO! RAG-TIME" REVISED.

Renewed life was given to the Hippodrome revue on Thursday, when a second edition was presented of "Hullo! Rag-time," which reached its first century over a month ago, and seems likely to achieve many more. The splendours of the production have won the admiration of the public, over 400,000 people having witnessed the revue, and its catchy music and clever satire have appealed to all.

Among the new additions, none is more humorous than that entitled "Why aren't we getting on?" in which Mr. Morris Harvey impersonates an old gentleman with a touching affection for the antiquated four-wheeler and a keen hostility towards the motor-car. His dialogue with the old cabby, realised to the life by Mr. O. P. Heggie, is exquisitely funny. Miss Dorothy Minto figures prettily as a flower-girl. Equally diverting is the piano scene, in which Mr. George Bickel, as a furniture remover, staggers in under the weight of a pianoforte, and is obliged to bear his burden on his back while an animated argument goes on as to where it shall be placed. Mr. Morris Harvey's imitative qualities are proved again in his reproduction of Sir George Alexander in a weird combination of evening dress and ordinary attire.

The musical novelties include that of "The rag-time suffragette," which introduces Miss Ethel Levey as a bizarre exponent of the "cause." The number has an agreeable tune, marked by the usual syncopated measure, and the burden of the refrain is, of course, "Votes for Women," the suffragette colour scheme being ingeniously carried out in the costumes of the chorus. Mr. Lew Hearn is irresistibly funny as a whimsical little Welshman who is obliged by his wife to "hunger strike." Miss Levey's most important number is "The Sumurun girl," in which she affects the Salome style and joins in a duet with Mr. Jamieson Dodds, who appears as an Eastern prince, and clad in a gorgeous Oriental dress, makes his way with slow and stately step from the back of the stalls, singing all the while. The song has a languorous air, and is effectively delivered. Mr. Lew Hearn creates a diversion as Reinhardt, who chases the limelight about the stage in a vain endeavour to be seen.

"When the midnight choo-choo leaves for Alabam" gives opportunity to Miss Shirley Kellogg, whose sweet voice is heard in an exhilarating song. Miss Kellogg has also an infinitely pretty number in "Hail, Queen Rag-time," of which she is the captivating heroine, while a battalion of soldiers and sailors execute charmingly graceful manœuvres in the background. "Waiting for the Robert E. Lee" also finds a place in the programme, and is sung by Miss Ethel Levey, with her assistants in costumes redolent of the plantation. Rag-time duets at the piano by Harry Williams and Nat D. Ayer, and the "Brazilian Tango," artistically danced by Dorque and Lenn, are acceptable incidentals.

The best features of the original production have been preserved. Miss Ethel Levey and Mr. O. P. Heggie, as a couple of acrobats moved against their will to enact a problem play, are richly humorous, the "Hitchy Koo" duet is still cleverly done by Mr. Lew Hearn and Bonita, and the beautiful "Wedding glide," with its brilliant effects, is as highly appreciated as ever. The fascinations of the "Beauty chorus," who dance with quite clockwork precision, remain completely irresistible. The delight of a house crowded to the doors on Thursday was repeatedly shown, and at the close the principals had to bow their acknowledgments behind handsome baskets of flowers.

ACTS, ARTISTES, AND AGENTS.

Mr. Cooke Frankish has joined up with Mr. Parkinson, formerly of the Adams Agency, and the new firm of Cooke Frankish and Parkinson is to be found at Waldorf Chambers, Aldwych, W.C.

After a most successful tour in the provinces, Jimmy Athlone opened in London with his new production, "Gold," at the Metropolitan, on Monday. This highly artistic, clever, and smartly worked act afforded a unique spectacle, and met with much favour from a large and enthusiastic audience. This turn may indeed be regarded as one of singular completeness and attractiveness. The act is booked by Mr. David Hart.

Mr. Harry Burns's "comedy conception," "McDougal at Bute; or, Doon the Clyde," written and arranged by Henry Curwen, has been touring very successfully in Lancashire and Scotland. Mr. Jim Bond as McDougal is a pawky humorist, and is well supported by a capable cast. The third scene is a pretty panorama of Rothesay Bay, by moonlight. Harry should bring this on to London.

Miss Minnie Mace, the dainty comedienne and dancer, who, our readers will remember, achieved such success as principal girl in the Elephant and Castle Theatre pantomime, sails for South Africa on May 3, having been booked by Mr. S. Hyman for a tour of the principal halls. She scored a big success last week both at the Chelsea Palace and the Metropolitan, and is one of the most popular turns at the Lewisham Hippodrome this week.

Mr. Sydney M. Hyman, writing with regard to the wild reports regarding the future of the Empire Theatres (South Africa) Co., Ltd., says:—"In view of the uneasiness that I understand is being felt by artistes holding contracts to play the above tour, I would like to point out that artistes need have no fear whatsoever of playing their contracts in South Africa. It is quite true the company has gone into liquidation, and is now being run by the liquidators pending the reconstruction and formation of a new company. All the salaries and fares are guaranteed, and all the theatres are being run exactly the same as heretofore."

Miss Gipsy Woolf and Girls, also the Gilberts, sailed by R.M.S. Walmer Castle last Saturday to play the Africa's Amalgamated Tour, and next Saturday Mr. Rufe Naylor will despatch James Stewart and Elsie Kerry for the same circuit.

COMPLIMENTARY CONCERT TO MR. TOM BASS.

The Battersea Town Hall was packed to its utmost capacity on Tuesday evening on the occasion of a complimentary concert to Mr. Tom Bass, the well-known comedian. A lengthy and attractive programme had been arranged by Mr. Archie Bass, the "bill" including the marvellous memory man, Datas, and Mlle. Renée. The latter's entertainment at the piano met with the utmost enthusiasm, the brilliance of her executions especially being unanimously appreciated. Miss Eunice Barwick, daughter of Mr. Edward Barwick, and her Boy Baritone scored a big success. The other turns—they were too numerous to mention—maintained the high quality of the entertainment throughout.

Next week an item of especial interest will be presented at the Putney Hippodrome, in the form of a strongly dramatic Irish sketch entitled "The Confession," by Mr. Montague Turner. This attraction is presented by Miss Frances Ruttledge, and played by herself and a company of Irish artistes, the producer being Mr. Charles Vane. The cast includes Mr. Aidan Lovett, Mr. James Skea, Mr. Gilbert Ritchie.

Mr. James R. Waters, who caught a severe chill on his homeward voyage from South Africa on the Saxon, underwent an operation on Tuesday at the German Hospital, Dalston-lane. For the information of his friends he desires us to state that his name and address at that hospital are: J. Roenwasser Waters, Accident Ward, No. 1, Private Room.

Owing to the exceptional success of "Hello, Exchange!" at the London Pavilion, the Press are invited to that house next Monday. The time for the act is about 9.15 p.m. On the same night at the same house Miss Maida Lane, a comedienne with a big name in America, will also make her first appearance in England.

Mr. J. Grant, with the well-known and popular comedian, Jack Green, at the helm, is shortly to produce on the halls a mystical musical comedy in three scenes, entitled "Visions of a Night." This is not, of course, "A Terrible Night," in which Paul Martinetti was funny beyond and independent of words. In "Visions" we are promised special scenery, at great cost, and something magnificent in the way of dresses. The piece is in active preparation.

We noticed that the Rev. A. J. Waldron (whose recent speech at the opening of the Brixton Palladium was particularly welcome for its broad outlook on the question of public amusements, especially in its relation to the variety theatre), was present at the Empress, Brixton, on Monday evening. The rev. gentleman was evidently experiencing keen enjoyment of the capital programme provided by Mr. Nelson Francis.

Phenomenal business was done at the Hammersmith Palace last week. Our correspondent there looked in on Saturday evening and discovered an audience which overflowed every part of the house, cheering vociferously that clever trio of children, the Three Talents, who were there again for the third time this year. This says much for an excellent all-round production, and one of the most artistic juvenile acts on the halls.

Miss Maudie Francis, who is "starring" in Mr. Herbert Darnley's sketch, "Enquire Within," at the Holborn Empire, this week, has been extremely successful in her part of "the saucy typist." Our representative looked in at the Olympia, Shoreditch, on Monday evening, last week, and this little lady's charming manner, sweet singing, and dainty dancing completely captured the habitués of this popular hall. There should be an extremely successful future for such a clever musical comedy artiste.

Messrs. Stedman's will produce a revue on Monday at Chelsea Palace, entitled "The Manager's Dream." Like a summer shower, it will last for half-an-hour. The book and lyrics are by Edgar Wallace, a well-known pressman, and author of "Hello, Exchange!" the telephonic comedietta at the London Pavilion, and the music by Arnold Blake. Marshall Moore is entrusted with the production, and Ivy Sawyer will be seen as a little Quakeress. Messrs. Dan Leno, James Harcourt, George Nash, Netta Foster, and Connie Amor have principal parts, and will be supported by an English Beauty Chorus.

A CERTAIN WINNER.

The "disthressful" country known as Ireland has had many grievances to complain of in the past, if the writings and sayings of her most gifted sons are to be taken as any test. But it would seem that times have changed somewhat in that respect, and very little complaint is now made by politicians. In another field, however, there has been room for grumbling and fault-finding. Time was when Irish songs and Irish music held an honoured place in the history of that country, but of late years nothing in the shape of a good ballad breathing the natural sentiment of the people has been given to the public, and, for that matter, the variety stage has been almost bereft of artistes who would do justice to the sweet music of Erin allied to sentiment which have invariably met with the approbation of the peoples of all lands. That omission has now been made good, and Mr. Bert Feldman is once more the medium of introducing to the musical world what will undoubtedly spread like a prairie fire and become the furore that his former innovation (that of rag-time) has proved throughout the three kingdoms. "Feldman has secured the greatest Irish ballad ever written," is the startling announcement just made in connection with the firm from whom we are constantly receiving tidings of great and eventful doings.

The new ballad, entitled "Mother Machree," is full of the right sort of sentiment that comes straight from the heart, and is wedded to the most haunting melody ever penned (as Mr. Bert Feldman claims). The author is Mr. Ernest R. Ball, a pastmaster in the art of ballad-writing, and who has a dozen famous successes to his credit, including the never-to-be-forgotten "Love me, and the world is mine," which was undoubtedly the gem of the season of its introduction, during which it was featured on all theatrical and concert programmes. We understand that the new ballad is looked upon in the house in Arthur-street as in the nature of a revelation, and as the most important acquisition that the firm of Feldman and Co. have yet been possessed of. Great has been the competition amongst high-grade publishers for the procurement of the treasure, but, as usual with them, the Arthur-street house secured the gem against all comers. The song tells the human story of an Irish lad's devotion to his mother for having guided him in the right; and the refrain is so well worth quoting that we give it here:—

"Sure I love the dear silver that shines in your hair,
And the brow that's all furrowed and wrinkled with care.
I kiss the dear fingers so toilworn for me;
Oh! God bless you and keep you, Mother Machree."

These are the four short lines that are destined in a brief space of time to enthral all who come within the purview of their magnetic influence. So far the only exponent of the charming ballad has been Ireland's sweet tenor singer, John MacCormack, and at all his engagements, comprising some of the most important recitals in this country, his success with "Mother Machree" has been nothing less than sensational.

In a few days more, we are given to understand, the beautiful ballad will make its debut in the music halls, and it will have as its vaudeville sponsors some of the principal ballad vocalists of the day, including Dave Carter.

Miss Kitty Colyer, who has been making such an enormous hit in town with "On the Mississippi" and "You're my baby," is meeting with tremendous success this week at Birmingham. Messrs. Feldman and Co., who are always lucky in having capable exponents of their songs, have in Miss Colyer an artiste who is fast making her way to the front rank, and who leaves nothing undone to present the output of the Arthur-street house in a manner that is most creditable to both executant and publishers.

"The star that never fails to shine," Miss Gertie Gitana, is this week delighting playgoers at Camberwell Palace and Kilburn Empire with quite a number of exclusive Feldman hits—for this artiste sings none but Arthur-street productions—of which the following are the tit-bits:—"Yesterday you called me sweetheart," "Songbird," "My Irish Maggie." Miss Gitana is an exceptionally gifted artiste, and it is little wonder that anything she undertakes to present is certain to evoke enthusiasm of an unbounded character.

Miss Lil Hawthorne is at the Empire, Manchester, this week, where she is creating a perfect furore in her rendition of Feldman's coming ballad sensation, "When I lost you." This song's reception everywhere it has been featured might well be described as a whirlwind of applause, and no artiste has been more successful than Miss Hawthorne in securing the extreme popularity of Feldman's latest hit. But this remark applies to anything Miss Hawthorne undertakes, for she is a veritable artiste to her finger-tips.

Miss Daisy James, whose panto. success was of an unprecedented description, is appearing this week at the Plymouth Palace, where she is adding further bays to her panto. laurel wreath by her rendition of "I want to be in Dixie" and "On the Mississippi." Her thousands of admirers in the metropolis will be delighted to know that Miss James will be in their midst next week to warble those Feldman songs with which her name has been so closely associated, and in the popularising of which this artiste has borne a prominent part.

Another "star," whose luminosity never lessens, but is always on the increase, is Miss Irene Dillon. Miss Dillon is featuring at present "On the Mississippi," "I'm afraid, pretty maid, I'm afraid," "When the midnight choo choo leaves for Alabam"; and we understand that she has in active rehearsal the coming season's sensational song, "Snooky Ookums."

Great satisfaction has been expressed over the excellent turn provided by Miss Josephine Davis at the Tivoli and Metropolitan. Assisted by Billy Geller, Miss Davis has raised robust enthusiasm on her every appearance, the audience on each occasion realising that they were receiving more than good value for their money. The selected songs show artistic taste, as well as acute discrimination, for we cannot conceive any artiste having much to learn in that connection who chooses such absolute sureties for success as Feldman's "Midnight choo choo," "My sweet Italian man," and that prospective record breaker, "Snooky Ookums." All three numbers are up to the usual Feldman standard, and the public know that that is very high indeed. We congratulate the singers, and also the popular publishers.

That meals are more enjoyable to the strains of rag-time is made evident by a recent visit to Lyons' Popular Café, Piccadilly, where a cheery crowd waxed enthusiastic over the excellent orchestra's rendering of "The Wedding Glide" and "The Gaby Glide." The popular chef d'orchestra, Mr. N. de Jong, sees to it that the best and most popular fare is served up in the most palatable manner.

FELDMAN

HAS SECURED

THE

GREATEST IRISH BALLAD

EVER WRITTEN,

MOTHER MACHREE

THE CROWNING TRIUMPH

OF THE

WORLD'S WONDER WORKERS

AN ARTISTIC INSPIRATION.

GET IT.

COPIES NOW READY.

BAND PARTS IN A FEW DAYS.

B. FELDMAN & CO.,

2 & 3, Arthur St., New Oxford St., W.C.

Tel. Address: HUMFRIV, LONDON. 'Phone—4447 Gerrard.
" 5153 "

"ALL THE WINNERS."

Revue, by C. H. Bovill, Music Composed and Arranged by Cuthbert Clarke, Dresses Designed and Supervised by C. Wilhelm, Produced by Fred Farren at the Empire, on Wednesday, April 9.

Alfred Lester .....Mr. Vernon Watson
Duchess of Compton ....Miss Kate Sergeantson
Get-Rich-Quick Wallingford
Mr. Lionel Mackinder
Christobel .....Miss Maidie Hope
Christobel's Husband .....Mr. Eric Blore
Cupid .....Mr. Barry Lupino
Truly Peach .....Miss Ida Crispi
Fanny Hawthorn .....Miss Maud Jay
George R. Sims .....Mr. Walter Dowling
Minty Lamb .....Miss Eileen Irish
Patsy .....Miss Unity More
Mlle. Roulette .....Miss Effie Cooke
Special dances by Miss Vera Maxwell and Mr. Jack Jarrett.

Though announced originally as a satire on the rage for rag-time, in "All the Winners," produced before a brilliant house at the Empire on Wednesday, we have a very riot of the prevailing craze in music, song, and dance; but there is so much beauty, such big chunks of fun, such ravishing frocks, such excellent acting, and so many pretty girls, that when the dulness that creeps so perceptibly into the third scene has been removed, and the whole revue pulled together, there should be a long run for Mr. Walter Dickson's latest triumph—for triumph it undoubtedly was on Wednesday evening. The revue starts with a really well-defined plot; for Christobel, who has been in Holloway, enters into a conspiracy with Cupid—not the tiny little boy, but the middle-aged variety—to plant an arrow into the heart of Get-Rich-Quick Wallingford, whose marriage would mean the loss of his millions, and their possible acquisition for the "cause." Wallingford, who is the rag-time king, is really married to Truly Peach, the rag-time queen, and the arrow fired by Cupid disguised as the Chancellor of the Exchequer, pierces the waistcoat of Mr. George R. Sims, who makes it clear that he does not sympathise with hunger strikes. From this point, however, like the farmer who drank claret, the plot gets no forrader. But this is a matter of infinitesimal importance.

In the first scene, the Hotel Monopole, Brighton, Mr. Alfred Lester, cleverly doubled by Mr. Vernon Watson, waits in quite the Lesterian way on the various guests. The Duchess of Compton, who acts as a sort of commère of the revue, is quite the most distinguished of the visitors. To the question, "Are you a suffragette?" her ladyship has the mordant reply, "I have three children, thank you." Such is the vogue of rag-time that Tetrazzini, Kubelik, Caruso, and Paderewski come to entertain as out-of-works. The company will not listen, but sing and dance to the inevitable syncopated melody. The tide of frivolity is not turned by the warnings of Bobs and Beresford, and the bunny-hugging and turkey-trotting only cease when a shell from a German warship wrecks the Monopole salon.

The second scene brings us to Hindle, wherein a somewhat feeble attempt is made to skit Mr. Stanley Houghton's celebrated Lancashire play. An election is in progress, the candidates being Mr. Arthur Bourchier and Sir George Alexander. Miss Violet Vanbrugh, who is "the woman in the case," is canvassing for Arthur, for whom a lady suffragette, named Evelyn Cecil Miggs, actually votes. The Two Trees (Mr. Lionel Mackinder and Mr. Seymour Hicks) are "stumped" for something funny to say, and Mr. Hicks' alleged counterfeit of Mr. H. B. Irving is conspicuous for its unlikeness. His Sir Charles Wyndham is a little better. But much of the mimicry, including that of Lew Hearn and Bonita, is slow and tedious, and the interlude might be shortened with advantage.

Hicks, the chosen representative of the "nuts," was at his best and brightest as himself. He was first seen directing the orchestra, and on Wednesday evening was not generally recognised, the welcome of the audience being given to Seymour's double on the stage. There was a burst of laughter when the real Hicks drove off his counterfeit. Our favourite and effervescent makes his greatest hit in company with Miss Vera Maxwell, one of America's fairest, freshest, and youngest stage coquettes, who immediately made good in "Be my baby bumble bee," a number which should certainly have a vogue. It is published by Feldman's.

Monte Carlo, with a representation of the famous terrace, and an artistic realisation by Mr. R. McCreery of the warm, sub-tropical atmosphere of the place, is the scene of a marvellously clever acrobatic dance of Mr. Barry Lupino, who makes a great hit. Apart from his extraordinary leaps, and his surprising acrobatism, this scion of a famous family is a genuine comedian, as he distinctly proves in his character sketches of Cupid, L— G—, the "reassuring statesman," and a working man. He would be a great acquisition to any company, and his engagement was a happy thought. Much the same may be said of two other newcomers to the Empire—Miss Kate Sergeantson, who plays the Duchess with authority and distinction, and Miss Maidie Hope. Miss Hope has a capital song concerning some of our chief celebrities, and her skits of Otero, of Miss Connie Ediss, and Miss Violet Vanbrugh are undeniably clever.

The song hit of the production is "Running Wild," into which Miss Ida Crispi puts intense feeling. "Parisienne" is another of her hits. Her dancing is as breezy as ever, and her Truly Peach raises her another rung on the ladder of fame. Miss Unity More is as dainty as ever as Patsy, and her jig is Irish enough and spirited enough to convert an anti-Home Ruler. Mr. Lionel Mackinder, who shares with Miss More the success of the most attractive duet in the revue, "English weather," has many responsibilities. His Get-Rich-Quick Wallingford is a capital parody of the chief comedian in that play. Mr. Mackinder's work as a light comedian is always interesting, and his fine dancing completes his great success. His return is heartily welcomed. Mr. Walter Dowling is amusing as Mr. George R. Sims, whose "Colman and Cress" contributions are satirised, and smaller parts are capably handled by Mr. Eric Blore, Miss Effie Cook, Mr. Laurie Hunter, Mr. Fred Payne (particularly good as a working man), Mr. Scott Russell, Miss Olga Tcharna, Mr. J. Buchanan, Miss Gertie Latchford, Miss Peggie Ross, Miss Zoe Gordon, Miss Babs Helm. Mr. J. Jarrott, a fine dancer in the modern American style, has a good chance of distinguishing himself, and does so most unmistakably.

The revue has been smartly written by Mr. C. H. Bovill, and has been produced by Mr. Fred Farren. The music has been composed and arranged by Mr. Cuthbert Clarke, who is responsible for the original numbers, "Oh, play pizzicato" and "The big heads" and the opening chorus. The opening scene is a fine modern interior by Mr. J. T. Bull, and the costumes have been designed and supervised by Mr. C. Wilhelm, and executed by Lucile, Mme. Ross, Firenze, Mme. Barolet, Mesdames Rowsell and Jessop, and Miss Hastings; and creations by Maison Lewis provide the headgear. The men's costumes have been specially made by Messrs. J. P. Allen and Co., Messrs. Johns and Bonham, and Messrs. Morris Angel and Son.

D'Arc's Mimicking Marionettees present an entertainment that contains a summary of the doings of the stars—all of them cleverly imitated. Mr. W. J. D'Arc keeps the show well up to date.

"A JUNGLE ROMANCE."

FLORENCE SMITHSON'S NEW PART.

From a house crowded in every corner Miss Florence Smithson, recovered from a serious illness, had the warmest of welcomes on Monday at the Coliseum. The favourite prima-donna makes her rentrée in an idyllic little piece by Wilfred Douthitt, entitled "A Jungle Romance." An English officer has won the devotion of a little Indian maid, while stationed abroad. She recks not of the shackles of caste, and when, therefore, he is called back home, and has to say good-bye, the heart of the daughter of a race unhampered by the higher civilisation, is broken But the little piece does not finish on a sorrowful note. The officer will brave the possible ostracism of Society with a big S, and reward the devotion of the dusky daughter of the south by making her his wife. Miss Smithson's opening solo enabled her to show that she is in full possession of those delightful upper notes and that command of fiorituri which make her singing a delight. There is a charming duet, too, the success of which is shared by Mr. Wilfred Douthitt—one of the very best of our young baritones, who plays the English officer with earnestness, his acting in the pretty little love scene having the necessary touch of lightness. The name of the actor who plays the other officer, and incidentally the piano accompaniment to "The dear homeland," with which the little play opened, is not given on the programme. Mr. Bruce Smith has painted an exquisite scene.

THE RED CARUSO.

Billed as "The Red Caruso," Chief Kawbawgam, a North American Indian, appears at the Alhambra this week. It has been generally understood that the natives of the Wild West were not capable of high musical development. Kawbawgam either shatters this assumption or proves himself a brilliant exception to the rule. Possessing a tenor voice of dulcet tone and more than useful range, the Indian sings four songs, playing his own pianoforte accompaniment to three of them. He opens with "Annie Laurie," a number in which, to most minds, his voice is heard to its greatest advantage. By the conclusion of his second song on Monday evening, it was evident that the audience were revelling in a treat of exceptional musical merit. The singer's success appeared assured at this stage, when, unaccountably, he proceeded to introduce a rag-time number. To us it was sacrilege, and we hope by this time that Kawbawgam has seen the wisdom of omitting this unsuitable composition, the only detracting feature from an otherwise thoroughly enjoyable entertainment.

BOHEMIAN CONCERT AT THE PORTMAN ROOMS.

On Saturday evening the Western District Office branch of the Postmen's Federation held their 21st Annual Bohemian Concert at the Portman Rooms. An excellent programme was presented under the able management of Mr. John Forge, and the chair was taken by Mr. Edward Penton, J.P., the Mayor of Marylebone.

The star turn of the evening was undoubtedly Mr. Charles Coborn, who gave three numbers, "Bread and cheese and onions," "Four little fingers," and, in response to a most insistent encore, "The man who broke the bank at Monte Carlo." Another item calling for special mention was Milston's Baby Quartette, a clever troupe of four very young vocalists and dancers, who delighted the audience in several songs and dances, including "Four little London stars." Miss Edie Buckingham, a dainty pink pierrette, was charming with her songs at the piano, and as a representative of local talent deserves to go far in her special line, while Mr. George Hopkins, a local humorist, met with much success, and must be commended, with Mr. Will Green, another promising amateur. The remainder of a good and entertaining programme included Mr. James Cramer, at the piano; The Beach Ramblers, who sang several numbers under Mr. Granville Adams' direction; Mr. W. Goatcher, Mr. Wal Hone, Miss Lily Phelps, Mr. Victor King, The Sisters Lloyd, Miss Gertrude Dickeson, Baby Wolff, Messrs. Davis and Everitt, and Miss Mabel Jones.

It is a matter of regret that the stage was not large enough for the production of Mr. J. B. Trenwith's sketch, "The Doctor's Patients," which was to have been performed by the Beach Ramblers.

EAST HAM PALACE.

A programme of all-round excellence here is headed by Mr. Fred Karno's company of comedians in "The Wow-Wows." This irresistible piece of fooling proved on Monday night to be as popular as ever, and was thoroughly enjoyed by an appreciative audience. Mr. Karno is well served by an efficient company, which was untiring in its efforts to add to the good opinions which this absurdity has already acquired. Chas. T. Aldrich, America's monarch of versatility, shares the place of honour on the bill, and his illusions are as mystifying as ever. Mr. Aldrich is the last word in quick-change artistes, and the manner in which his changes are executed, either by passing behind a screen, or simply by turning his head, is indeed wonderful, and he well earned the approbation which was accorded to him.

Jock McKay kept the house in high glee while he occupied the stage, with his quaint style and good stories. He is brimful with genuine humour, and his "pawky" way of telling his jokes, after first trying them on himself, is exceedingly amusing. He was well received, and his efforts evoked hearty rounds of approval. The Frank L. Gregory Troupe present an exhibition of hoop rolling and juggling which is unsurpassed for precision and dexterity, and the effect of a large number of brightly coloured hoops being thrown backwards and forwards between the artistes at the same time is both pretty and pleasing.

Romanoff, the Apache violinist, gave an entertainment which is a musical treat. He is a thorough musician, and his mastery over the instrument is complete. He played two particularly well-executed numbers, and for an encore gave "Annie Laurie," much to the delight of his hearers. We could have listened much longer to this accomplished artiste.

Harry Bedford, character comedian, was in good voice, and sang two chorus songs, "Under the weeping willow," and "Let Stammering Sam sing." The latter, a rag-time melody, established itself in popular favour at once, and was lustily taken up by the singers in the audience. Shirley and Ransome, portrayers of London characters, have studied their business thoroughly. In their skit on Cockney domestic life they bring forth all the humour, as well as the pathos, in the characters in a manner which is absolutely true to life. Altogether a very interesting turn: Tom Gott, Lancashire comedian, has a good style. He adopts the inevitable "dame," and discourses on women's wrongs and rights in a way which would make a certain section of the community envious. Doris Trevelyan's excellent voice is heard to advantage in "My mimosa bride," rendered in a charming manner. Marie Braymen, the ideal boy, sang in dashing form "In your eyes the light of love was softly beaming," and completed a capital and varied programme.

Mr. Bertram Seabrook has resigned his position as press representative to the Palladium Minstrels.

"THE DEVIL'S SUNDAY."

Sketch, in One Scene, written by Mrs. Richard Pole, and Produced at the Surrey on Monday, April 7.

Bax ..... Mr. Lawrie Lawrence
Lady Seaton of the "Smart Set" ..... Miss Octavia De Noel
Lord Seaton (Finchy) ..... Mr. J. S. Boon
Miss Babbington ..... Miss Viola Hamilton
Winnie Day ..... Miss Florence Linden
Lord Harrington ..... Mr. Henry Ludlow
Fay Faber ..... Miss Lucille Sydney
Sergeant Day ..... Mr. Benson
Dave Faber ..... Mr. John Lawson

John Lawson scored an emphatic success at the Surrey on Monday with "The Devil's Sunday," by Mrs. Richard Pole, in which he denounces in no uncertain manner the doings of a certain section of society. It is a story of the eternal triangle again, and revolves around Dave Faber, his wife Fay, and Lord Harrington. Dave, a bookmaker, has been arrested for issuing forged bank notes and refused bail. His wife, Fay, is glorying in the prospect of his receiving a five years' sentence, and makes an appointment with her paramour, Lord Harrington, to join him. Discovering the plate that the notes have been printed from, she decides to forward it to the Governor of the prison, and so secure a certain sentence for her husband. Dave unexpectedly obtains bail, and, reaching home, finds the note to the Governor. He scarcely realises his wife's duplicity, but being madly in love with her is willing to allow her £1,000 a year while he is in prison, providing she remains faithful to him. Fay consents, and Dave is about to write the cheque when he observes her actions in a mirror, and does not do so. Fay admits she is tired of him, and wants to join Lord Harrington. Dave is still willing to forgive her, but her taunts madden him up to such a condition that he strangles her. Meanwhile, Harrington arrives at the flat, and is admitted by Dave, who accuses him of wishing to dishonour his wife. Harrington coolly admits it, and asks to see Fay. He is shown her body by Dave, who offers him a way out of the difficulty. He has two revolvers, one loaded, the other not. He who obtains the loaded weapon is to kill the other. Dave secures the charged weapon and shoots, and then calmly awaits retributive justice as the curtain falls.

Mr. John Lawson as Dave Faber has a character that suits him admirably. He is the uneducated but good-natured bookmaker to the life. The differing phases of the character are vividly shown, and the impersonation throughout is a very acute and impressive one. Miss Lucille Sydney was excellent as the butterfly wife, Fay; Mr. Henry Ludlow depicted the callous Lord Harrington cleverly, and the remainder of the characters, representing specimens of so-called high society, were admirably performed, and added to the success of the playlet, which was mounted in the usual elaborate manner associated with the Lawson productions.

MUSIC HALL AND RECRUITING.

SPECIAL NIGHT AT EDMONTON EMPIRE.

The second performance at the Edmonton Empire on Friday night (4th), was of a somewhat novel character, the main purpose being to enlist recruits for the 7th (Imperial Service) Battalion Middlesex Regiment. Arranged by Mr. Harry Bawn, the public-spirited managing-director, who had able lieutenants in Mr. H. P. Ainsley, the manager, and Mr. F. Alexander, it received the whole-hearted support of the officers of the Battalion, and in accordance with orders five companies paraded at the Drill Hall, Tottenham, and with Capt. L. R. King, Lieut. Bower, Lieut. Eales, and Lieut. Maitland, marched to the theatre headed by the regimental band. A contingent of the Cyclists Corps of the 8th Batt. Essex Regt. also attended, and altogether there were several hundred Territorials present in uniform.

Midway through the programme speeches were delivered.

Colonel E. J. King said that they appreciated the patriotism of Mr. Harry Bawn in placing the Edmonton Empire at their disposal as he had done. If other music hall proprietors took a leaf from his book and followed his example there would be no lack of recruits for the Territorial Force. They had heard a great deal about the so-called failure and breakdown of the force. As one of its superior officers, he told them that in his opinion, and in the opinion of most of the distinguished general officers of the force, this talk was absolute bunkum from beginning to end. (Applause.) The Territorial Force could never, in his opinion, be a failure, because it was founded upon the loyalty and patriotism of the British people, and he was confident that an appeal to them would not be in vain. He was positive that every man in the audience knew that one of the most important duties he owed to his country was to learn to fight in its defence, if the occasion should ever arise.

Colonel Bowles associated himself with the remarks of Colonel King, and

Mr. Pretyman Newman, M.P., endorsing the appeal for recruits, said that in Parliament they were very anxious about their military forces. They saw other nations increasing their armies by hundreds and thousands, while they in England were standing still.

Mr. Harry Bawn, in a few words, expressed the hope that as a result of that effort a large number of recruits would be obtained, and he concluded by handing to Capt. Bailey for the 8th (Cyclist) Battalion Essex Regiment a silver cup for competition as a gift from the directors of the theatre, who, he said, were anxious to do all they could for the good of the country.

After a flashlight photo of the group on the stage had been taken, the variety programme was resumed. Subsequently a number of inquiries were received with regard to joining the force, and it is hoped that a substantial addition will be made to the three recruits who were attested the same evening.

ALEXANDRA PALACE.

On Saturday last the Great Central Hall was almost packed to overflowing, the attraction being a rag-time promenade concert, given by the Alexandra Palace orchestra, under the able direction and conductorship of the popular Mr. E. J. Parker. It was a huge success in every respect. All the popular compositions, including "Oh! you beautiful doll," "The Robert E. Lee," "Everybody's doing it," "Hitchy koo," "Alexander's rag-time band," "I'm going back to Dixie," &c., were contributed in an efficient manner by the orchestra, and almost every item was re-demanded. Mr. E. J. Parker is to be heartily congratulated on the high state of efficiency his orchestra has attained. The vocalists were Miss Nellie Perryer and Miss Mollie Seymour, who also contributed rag-time melodies so well rendered as to deserve encores.

"'Mendine,' we were informed by a music hall programme recently, 'sticks anything.' We envied "Mendine," for we, personally, were unable to stick the performance we witnessed." How unkind, Mr. "London Opinion"!

In celebration of Dewsbury's achievement of being raised to the dignity of a county borough, the Dewsbury Empire orchestra at every performance last week performed with much success a new overture, "The County Borough," by Mr. E. G. Summerfield, the highly respected and able conductor.

"I'VE BOUGHT A PUB."

Farcical Sketch, in One Act, by E. C. Matthews. Produced at the Empire, Shoreditch, on Monday, April 7.

Johnny Bass ..... Mr. Tom Collins
Fred Bass ..... Mr. Tom Deane
The Actor ..... Mr. Alec Daimler
The Barmaid ..... Miss Dolly Daimler
The Flapper ..... Miss Beattie Browning
The Low Comedy Lady ..... Miss Cissie Tudor

"I've Bought a Pub" is advertised as the "scream of 1913." Certainly it was a scream on Monday night, and is a very bright and funny playlet. Fred Bass, a publican, wants to sell his house to his Uncle John. He is deploring the bad business, when he hears that Uncle John is coming to see the pub before buying. Fred, therefore, plots. He arranges with a friend who is a music-hall mimic to imitate well-known stars, and to come in as if it is an every-day occurrence. He also entices in some chorus ladies from a near-by music hall. Uncle Johnny arrives, and is surprised at the brisk business, and also when the mimic, as John Lawson, breaks a number of plates. Anyhow, he decides to buy, but when he goes behind the counter he finds that all the customers have vanished, and that he has been done. And to add to his misery, he is arrested for failing to transfer the licence. The sketch was quite a success, owing to the excellent way in which all the company played. Mr. Tom Collins, as the uncle, was very mirth-provoking. Mr. Alec Daimler is a good comedian, and clever mimic, his impersonations of Joe Elvin and John Lawson being particularly faithful. Mr. Tom Deane was natural as the nephew, and Miss Cissie Tudor introduced some laughable low comedy.

HAMMERSMITH PALACE.

The progress of this palatial variety hall since Mr. Leslie Conroy became manager has been remarkable, and when we attended on Tuesday evening, five minutes before the orchestra was timed to commence, not a seat could be found. A splendid programme is being presented. Maggie Carr plays the banjo in good style, but it is with her dancing that she scores. In her second number she played a medley of rag-time songs, and danced to them very cleverly. Jack Pleasants, in his "I'll be out all night, to-night," and his "Rag-time" number, scored distinct success. Billy Williams is very popular here. The "man in the velvet suit" started with "I wish it were Sunday night," and then offered to sing any song the audience liked. Loud cries of "Save a little one" were heard, and Billy obliged. Griffin and Ardell are two very clever acrobatic eccentrics. They close with "Going round the world in two seconds," which is very clever. Joe Elvin and Co. are here in "Patching It Up," a capital farce, at which the huge crowd roared with laughter, and Joe had to appear before the curtain and bow his acknowledgments afterwards. Naughton and Gold were in fine fettle, and their patter and gags were extremely amusing. Mlle. Yetta gives the best performance on the wire we have seen. She can apparently do anything while standing thereon she disrobes, picks up a handkerchief, gives a very clever dance, and other things too numerous to mention. A splendid turn, this!

Leipzig deputises for Barclay Gammon, indisposed, and gives a marvellous exhibition of "sleight of hand"; his tricks are very bewildering and baffling. Jack Lorimer has two good songs (we liked his "Chinese Scotchman's" song the better); and Clark and Hamilton create roars of laughter. Mr. J. Cleeve wields the bâton here cleverly, and the management is all that could be desired.

THE PALACE OF ORPHEUS.

THE ELLIOTT-SAVONAS.

The Orpheus, of whom the classic poets wrote, could claim no palace such as can be seen this week at the Coliseum, and surely St. Cecilia never had so gorgeous a shrine. It is bright with the beams of coloured electric bulbs, wonderful instruments confront one at every turn, and more than all, it is filled with the concord of sweet sounds by the Elliott-Savonas, who have just returned from America, after conquering that country of vast projects. "If music be the food of love, play on," says Orsino, in "Twelfth Night." If it inspire the happiest thoughts, as it certainly does in the case of this gifted combination, we say with Shakespeare's gallant lover, "play on." When the scene opens on the beautiful temple dedicated to the famous lute player, the octet of musicians are dancing a dainty gavotte in the dress of the Georgian period. We are at once reminded of the spacious days of Louis XIV. But the real business of the Elliott-Savonas is music, and an octet of saxophones gives harmonious effect to the opening bars of the "William Tell" overture. The coming storm, so eloquently "musicked" by Rossini, is then realised by hidden means, and the final prestissimo is sounded forth with a precision and wealth of tone that could not be excelled. What fine xylophonists and sleigh bell players are included in the troupe one may remark, but their accomplishments go far beyond this. The soul of music is in them, and their success is as great as it is deserved.

Sailing by the R.M.S. Saxon on Saturday next, the 12th inst., are the Three Cape Girls, who will fulfil an engagement on the Hyman Circuit, South Africa. They are booked through Will Collins and Co.

People throughout the United Kingdom will be interested to learn that the Marine Gardens, Portobello, are to be in full swing again next month. As readers of "The Era" know, they were in somewhat low water because of financial difficulties, and voluntary liquidation had to be had recourse to.

The Hon. Harry Lawson, M.P., referred to his friend Mr. Frank Marshall recently at a Press gathering at Southend-on-Sea as a past-master publicist. *Verb. sap.*

DRAMA ON THE 'PHONE.

"HELLO, EXCHANGE!" AT LONDON PAVILION.

"Heard at the Telephone," which was taken from the French, gave the late Charles Warner a great chance for exhibiting tearful emotion both at the theatres and halls. Mr. Edgar Wallace's everyday tragi-comedy, "Hello, Exchange!" though its tensest moments are shouted into the receiver, has fortunately nothing so terribly painful to offer us. It is in the lighter vein, in fact. The stage is first darkened, and then the limelight is thrown on six cuts in the scenery, the various characters being shown—mostly two at a time—holding various conversations. A lover is in earnest colloquy with the wife of a Midas, rejoicing in a liaison with another lady, whose savey gives out very outspoken opinions concerning her. Midas is having his wife watched, and in communication with his solicitor suggests the manufacture of evidence for the purpose of obtaining a divorce. The lawyer is above such practices, and throws up the whole business after advising his client to go on the Continent, and not to offer any opposition to the wife's petition for divorce. The element of comedy is introduced by the continual interruptions of an elderly gentleman, who rings up the Battersea Dogs' Home to inquire for a lost terrier named Spot. The production is decidedly original and ingenious. It was played passably on Monday. No names of the cast were given on the programme.

PRESENTATION TO A. E. PICKARD.

On Thursday evening, 3rd inst., at the Panopticon, Glasgow, Mr. A. E. Pickard was presented with a handsome illuminated address by the Scottish Horse and Motor-men's Union. The audience was entirely composed of Glasgow carters and their friends, all the seats having been sold beforehand.

Councillor Welsh presided, and Councillor Hugh Lyon, who made the presentation, explained that during the recent strike of carters there was some difficulty in securing a hall in which to meet during the day, and so keep the men together. In this situation Mr. Pickard was asked his terms for the use of the Panopticon, and at once offered it for nothing, and in addition provided a Bioscope and variety entertainment to keep the men amused in the intervals between the speeches.

On the conclusion of the strike, in which the carters gained a substantial addition to their wages, it was agreed to have a "carters' night" in the Panopticon, and at the same time signalise the occasion by a presentation. The illuminated address was a very handsome one, with photos. of a horse and a motor-dray at the top, the exterior and interior of the Panopticon (formerly the Britannic Music Hall) at the bottom, and at the side the enterprising A. E. Pickard himself. The address recorded the grateful thanks of the Carters' Union for the generous use allowed them of the building during the eight or nine weeks they were "out."

In a humorous speech Mr. Pickard referred to his early apprentice days as an engineer, and reminded the audience that the hoardings of Glasgow were decorated with his name in red, blue, green, and all the colours of the rainbow, but the illuminated address was the first time that name had been starred in "letters of gold."

Mr. Jeffrey Hunter, the law-agent of the union, then presented Mrs. Pickard with a beautiful gold bracelet, and she replied in a charming little speech. Mr. Wm. Sinclair, general manager for Mr. Pickard, was also the recipient of a gold badge for his attention to the comfort of the audiences during the strike.

In honour of the occasion the regular programme was augmented by the appearance of Mr. J. W. Rowley and Miss Ella Dean, both of whom were accorded a very hearty reception, and had to sing a great number of songs.

EDMONTON EMPIRE.

Mr. Harry Bawn, with his usual acumen, has promptly secured Ed. E. Ford and Harry Claff's company, including the inimitable Ed. E., in "Scalped," which met with such signal success at the South London last week, as his pièce de résistance here for this week, and we are now in a position to give our readers the full cast, so that honour may be done to whom it is due—and it is undoubtedly due to all. Here is the list:—

"SCALPED."

Professor Cruncher ..... Mark Monk
His Nephew ..... Arthur Bravo
Neva ..... Dorothy Funston
His Flunkey ..... Chas. Owen
Charlie Jinkins ..... Arthur Ballard
Bobs, his Pal ..... Ed. E. Ford

Another sketch in the programme is worthy of notice, "Gas," by Marjory Armstrong and Co. In this trifle an individual named Simpson (a gasman) is called into a flat for the purpose of putting right the gas arrangements. The residents of the flat are a suffragist, with very strong views on teetotalism, and her husband. The burden of the sketch falls upon the shoulders of the gasman, of which a clever impersonation is given by a comedian whose name is not on the programme, and Miss Marjorie Armstrong, who is highly humorous as the suffragist and temperance lecturer.

George Lennox is a comedian of the "light" persuasion, with a pleasing voice; Rose Cambry delights everyone with two tuneful ditties, of which her "Telephone" number was the best; Rose Hamilton shows plenty of animation in the character of Jack Sheppard, and is ably supported by the representatives of Jonathan Wild and Blueskin; Karr and Kooney are an excellent double turn, and the same must be said of Phil and Nettie Peters, an American comedy travesty duo. A. C. Astor is responsible for great hiliarity. His turn is particularly smart, especially in regard to the inflexions of his voice in giving both questions and answers on the telephone. Nellie Wallace at Edmonton has become "Our Nelly" to us—an expression heard from a galleryite. On Tuesday evening she was in her very best form, and rendered "Early bird" and "Three cheers for the red, white and blue" in a manner that literally convulsed the house.

THEATRICAL AND HISTORICAL COSTUMES
FOR SALE OR HIRE.
Managers of Touring and Sketch Companies are invited to write for estimate for the Dressing of complete productions.
'Phones: CITY 4618. CENTRAL 7978.
H. & M. RAYNE
115/119, WATERLOO ROAD, LONDON, S.E.
EVERY REQUISITE FOR THE STAGE.
WRITE FOR ILLUSTRATED CATALOGUE.

"THE WEDNESDAY ERA" SONG, SKETCH, AND PATTER BUREAU.

WHAT IT IS—AND WHAT IT DOES.

Hundreds of inquiries having from time to time come to the Editor of "The Wednesday Era" from eminent artistes for the names of likely authors of new songs and patter, the Editor has decided to organise a bureau to supply what he has discovered to be an urgent demand in the profession. There are many first-class young writers of songs and patter in the country who need a proper organisation to bring their work before eminent artistes, and there are many eminent artistes who desire to find good songs and patter. The cry nowadays is that artistes, even the leading ones, do not often enough introduce new business in their acts. There are, we are convinced, numbers of authors ready to supply this new business, just as there are innumerable artistes ready to buy the work if the two parties are only brought properly together. To achieve this "The Wednesday Era" will undertake to act as agent between authors, men of ideas, and the artistes. Full particulars of "The Wednesday Era" Song, Sketch, and Patter Bureau may be obtained, post free, on application to the Secretary, "The Wednesday Era," 5, Tavistock-street, Strand, W.C. No preliminary fees of ay kind will be required from either author or artiste, but a small charge by way of commission, or otherwise, will be made on all songs, sketches, and patter placed.

Sketches, songs, patter, or ideas for the same will be carefully registered by the Bureau and submitted to artistes whom they are likely to suit. Artistes' requirements in these directions will be registered and announced from time to time in "The Wednesday Era," and also brought to the notice of authors on the Bureau registers. Artistes' names will not be advertised, but all inquiries for work will be published under a registered number. In this way artistes will not be worried by reading matter which is for some very obvious reason entirely unsuited to them, and authors will be saved the time of submitting their work in quarters where it cannot possibly suit.

The Bureau, in brief, takes the worry of looking for new acts off the artistes' shoulders. It stimulates the work of authorship among a large class who at present are doing next to nothing because they cannot place their work in the right channels. Again, the Bureau will save authors the expense of advertising their work, and it will bring out new authors who otherwise would have no chance of getting at the right people without wasting years of time. New acts will be suggested and commissioned by the Bureau after hearing of artistes' needs.

For further particulars both artistes and authors should communicate at once with the secretary, as above.

COLLINS'S.

A capital all round bill is being presented here this week by Mr. J. T. Caddell, the selection and ability of the artistes leaving nothing to be desired. At the head of the bill is Tom Edwards, the huntsman ventriloquist, in his entirely new act, entitled "Ventriloquial Bloodless Surgery," during which the audience are kept laughing heartily at the fast and furious fun in the surgery. An actress with a sweetly pretty voice is Miss Dorothy Cameron, and she made a big hit with "Take me back to the garden of love"; whilst the Two Britons were seen to great advantage in their muscular and gymnastic performance. A capital piece of dumb-show pantomimical comedy was provided by Hunter and Bob, their knockabout business being well appreciated by the audience.

Lillie Langtry is really well described as an electric spark, an exceedingly gay and vivacious young comedienne, who gains rounds of applause for her well-rendered numbers, "Ma Scotch laddie" and "Four and twenty laundry girls down beside the sea."

Quite a pleasant and diverting quarter of an hour was provided by Miss Marjorie Dawson, the crinoline girl, who suddenly transformed from hobble skirt to the days of the crinoline, and contributed several fine old English songs in a very winsome way, the audience joining in the songs quite lustily, amongst her items being "The Spanish cavalier," "Grandfather's clock," "Wait for the waggon," "Little brown jug," "Old folks at home," etc. It was a really pleasant contrast to the present day, and the audience were not slow in showing their appreciation of her efforts. Elsie Southgate, the famous violinist, accompanied by her sister Dorothy on the Mustel organ, proved that she is a violinist of no small merit; whilst Mr. Arthur Barat performed many daring feats in his exceedingly well-executed balancing act.

In conclusion, Mr. George Marriott's company presented, with the following cast, a short selection from Dickens's masterpiece,

"OLIVER TWIST."

Fagin ..... Mr. George M. Marriott
Bill Sikes ..... Mr. Fred Conway
The Artful Dodger ..... Mr. Joe Waters
Oliver Twist ..... Miss Winnie Rousby
Rose Maylie ..... Miss M. Sheen
Nancy ..... Miss Edith Finlay

The play is produced in five scenes, the first being Fagin's den, where Oliver does his best to escape from the bad company amongst which he has fallen. We are then taken to London Bridge, where Fagin overhears the conversation between Rose Maylie and Nancy, and this is followed by the incidents in Bill Sikes's room, ending in the death of Nancy. The Artful Dodger is then seen in trouble with the police on London Bridge, the last scene being, of course, the condemned cell, the truth at last being revealed, ending in the destruction of Fagin and a happy future for Oliver.

Mr. George Marriott gave a powerful portrayal of Fagin, his acting in the condemned cell being superb; he was well supported by Mr. Fred Conway as Bill Sikes; whilst Mr. Joe Waters was all that could be desired as the Artful Dodger. Miss Winnie Rousby struck the right note in her interpretation of the part of Oliver; and Miss M. Sheen made a dainty Rose Maylie. Miss Edith Finlay proved herself an accomplished actress as Nancy, and made the most of the opportunities afforded her in that exacting part, with the exception that she might perhaps be a little more emotional when pleading for her life in the third scene.

The Empire Theatre, Fleetwood, reopened on Monday last, under the proprietorship of the Fleetwood Variety Co., and under the genial management of Mr. J. H. Pollard, who has had considerable experience in the business, and promises to "make things hum" very much in Fleetwood.

A highly successful entertainment was given at the Camberwell Empire last Thursday afternoon in aid of the funds of the London Cabdrivers' Trade Union. Many well-known artistes appeared, amongst them being Charles Bignell, Ernest Ball, Douglas K. Lawne, Cissie Fullerton, Gipsy Leigh, Violet Kohler, and Clara Pells. The Taxi Minstrels and Banjo Quartette also contributed to the programme, and the Iris Film Co. supplied some specially interesting pictures. The capable orchestra, under the direction of Mr. Albert Stephenson, rendered admirable assistance, and the stage was very ably managed by Messrs. T. Darvill.

BENEFICENT ORDER OF TERRIERS.

FIRST ANNUAL DINNER.

The progress made by the Beneficent Order of Terriers was strikingly indicated on Sunday, when the first annual dinner of the Order, given at Frascati's Hotel, Oxford-street, was attended by leading representatives of the profession. The function reflected not only the growing importance of the Order in the music hall world, but the harmonious relations it enjoys with other bodies which have the interests of the profession at heart. Terriers and their guests numbered 127.

Mr. Ben Obo, the president, occupied the chair, and there were also present: Mr. W. H. Clemart, Mr. Albert Voyce, Mr. C. Douglas Stuart, Apollo, Mr. Harry Blake, Mr. Jim Obo, Mr. Julian Mack, Mr. Stanley Damerell, Griff, Mr. William Payne (of the South London), Mr. C. Stafford (of the Camberwell Empire), Mr. T. Badcoe (of the Surrey), Mr. and Mrs. Herbert Darnley, Miss Irene Rose, Miss Lottie Albert, Mrs. Chas. Coborn, Miss Melinda May, Miss Alexandra Dagmar, Miss Violet Folland, Mr. Fritz Millar, Mr. Tom Packer, Mr. Reginald Prince, Mr. Bert Marsden, Mr. Chas. E. Stevens, Kasrac and Mrs. Kasrac, Mr. and Mrs. Reginald Prince, Mr. Monte Bayly, Miss Diana Hope, Miss Edey Zerney, Mr. Fred Ison, Mr. Frank Fisher, Mrs. Jack Merritt, Mrs. Sears, Mrs. Hardinge-Johnson, Miss Midge Johnson, Mr. Claude Stuart, Mr. G. Griff, junr., Mr. and Mrs. Smith, Mr. and Mrs. Ernie Pritchard, Mrs. Duncan, Mr. and Mrs. Jimmy Gilbert, Mr. W. Cranston, Mr. Arthur Sterne, Mr. and Mrs. Elkins, Mr. Oscar Osmond, Mr. and Mrs. Dawson, Mr. W. Poluski, junr., Mr. Tom Stuart, Miss Mabel Lumley, Mr. E. A. Frost, Mr. and Mrs. George Cooper, Prof. D. A. Low, Miss Ireland, Signor Uccelli, Miss de Brean, Miss Ethel Kasrac, Mr. and Mrs. Rich Taylor, Mr. and Mrs. Dan Whitley, Mr. and Mrs. Dan Robans, Mr. and Mrs. A. de Brean, Mr. and Mrs. Harry Huley, Mr. and Mrs. Fred Millis, Mr. and Mrs. Tom Gott, Mr. T. C. Callaghan, Mr. Walter Norman, Mr. E. D'Almaine, Mr. Tom Maxwell, Mr. A. W. Astor, Mr. and Mrs. H. O. Wills, Mr. Hal Stewart, Mr. Jimmy Guidery, Mr. Guy Shanks, Miss Katie Aaoerns, Mr. and Mrs. Barney Hyams, Mr. and Mrs. Clifford, Miss K. Cooper, Mr. Chris. Baker, Mr. and Mrs. Sid Baker, Mr. Fred Hughes, Mr. and Mrs. Letta, Mr. and Mrs. Geto, Mrs. C. C. Bartram, Mr. and Mrs. Harry Falls, Mr. and Mrs. Billy Day, and Mr. and Mrs. Arthur Were (secretary).

King Rat Charley Austin was unable to be present, and telegrams regretting absence were received from Mr. Joe Elvin, Mr. Syd Walker, Mr. Melvin, Mr. A. Gallimore, Mr. E. Lucas, Mr. James Carr, Mr. Willie Benn, and Mr. Tom E. Cliffe.

THE TOAST OF THE EVENING.

Joyful barks greeted the rising of the chairman to give the toast of "The Beneficent Order of Terriers." He said: It gives me very great pleasure indeed to propose the toast of the Beneficent Order of Terriers, for the simple reason that from its birth I have had the honour of rocking the cradle. We have seen it gradually form, and each week the Order has been getting stronger and growing larger. It was the aim and ambition of certain members of the Terriers' Association to have an Order that they could call their own. I mean by that an Order that would be run by performers for performers. I can assure you that everyone of us of the Organising Committee are pleased and proud of the great success that has attended our efforts. (Applause.) It gives me still greater pleasure to see our first dinner such a glorious success. I hope that as the years roll on we shall have functions like these annually, because they give us a chance of telling the ladies and gentlemen outside what the Order is doing and, to a great extent, of showing them that our object is to benefit each individual member. That object we mean to maintain, and the better we can make it for each other the better we shall be pleased.

MUTUAL BENEFIT.

We are going on very well. We are growing week by week, not only in membership, but in quality. Our desire is to make the Association looked up to by the profession in general. Our object is not altogether a selfish one, and in cases of benevolence or charity promoted by any other society, the members will have the greatest pleasure in giving their aid, either by their work, their performances, or their money as far as they can afford. A great deal of the prosperity of the Terriers is due to the strenuous efforts of our secretary, Mr. Arthur Were. (Cheers.) I feel it my duty to mention our secretary, for the reason that, while some of us have been able to work at the reorganisation for only a few weeks, having had to go into the provinces, our secretary has been hard at work all the time. He knows he has the thanks and confidence of the Beneficent Order of Terriers. (Cheers.)

A HEALTHY PROSPECT.

The Terriers' Anthem having been rendered with due solemnity, Mr. Arthur Were rose to reply. To the customary accompaniment of laughter, he said: Fate has decreed that I should inflict another sermon upon you, and I respond to the toast upon this eventful occasion with as much pride as I display when reciting the result of a diligent campaign for arrears of subscription. It is a pleasure to record that our financial position is such that I am now received at our bank with the deference due to a wealthy customer, and when your amateur auditors have mastered the elementary principles of book-keeping, they will discover that the accounts show a substantial surplus. Altogether there is every prospect of a very successful year. This is due in a great respect to the popularity of your president (Terrier Ben Obo), who devoted an enormous amount of time and labour to preparing the dissolution valentine, to that energetic worker Terrier Albert Voyce, and your officers, who, though moderate in number, are more progressive than L.C.C. candidates. I am glad to see such a large number of ladies present, and that there has not been any hunger strike; but the ladies of the profession are noted for their good sense, and the glorious work of the Music Hall Ladies' Guild is a standing testimony to their benevolence. (Hear, hear.)

The toast of "The Officers" was proposed by Mr. Reginald Prince, and acknowledged by Mr. Jim Obo.

LADIES' VOCATIONS.

An amusing speech, which aroused much laughter, was given by Griff, who, in proposing "The Ladies," declared he was not by any means a lady's man. "Any knowledge I might have of the ways and wiles of the fair sex," he continued, "has been acquired by observation and at a safe distance. I know at least one lady well, and often I do not think I knew her very well. Anyhow, she is a good wife and mother, and can boil an egg without burning it. She is also a good shopper. All ladies are splendid shoppers, because they are taught to shop from their birth. You can often hear a mother sing to her baby daughter, 'Let's go buy-buy.' A good wife is worth her weight in gold; the pity is that when you are out of work, you can't cash her. Great men have said that their wives have been the making of them. I told a friend of mine yesterday that my wife had made me what I am today, and he said, 'Griff, old boy, try to forgive her!' In the words of a celebrated American poet, 'The woman who maketh a good pudding in silence is better than she who maketh a tart reply.' I will finish by saying that the ladies of our profession are just as good and sweet and true as the ladies of any other profession."

Miss Lottie Albert responded, and called upon the ladies to drink the health of the gentlemen—a compliment which the latter received with becoming modesty.

KINDRED SOCIETIES.

The toast of "Kindred Societies" was proposed by Mr. Albert Voyce, who took pleasure in the fact that they saw at their feast all the great societies and organisations of the music hall world that stand for good, generosity, and everything that tends to help those who need it. King Rat Charley Austin was too far away, and so recently ill, or he would have been present, but they had Prince Rat Apollo. The Terriers and the Grand Order of Water Rats worked hand in hand for the good of the profession, and he was sure if they asked for their assistance, the Rats would never hang back, but would help in every undertaking that would improve the status of the music hall world. That night was the first occasion on which the chairman of the Variety Artistes' Federation, whose name was a household word in the profession—Mr. Clemart—had been present with them. He was not only pleased to see him personally, but on account of the great cause he represented. The executive committee of the V.A.F. numbered many Terriers, and Mr. Clemart would say none were more loyal and constant in the work done at 18, Charing Cross-road. They had also to welcome the Music Hall Artistes' Railway Association, represented by Mr. Harry Blake. The V.A.F. and the M.H.A.R.A., and, indeed, every organisation of their profession, was to a great extent indebted to the Terriers for the executive work done from week to week. He was also pleased to welcome another excellent worker, Miss Irene Rose, president of the Music Hall Ladies' Guild, which was of such invaluable assistance to the Benevolent Fund, and did so much for the children. He would like to say a word on behalf of the Music Hall Home, of the committee of which a number of gentlemen present were members. A general meeting had been called at the Three Stags on April 25, with the object of amalgamating the Home with the Variety Artistes' Benevolent Institution. He urged everyone who had the slightest influence to do everything possible to bring it about, and it would lead to great things. Mr. Joe Elvin, all honour to his name, who did so much on behalf of the Variety Benevolent Fund, was in favour of the scheme. There was no reason why the Ladies' Guild, while having their own meetings, should not be managed from one central office. They were out for the general good. Let them all be together and have one big charity dispensed as one band of brothers. (Hear, hear.)

PRINCE RAT'S SENTIMENTS.

The toast was acknowledged by Apollo, who said he echoed the sentiments expressed by Mr. Voyce, and confirmed the good feeling that existed between the Water Rats and the Terriers. The Terriers had of late made themselves so conspicuous, so sincere in their work, that the Water Rats had recognised what a really formidable body of men they were, and his Order was prepared to extend the hand of good-fellowship. He saw no reason why the Terriers and Water Rats should not occupy the same premises in regard to a club. The Water Rats did not conduct their business better, nor did they possess brainier men, such as Terrier Voyce, in their ranks. He thought the two societies could well fraternise without disturbing one another's organisation.

THE V.A.F. CHAIRMAN.

Mr. W. H. Clemart also responded. In his official position as chairman of the V.A.F., he confirmed Mr. Voyce's statement that the committee of the Federation had no harder workers than the Terriers. He had the honour to be past King Rat, but if he had to depend, in his official capacity, on his own Order, he would not get the attention that he did from the Terriers, who worked persistently for the good of the music hall profession. They did not go to the meetings with the desire of running a Terriers' movement, but to do the best they could for their brothers and sisters. The Terriers included some of the best and brainiest men, and he only hoped that next year, when the V.A.F. election came along, he would see more of them on the executive. There was in no way a clique; their one purpose was the betterment of the music hall profession.

THE "ALL-AMERICAN MATINEE."

At one of their dinners recently the suggestion had been made that the American performers in this country should be asked to give a special matinée in aid of the music hall charities, and it looked as if the suggestion were going to come off. He had had a conversation with many leading American artistes, and they had expressed themselves as only too delighted to give the best of their services. A resolution had, he believed, been passed by the Variety Artistes' Benevolent Fund to take the matter in hand, and he would promise to use what little influence he had. He would not be surprised if they succeeded in getting the Palace Theatre from Mr. Butt for the matinée.

Mr. Harry Blake responded for the Music Hall Artistes' Railway Association, with which he had been connected since its inception—seventeen years ago. He looked forward to the time when all the social societies of the profession would be in one building.

Replying for the Ladies' Guild, Miss Irene Rose thanked the Terriers for the support they had accorded the Guild. She was glad to tell them that the ladies' committee had increased—they made four new members in one week, the latest addition being Miss Ada Reeve. It was their ambition to send some of the children, under their care, away for a week or two in the summer.

THE VISITORS.

The toast of "The Visitors" was given by Mr. Stanley Damerell.

Mr. William Payne, replying for the managerial section, said he looked upon the Terriers as a hard-working and in every respect admirable society, and anything he and his confrères could do to aid them in their work they would always be pleased to do. Managers tried to work as amicably as they could with all artistes, who had very few grievances. If there was a grievance, it was being put on first turn, but someone had to be first, and it could not be avoided.

Mr. Herbert Darnley also acknowledged the toast, and in the course of his reply said many reasons had been given for the improvement and the uplifting of the variety business during the last ten to fifteen years. He maintained that no improvement could come from outside any business; it must come from inside. He said, without fear of contradiction, that the improvement in their business was mostly due to the formation of such societies as the Terriers, because it brought people together with that one object. He was of opinion that there was not a finer body of men and women or a finer society than the music hall profession could produce. His mother had been in the business, his wife was in the profession, and he hoped his little daughter would be also. (Cheers.)

Mr. Julian Mack toasted "The Press" in a humorous speech, in the course of which he said they could always rely on the Press to do anything for them—provided they were remunerated.

The compliment was acknowledged by representatives of all four professional papers present.

Miss Diana Hope, responding for the ladies, repudiated the suggestion that she was a "hunger striker"; indeed, she had gone through all the courses consistently. (Laughter.) They had an excellent president in Mr. Ben Obo. What she wanted to know was, when was he going to give them a lady president?

The toast of the Chairman, given by Mr. Chris Baker, was accorded musical honours.

THE ENTERTAINMENT.

Between the speeches a number of excellent turns were given. Mr. Dan Robans sang "Loch Lomond" with all his customary sweetness and expression, and Mr. Bert Marsden's rendering of "I'm a devil of a fellow with the girls" caused hearty laughter. Mrs. Kasrac sang the ballad. "Thora," effectively, and Mr. Charles Stevens gave an exhilarating rendering of "Clementina." Miss Iris Banfield managed to suggest a demure Quaker girl to the life, despite a stylish dress far removed from the customary sober habit of the Society of Friends, and Miss Edey Zerney displayed quite a distinctive style and a telling voice in her burlesque "Rag-time" song. Mr. Dewson's efforts as a humorist at the piano were fully appreciated. At the arrival of midnight the room was cleared for dancing, and for just one hour that agreeable pastime was freely indulged in.

The American Rag-time Octette, who are at the Empire, Sheffield, this week, in addition to their triumphs with the Star Music Co.'s fine rag-time number, "That ripping rag," have also produced with great success the same firm's "Hey, no, can't you hear the steamer?" and are producing several other Star numbers, notably "San Francisco" and "Oh, you great big baby face." Truly, the exploiters of the High-street firm's rag-time songs this season are many and of high repute.

Phil Parsons, who is at the Empire, Glasgow, is making a phenomenal success with Mills and Maurice Scott's "All through the wedding march," which he sings with a breezy infectiousness that is very enjoyable to his auditors, and his funny "Kept on turning the handle," a ditty not unconnected with the cinematograph industry, for which R. P. Weston is responsible.

So many and varied are the songs and singers of the Star Co., this week, both in town and country, that it is impossible to enumerate them all. A few of the most prominent, however, are Whit Cunliffe, in "Mister Cupid" and "Obadiah;" Miss Jen Latona, in "Everybody's doing it at the seaside," "The thunder man," and "I've been longing to meet you for a long time"; George Bastow, in "Beauty of the Guards"; George Lashwood, in "O—oh, that ragtime sea" and "Beware of the widow"; Louis J. Seymour, in "The Johnny woggle Bond-street crawl"; Miss Nellie Wigley, in "My heart is with you tonight"; Miss Ella Retford, in "Marco Pizzicato"; Miss Nancy Hearne, in "That ripping rag" and "Oh, you great big baby face"; Miss Daisy Dormer, in "It's the best game two can play"; Lloyd Morgan, in "I saw Peter Henry home last night" and "The rollicking Rajah"; Miss May Mars, in "Waltz me, Willie, in rag-time" and "San Francisco"; Miss Flo Esdaile, in "When love creeps in your heart"; Miss Belle Sylvia, in "I want the whole world to know"; and Miss Queenie Leighton, in "Waltz me, Willie, in rag-time." There are a plethora of others, but these will suffice up to the time of going to press.

MAKERS OF EMPIRE.

"There was a sound of revelry by night," at the Empire, Leicester-square, last Wednesday, what time Mr. C. H. Bovill's brilliantly conceived new Revue, "All the Winners," was presented for the delectation of a crowded and delighted audience. That the ubiquitous Star Music Co. would be well represented among the multifarious vocal offerings of the evening all who know the "pushfulness" of this prominent firm fully anticipated, but that the one transcendently successful song of the evening would fall to the High-street firm's share was perhaps even beyond the wildest dreams of the sapient managing director, Mr. Bennett Scott, himself, or any of his lieutenants.

Never in the interesting history of the Empire has a song held an audience so spellbound, or won such tumultous applause at its termination, as did "Running Wild," Miss Ida Crispi's greatest effort, which literally swept her auditors off their feet in a wild burst of enthusiasm at the wonderful artistry of this magnificent performer. Encores were sternly taboo on the opening night, or the show would not have terminated till after midnight; had it not been so Miss Crispi might easily have taken half-a-dozen encores for "Running Wild." This number is by G. M. Carlisle and M. M. Wellmon, and is a perfect sample of what a rag-time number should be: it comes as an absolute oasis in a desert of mediocrity, just now, and is doubly welcome on that account. Miss Ida Crispi makes her first triumphal entry to the invigorating strains of Harry Gifford and Fred Godfrey's "Little Miss U.S.A.," of which Rumour has spoken so highly, and for once this sometimes untruthful jade proved a soothsayer, for the merits of this brilliant number were speedily recognised by the audience in the manner most pleasing to an artiste's ears.

Miss Ida Crispi was also to have sung Carlisle and Wellmon's other fine song. "My new dance," and danced their quaint Oriental "Fascèe Dance," but, under doctor's orders, these two treats in store for Empire habitues are deferred for a fortnight. Mr. Eric Blore, surrounded by a bevy of delightfully attired "flappers," discoursed most takingly of the fact that "Everybody's doing it at the seaside" (Bert Lee and Kenneth Lyle), and this other Star song was also a big winner. Certainly, if the Star Co. have not got *all* the winners in "All the Winners," they can at least boast a moiety thereof.

Mr. Harry Fragson at the Coliseum last week produced a new song by Worton David and Bert Lee, entitled: "If they'd bury Alexander's Band," which for sheer wit and humour far excels anything else in the song line to be heard in London just now. There is a "scream" in every line, and yet Mr. W. S. Gilbert's young lady of fifteen even need not be afraid of letting her grandmother listen to the song, so innocuous and free from vulgarity is the entire offering. One can imagine countless thousands at the seaside rolling in their seats with merriment while their favourite alfrescoist gives forth this latest great Fragson hit. The fact must not be lost sight of that this clever performer has not only composed the melody of this song himself, but also that of his other wonderful Coliseum success, "All the girls are lovely at the seaside," which is also written by Worton David and Bert Lee, and published by the Star Music Co.

"Welcome to Wilkie" was the keynote at the Tivoli last Monday night, and rapturous indeed was the reception of our leading comedian, especially in his greatest song-triumph, "The wriggley rag," George Arthurs' and Worton David's masterly blend of good-natured satire and syncopated tunefulness. The Star Co. may deem themselves exceedingly fortunate to be possessed of so fine a song, and so great an artiste to interpret it, and the fact is self-evident that this firm is slowly but surely gathering into its fold all that matters in the way of star performers and star songs.

"What, ho, rag-time," Mr. Austen Hurgon's fine new show at the Hippodrome, Brighton, this week, is eminently successful, and Miss Bamberger, who plays the part of "Little Miss U.S.A.," appropriately named after the Star Co.'s great song of the same name, with which she makes one of the outstanding successes of the evening, is to be congratulated on being equipped with one of the finest rag-time songs of the season, written and composed by a couple of Englishmen, who can lose the Americans at their own game, Fred Godfrey and Harry Gifford to wit. These great writers are also responsible for "What ho, rag-time's" other great vocal feature, "Hey, ho, can't you hear the steamer?" Every alfresco producer in the land is going solid for these two songs, and a great authority like Mr. Teddy Lauri declares that "Little Miss U.S.A." is one of the finest rag-time songs ever written. Anyhow, he's putting it, and other Star songs, in "La Petit Cabaret," so he's got the courage of his opinions!

The Palladium Minstrels, whose new companies seem to daily increase and multiply, which all tends to augment the gaiety of nations, are giving the Star Music Co. a brave show just now. What say you, my masters, to four new songs, all specially "featured" in this magnificent organisation of accomplished performers? Master Tom Gunnell, in the No. 1 Company, continues to win triple encores at every performance with that glorious ballad of the nursery, "Off we go to by-bye land," while in "Hey, ho, can't you hear the steamer?" "Hark! It is the thunder man," and "Mister Shadow man," Mr. Eustace Gray's company possess "production" numbers of a high order of merit, as is evidenced by the hearty applause they receive.

An alfresco show without concerted numbers is like "Hamlet" without the Prince of Denmark, consequently seaside producers are ever on the lookout for dainty numbers of the type of the Star Co.'s big winner, "Shepherdess of Devon," of last year. The same firm have a new song by the same authors, Harrington and Hemley, entitled "Little Miss Demure," a "schoolgirl" number, which will be specially featured this season by such fine judges of seaside requirements as Stanley Kirkby, Arthur Sutcliffe, Alvin Sawyer, Percy Tarling, Will C. Pepper, Randell Jackson, Bertram D'Arcy, Shaun Desmond, and a host of others. No seaside soubrette should fail to sing this certain winner.

Scotch numbers seem to exercise an extraordinary fascination over all audiences, and Messrs. A. J. Mills and Bennett Scott appear to have a particularly happy knack of getting just the right lilt in all their songs of "over the Border." Their latest, and certainly greatest, Scotch number is entitled, "Sing us a song of bonnie Scotland," and is being sung by Miss Lily Morris with truly enormous success this week at the Empress, Brixton, and South London. The Star Co. publish this fine potential winner for next season Glasgow's premières.

Miss Esta Stella is scoring very heavily at the Grand, Clapham, this week, with the Star Co.'s great syncopated success, "That ripping rag," which is received with thunders of applause, and the new Mills and Scott dashing light comedy song, "We all promised to go straight home," also a Star publication.

STAR MUSIC CO.

SUMMER SEASON'S SONGS

NOW READY.

NEW RAGTIME RAGES.

NEW BALLADS.

NEW CHORUS LILTS.

New Concerted Numbers.

NEW COMEDY SONGS.

If in Town give us a Call. ::: We have the Hits! ::: Hear them played over.
Good Songs MAKE Successful Acts. ::: WE can make yours!

NOTE.—When writing for Professional Copies always enclose 6d. postal order to cover postage, etc. Also state whether required for Music Hall, Picture Hall, Alfresco or Concert Party work. Mention "The Era."

Note Address—

THE STAR MUSIC PUBLISHING CO., LTD.,

51, HIGH ST., NEW OXFORD ST., LONDON, W.C.

Telephone—8446 Gerrard. Wires—"Songonia, London."

SOUTHEND IN THE SUN.

PROSPECTS AND DEVELOPMENTS.

"Spring sits and shivers at the porch of the light in April," says the poet; but on Saturday there was nothing of "shivering," for the sun had struck Southend with "his level rays," to rejoice the hearts of a number of Pressmen who came down from London to spend a few hours by the sea at the invitation of the specially formed Advertising Association. Mr. Frank Marshall, an expert publicist, with an unrivalled knowledge of the world of amusement in its various phases, pioneered the journalists down, and in some statistics of London's nearest seaside resort furnished by him one learnt some most interesting particulars of the growth of the place.

In the days when town planning was left to the sweet will of the landgrabber, Southend had nothing much to offer the Londoner beyond its delightful air; but the present Corporation has a business sense of its opportunities, and an intelligent anticipation of natural expansion. In the old days there was no substantial promenade, no drive along the front, where now has been constructed a wide and handsome esplanade and marine drive, extending on the left to near Shoeburyness and on the right to Westcliff and Leigh, at a cost of something like £150,000, including a not yet finished sub-tropical garden three acres in extent. It is interesting to note that over 300,000 cubic yards of soil, chiefly clay from the London tube railways, have been used as filling material in connection with these works. A scheme of a novel character is being carried out at Southchurch and Thorpe Bay, where, in connection with extensions of the tramways, a boulevard 100 feet in width is being constructed. The route is about one and three-quarter miles in length, and passes through an attractive part of the borough now in course of development, and along the east side of the Thorpe Hall golf course, to the sea front. Large portions of the foreshore have been reclaimed, and are now ornamental terraces and promenades.

The promenade pier, which is one of the longest in the world and traversed by electric cars, has been improved by the addition of an upper deck with shelters and bandstand, and Parliamentary powers have recently been acquired authorising other improvements of an extensive and attractive character. Considerable attention, too, has been given to the development and improvement of the public parks. In the beautiful grounds surrounding Chalkwell Hall at Westcliff a large number of excellent tennis courts and facilities for other games have been provided. A charming rose garden has also been laid out, and forms a most attractive feature, while an old watercourse and pond have by skilled artistry been converted into a pretty rock garden.

It will be seen from these particulars that Southend has immensely improved with its growth, and is now the fourth largest seaside resort in the country, being exceeded only by Brighton with its 131,250 population, Bournemouth with its 78,677, and Wallasey with its 78,514; and if the enlargement of the borough as proposed by the Corporation Bill now before Parliament take place in November next, Southend-on-Sea will become the second largest seaside resort.

Southend, too, has beautiful hotels. What place could be more delightfully situated than the Palace Hotel, run with such enterprise by Mr. B. W. Tolhurst. In a lovely winter garden one can look with fascinated gaze over the expanse of sea, with its variety of shipping passing to and fro. It was to this luxurious establishment that the select party of journalists were invited by Southend's Mayor, Councillor John Francis, J.P., to meet at luncheon the Hon. Harry W Lawson, M.P., and to view the various municipal works and attractions of the borough and district.

The Mayor presided, and on his right were Mr. Lawson, the Hon. Rupert Guinness, M.P., and Alderman J. C. Ingram, J.P., and on his left Sir Francis Carruthers Gould, Alderman A. Martin, and Mr. B. W. Tolhurst. Others present included Mr. Frank Marshall, Mr. W. J. Hockley (president of the Advertising Association), Dr. C. Grant Pugh, Mr. G. Jennings, Mr. De Forest Moorhouse, Mr. H. J. Worwood, Mr. E. J. Ellord, M.Inst.C.E., Mr. R. Birkett, M.I.M.E., Mr. C. E. Tweedale, Mr. F. W. Garon, Mr. A. Warren, and Mr. J. A. Terry.

A NEW ENGLAND.

After the customary loyal toasts had been honoured.

The Hon. Harry Lawson, M.P., in proposing the toast of "The Borough of Southend-on-Sea," said it was a happy circumstance that the representatives of the Press were there this year when Southend was celebrating the coming-of-age of its life as a municipal borough. There were some in these days who believed that this old country of ours was sinking into a Slough of Despond, but those present were not of that number. (Hear, hear.) He did not believe people realised to what an extent in this century we had here a new England. There was a time not so long ago when all over the world the Englishman was supposed to stand for enterprise and energy, for individual achievement, personal self-reliance, and courage. There was not the least doubt that we were remaking England in this century, and he looked upon Southend-on-Sea, and saw in the triumphant and characteristic achievement of this new England, the revival of a new spirit, the renaissance of English patriotism and self-helpfulness, which, he believed, was abroad. (Cheers.)

They all knew what Southend-on-Sea was much better than he could tell them. It preached individualism at its best—and something more; it showed a combination of individual enterprise with corporate expenditure; it showed that new unit, the community at unity in itself—the locality striving by co-operative action to try and harmonise with the increasing and spreading enterprise of those who made it up and dwelt within its area. It was typical of this union of individualism and corporate action that it was for the common good. (Cheers.)

MUNICIPAL ENTERPRISE.

Southend was a place with a marvellous record of physical health. Its death-rate was wonderfully low. It was a national sanatorium to which they did not send people to die. It was a place where they kept most of the infants alive, and that was a great thing to do when we were faced with the perplexing problem of a declining birth-rate. (Hear, hear). Their hosts of that day had done a wonderful thing. It was said of a great American magnate who had recently died that he had bought the earth. (Laughter.) This corporation seemed to have bought the sun, which was bigger—(laughter)—and they had not only bought the sun but had bought off the rain—(laughter)—for Southend had the lowest rainfall of any health resort in 1912, and in no town were there fewer wet days. (Cheers.) And their moral health was as good as their physical health. He understood that the gravest case which came before the petty sessions was that of a boy charged with bicycling on the footpath. (Laughter.) Lucky was the place which could be reproached with nothing worse than that. And as to the sea, they made their arrangements so complete that when they invited their visitors down, even if they had heard there were lakes of mud, they were all covered up for the occasion (Laughter.)

LONDON'S DORMITORIES.

Proceeding, Mr. Lawson congratulated them that Southend was now the fourth largest seaside resort in the country; he congratulated them on that natural predominance which spoke for itself. If there was a place which advertised itself as Southend, that was no reason why they should not seek to proclaim aloud the fact that they advertised themselves too, and he had no doubt they would do so efficiently. (Hear, hear.)

Increasingly it was becoming one of the great dormitories of London for those who could afford enough to spend their time pleasantly and healthfully when they escaped from the business of the day. (Cheers.) They knew the truth of the lines:—

Be timely wise,
With health of days all pleasure lies.

They were "timely wise," and he thought from what he saw that the number of these timely wise would grow rapidly from year to year. In forty years Southend had increased sevenfold, and in the last decade by 117 per cent. There were no knowing to what length and breadth the place would not grow. Need he say that nobody could rejoice more than he, not only because, to be quite honest, he knew that, as a representative of the metropolitan Press, the growing prosperity of these places, which were, after all, only London out of town, meant—and meant fairly—an increase of business to the Press. (Hear, hear, and laughter.)

SOUTHEND'S FUTURE.

But he also rejoiced to think that the growth of a town like that meant the multiplication of years of life to men and women who would be stifled if they had to live all their time in the crowded streets of our towns. It meant increase of national health and national efficiency. (Cheers.) If we were to have men and women sound in mind and body it was by allowing them to breathe the air which was not contaminated by the many vapours which might spring from the congested thoroughfares and dwellings in great cities. He hoped and believed they would go on from strength to strength, and all that those who represented there the Press of London could do to help them would, he trusted, be skilfully and successfully done. (Cheers.) They were not only lucky in their site and locality, but lucky also in their governing authority; and they believed that it was possible by wise expenditure to increase the attractions of the place to even a larger extent than they had done before. Already they had an esplanade about six miles long. It was because he was aware of the public spirit of the mayor and corporation that he had great pleasure in asking them to drink to the health of the town, coupled with the name of the mayor, and to wish with all their hearts and minds, "May it flourish root and branch, and go on for ever!" (Loud cheers.)

POPULATION AND TOWN-PLANNING.

The Mayor (Councillor J. Francis), in responding, thanked Mr. Lawson for his kindly references to Southend and the neighbourhood of which they were very proud. It was in 1892 that they changed their form of government. At that time their population stood at 32,000, whereas to-day it was nearly 70,000. During the last twenty years naturally very vast improvements had taken place in the neighbourhood. The town had flourished under the present form of government, and they were trying to get into their hands the power to manage their own affairs, and at the same time they thanked the county for the care, affection, and love it had bestowed upon them. But they thought the time had come when it was best to relieve it of the responsibility. The town did undoubtedly possess some natural advantages, and the council were spending large sums of money in making it an ideal spot, not only for those who travelled up to London by train, but also for those who had perhaps bought an annuity and were trying to live there long and die happy. (Hear, hear.) The object of the council was to keep pace with the improvements of the age. They had everything in the town to make life pleasant. They had progressed wonderfully in the past, and he firmly believed that they had a great future in front of them. He hoped that when they had progressed a bit more they would be able to get up some other function, and that Mr. Lawson and the Pressmen would again pay them a visit. (Cheers.)

The remaining toast, "Our Visitors," was given by Alderman A. Martin.

Sir F. Carruthers Gould, the famous cartoonist of the "Westminster Gazette," in responding, said the spirit of advertisement existed before even the "Daily Telegraph"; it was as old as Nature. (Laughter.) The brilliant colour of the flower was an advertisement to the insects of the honey it could provide. In the case of his toast, the visitors were the insects and Southend with its brilliant sunshine was the flower. (Laughter.) The public was always wanting to know where to go and where to spend its holidays, and any place which had made itself attractive had an absolute right to let the world know.

SOUTHEND'S AMUSEMENTS.

Empire Theatre.

But we must say something of the amusements of a place that has made such remarkable strides. Thirty years ago, when there was no thought of Southend becoming a residential resort for Londoners, the trippers were entertained by the busker on the beach, and, let it be said at once, that many of those adventurous gentlemen—mostly burnt corked—were quite good. But in the late 'nineties the taste for the drama was catered for by the establishment of the Empire Theatre, of which Mr. Fred Marlow was one of the early lessees. Mr. Marlow, who had had a large experience as an entertainer and manager in London, became one of the local council of the day. Later Mr. George Conquest, the famous comedian from the Surrey, became associated with the control of the house. The lessee now is Mr. B. Pareezer, proprietor of the King's Lynn New Royal Theatre, who runs the house with excellent dramatic attractions.

The Hippodrome.

The Hippodrome, which is Southend's leading music hall, or, rather, variety theatre, was opened in 1909 by the Mayor (Aderman J. C. Ingram). It was designed on the lines of modern luxury and convenience by Mr. Bertie Crewe, who planned the London Opera House. It holds some 2,000 people, and is operated by the De Frece Circuit, which is under the chief control of Mr. Walter De Frece. What Walter does not know about the music hall business is not worth knowing, and the companies contain a succession of stars and novelties. In fact, the Southender is kept quite up to date. Mr. W. H. Lennon, the resident-manager, has had a wide experience, and the programmes presented have quite the most important leading names in the world of the halls, and real attractions to the lover of light and bright entertainment are never lacking.

The Kursaal.

The Kursaal, operated by the Southend Amusements, Ltd., is a magnificent building built of brick and stone and surmounted by an imposing glass dome. It is situated practically in the centre of the Marine Parade (facing the sea). The building was erected in 1902 at a cost of £250,000, and a further sum of £50,000 was spent in 1910 in additions and improvements. The Kursaal has a floor space of over four acres, and has under its roof a picture theatre capable of accommodating 6,000 people, an amusement arcade, a circular ballroom capable of accommodating 2,000 dancers, a café under the supervision of a well-known chef, which can accommodate 2,000 people at one time. The aim of the original directors of this colossal place was too ambitious. The late George Scott, afterwards manager of the Alhambra, made a gallant fight for its popularity. The desire evidently was to go one better than Blackpool, but that wonderful Lancashire health resort has a million or two of factory hands at its gates, as it were. If the scheme of entertainment now presented be less ambitious than was intended at its inception, the Kursaal nevertheless has many attractions for the masses. The gardens contain various amusements, including scenic railway, Figure 8, joy wheel, aerial flight, motor roundabout, mystic cave, miniature railway, &c. The Kursaal has been under the general management since October, 1912 of Mr. De Forest Moorhouse. Some of the land will be used for the erection of houses, which will contain four and five room flats.

Westcliff Palace.

The Westcliff Palace was opened in November, 1909, by the Deputy-Mayor (Alderman J. C. Ingram). The management cater for the growing taste for pictures, and supply vaudeville as well. Both cinema and variety are of the best.

The pierrot, of course, has a special place in the regard of the summer visitor, and excellent crowds, too, are attracted to the Happy Valley, which was run a year or two since by the popular White-eyed Kaffir, G. H. Chirgwin.

KINGSTON EMPIRE.

The chief attraction at the Kingston Empire this week are the marvellous performances of Carl Hertz, the illusionist, who succeeds in completely mystifying the audience. Mr. Hertz performs a number of clever illusions, producing ladies from apparently empty cabinets, and glasses of water from underneath handkerchiefs. But one of the best of his tricks is that in which he produces a canary in a cage and makes canary and cage vanish in front of the audience. This feat is repeated when an independent member of the audience is invited on to the stage, the canary and cage disappearing out of his hands in the same way.

The musical Zigeuner Quartette, a talented lady vocalist and clever performers on the 'cello, violin, and piano, have also made a hit. The trio of instrumentalists gave a clever interpretation of a rhapsody by Liszt, and the contributions of the vocalist added much to the enjoyment of the turn. Some clever juggling was given by the Four Charles, and Will H. Fox, in his musical monologue, pleases so well that he is rewarded with an encore. Cole and Rags, comedy jugglers, perform wonders in catching and throwing plates with lightning rapidity, and Miss Monie Mine meets with much approval with her songs, including "Clever Mr. Man," and in dainty dancing. The Sisters Allen, duettists and dancers, appear acceptably in some duets. Miss Lizzie Glenroy, comedienne and dancer, wins much approval for herself, as well as for her little daughter, who appears with success in a short dance. Another good turn is George Loyal, a patter comedian, and the Empire Pictorial Chronicle of the most interesting events of the day completes the programme.

MAKE MONEY WHILE THE BOOM IS ON

W. J. CHURCHILL'S

WORLD FAMOUS HAPPY VALLEY MINSTRELS.

Churchill's Minstrels are declared by the London and Provincial Press to be second to none. This smart show draws thousands of people daily during the season to the famous Happy Valley, Llandudno.

Managers of first class Theatres and Halls are invited to apply for vacant dates.

ONCE OR TWICE NIGHTLY.

You cannot do wrong in booking Churchill's Minstrels, as they have an established reputation of many years' standing. Churchill's name is a household word.

An up-to-date troupe of clever Singers, Dancers, Sketch Artistes and Musicians, headed by the popular

Uncle Willie Churchill.

THE SMARTEST SHOW ON THE ROAD, AND THE LAST WORD IN MINSTRELSY.

All communications to W. J. CHURCHILL, Vine Hill Terrace, Llandudno.

LONDON VARIETY THEATRES.

THE CANTERBURY.

Pictures and variety are proving popular at the Canterbury, which is flourishing under the direction of Mr. H. T. Brickwell. The policy of putting on a picture and an artiste one after the other has proved most attractive, and the old-established house is visited in the course of the evening by numerous audiences. The current bill includes Miss Gloria Lawrence, a versatile young artiste, who can both sing and act, her talent in the first direction being manifested in the rendering of an illustrated ballad called "You left me for the limelight," which tells the story of a young girl who leaves home and parents in order to take up a stage career. The refrain is a very pretty one, and is taken up by the audience. Miss Lawrence also essays a scene from the popular play, "Zaza," in which the fateful meeting between the actress and her former lover, after she has learned that he is married, is depicted. It is an ambitious effort, and though she displayed hardly sufficient power to fill the large auditorium Miss Lawrence gave evidence of elocutionary ability and emotional gifts, and was accorded hearty applause.

Hebrew delineators are found in Mr. and Mrs. Arthur Bell, who appear as a couple on their way to be married. They talk and sing quite in the Yiddish style, and a little dancing gives variety to their turn. Ida Kathrena, described as the "dolly girl," gives a realistic impersonation of a doll, whose mechanical movements she copies closely, and her dancing is neat and finished. Mr. Hal Retford is a comedian with a broad style and eccentric methods, and Sinclair's Manikin Music Hall reveals types of comic character by means of marionette figures manipulated in front of a black drapery.

Interesting stories are illustrated in the pictures, which include some thrilling episodes of Chinese villainy called "Secret Service," and one of a deeply pathetic character entitled "Cross your heart." "Scenes at Covent-garden market" also prove highly amusing. Selections and incidental music are played by the admirable orchestra, directed by Mr. Frank Hurst. Mr. P. Nero officiates capably as acting-manager.

THE EMPRESS, BRIXTON.

At this popular house in the southern suburb there is a genuine love of the legitimate variety turn, and Mr. Nelson Francis, in the current bill, has evidently had regard to this fact. As a poet of the halls, Mr. F. V. St. Clair gets home with his apt verses on local topics. Hurley and Bent present a good comedy act of the usual type; and Lily Morris, who has not been seen down Brixton way for over ten years, is scoring an emphatic success. She opens with "why did you come knocking at the door?" but her second number is decidedly her best.

It is good to hear that downright comedian, Harry Randall. No stage humorist puts more shrewish comicality into dame impersonations than our Harry. His impersonations, too, are instinct with observation, as may be gathered from his quaint business, and it is no wonder that he is specially popular with the ladies. His "I don't want tables and I don't want chairs" has the comic domestic touch, and its appeal is irresistible. The Four Richardinis, sensational gymnasts of a high order, present a first-class turn, and evoke hearty applause for their high-class gymnastic feats and graceful exhibitions of strength.

In Miss Trixie Marris is discovered a charming young lady, who sings in particularly captivating style two good songs. The first, "The seaside girl," has a smart quick patter chorus, and the second, "The Salvation lassie," is quite as good in its way. It could be described as a "Belle of New York" number. Miss Marris is a pretty girl with a fascinating manner, and should go far in the profession. The McNaughtons are always funny, and in their fresh outbursts of "brotherly love" are really funnier than ever. The Raymond Trio present a drawing-room musical and dancing act, the dancing, especially of the lady, being the best feature. Coakley, Hanvey, and Dunlevy, the Town Hall minstrels, receive hearty applause for quite a novel "turn," described in our columns on its production at the Tivoli; and Chas. Kasrac and three assistants of the fair sex, in one of the best tumbling acts we have seen, "Buffet de Falls," are also prominent in the bill.

SOUTH LONDON PALACE.

"Ragmania," the highly successful production from the Oxford, is topping the bill here this week. Let it be at once admitted that this artistic and pleasing "West End" production is absolutely unsuited to such an audience as is found at this and other suburban houses. We cast no reflection upon the artistes or producer when we say this. As a show, both from the producer's (and here we must add a word of praise for the tasteful lighting effects) and the artistes' point of view, the thing is a huge success, but unless a little more of the "knockabout" rag-time is introduced, we fear the performance will find little favour with suburban audiences. The show is altogether too subdued. It is almost a pity, too, that the management were compelled to put two such dainty artistes as the Sisters Reeve as first turn. Their two numbers, "Havana" and "Boy Blue" were quite two of the best items in the bill and were deservedly encored.

Frank Sylvo provides a diverting comedy juggling act, which was much appreciated; and Bert Weston was distinctly amusing in two numbers—one a parody to the tune of "Alexander's rag-time band" and the other a burlesque on "Scenes from the dark side of London." A pleasant five minutes is spent with Lupino and Murray in a scena, "Silly Seaside Sallies." A little more vivacity from the otherwise very attractive young lady would greatly strengthen the act.

Lily Morris came in for a warm reception for two catchy numbers, "Why did you come knocking at the door" and "The hoop-la skirt." The first of these two songs has a catchy and tuneful chorus, which immediately caught on. We cannot say that Herbert Rule was in his usual entertaining form. His two songs "Johnny get your gun" and "Woolloomooloo" were not too well chosen for his peculiar style of humour, and were somewhat disappointing.

Ellaline Thorne and Jack Leopold present a somewhat "mixed" scena, which includes a distinctly tuneful duet, "Simple maiden," a boxing bout, and, of course, a rag-time dance. One of the smartest of his kind is John Weil, whose clever sleight-of-hand performance was greatly applauded and altogether extremely successful; Johnny M'Elroy and company are to be seen an amusing farce, "Helping a pal," which was much to the liking of the audience. A capital series of pictures is projected on the Bioscope; and some tuneful selections are given by the orchestra.

The Bath City Football Club was to have a gala night at the Palace, Bath, last evening (Friday), when a crowded house of enthusiastic followers of this Association club was assured.

The Stoll Suburban Houses.—The most important engagements at the outlying Stoll "Empires" next week are James A. Watts, the new burlesque comedian, and the Schwarz Brothers (Hackney); George Mozart and Sam Mayo (Shepherd's Bush); Bransby Williams, Chirgwin, Will Evans and Gobert Belling (Chiswick); and Fragson, Ernie Lotinga and Little Freddie Hackin (Wood Green).

MR. BURT EARLE.

To the two men sitting on the roof-garden of the Piccadilly Hotel the ceaseless hum of the traffic and the raucous cries of the newsboys which arose to them from the busy street below sounded like the music of many golden-stringed harps, for the conversation had led their thoughts back apace, and far away from the alluring Voice of London, to wholly converse environments—to the occasions when the host had once lost his way for several days upon a trackless Prairie of the Far West, and the visitor was a sojourner into the far beyond of the awe-inspiring and stupendous solitude of the Saharan desert.

The loud, discordant squeak of a motor horn abruptly caused their thoughts to be engaged with more mundane affairs. "Speaking of music," laughingly observed genial Mr. Burt Earle, "I think it will not be gainsaid that I was one of the first of the original American banjoists to come to London, now some seventeen years ago, and helped to revive that interest in the banjo which was originally created by the Bohee Brothers. I was contracted and brought over by

MR. BURT EARLE.

Mr. George Ashton, who, as is well known, holds the Royal Warrant to provide the entertainments for their Majesties the King and Queen, and the Royal Family, as well as, of course, the English nobility and aristocracy. I came, at the above-mentioned period (ah, me, how time does fly—and yet my friends say I am but a young looking man) straight from the best theatres in America, such as Hammerstein's, Keith, Proctor, and Orpheum Circuits, specially to entertain in the London drawing-rooms. Under Mr. Ashton's Management I had the honour of appearing before the late King Edward (by whom I was personally congratulated), and also when he was Prince of Wales; before the gracious Queen Alexandra and several members of the Royal family. I have also entertained many foreign notabilities, including the Shah of Persia, Princess Eulalie of Spain, Ex-President Loubet, Admiral Von Echardstein, the Kaiser's Naval expert. I have also played at the Royal Squadron Yacht Club, Cowes, before the Duchess of Sutherland and a Royal circle at Stafford House, and likewise at the Grafton Galleries, &c."

"A truly remarkable and comprehensive list of engagements."

"Yes, and I flatter myself that I can be—and I hope modestly—proud of these achievements. When the Boer War commenced," continued Mr. Earle, "Mr. Ashton placed me on the London halls, where I worked with a partner; and the name of the acts and partners I appeared with are yet, I suspect, familiar to many, e.g., Clarke and Earle, Earle and Ossman, Earle and Earle, Burt Earle Trio, Burt Earle and Little Jimmy, and Just Burt Earle. Afterwards I was engaged for six weeks' seasons at the London Palace and Alhambra theatres respectively, and later for several eight weeks' seasons at the Empire Theatre, Leicester-square. After further interesting engagements in various places I then enjoyed (this was, to be exact, about six years ago) a no less than six months' engagement at the Empire Theatre. I recall that my turn was in front of the ballet. "Cinderella," in which the charming Mlle. Adeline Genée was the scintillating star.

"During the period I appeared under the Management of Mr. Ashton, I gradually took charge of certain Entertainments for him; and, acquiring a good insight of the Managers' and Agents' requirements, I decided, after my last Empire Engagement, to go to New York and open an Agency of my own. My enterprise met with gratifying success; and, finally, I established a branch office in Chicago. I conducted these activities for three years, booking a large number of artistes for productions in the Variety Theatres, and also for private engagements. Then an amalgamation of tours, changes of Management, and the conversion of a number of Variety houses into Picture palaces, caused myself and four other agents to retire from the active booking of Variety artistes temporarily."

"'Nous avons changé tout cela,' eh?"

"Exactly. Well, all this time I was gradually acquiring important interests as a personal Business Manager for prominent Acts and 'Stars'—who, may I say, I keep continually employed one way or the other: some in the making of 'Movies,' others in Phono work. When the Cabaret business ultimately reached New York I induced some of the better-class places, such as Louis Martins, Wallicks, Beaux Arts, Shanley's, and Bustonobys, to pay the artistes their salaries and use them, until they secured regular theatre engagements. The outcome was the 'appearance' of such good artistes that an immense business was created in supplying Cabaret artistes, and the competition caused such a demand for them that the prices for a high-grade attraction ran to a point where I was commissioned to engage a certain pair of well-known artistes at a salary of $700.00 per week, in addition to an ad libitum wine supper; and they were to appear only twice between the hours of 11.30 and 1.30 at night. The demand for Cabaret artistes becoming greater, I finally associated myself with Mr. Frank Forsyth, proprietor of the Metropolitan Booking Offices, New York City, whose keenness and enterprise in connection with the development of the Cabaret business caused him to open a suite of offices in the Columbia Theatre building, devoted exclusively to the booking of Cabaret artistes and orchestras. We were actively occupied in supplying outside cities with first-class talent, and, finally, our business became so extensive that we were notified that the Café de Paris, in Paris, wanted some artistes, and these we supplied—and so satisfactorily that they have now been continuously engaged there since the commencement of February last. Then Signor Luigui, of Romanos, wanting something 'extra special' for Sunday nights at his world-famous Restaurant in the Strand, and several other inquiries reaching me for Cabaret artistes—in addition to a demand arising for American turns not only in England but upon the Continent—I decided to come to London and arrange from this Hub of the Universe to bring some of our talent across.

"I have already placed a number of high-class Acts and Star turns on the Halls, and in Productions and Revues—where they are now working through different Agencies, as I simply, I may state, act as Business Manager for the Artistes I represent, and not as a direct Booking Agent. During all the years I have been first as Artist and then as Manager, I have never heard a name either in America or Europe that was spelt similar to mine, or very nearly like mine, or that sounded like mine, till I returned to England this time, after an absence of six years. Now, considerably to my astonishment, I find we have a Bert Earle, a Bert Errol, and a Bert Terrell in the profession. Of course, I do not for an instant doubt, pray believe, that these are absolutely the real names of these gentlemen, as my own name Burt Earle, is; but as—may I with all modesty state—I have (like ever so many other men engaged in the Battle of Life)—for several years past, and with infinite pains, built up for myself the high reputation which I now happily enjoy, I find it—well, extremely disconcerting, not to say embarrassing—to learn from those of my friends who I only meet occasionally, that they have unwittingly confused me with these different gentlemen bearing similar names, or similarly sounding names to my own, and who direct their talents with infinite grace in grooves dissimilar to my own. I mention this as I only spell my name, as I have always spelt it, in one way—videlicet, Burt Earle.

"There, you patient man, I am so exhausted by my egotism—and I guess you are, too—that I hope you will join me in a Martini Cocktail"—and the speaker and the listener duly "joined."

THE BEDFORD.

Mr. Geo. A. Higgs, the popular resident-manager, has once again a very attractive programme to offer at this hall, and for the top of the bill he has secured that quaint comedian, T. E. Dunville, who is causing yells of laughter with his latest song, "The panel doctor," which is in the best Dunville style—the patter is of the most comic order, and endless gibes are levelled at the absurdities of the Insurance Act. As the telegraph boy, likewise, Dunville is diverting, his war telegrams being especially amusing, and the reception the popular comedian received would have warranted an encore had time permitted. John Earle, well styled the hat-edian, can do anything with hats, and he is also a very nimble and clever acrobatic dancer. The Two Styles are a couple of good singers, and they sing delightfully and put plenty of comedy into their work. A novel turn is that of Olive Tempest and company—a lady pianist and a singer occupy the stage, while a gentleman in the house collects from the audience slips of paper on which is written a name of a rag-time song and the writer's name. The name of the writer is read out, and immediately the lady on the stage sings the song desired. It is clever work and made a big hit. Arthur Lennard holds his own, as usual, with his song, "Lights of London," and he goes big with his well-known song, "Dreams." A neat and novel conjuring exhibition is presented by Cecil Lyle, whose mysterious hat trimming is very clever, while his disappearing gramophone caused the audience much wonderment. Hayman and Franklin are up to their usual form, which is tip-top, in "Cohen's mistake," with which they score their usual success. We must specially note the male partner's new make-up, which greatly improves the turn. Dancing is to the fore in the turn of the Four Casinos, who do the Rag-time Waltz, and give a fine display of dancing of the best order, and they make a very big hit. Lily Eyton goes well with her songs, and "The Saint and the Sinner," that very clever sketch, as played by Alfred Woods and Maud Williamson's company, makes a very fine impression. It is well written and capitally acted by the company concerned.

Hart and Edie, who are making their first appearance in London, made an instantaneous hit with their vocal scena, "The Middy and the Deutscher Maid," a prettily staged scene, and they sing some very taking numbers of a ballad description in first-rate style. Harry Rydon gives some clever mimicry of popular music hall artistes—his impression of the late Dan Leno brought up many pleasant memories; it was a clever piece of work. The Bioscope concludes.

[Photo by Bassano

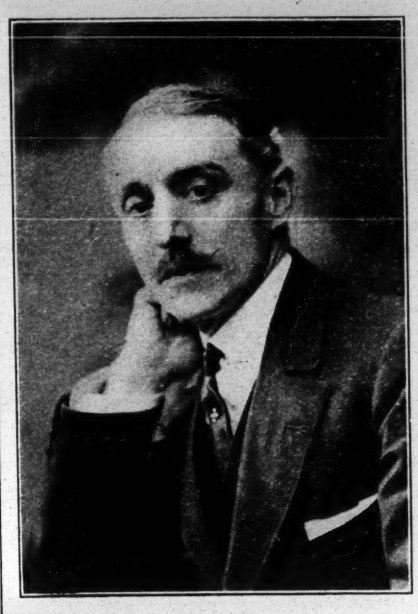
MISS RENA PARKER.

This very winsome and talented young Vocalist and Comedienne is now greatly adding to her popularity with Alhambra audiences by the captivating manner in which she sings "Row, Row, Row," in the picturesque scena recently introduced into the attractive Revue, "Kill that Fly!" by the ever alert and enterprising Management, Messrs. Montague Leveaux and J. Charlot.

NAPOLEON LAMBELET.

NEW MUSICAL CHIEF AT ALHAMBRA.

M. Napoleon Lambelet, who has been appointed by MM. Charlot and Leveaux musical-director of the Alhambra, has often been taken for a Frenchman, but he was born in Corfu, his father being of Swiss descent and his mother a Greek lady. He is, however, properly proud of his Greek nationality, and of the renascence of its military prestige. As he pursued his musical studies in Naples, and has been 16 years in England, M. Lambelet may be regarded as a cosmopolitan. At the conclusion of his studies at the Conservatoire he went to Athens, where, soon after attaining his majority, he became chef d'orchestre at the municipal theatre. While in the city of ancient learning and glorious tradition, M. Lambelet became deeply interested in the folk-songs of the peasantry. He wrote many of them down, thus preserving them from oblivion, and in their harmonised form these national songs became popular in musical circles. His most ambitious aim was to establish Greek national opera, and



NAPOLEON LAMBELET.

he succeeded in doing this, many of the exponents being pupils trained by himself.

When the late King had completed the twenty-fifth year of his reign it was young Lambelet who wrote a national anthem for the occasion, and this was sung on the steps of the Parthenon by a hundred patrician students.

From Athens he went to Alexandria at the invitation of Aberoff, the Greek patriot, and head of the Greek community, who founded in that Egyptian seaport a music school for Greek workmen. Of this conservatoire Lambelet was director for five years. He extended his work by teaching the Arabs, who, of course, have a musical scale of their own, and for his services was awarded the Order of the Medjidieh by the Khedive.

While staying in Cairo, M. Lambelet became acquainted with some English friends, and at their suggestion decided to come to London. Soon after doing so he received a commission to write the music for "The Yashmak," produced at the Shaftesbury March 31, 1897. Later came "Pot Pourri," the first revue ever produced in London. In this work (originally given at the Coronet) Miss Claire Romaine—now in Australia—made the hit of the piece in the number, "Mary was a housemaid," to which Yvette Guilbert also gave a particularly quaint rendering only the other day at the Coliseum. Another musical comedy setting by M. Lambelet was "The Transit of Venus," and still another, "Fenella," the book of which was from the pen of Arthur Rackham Cleveland. This was produced at the Coliseum Dec. 18, 1908, with Mr. Richard Green and Miss Madge Temple in the chief parts. For the Coliseum he also wrote the music for many of the scenas produced there. In November, 1898, the Coronet Theatre was opened under the direction of Mr. E. G. Saunders, and M. Lambelet was the first musical-director of the Notting Hill house. He has other musical interests beside those of the theatre. He is musical-director of the Greek Church choir in London, and has composed several religious services, and on the last official visit of the late King of Greece he was honoured by being made a Chevalier of the Order of the Redeemer. It will thus be seen that both by musical gifts and wide experience he is admirably fitted to fill the important position to which he has been appointed.

WALTHAMSTOW PALACE.

One of the very best all-round programmes ever concocted to attract the attention of laughter-lovers at this popular house is that which Mr. Charles Marle has placed before his patrons this week, and that astute gentleman is to be congratulated—and ought to congratulate himself. The Palace orchestra, under the direction of Mr. Fred Camp, starts sweetness and light of the evening by an admirable rendering of the overture to Vincent Wallace's "Maritana." Miss Minnie Forde is an attractive little lady, whose singing and dancing are on an equal level of excellence. Tom Morton and Maggie Bowman are highly successful in the "Purple People," starting with a very clever coster scena, after which they tell of their wonderful doings at the seaside, and wind up with a clever burlesque of football. Harry Wenburn is a comedy entertainer whose quaint oddities are rewarded with loud laughter; a charming turn is that of the Dorima Trio, who sing quite brilliantly; Leo Fields is a capital comedian of the burlesque order, making everything he does "go with a bang"; the Days (Monarchs of Telepathy) give an astounding exhibition of their difficult art.

One of the prettiest and most artistic turns seen for a long time is Miss Elsie Southgate, "with her violin," and Sister Dorothy, at the harmonium. Exquisitely dressed in ravishing costumes of the latest Paris type, these beautiful artistes take the hearts of the audience by storm. Miss Elsie's violin playing is nothing short of marvellous, and it seems as if their hearers would never tire of re-calling the accomplished ladies at the conclusion. Miss Edie King is a bright and attractive comedienne and dancer.

Audiences have for so many years been accustomed to associate the name of George Gray with a certain parson of the muscular variety, that it is quite refreshing to find that the popular actor has at last been advanced from the "cloth" to the crown, and can wield the sceptre as adroitly as he formerly "put up his dukes." In "The People's King" Mr. Gray has discovered a piece that suits him admirably.

Miss Jeannie Holmes, who has played Mrs Pixton in "Jane" for the last six months, has been re-engaged by Messrs. Bransgrove and Slaughter for their forthcoming tour of the piece, commencing on Monday at the Edmonton Empire, with the London Theatres of Varieties to follow.

"WHO SEZ SO?"

A New Sketch, by Wal Pink, Produced at the Rotherhithe Hippodrome on Monday, April 7.

Dr. Smart .....Mr. Kenneth Altamont
John Willoughby .....Mr. George Denham
Mrs. Willoughby .....Miss Laura Castelli
Jimmy Juggs .....Mr. Joe Elvin

With Mr. Wal Pink in his wittiest vein and Mr. Joe Elvin in excellent form, the new sketch, produced for the first time on Monday evening, kept the audience in the merriest of moods from start to finish. The plot is of the slightest, the author having relied upon the smartness of the dialogue and Mr. Elvin's richly humorous rendering of his share of it. The scene is a room in the house of Mr. and Mrs. Willoughby, who have just returned from a lecture by Dr. Smart, a West End specialist, on "Our Duty to the Poor." They are accompanied by the lecturer himself, and his host, a self-made man, who has realised a fortune by something new in motor construction, ventures to criticise the manner in which the subject of the lecture has been dealt with by the doctor. The son of a wealthy man, what actual experience can this West End physician have had amongst the poor? whereas Willoughby in his early days has been closely associated with them. The doctor is a clever lecturer, that is admitted; but practically he knows very little about the toiling masses of the East End, and his proposed remedy for the evil of poverty would, in Willoughby's opinion, never have its intended effect. The conversation is suddenly interrupted by a crash in the street and a general hubbub. A working man on his way home, and carrying his bag of tools, has been knocked down by a motor, and is brought into the house. Fortunately, he has not sustained any serious injury, and the doctor and the lady raise an objection to his being introduced to the family circle, but are overruled by the master of the house, who is glad of the opportunity of giving his friend the doctor a chance of studying a genuine working man at close quarters. And so Jimmy Juggs is placed in the easy chair in the comfortable drawing-room with a liberal allowance of old brandy on the table by his side. Jimmy is not in the least overawed by his novel surroundings, but proceeds to entertain his hearers with his views on various subjects, including the Insurance Act and the militant suffragettes, whom, if he had his way, he would "scrag." The doctor, doing his best to make himself agreeable, boasts that he was in his young days a famous football player; but Jimmy ventures to doubt it, because—referring to the decanter of brandy—he is "so slow in passing." Asked if he has ever watched the tide coming in, Jimmy replies in the negative, but he has seen the untyed coming out of the Divorce Court in the Strand. Having finished the brandy, Jimmy comes to the conclusion that it is time to depart, and when he learns that his host's cellar contains a number of bottles of that fine old cognac Jimmy intimates his intention of getting knocked down again, and so in cheery mood makes his exit.

The new sketch is likely to serve Mr. Joe Elvin extremely well. Mr. Wal Pink has never written more telling dialogue, which is saying a good deal; and there is scarcely a pause in the hearty merriment which the racy remarks of Mr. Jimmy Juggs evoke. As the garrulous East End working man Mr. Elvin is seen at his best, and his delightful humour is as keenly appreciated as ever. Mr. Kenneth Altamont plays the part of the doctor in capital style; Mr. George Denham is good as John Willoughby; and Miss Laura Castelli gives adequate support as Mrs. Willoughby.

ELTHAM ELECTRIC THEATRE.

Eltham, on the outskirts of the Borough of Woolwich, with a population of nearly 30,000, has up till now been without a picture palace. The residents of this part of the borough have had to travel two miles, east, west, or south, to Lee, Sidcup, or Woolwich Town if they wanted to see pictures. The Eltham Cinema Theatre, Ltd., have come to the rescue and built a palatial theatre in High-street, but a special permit had to be obtained from Lord Rowallen, of the Corbett estate, to erect it.

The building, a beautiful one, is from the designs of Mr. Fred Buen, F.R.I.B.A., and carried out by Messrs. W. J. Jerome, of Boundary-road, East Ham. Entirely of red brick and with a most picturesque front of stucco and red brick facing of modern Georgian period, the result reflects the highest credit upon both architect and builder. The building is 90ft. by 40ft., with a concrete floor covered with lino and Oriental carpet in art shades of green and brown. The seating accommodation for 400 persons is of individual tip-up seats, upholstered with ruby velvet, and with a rake of one in ten every person is able to see with comfort. The screen, which is of the latest style, is aluminium painted for a picture 18ft. by 15ft., with a dead black border 3ft. wide. There is a "throw" of 60ft. from the operating room, which contains two machines of the latest manufacture of Messrs. Gaumont and Co. These projectors are motor driven, thus preventing and unsteadiness so common in hand-worked machines. The lighting has been carried out entirely by the Woolwich Borough Council's Electricity Department, the designs, etc., being the work of Mr. S. H. Penning, deputy borough electrical engineer. In the centre of the theatre are three six-light clusters fitted with Osram 50 c.p. metal filament lamps, with Holophane shades; the side lights are twin criss-cross brackets of polished brass with ruby Osram lamps. In the vestibules, foyer, etc., are lamps of the same calibre. Over the façade are huge wrought-iron brackets, each having a 600 c.p. Osram lamp, with Messrs. Reason's patent globe and reflector attached, these having a most brilliant effect. The stand-by plant is gas, supplied by the South Metropolitan Gas Company on the dual system. The company have also installed five huge radiators for heating the place in cool weather.

The lanterns are manipulated by Mr. Gera'd Standing, who is an expert in this class of work, having been for years with the leading manufacturers. He is assisted by Mr. Arthur White, who has also had considerable experience. The musical portion of the programme is under the direction of Miss Hilda Lucas, late of Derby Hall, Dublin, with Miss Rosie King, of Eltham, as chief assistant. Dressed as Quakeresses the attendants look charming.

On Monday afternoon, April 7, at 3 p.m., the managing-director, Mr. W. H. Browning, surrounded by the other directors, declared the building open, and invited the waiting public to enter and witness the show.

The resident-manager is Captain F. R. N. Orford, late Royal Artillery, who knows the business from "A to Z," and can be relied upon to satisfy the most fastidious patron in the selection of films, &c., every one of which is "censored" by the directors themselves before being shown to the public.

The Treherbert Palace bill this week includes the Eight Welsh Miners, in "The Musical Mine"; Billie Bracey, coon; Amor and Roma, in comedy Act, "The Sailor and the Maid"; and pictures.

This week Roseau's Dogs and pictures are the attractions at Shenton's Picture Palace, Tewkesbury.

The programme at Todmorden Olympia this week includes Stacey and Williams, in drawing-room interlude; Ally Benson, comedian; and pictures.

FILM PLAY ARTISTES.

This column is devoted to the interests of actors and actresses who desire to appear in film plays, and of the managers who desire to engage them.

MR. H. R. WILLIAMS

Winner of Gold Medal and
Certificate of Merit
in Competition for Film Artistes,
INTERNATIONAL
CINEMATOGRAPH EXHIBITION,
OLYMPIA.

Business communications,
c/o "The Era" Office.

MISS ETHEL DENE

(SOPRANO VOCALIST),
Winner of Silver Medal and
Certificate of Merit
in Competition for Film Artistes,
INTERNATIONAL
CINEMATOGRAPH EXHIBITION,
OLYMPIA.

Business communications, c/o "The Era" Office.

MISS MIGNON O'DOHERTY

(Late of **Theatre Sarah Bernhardt, Paris**),
Awarded Diploma of Merit
in Competition for Film Artistes,
INTERNATIONAL
CINEMATOGRAPH EXHIBITION,
OLYMPIA.

Business communications, c/o "The Era" Office.

MISS NYDIA BENCK

(ACTRESS),
Awarded Diploma of Merit
in Competition for Film Artistes,
INTERNATIONAL
CINEMATOGRAPH EXHIBITION,
OLYMPIA.

Business communications,
c/o "The Era" Office.

WOULD-BE CINEMA ACTOR
Desires a Trial. Interview if necessary.
J. Coleman, 1, Moffatt-street, Maidenhead.

WANTED, Known, young man requires Engagement with Film Company; any acting capacity; smart and enthusiastic.—Address, A. Cooke, 35, Tonsley Hill, Wandsworth.

WANTED, Operator, steady, reliable man, used to generator and both currents. State fullest particulars, age, and wages required, Pickard, Glasgow.

"AFRICAN HUNT" PICTURES AT HENGLER'S, GLASGOW.

For the first time out of London a novel attraction has been secured by Hengler's at Glasgow, and for three weeks the interesting series of pictures secured by Paul J. Rainey on his African hunting expedition will be shown. Notwithstanding the enhanced prices charged for all parts of the house, a large audience was attracted on Monday, and testified in unmistakable fashion their appreciation of the skill and daring shown in the taking of these wonderful pictures.

It is indeed a novel sensation for stay-at-home people to be transported, as it were, for two hours into British East Africa and see lions and cheetahs being tracked and brought to earth by dogs after an exciting hunt; to catch a glimpse of the domestic life of elephants in their wild state; to witness the visits to a drinking pool of baboons, gazelles, zebras, wildebeests, giraffes, and rhinoceroses, in the strict order of their jungle precedence, which is ruled by might, not right; and the lighter incidents of the chase as shown in the easy capture of a number of ostrich chicks; the amusing antics of a pet monkey "shooting the chutes" down the canvas roof of a tent; and the many-sided characteristics of the black boys either at work or recreation.

Two particularly good pictures show the capture in traps of a jackal and a striped hyena; and another noteworthy incident is that of a dead rhinoceros at eventide, with the bare and clean-picked skeleton of the same the following day, after the vultures have done their work. Altogether the series of pictures, moving and otherwise, makes a most educative and interesting collection, and the able commentary supplied by Mr. Harry Latimer, lightened as it is by clever flashes of humour, add considerably to the enjoyment of the large audience. Mr. Harry Milne, general-manager here, and Mr. Hengler and his co-directors are to be heartily congratulated on their enterprise in securing this novel attraction.

The medical profession are agreed that gold paint is highly poisonous, but the Athlones, who are presenting a new statuary act at the London Pavilion on Monday next, are completely covered in gold paint, giving the appearance of life-sized figures in pure gold. So highly dangerous is the preparation that none of the stage hands are allowed to touch the performers. The leading man was one of Mr. Sandow's original lecture models. The change from each unique pose to the next takes less than a minute.

THE DOMINION PICTURE CO., LTD., NEW ZEALAND.

Queen's Theatre, Auckland.
New Theatre, Wellington.
New Theatre, Christchurch.

And usual facilities for touring "FEATURE" PICTURES.

Mr. CHARLES MacMAHON (Managing Director)
IS PREPARED TO NEGOTIATE
for the absolute purchase or hire of exclusive and any desirable subjects.
COMMUNICATIONS:—
CHARLES MacMAHON,
c/o "THE ERA" Office.

FILM GOSSIP.

We commence this week a column of advertisements for actors and actresses who desire to take part in film performances. It should be very useful, both to them and to managers of film companies, who seek to secure suitable performers.

Harry R. Williams.

Mr. Harry R. Williams, who won the Gold Medal in the interesting Competition for Cinema Artistes held at the recent International Cinematograph Exhibition at Olympia, organised by Mr. David B. Barnett, is the English representative of the well-known firm of Havana cigar manufacturers, Messrs. C. E. Beck & Co. Mr. Williams, though but a young man, has spent several years in foreign lands. He has long had a "taste" for acting; and as there were over 3,000 competitors in the Cinema contest, congratulations are certainly due to Mr. Williams for coming out "on top."

Ethel Dene.

Miss Ethel Dene, who was awarded a Silver Medal in the Competition for Film Artistes at Olympia, is a charming young vocalist, who possesses a soprano voice of excellent quality. Though having a penchant for acting, the idea of competing at Olympia was quite an "eleventh hour" thought; and as the "points" awarded in the competition were by no means easily gained, Miss Dene is to be complimented upon her well-merited success.

Nydia Benck.

Miss Nydia Benck, awarded a Certificate of Merit in the Cinematograph Artistes' Contest at Olympia, is well known to London audiences. The young actress will be recalled for her realistic and charming performance of Nydia, the blind flower girl, in "The Last Days of Pompeii," at the Crystal Palace some while ago. This lady has also done other very good spectacular work. Miss Benck, it may be mentioned, is a Greek by descent, and this, no doubt, much assisted her inherent talents in contributing to her present success.

Mignon O'Doherty.

Miss Mignon O'Doherty, awarded a Certificate of Merit in the Olympia Competition for Film Artistes, is a pretty and charming young actress, possessed of no mean talent. Whilst pursuing her studies at the Academy of Dramatic Art, Miss O'Doherty was invited to join the Irish Players Company at the Court Theatre. From December of last year until February, she has been appearing with much success at the Théâtre Sarah Bernhardt, Paris, under Guitry's Management, in "Kismet." Just before her return to England Miss O'Doherty was offered an attractive engagement by M. Capellani with the Société des Auteurs, but was obliged to return to Town to fulfil another engagement.

The Grand National.

The film representing the recent Grand National, which was shown at the Marble Arch Picture Palace on Monday, gave a far better idea of the race than could be gained by any other means. Each successive jump, with its "accidents," was shown, and it was pathetic to see the poor jockeys dashed to the earth, where they lay like little white sacks, till carried away by the bystanders and the police. The start and finish are most exciting incidents.

Swindon County Electric Pavilion.

Mr. Harold Arnold has this week provided a splendid collection of films. The programme includes Gaumont's masterpiece, in three parts, "The escape of the white glove gang," "A visit to Southampton and Netley Abbey," "Omens of the Mela," "How a horseshoe upset a happy family," "The Grand National," "Wild Pat," "The model for St. John," and "Tweedledum's mother-in-law."

New Theatre for Hinckley.

Hinckley's new Theatre and Kinema was opened for the first time to the public on Monday, when there were crowded audiences. The new theatre, which is situated in the heart of the town, is approached by stone steps, and there is a compact shop on either side. Inside there is an excellently furnished crush-room, with entrance to the tea-room, which overlooks the street. The main hall has accommodation for 600 persons, and tip-up chairs have been provided throughout. A balcony has been erected, and altogether there is seating accommodation for about 800 persons. The proprietors are Mr. C. A. Lister, J.P., and Mr. A. A. Lister, of Dursley, and Mr. A. H. Silson, who has had London experience, is the manager. Arrangements are also being made to provide a stage 45ft. by 30ft., with suitable dressing rooms and accommodation, but for the present nothing but pictures will be shown. For the opening week there was a fine programme of pictures.

"Nature's Zoo."

Mr. Cherry Kearton's animated pictures, entitled "Nature's Zoo," which were shown at the Palace Theatre on Thursday afternoon, are most interesting. They are full of exciting incidents, and show the exploits of the cowboys whom Mr. Kearton took with him to Africa, to lasso "big game" there, the "game" including an eland, a giraffe, a wart-hog, and a rhinoceros. A startling film shows a tiger driven across an open space in the jungle by beaters. In the American section we see bold and realistic pictures of bears hunting for food, climbing and descending trees in the Rocky Mountains: the largest herd of buffaloes now in existence roaming along a mountain side, drinking in a river and staring in evident amazement at the photographer: young ospreys being fed by one of the parent birds, and learning to fly: moose feeding in a lake in New Brunswick: and, the head of a large bull with the water rippling and glistening over his shoulders as he swims for dear life close ahead of the operator sitting in a swiftly-propelled birch bark canoe. The lecturer is commendably concise; and there are no dull moments in the exhibition of the films, the taking of which must have required great courage and skill.

Sunderland Electric Theatre de Luxe.

That a picture theatre of the continuous performance type was in demand by the public of Sunderland and district is being conclusively proved by the unending stream of people passing into this house throughout the day. The house is pleasingly illuminated throughout the entertainment, without interfering with the clearness of the films, and excellent music is rendered by a bijou orchestra. The newest and best pictures are always procured, and the whole show goes with an admirable swing under the able management of Mr. F. J. Hudspeth.

"The Guardian of Their House."

This is a fine dramatic film, to be released by the Selig Polyscope Co. shortly. David Brant, a serious-minded man, observes with growing concern the drift of his wife into the frivolous ways of the worldly. From the bridge party it progresses to the theatre and banquet stage with the designing clubman. The husband's suspicions are aroused by overhearing a telephone conversation with the rascal in the sanctuary of his club; but he still hopes to win his wife back. One morning he awakens at an early hour just as his wife returns from a party. He smells liquor, and is about to violently eject her from his home, when their child awakens and comes to the erring parents. They resolve to live the better life in the light of a new revelation on earth. 1,010ft.

"Mussel Gathering at Villerville."

This instructive film, which is to be released by Pathé Frères on April 16, deals with a little known yet extensive industry. The mussel beds, which extend at Villerville (Normandy) for miles, are visited, and we witness a number of amusing and highly instructive scenes. The quaint dress of the French fisher-folk is noted. The loading of the luggers is interesting work, and a merry party is seen upon one, young and old all bound in haste "for market." The harvest is landed amid busy and picturesque surroundings, and the final views show several moonlight scenes at the harbour mouth, in which a marvellous chiaroscuro lends enchantment to a veritable "coup" in photographic effect.

"The Lake Geneva Camp of the Y.M.C.A., U.S.A."

Besides being of decided interest, this picture, which is to be released by Edison's on April 19, furnishes a remarkable illustration of the wide-spread work which the Y.M.C.A. is doing. The association realises a healthy mind can be stored only in a healthy body, and thus every encouragement is offered to athletics in all branches. Their "camp" on Lake Geneva is a beautiful place with every facility for study and play. The film shows us gymnastic work of great variety (even including dancing), field athletics, water sports, and races. Of especial interest is a series of diving scenes. For skill and spectacular interest it is doubtful whether these could be excelled in any part of the world. 400ft.

"Wave Studies."

This is an interesting and impressive picture to be released on April 27 by the Gaumont Co. The film opens with a wide view of long lines of rolling waves. Nearer to the shore, where granite rocks stand rugged and firm to wind and rain, the spray shoots high up in the air, the summit of the cliffs being plumed with a white foam. Out in the bay a great rock stops the swirling rush, and the water falls off its crest in cascades and streams. The old jetty is deserted; a tremendous wave comes racing in from the sea, and hurls itself against it. The next instant a beautiful tree-like column of spray hovers in the air. The old jetty stands firm and squat, ready for another onslaught. 315 ft.

"Friends in Feathers."

This attractive nature picture is to be released by the Kineto Co. on April 24. The subject opens with a group of London sparrows scraping together a meagre livelihood in the smoky streets of the great city. Next is shown the nest and young of the skylark and a brood of baby thrushes. A young cuckoo being fed by wagtails provides an amusing section. Incidents in the life of the rook are depicted; its nest in the topmost boughs is shown, and also a worm-hunting expedition on the shore. The efforts of a rook to secure a meal of shellfish are amusing. Another section depicts the feeding of orphaned herons, and the final picture shows how it is possible to hypnotise birds, a number of bantams being successfully dealt with. 380 ft.

"Father's Finish."

Under the above title the Flying A. Co. will release a "rollicking" comedy on April 23. Father, being a minister, and, therefore, a little particular, refuses to give his consent to the marriage of his daughter to one Bob, to whom he has taken a decided objection. Naturally, Bob and his sweetheart think of a workable plan, and blacken up their faces in such a way that no one can recognise them. Then they go to papa and ask him to marry them, and papa, in his ministerial capacity, performs the ceremony—then comes the dénouement. 595ft.

"Why Tom Signed the Pledge."

This capital comedy is to be released by the Western Import Co. on April 23. Tom is the deacon's son, and also one of the "boys." His arrival home in an elated condition one evening greatly shocks his family. The Deacon, whilst walking one day, has an accident and breaks his glasses, and, being very short-sighted, he is unfortunately mistaken for a gentleman of a much lighter turn of mind. Refusing to partake of refreshments from a bottle the gentleman pours the contents over the Deacon. On his arrival home his family are greatly shocked to see the Deacon in such a condition and smelling strongly of drink. Tom is so struck with his father's appearance that he signs the pledge at once. 355ft.

"Dupin, Magician."

This wonderful trick film is to be released by the Urbanora Co. on April 23. Dupin watches a conjurer with a magic wand, and whilst the man is collecting from the audience he steals the wand and runs off. He changes a cherished Pomeranian into a pig, an officer mounted on a fine charger suddenly becomes a cow, a lady and her husband about to take a drive in a smart motor-car find it turned into a donkey cart. Now Dupin goes to the park and turns his attention to a couple of lovers. He touches the man with his wand, and he becomes a monkey, and Dupin, after enjoying his antics for a few minutes, changes him back once more to his natural shape. After, he meets a squad of policemen, and changes their uniforms into ballet skirts. His fun is over, for the magician discovers him, and, seizing his wand, binds Dupin securely with cords, and then compels him to vanish in a puff of smoke. 395ft.

The Preston licensing justices on Saturday renewed the cinema licences of the Preston Theatre Royal, Temperance Hall, and Imperial Picture Palace until May 29, after assurances that certain alterations indicated at the last hearing (when renewal was refused) had been duly made.

"WONDERS OF THE SOUTH SEAS."

The series of films now being shown every afternoon at the Victoria Palace by Mr. Butt, for the first time in England, depict in an interesting manner scenes among the South Sea Islands.

The films had their origin in the cruise of Mr. Jack London, the novelist, his wife, and four others, in a 45-foot yacht, The Snark, probably the smallest boat to make a four years' voyage among the islands of the Pacific.

Mr. Martin Johnson, one of the band, took the animated picture record of this journey, supplemented, where necessary, by a Kodak. The pictures reveal native life in parts of the globe hitherto untrodden by white men, amid scenes of singular beauty. We are able to note the gradual change in native types as the different groups of islands are visited, commencing with the handsome Hawaiian and gradually descending to such primitive races as the New Guinea cannibals or the Borneo pigmies.

Then, too, there are such scenes as the panther at bay, fishing by dynamite, and shooting crocodiles, among many others which are full of interest; while the films depicting the volcanoes of Java in eruption have probably never been surpassed.

Both films and slides are painted in natural colours, and leave nothing to be desired on the point of clearness.

PROVINCIAL THEATRICALS.

(*Continued from page 10.*)

SUNDERLAND.

KING'S THEATRE.—L. and M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow; T., Mr. L. Crawford Orr.—Mr. Robert Courtneidge's company is paying a welcome return in the musical play, "The Arcadians." Mr. Dan Agar is as funny as ever in his rôles of James Smith and Simplicitas. His quaint humour and cleverly rendered songs always ensure him hearty applause. Mr. George Hestor plays the rôle of the doleful jockey, Peter Doody, in capital style, and gets right home with his "Merry and bright" discourse. Mr. H. Nelson Hancock ably sustains the part of Jack Meadows. Miss Margaret Swallow gives a sweet rendering of the Arcadian Sombra. Miss Nellie Taylor is charming and piquant as the Irish girl, Eileen Kavanagh, and both ladies captivate their audiences from time to time with song. Miss Nellie Kavanagh is eminently successful in her handling of the humorous rôle of Mrs. Smith, and other good work comes from Messrs. L. Gascoyne (Bobby), Thos. A. Braidon (Sir George Paddock), and Mr. Ivan Leslie (Time), and Miss Maudie Ray (Chrysea). The production is artistically mounted.

THEATRE ROYAL.—P., Mr. Richard Thornton. —Mr. Travis Green's company is here this week in the drama, "Queen of the Redskins." The leading lady is Miss Hilda Shirley, who gives a fine impersonation of Wahneetah; Miss Christine Murray does exceedingly well as Queenie; Mr. Jerrold Heather gives a capital performance of Broncho Bill; Mr. Frank Litchfield is admirable as Matawah; and Mr. T. R. Nugent is equally good as William Lyndhurst. Villainy has able exponents in Mr. Ellis Leigh as George Lyndhurst and Miss Amy Maitland as Olive. The humour is cleverly sustained by Miss Jessie Campbell (Julia) and Mr. Edward Maples (Sambo).

EMPIRE THEATRE.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden. — Harry Weldon is heading a strong bill here, and is even more popular than ever in his famous rôle of Stiffy, the goalkeeper. He has many new items also, which are keenly enjoyed. The Diving Dorins are presenting a graceful and intrepid diving act, which creates tremendous enthusiasm. A. D. Robbins introduces a novel cycling act; Les Napiers do some juggling and trapeze work of a high order; Bertha Stuart renders some character songs in able manner; Kenneth and Kane are smart in song and patter; and Lola Patey, in Dutch character songs; and Gilbert Payne, comedian, both do excellent work.

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—The Four Boises, the human acroplanes, are giving a highly popular turn here; Duncan and Godfrey receive warm applause for a most amusing coster sketch; and the performing baboon and horse of Count Flloyd give a highly interesting entertainment.

AVENUE THEATRE.—P., Mr. Richard Thornton; G. M., Mr. J. Clement Padden.—This week: The film entitled "Quo Vadis?" is occupying the whole of the programme.

SUTTON-IN-ASHFIELD.

KING'S.—L. & M., Mr. James Elphinstone.—This week (once nightly): Mr. Frank Bertram and company in "The Mormon Peril." Cast includes: P. Barry-Lewers, Fredk. Goodwins, Robert Jackson, Arthur S. Pitt, Tom Owen, Frank Bertram, Frank Wheatley, W. H. Pointon, Peter H. Gardner, Albert Plant, George Douglas, Fred Radcliffe, Miss Cecelie Fisher, Miss Amy Hardcastle, Miss Winifred Haymes, Miss Nelly V. Warden. B. M., Ernest Metcalfe.

SWANSEA.

THEATRE ROYAL.—P., Mr. William Coutts; G. M., Mr. Hal Cummings; A. M., Mr. Chas. Macnamara; Mus. D., Mr Tom H. Williams.—This week: The Cavaliere F. Castellano Opera Co. in "Cavalleria Rusticana" (Monday), "Ernani" (Tuesday), "Faust" (Wednesday), "Traviata" (Thursday), "Carmen" (Friday), "Il Trovatore" (Saturday matinée), "Maritana" (Saturday evening). Company includes: Signora Goretta, Signora Annetta, Signora Milli, Signora Boffini, Signor A. Ventura, Signor Terrasi, Signor Antonini, Signor Bartera, Signor Quintini, Signor Fraggri.

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—This week (once nightly): The Moody-Manners Opera Company present: Monday, "Faust"; Tuesday, "Carmen"; Wednesday, "Elijah"; Thursday, "The Bohemian Girl"; Friday, "Tannhäuser"; matinée, Saturday. "Il Trovatore"; Saturday, "Maritana." The company includes: Miss Olive Westwood, Miss Burns, Miss Florence Morden, Mr. Albert Bowyer, Mr. Charles Moorhouse, Mr. Harry Brindle, Mr. Mann, Mr. Bartlett, Mr. F. Davies. T. M., Mr. J. MacCabe. Matinée, Saturday, at 2.30. Next week: "The Glad Eye."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Geo. H. Richardson.—This week (twice nightly): Harry Tate in "Motoring"; Aggie Nolan, comedienne; the Dennisons, dancers; Hill and Moore, entertainers; Frank Melvin, comedian; Mona Warwick, comedienne; Gintaro, juggler; Max Erard presents "The Silver Wedding"; and pictures.

TORQUAY.

THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—This week (on Monday, Tuesday, and Wednesday): Miss Mabel Mannering will appear in "The Liars," and for remainder of the week in "Mrs. Dane's Defence." Play preceded each evening by "Muddle Annie." The company includes: Mr. Millar Anderson, Mr. Edmund Sydney, Mr. Vernon Crabtree, Mr. Manning Sproston, Mr. Alfred Wiltshire, Mr. Chas. R. Stone, Mr. Wilfred Keriston, Mr. L. Parsons, Mr. Walter Long, Mr. Harry Davies, Miss Mabel Mannering, Miss Doris Laine, Miss Marion Boughton, Miss Kathleen Mortimer, Miss Laura Hansen, Miss Norah Yates.

ELECTRIC THEATRE.—M., Mr. Arthur Powell. —This week: Mr. Charles Edwin, and pictures.

THE PAVILION.—P., The Torquay Town Council; M., Mr. Austein M. Wilshere. — This week: Miss Coral Peachey and Mr. Peter Dawson, in addition to the Municipal Orchestra, under the bâton of Mr. Basil Hindenberg.

WAKEFIELD.

OPERA HOUSE.—P., Messrs. Sherwood and Co. —This week (twice nightly): C. Watson Mill presents "Mid Pleasures and Palaces." Cast includes: Mr. Edward Ashby, Mr. Edward E. Lauis, Mr. Horace A. Whitmee, Mr. Charles D. Pitt, Mr. Richard Oliver, Mr. W. Falliser Acock, Mr. D. Lawrence Doyle, Mr. Fred Sutcliffe, Mr. Geo. Buckley, Miss Myra Eyton, Miss Edith Gregory, Miss Ethel Dobbs, Miss Joan Ellis.

EMPIRE.—P., Messrs. Sherwood and Co.—This week (twice nightly): Edward Marris presents "Faking the Film"; Kathleen O'Hanlon and Karl Rivkin, musicians; Will Last, comedian; Ida Re'nell, comedienne; Russell Brandow; Edna Zora and company in song scena; J. W. Callagher, comedian.

GRAND ELECTRIC THEATRE.—R. M., Mr. H. Dunnill.—This week (twice nightly): Mr. H. A. Jordison's Six Drummer Girls, in dancing and musical act; Mr. Fred Williams, baritone vocalist; and pictures. Matinées, Monday, Wednesday, and Saturday, at 3.

HIPPODROME.—L., Mr. Sydney Toffree; A. M., Mr. Harry Heath.—This week (twice nightly): Mr. J. J. Mannix, coon; the Four Huberts, juvenile artistes, in song and dance; and pictures. Matinée, Saturday, at 2.45.

WALSALL.

HER MAJESTY'S THEATRE.—P., The Walsall Theatres Co., Ltd.; Joint M., Moss' Empire, Ltd.; S. and M., Mr. W. H. Westwod.—This week: Her Majesty's repertory company present Mr. H. Raynor's adaptation of Ouida's famous novel, "Moths." The cast includes: Mr. Alfred Goddard, Miss Isla Garnet Vayne, Mr. Haughton Macaulay, Mr. Alec Wilson Wynne, Mr. Kenneth Barton, Mr. Jack Harrell, Miss Madge Trevelyan, Miss Kathryn Eckart, and Miss Patricia Connaughton.

WARRINGTON.

ROYAL COURT THEATRE.—P., Sir Joseph Beecham; G. M., Mr. A. M. Loader; A. M., Mr. H. L. Warburton.—This week (twice nightly): Mr. George N. Ballanger presents "The Round-Up." The company includes: J. P. McBride, Dennis Bryan, Charles Levey, Alfred Grenville, Frank Harrison, Alfred Lafolle, F. Holyoake, G. Halsten, A. Herdsfield, Will Lindoe, S. Morris, Alfred Lovell, T. Leslie, H. W. Hall, G. Kickgate, H. Stanley, W. Heaton, F. Clough, B. Elmsall, Edgar Neville, Lewis Block, F. B. Kelly, Mercia Russell, Edith Giddens, Nora Kingsley, and Rita Tomkins. T. M., Mr. Geo. E. Carleton. Next week: "The Merchant of Venice" and "Macbeth."

WATH-ON-DEARNE.

EMPIRE.—P., West Riding Electric Theatres, Ltd.—This week (twice nightly): Ikoma Family, in balancing act; James Bendon, whistler and singer; and pictures. Matinée, Saturday, 2.30.

WELLINGBOROUGH.

PALACE.—G. M., Mr. W. F. J. Hewitt; R. M., Mr. Joseph Baron.—This week (twice nightly): Thursday, Friday, and Saturday, Charles Locke presents "One Life, One Love." Cast includes: Mr. T. Arthur Ellis, Mr. Lancelot Usher, Mr. Polson Turner, Mr. Ernest Yandell, Mr. Arthur Ramsey, Mr. Harry Richardson, Mr. Edward Pearse, Mr. Arthur Martin, Mr. John Bush, Mr. Harry Neville, Mr. Edwin Thomas Mr. Wilson Williams, Mies Emma Rainbow, Miss Cherry Veheyne, Miss Ethel Wensley, and Mies Dora Pass.

WEST BROMWICH.

THEATRE ROYAL.—L., Messrs. R. Nightingale and Montague Beaudyn; Licensee Mr. R. Nightingale; G. M., Mr. Stanley S. Gordon.—This week (twice nightly): Mr. Montague Beaudyn presents "The Great Awakening." The company includes: Mr. Stanley S. Gordon, Mr. Henry Parr, Mr. Collin F. Heather, Mr. Billy Sherlock, Mr. Sidney Clewlow, Mr. Tom Arkinstall, Mr. Rass Chalis, Miss Kate Froude, Miss Gertrude Vickers, Miss Nina Vaughton.

WEST HARTLEPOOL.

GRAND THEATRE.—L., Mr. Stanley Rogers; A. M., Mr. J .W. Seward; Mus. D., Mr. Fred Taylor.—This week (twice nightly): The Stanley Rogers Stock Company present "Revenge." The company includes: Mr. Albert Somber, Mr. George Walkley, Mr. Cuthbert Taylor, Mr. Edwin Morton, Mr. C. Alan-Hineson, Mr. Fred Hodson, Mr. Alec. Finlayson, Miss Irene-Thorpe-Tracey, Miss Alice Greenwood, Miss Lilian Burns, Miss Lally Wynne, Miss Ruth Shepherd.

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capner; Mus. D., Mr. S. Grahame.—This week: Elton and Elma, comedy bar performers; Olive Lizetti, vocalist: and Colley and Hall, comedians and dancers.

EMPIRE.—M. D., Mr. Richd. Thornton; R. M., Mr. S. Thornton Smurthwaite; Mus. D., Mr. Horace Marshall.—This week: Macdonald and Young, in "The River Girl"; Charburn's Stars; Albert Latine; Leo Tell; the Three Alvarettas; and Billy French.

WESTON-SUPER-MARE.

PALACE OF VARIETIES.—P., Mr. Albany Ward; M., Mr. Fred Adderley.—This week: The Four Impromptus, in musical sketch, "Stop and Step Inn"; Morelli and Moore in eccentric speciality; Miss Gertie Mason, comedienne and dancer; and pictures.

WEYMOUTH.

PAVILION THEATRE.—M., Mr. W. R. Wallis. —This week: Mr. Frank Weathersby's company, in "The Importance of Being Earnest." Cast includes: Messrs. Horace Booth, Charles Fielding, Bert Morley, Eric H. Albury, and Misses Florence Radcliffe, G. Cunningham, Elmie Kemp, and Marie Curran. Preceded by "The Call of Duty."

WHITEHAVEN.

NEW THEATRE ROYAL.—P., Mr. Stanley Rogers; A. M., Mr. Will Gibson; Mus. C., Mr. Fred Merryman.—This week: Rozel, speciality artiste; Chrissie Forrester, vocalist; and pictures.

PICTURE PALACE.—L., Mr. Victor Branford; M., Mr. W. Hurst.—This week: Kimberley and Melbourne, comedians; Mena Sirene, male impersonator; the Almas, equilibrists; and pictures.

ST. JAMES ELECTRIC THEATRE.—S., Mr. Victor Halliwell.—This week: Fred Leyton, comedian; Little Doris, child violinist; Cliff and Kean, comedy duo; and pictures.

ROYAL STANDARD.—P., Mr. Tom Dyson.—This week: Vona Stewart, vocalist; Rosie Deans, comedienne; Ted Whiteley, vocalist; and pictures.

WIGAN.

ROYAL COURT THEATRE.—P., Wigan Entertainment Co., Ltd.—This week (once nightly, and Wednesday matinée, 2.30): Alexander Marsh and company in "A Tale of Two Cities" (Monday), "Oliver Twist" (Tuesday), "Julius Cæsar" (matinée), "David Garrick" and "The Sleigh Bells" (Wednesday), "A Midsummer Night's Dream" (Thursday), "The Bishop's Candlesticks" and "Trilby" (Friday), and "The Three Musketeers" (Saturday). Company includes: Mr. Alexander Marsh, Mr. Wilson Gunning, Mr. Ian Fleming, Mr. Edwin Beverley, Mr. William Mollison, Mr. Henry Oscar, Mr. W. Edward Stirling, Mr. Edmund Tennant, Mr. Frank J. Fay, Mr. John Evans, Mr. Leonard Trollope, Mr. A. G. Fenn, Mr. James Raymond, Mr. Oswald Dobson, Mr. Chowey Thorne, Mr. Malcolm Watson, Miss Ada Platt, Miss Freda Fay, Miss Sheila Ross, Miss Margaret Vaughan, Miss Hilary Sturdy, Miss Agnes Gagan, Miss Dora Mason, Miss May Grimshaw, Miss Carrie Baillie. T. M., Mr. Albert Cavanagh. Next week "Kismet."

HIPPODROME.—P. & M., Wigan Entertainments, Ltd.; Mus. D., Mr. A. Robertshaw.—This week (twice nightly): Three Buckleys, in electrical surprises; the Five Cliftons, equilibrists; Fred Miller, comedian; Truro and Breece, comedians; Stuart Cleveland's company in "A Policeman and a Man"; Four Burnells, the crazy golfers; Melford Trio, vocalists and dancers; May Henderson, comedienne; and pictures.

WOLVERHAMPTON.

THEATRE ROYAL.—G. M., Mr. F. G. Kimberley; Mus. D., Mr. H. Bradley.—A play by Mrs. Kimberley is always a big attraction here, hence the crowded house that welcomed Mr. and Mrs. Harry Lyndon's company in "Why Did She Run Away?" on Monday night. Mr. William Clayton, as Norman Helmsley, gives just that finished performance one would expect from such an experienced actor. Mr. Stephen Langton is very successful as Cecil Whiteley, and the same can be said of Miss Grace Jones as Vera Maxwell, his partner in nefarious scheming. Mr. Edgar Morgan, as Sammy Fletcher, and Mr. Edward Bikker as John Helmsley, both do well. The bucolic wit of Mr. Harry Lyndon, as Willie Lightning, causes roars of laughter, and Master Harold Bell proves himself exceptionally clever as Tommy No Name. Miss Myra Lyndon, as Sybil Van Vanbrough, is a delightfully ingenuous heroine; whilst Miss Edie Macklin admirably realises the varying moods of Sally Tomkins.

EMPIRE PALACE.—Sole L., Mr. Walter de Frece; R. M., Mr. Harry Ketteman; Mus. D., Mr. T. Thursfield.—Charles Austin and company head the bill in "The Bombshell," an exceedingly funny sketch, which affords that famous comedian ample scope for convulsing the house. Paskin's Eight Frolics, in a vocal and dancing scena, prove a distinctly clever octette, the dancing literally on the heads of three of the troupe being decidedly skilful; Mascot is a wonderful specimen of equine sagacity; and Jack Walsh, comedian; Madeline Rossiter, comedienne and dancer; Yentoi Brothers, equilibrists; and Winnie Barr, comedienne and dancer, complete.

WORCESTER.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton.—This week: Arthur Hart and Leslie Moreton's company, in "The Arcadians." Cast includes: Messrs. Alf Selby, Edward Jefferson, Walter Elagert, Lauri Aster, Hugh Lyndhurst, George Dinnis, G. B. White, Claude Lawson, Croxton, Horace Nye, Misses Minnie Rayner, L. Crawford, Gladys Gill, Jean Leslie, J. Davies, Laura Laughton, Isabel Butler, Billie Brahme, Ettie Critchley, Alma White, Messrs. Jack Page, Leonard Slater, Paul Jackson, and Miss Mabel Funstan.

WORKINGTON.

OPERA HOUSE.—L. and M., Mr. Stanley Rogers; A. M., Mr. Morris Maud.—This week: "With Edged Tools," presented by Montague Ashley and Campbell Goldsmid. The company includes Russell Norrie, Fred Emery, Murray York, Max Copland, Alfred Conway, George Brough, Campbell Goldsmid, and Mesdames Patty Groves, Muriel Haydn, Edith Anton-Laing, and Maud Morton Powell.

CARNEGIE HALL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Morris Maud.—This week: George Harris, comedian; Miss Violet Thorne, comedienne; J. W. Warner, ventriloquist; and pictures.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverthorne; Mus. D Mr. J. Pelzer.—This week: "Jelf's." Cast: Messrs. Percy Robinson, Arthur McCulloch, F. Cyril Leightom, Edward Ouston, J. Court Harvard, William Podmore, Tom Howard, Ralph Gardner, Clarence Childs, Neville Audus, George T. Roberts, William Mackenzie, Claud Stevens, Misses Edith Cruikshanks, Marjorie Lawton, Cynthia Challis, and Mary Browning. Next week, "Hindle Wakes."

OPERA HOUSE.—M. D., Mr. W. Peacock; A. M., Mr. S. Brooke; Asst. M., Mr. H. Best; Mus. D., Mr. F. Kell—This week (twice nightly): The Rag-time Six; Geo. Delamere, comedian; the Wanas, gymnasts; Dorma Morgan, comedienne, Happy Attwood, comedian; Lily Lister, comedienne and mimic; Dix and Dox, musicians; Frederic Melville presents "Moto Girl"; pictures.

BALHAM HIPPODROME.

The inimitable Little Tich is the attraction here this week, and right well does this versatile artiste amuse the Balhamites with his quaintly sung ditties and his nimble-footed dances, stepped in a way that only Tich can step them. His impersonation of a steeplejack is only equalled by his study of a waiter; whilst his old favourite, "Curiosity," is as well received as ever. A thoroughly bright musical entertainment is given by the Rosinia Trio, a party of three gifted vocalists and musicians, and the Mayvilles, in their human marionettes act, prove to be a decidedly acceptable turn.

Miss Gladys Mavius, the Canadian girl, is a charming visitor from the land of the maple leaf whose popularity over here is firmly established, and she sings her pretty songs, "Meet me at the corner of the street" and "Kitty Murray" with an archness and vivacity that is irresistible. Mr. Herbert Rule, deputising for Ryder Slone, scores his customary success with his tongue-twisting ditty, "Woolloomooloo"; Miss Elise Malpass, a pleasing juvenile comedienne, makes many friends; and that harmonising quartette, the Gothams, carry all before them with their droll by-play and talented vocalism; Wilson and Crook present "The Twelfth Man," a well-written playlet full of dramatic intensity, which affords Mr. Charles Ashwell several splendid opportunities to display his undoubted talent as an emotional actor of ability. Mr. Charles A. Martin is the courteous resident-manager of this commodious hall.

GRAND, CLAPHAM.

The programme explains the reason of the big business that has been done at this popular house during the week. Miss Esta Stella, an old and warm favourite, appears in that ballad which has done much to enhance her reputation as a vivacious and sprightly comedienne, namely, "Paree, that's the place for me." Her songs are good, her mode of singing them excellent, and the four vociferous recalls that heralded her departure on the night of our visit emphasised her popularity.

Mr. Billy Williams, the man in the velvet suit, fills a place on the stage that is peculiarly his own. The songs he features included "I wish it were Sunday night," and the whimsicality of the song rather stimulated the desires enunciated, till it was succeeded by "Save a little one for me," the hilarity of which fairly captured the audience. Gordon and Lassie had a rousing reception, and Mr. Gordon is to be congratulated upon his possession of a fine, full, rich baritone, which he used to telling advantage in "Some day you will forgive and forget." Messrs. Clark and Mostel are speciality dancers, a turn which enables them to cut some fine figures illustrating the possibilities of the art of terpsichore. French comedy acrobats are not here in overwhelmingly large numbers, and the Croiset Trio, therefore, present something of a novelty, showing how our Gallic friends study physical culture. Their clever performance meets with a cordial reception. The Misses Harris and Golden, newcomers to the Grand, are two youthful and pretty girls, whose musical scena is staged most effectively. The young ladies are discovered lying down as figures of a canvas and enclosed within a huge golden frame, in imitation of a giant picture. Posing thus, they sing of the roses and other sweet things.

We all know the man whose luck is never in, and popular Jimmy Godden is the gentleman. His appearance is as cheerful as ever, in spite of his little worries, and his popularity was assured in his "Rotten luck" song, and in "Beauty is only skin deep," a number that sent the audience into roars of laughter. Will Evans persists in building up funny sketches, and his latest caps all he has ever done for boisterous fun. Suburban villas have their attractions and their disadvantages, too, when the garden walls are low, and people see over yours, and will talk to you, whether you like them to or not. Such is the latest by the irrepressible comedian whose lines are convulsing, even more so than his trying to build a chicken run with the aid of a youthful gardener who understands nothing about carpentering; neither does the governor. Mr. Fred. C. Cockerill is the manager of the Grand Palace, with Mr. W. J. Fox as acting-manager, and Mr. H. E. Harris musical director.

Mr. Geo. Zalva, who for the past five years has been General Manager for Geo. Gilbert, Yarmouth and Lowestoft Hippodromes and Palace, Gorleston-on-Sea, has resigned his position, and will be at liberty on May 5 next. Such fine experience as proprietor and manager of every sort of amusement enterprise as is possessed by George is rare. He has a unique record indeed, and it is spotless.

In view of the remarkable popularity of ragtime ditties, the proprietors of Collins's have decided to hold next week a rag-time contest, which will be open to all amateurs, whether patrons of the hall or not. Competitions will be held twice nightly during next week, the final to take place at the second house on Friday, April 18.

At the Pavilion, Treorchy, this week the following are in the bill:—Florence and Rose Showell, duettists; Reg Brown, comedian; Arizona Trio, in a pot-pourri act; and pictures.

At Widnes Co-operative Hall this week are the Dulcettos, musical act; J. H. Carney, comedian; Nugent and Walker, entertainers; and pictures.

"Cinders on Skates; or, The Modern Cinderella," which has been written and arranged by Mr. Maurice E. Lee, will be produced by him on Monday next at the Coliseum, Kettering. Mr. Jackson Hylton will play an American millionaire, and there will be a ballet on skates. When are we to see this in London? A good tour has been booked by Mr. S. H. Laycock, the business-manager.

Last week we announced the good news that Mark Sheridan would allow the Star Co. to issue a few select permits for comedians to sing his great song, "They all walk the wibbly-wobbly walk," on the halls. The Star Co. are now in a position to announce that by virtue of a special arrangement with Miss Victoria Monks they are enabled to grant a few permissions for approved artistes to sing her syncopated success, "I'd like to go on a honeymoon," on the music halls. Early applications should be made, as only a few permits will be granted. Band parts of both songs are ready, price 1s. per set.

Belle Mora reached Cape Town on March 11, and opened the same night with big success. She now is at Port Elizabeth, going on from there to Johannesburg.

The patriotic drama, "Paying the Price," introducing Tiger, the champion dog actor, will be staged at the New Middlesex next week, while the variety section will consist of John Weil, the Continental talking prestidigitateur; Howard and Harris, in "The Adventures of a Happy Tramp"; and Smite and Smote, comedy acrobats.

Mme. Anna Pavlova returns to the Palace with a full company and several exceptionally interesting novelties for her annual Grand "Saison Russe" on Monday, 21st inst. She will be seen in "Le Cygne," and will be supported by M. Novikoff. Full particulars of the event, to which all lovers of the art of dancing and its incomparable exponent will look forward with the keenest delight, will presently be announced. Meanwhile elaborate preparations are in progress.

Owing to pressure upon our space, Showman's World is omitted this week.

SCALE OF CHARGES FOR ARTISTES WANTING ENGAGEMENTS And MANAGERS WANTING ARTISTES.

THREE LINES (ABOUT TWENTY WORDS), ONE SHILLING.
Each Additional Word, One Penny.

This Scale does not apply to "Trade" Advertisements in these Columns.

TERMS OF SUBSCRIPTION (Post Free).

	UNITED KINGDOM.	FOREIGN
One Quarter	6s. 6d.	8s.
Half Year	13s. 0d.	16s.
One Year	26s. 0d.	32s

The Offices of "The Era" are "THE ERA" BUILDINGS, 5, TAVISTOCK-STREET, STRAND, W.C.

For the convenience of Advertisers, Replies to Advertisements are received. They can remain until called for, or be forwarded by Post if postage be arranged.

NO STAMPS.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements and Subscriptions, crossed "Lloyds Bank Ltd." Remittances should be made payable to "The Era," Limited, and addressed,

The Publisher,
"The Era" Buildings, 5, Tavistock-st., Strand, W.C.
"Wire," "The Era, London."
"Ring-up," 4747 or 1433 Central.

IN case of the non-delivery of "THE ERA" by the First Post, the Publisher will be greatly obliged if Advertisers will forward their Postal Wrappers with the time of delivery marked upon them.

COMPANIES WANTED.

TWENTY WORDS, ONE SHILLING.
Each additional word, One Penny.

MILTON BODE and EDWARD COMPTON'S THEATRES.
WANTED, First-class Companies for KENNINGTON THEATRE, S.E.,
Aug. 18, 25, Sept. 15, Oct. 6, 13, 20, Dec. 8, on.
DALSTON THEATRE, LONDON, N.E.,
May 26, June 2, Aug. 25, Sept. 8, Oct. 6, 13, 20, on.
COUNTY THEATRE, READING,
May 19, 26, Aug. 11, 18, 25, Sept. 1, Oct 13, 20, on.
OPERA HOUSE, LEICESTER.
May 19, Aug. 11, 18, Oct. 6, 13, Nov. 24, Dec. 8, on.
ROYALTY THEATRE, CHESTER.
Dec. 15.
GRAND THEATRE, WOLVERHAMPTON.
May 12, Aug. 11. 18, Sept. 8, 22, 29, Nov. 24, on.
THEATRE ROYAL, HUDDERSFIELD.
May 12, 19, Aug. 11, 18, 25, Sept. 15, 29, Oct. 13, 20, on.
OPERA HOUSE, NORTHAMPTON.
Aug. 4, 11, 25, Sept. 1, 8, 22, Nov. 17, 24, Dec. 1, 8, on.
THEATRE ROYAL, LEICESTER,
May 12, June 2, July 7, 14. 21, Aug. 4, 11, Sept. 15, on.
Address, Milton Bode, Theatre, Reading.

WANTED, First-class Company for Huddersfield, April 28, May 12.
Reading, May 19, 26.
Wolverhampton, May 12.
Wire, Milton Bode, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, Wanted, First-class Attractions, April 21, May 12, and few Autumn vacancies. Bookings: D'Oyly Carte, "Merry Widow." "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Ready Money," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Bunty Pulls the Strings," "Sunshine Girl," "Drake," &c.
Re dates, Jay and Mann.

WEYMOUTH NEW THEATRE.
The Most Charming Theatre on South Coast.
Seating capacity over 1,000.
Holding £120 at ordinary prices.
Open all the year round.
WANTED, First-class Companies, April 7, 28, May 5, Whit., and on, with exceptions.
Re dates, apply Jay and Mann.
Other coms., W. R. Wallis, Manager.

WANTED, first-class Attractions only for COUNTY THEATRE, BEDFORD.
Aug. 4, 18, 25, onwards.
GRAND THEATRE, LUTON.
Vacant, Aug. 4, 11, 25, onwards.
Address, E. G. Falcon, County Theatre, Bedford
THEATRE ROYAL, CANTERBURY.
Vacant, Sept. 1, 8, 15, onwards.
Address, Wm. Holland, T.R., Canterbury.

PIER THEATRE, EASTBOURNE.
WANTED, Wanted, Companies, April 21, May 5, and various dates onwards.
Apply, G. Hayes, Pier, Eastbourne.

THEATRE ROYAL, MARGATE.
WANTED, May 5, June 2, 9, 23, on, exceptions. Weathersby's Agency, 3, Bedford-st., W.C.

NEW THEATRE ROYAL, WINDSOR.
WANTED, First-class Attractions for Whit week, Aug. Bank Holiday, Aug. 25, Sept. 8, 15, 22, Oct. 13, 22, Nov. 3 and 24. J. E. Bull, as above.

THEATRE ROYAL, PETERBOROUGH.
Lessee, Lieut.-Col. Winstanley.
Bookings, first three nights of each week.
WANTED, Companies, May 19, onwards.
All communications re dates,
Adams' Agency, Broadmead House, Panton-st., S.W.

KEMBLE THEATRE, HEREFORD
A Magnificent New Building, holding £100.
Played on Easter Monday to £105 8s.
An interesting arithmetical problem.
WANTED, high-class Attractions, autumn.
Re dates, address, Adams' Agency, Broadmead House, Panton-street, S.W.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.
WANTED, First-class Attractions, Sept. 15 and 29. Oct. 20 and 27, Nov. 3, on. Bookings include "Bunty Pulls the Strings," "The Glad Eye," "Chocolate Soldier," "Milestones," "Count of Luxembourg," "Hindle Wakes," "Butterfly on the Wheel," "The Quaker Girl." Address, Sidney Bacon, 143, Charing Cross-rd., London, W.C. Telephone, 1456 Gerrard. Telegrams, "Nocabdis-Ox-London."

HER MAJESTY'S OPERA HOUSE, BLACKPOOL.
WANTED, Big Attraction for May 12, Whit Week.
Unexpectedly vacant.
Jno. R. Huddlestone, General-Manager, Winter Gardens.

THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, First-class Attractions for Sept. 1, 15, 29. Oct. 20.
Bookings for 1913 include:
Mr. George Edwardes' Repertoire Co., "The Girl in the Taxi," "Milestones," The O'Mara Opera Co., "Princess Caprice," "Hindle Wakes" (3rd visit), &c., &c.
Address, Charles Revill, T.R., Stockport.

THEATRE ROYAL, STRATFORD, E.
WANTED, Strong Dramatic Attractions, new to Stratford,
May 19, 26, July 14, 21, 28,
Aug. 4, Dec. 8, 15.
A. E. Abrahams,
73, Romford-road, Stratford, E.

COMPANIES WANTED.

WANTED, First-class Companies.

NEW THEATRE, WORCESTER. WANTED,
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. STAR
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. ATTRACTIONS
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. FOR
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. THE
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. FOLLOWING
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. DATES.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER.
Vacant May 5, Aug. 18, 25, Sept. 15, 22, onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville.
(Arrangements complete.)

THEATRE ROYAL, TONYPANDY.
Spring Vacancies.

NEW THEATRE, BARRY.
Spring Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville.
(Arrangements complete.)

KING'S THEATRE, GAINSBOROUGH.
Spring Vacancies.

Wanted, Large Theatre to produce "Cinderella" Pantomime next Season.
Wanted, to Let, on Royalty, for Stock Season or Tour, several Important Dramas, including "The Prairie Flower," "Our British Empire," &c., &c.
Also several complete Pantomime Productions.
All communications to
Arthur Carlton, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Attractions, for Aug. 4, 11, 25, Sept. 15, 29, Oct. 6, on, with exceptions. Bookings for spring, 1913, include: "Brewster's Million," "The Queen Mother," F. R. Benson Co., "The Arcadians," "Babes in the Wood," "Cinderella," "The Glad Eye," "The Chocolate Soldier," "The Silver King," "Man and Superman," "The Girl in the Train," "The Speckled Band," "Hindle Wakes," and "The Count of Luxembourg." Applications for dates, Hugh Robertson, St. Brelades Bay Hotel, Jersey.

WANTED, First-class Attractions only.
T.R., DUBLIN, April 28 (?).
G.T., DUBLIN, May 19, 26, June 9.
O.H., BELFAST
May 19, 26.
O.H., CORK, Aug. 4, 11.
G.T., SWANSEA, May 19, June 23, 30, July 7.
G.T., SOUTHAMPTON, April 21, July 7.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON, April 28, June 2.
HIPPO., DARLINGTON.
Apply, The Fredk. Mouillot Offices,
1, King-street, Covent Garden, W.C.

KELLY'S THEATRE, LIVERPOOL.
KELLY'S THEATRE, LIVERPOOL.
WANTED, Wanted, Powerful Attractions, Powerful Attractions,
for weeks of
May 19 and 26.
May 19 and 26.
Wire or write to
W. W. Kelly, New T.R., Birkenhead.

GRAND OPERA HOUSE, MIDDLESBROUGH.
Feb. 17, Joseph O'Mara Opera Co. Feb. 24, "Bella Donna." March 3, "Waltz Dream." March 10, "Milestones." March 17, Mr. Fred Terry and Miss Julia Neilson. March 24, "Chocolate Soldier" (4th visit). March 31, "The Arcadians" (6th visit). April 7, F. R. Benson's Co. (4th visit) April 14, "Kismet." April 24. "Hindle Wakes." April 28, "Princess Caprice." May 5, "Bunty Pulls the Strings" (2nd visit). May 12, Middlesbrough Amateur Opera Society in "Dorothy."
"Improper Peter," "The Glad Eye" (2nd visit), "Doormats," "The Sign of the Cross," "Quaker Girl," "The Whip," "The Dancing Mistress," "The Girl in the Taxi," "Dust of Egypt," "Autumn Manœuvres," "The Barrier," &c., &c.
WANTED, First-class Attractions.
Vacant dates:—May 18, June 2, Aug. 11, 18 (Race Week) and 25, Sept. 8, Oct. 13 and 27, Nov. 24, Dec. 1, 8, and 15.
Address, J. Chas. Imeson,
Grand Opera House, Middlesbrough.

WANTED, High-class Attractions, April 21, Folkestone (3); Eastbourne (3); April 28, Hastings, Tun. Wells, Ipswich; April 28, Fulham; May 5, Eastbourne (3), Tun. Wells (3); May 5, Fulham; May 19, Ipswich (week).
Apply, H. W. Rowland, Coronet Theatre, W.

GRAND THEATRE, DERBY.
HIPPODROME, STOKE-ON-TRENT.
GAIETY, BIRMINGHAM.
WANTED, for the above Theatres, for dates in May and June, Drawing Star Attractions, on sharing terms, with or without own complete companies; must have good printing.
Address, T. Alan Edwardes, Grand T., Derby.

COUNTY THEATRE, BANGOR.
WANTED, Musical Attraction or Variety Combination for April 28 week. Share or certainty. James Hare, Proprietor.

THE PIER AND GRAND PAVILION, COLWYN BAY.
WANTED, First-class Attractions, Musical or Farcical Comedy, &c.,
May 8, 9, 19, Whit week, vacant unexpectedly, and Sept. 15, onward.
Good companies can rely on satisfactory business.
Stage altered to 37ft. deep, 30ft. opening.
Madame Melba, Madame Tetrazzini, Miss Vesta Tilley, and most of the latest London theatrical successes booked.
W. Yates Gregory, General-Manager.

BRIXTON THEATRE, S.W.
WANTED, Attraction, May 5, 19, 26, and on. Fredk. Melville, Lyceum Theatre, W.C.

PALACE THEATRE, NEWCASTLE-ON-TYNE.
WANTED, Wanted, Powerful Attractions, Twice nightly.
June 30, July 14, 21, 28.
Apply, T. W. Rowe.

THEATRE ROYAL, SEAHAM HARBOUR.
Proprietor, A. C. Harrison.
WANTED, Strong Attractions, April 21, 28, and on, with exceptions.
Wire or write, Wallace Childs.

WHITEHALL THEATRE, EAST GRINSTEAD.
WANTED, Comedy and Musical Comedy Companies,
April 30. Matinée and evening only.
Also Vacant Dates in May and Autumn.
Address, Cecil Barth, The Managers' Club, 5, Wardour-street, London, W.

GRAND THEATRE, HULL.
WANTED, possibly vacant April 28, for Musical or other High-class Attraction.
Address, W. Morton.

WANTED, First-class Attractions, for May 12, 19, and 26 (North).
Apply, Howard and Wyndham, Lyceum Theatre, Edinburgh.

GAIETY THEATRE, AYR.
WANTED, Wanted, First-class Company, May 5.
Harry W. Day.

REPERTORY THEATRE, LIVERPOOL.
WANTED, Wanted, Wanted,
June 9, June 9, June 9.
First-class plays and comedies only considered.
Also June 23 vacant.
Wire or write to Mr. Basil Dean, Manager.

COMPANIES WANTED.

Booked by Moss' Empires, Ltd.
GRAND THEATRE, GLASGOW.
WANTED, through Cancellation to oblige, First-class Dramatic Attraction for May 5.
Write, with full particulars, to Moss' Empires, Ltd., Theatres Dept., Cranbourn-mansions, Cranbourn-st., W.C.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Company for May 5. Unexpectedly vacant.
Address, Lawson Lambert, as above.

SEVEN PROGRESSIVE THEATRES.
WANTED, High-class Companies.
CORONET THEATRE, LONDON, W.
May 12, 19, June 23, July onwards.
FULHAM THEATRE, S.W.
April 28, onwards.
DEVONSHIRE PARK T., EASTBOURNE.
April 24 (3), May 5 (3), 26, June dates.
GAIETY THEATRE, HASTINGS.
April 28, June 2, 16.
PLEASURE GARDENS, FOLKESTONE.
April 21 (3), May 8 (3), June 12 (3), 16.
OPERA HOUSE, TUNBRIDGE WELLS.
April 23, May 5, 25.
LYCEUM THEATRE, IPSWICH.
April 28, May 19, 26, June 2, onwards.
Apply, H. W. Rowland, Coronet Theatre, W.

MORTON POWELL THEATRES.
WANTED, Wanted, Powerful Plays.
BRITANNIA THEATRE, LONDON.
April 21, 28, May 5, 12.
BORDESLEY PALACE, BIRMINGHAM.
July 14, 21, 28.
QUEEN'S THEATRE, FARNWORTH.
April 21, 28, May 5, 12.
Morton Powell, Britannia Theatre, London.

GRAND THEATRE, CROYDON.
Now Booking for next Autumn.
Only a few vacant dates.
WANTED, Good, Sound Attractions.
Apply to B. Blaiberg, 18, Ironmonger-lane, London, E.C.,
or to Ernest Archer, Grand Theatre, Croydon.

GRAND THEATRE, RHYL.
WANTED, First-class Attractions, Whit week, July 14, 24, and Sept. 22.
Address, Chas. M. Julian, Manager, The Cottage, Torrisholme, Morecambe.

WANTED, First-class Companies or good Variety Combinations, for May 5, 12 (Whit), 26. Fred W. Green, Grand Theatre, Accrington.

NORTHERN THEATRES CO., LTD.
WANTED, First-class Companies.
T.R., HALIFAX, Aug. 18, 25, Sept. 1, Oct. 20, all November.
T.R., BURY, Oct. 27, all November.
T.R., DEWSBURY, Sept. 8, 15, Oct. 27.
T.R., ROCHDALE, Oct. 20, all November.
Pantomimes,
Christmas vacant, Huddersfield and Dewsbury.
Address, Otto C. Culling, T.R., Bury.

WANTED, for the Prince of Wales Theatre, Salford, first-class Companies, for April 14, 21, 28, and May 19. Address, E. B. Goulden.

STANLEY, DURHAM, ROYAL, LTD.
WANTED, Good Attractions, May 5, 19, and on, with exceptions.
Apply, Mark H. Lindon.

WANTED, First-class Attractions, Owing to Transfers.
G.T., SOUTHAMPTON.
April 21.
April 21.
April 21.
P.P.T., BRIGHTON.
April 28.
April 28.
April 28.
T.R., DUBLIN.
April 28.
April 28.
April 28.
Apply, The Fredk. Mouillot Offices, 1, King-street, Covent Garden, W.C.

ALEXANDRA THEATRE, BELFAST.
ALEXANDRA THEATRE, BELFAST.
6.40. Twice Nightly. 9 o'clock.
Weekly Matinée Wednesday.
The most luxuriously furnished theatre in Ireland.
WANTED, Wanted, Unexpectedly Vacant, April 28 and May 12.
April 28 and May 12.
Wire, Wire,
Sept. 29, precede "The Christian."
Nov. 3, on, till Dec. 15.
Jan. 12, 19, 26, Big Pantomimes.
Wire for April 28.
J. Leicester Jackson,
for the Alexandra Theatre Co. (Belfast), Ltd.

WANTED, Wanted, First-class Attractions for April 21,
Theatre Royal, Swansea.
Apply, William Coutts,
Theatre Royal, Swansea.

WANTED, High-class Attractions. April 21, Whit week, and May 26.
Musical and Twice-nightly Preferred.
Wire, Wolsey, Lighthouse Pavilion, Hoylake, Cheshire.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies, for Aug. 4, 11, 18, and onwards, with exceptions.
Once or Twice Nightly.
James Kiddie, Caen Villa, Highfield-road, Widnes.

WANTED, First-class Companies, Musical Comedy, Dramatic, &c., Concert Parties and Entertainers.
Also Good Fit-up Companies required for No. 1 Dates.
Concert Artistes in all Lines required for First-class Costume Concert Parties.
All communications, General Manager, WEST OF ENGLAND ENTERTAINMENTS AGENCY,
41, St. Mary-street, Cardiff.
Telephone, 2861.
Telegrams, "Bookings, Cardiff."

THEATRES WANTED.

HERBERT FULLER'S PLAYS AND TOURS.
"AS YOUR HAIR GROWS WHITER."
WANTED, Theatres. Wire, May 5, June 2, 9, 16, 23. Wire for May 5, June 2, 9, 16, 23.
"MOTHERLESS."
June 16, 23, July 21, 28, Aug. 4, 11, 25, &c.
"DICK WHITTINGTON."
Jan. 5, 12, 19, 26, &c. Lancs. or Yorkshire preferred. Cast of 40 to 50. Gorgeous production.
Alexandra T., Hull. Next, E.T., Hednesford.

"HINDLE WAKES."
The Play that is Breaking Records Everywhere.
WANTED, April 28, May 5 (North), Aug. 18.
All applications, Edwin T. Heys, Mile End, Stockport.

"A BUTTERFLY ON THE WHEEL."
WANTED, Good Theatre (through cancelling), April 28, April 28, April 28, to precede third visit to Manchester.
Herbert Greville, T.R., Portsmouth.

Leonard and French Present
"THE GIRL OF MY HEART."
WANTED, Whit Week; only vacant date till Autumn, including Mrs. Bennett, Laura Dyson, Jack Haddon, and Herbert Leonard.
"A GIRL FROM ARIZONA."
Celebrated Cowboy Actor, Lenn, the Scout.
"ALONE IN THE MERCILESS WORLD."
Summer Dates, June, onwards.
Leonard, T.R., Rotherham; next, O.H., St. Helens.

THEATRES WANTED.

ARTHUR HINTON AND LEILA ZILLWOOD COMPANIES.

The Original and Best.

A Column of Winners.

Good Wine Needs no Bush.

"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."

By Miss Emma Litchfield.

WANTED, Wanted, Wanted,
WANTED, BIG THEATRES,
WANTED, BIG THEATRES,
WANTED, BIG THEATRES

May 19,
May 19,
May 19,

June 2, 9, 16, and 23,
June 2, 9, 16, and 23,
June 2, 9, 16, and 23,

July 7,
July 7,
July 7,

Sept. 22,
Sept. 22,
Sept. 22,

Oct. 13 and 27,
Oct. 13 and 27,
Oct. 13 and 27,

and onwards.
and onwards.

The Ideal Twice-Nightly Attraction.

Costumes, Scenery, and General Mounting Unsurpassed.

Full London Chorus.

Musical Director.

If you see it in a Hinton and Zillwood Advertisement, it is so.

Re dates,
ARTHUR HINTON,
THEATRE ROYAL, ROTHERHAM.

"HIS INDIAN WIFE."
"HIS INDIAN WIFE."

By Miss Emma Litchfield.

WANTED THEATRES,
WANTED THEATRES,
WANTED THEATRES,
WANTED THEATRES,

April 21,
April 21,
April 21,
April 21,

May 5, 26,
May 5, 26,
May 5, 26,
May 5, 26,

July 7, 14, 28,
July 7, 14, 28,
July 7, 14, 28,
July 7, 14, 28,

Aug. 4 and 18,
Aug. 4 and 18,
Aug. 4 and 18,
Aug. 4 and 18,

Oct. 6, Nov. 24, and Dec. 1.
Oct. 6, Nov. 24, and Dec. 1.
Oct. 6, Nov. 24, and Dec. 1.
Oct. 6, Nov. 24, and Dec. 1.

"KING OF THE GIPSIES."
"KING OF THE GIPSIES."

By Miss Emma Litchfield.

WANTED, THEATRES,
WANTED, THEATRES,
WANTED, THEATRES,
WANTED, THEATRES,

Aug. 4
Aug. 4,
Aug. 4,
Aug. 4,

Sept. 1, 15, 22,
Sept. 1, 15, 22,
Sept. 1, 15, 22,
Sept. 1, 15, 22,

Dec. 15, 22.
Dec. 15, 22.
Dec. 15, 22.
Dec. 15, 22.

"A CLEVER IMPOSTOR."
"A CLEVER IMPOSTOR."

By Miss Emma Litchfield.

Clear Stage only required.

WANTED, Wanted, Wanted,
May 5.
May 5.
May 5.
May 5.
May 5.
May 5.

Wanted, Aug. 4,
Wanted, Aug. 4,
Wanted, Aug. 4,
Wanted, Aug. 4,

and various on.
and various on.
and various on.

Re Dates,
Mr. G. MORETON-WILLIAMS,
Holmdene, 3, River Bank, Hampton Court,
Telephone: 1,732, Kingston-on-Thames.

THEATRES WANTED.

WANTED, Wanted, Theatres,
"The Diver's Luck," June 2, 22, 29.
"It's Never Too Late To Mend." May 26, June 2, 9. "Why Woman Sins," April 21, 28, May 12.
Andrew Emm, Empire Theatre, Holloway, N.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted, Wanted,
for this Phenomenal Attraction,
Weeks of June 9 and 23,
Weeks of June 9 and 23,
Weeks of June 9 and 23,
Weeks of June 9 and 23,
Wire or write to
W. W. Kelly, New T.R., Birkenhead.

"UNCLE TOM'S CABIN."
WANTED, Theatres or Halls,
April 28, May 12.
Big company. Full chorus.
Real negro specialities.
All the special scenery and printing.
Charles Harrington,
Alexandra Theatre, Pontefract.
34, Queen's-road, Finsbury Park, N.

"EAST LYNNE."
WANTED, Theatres, May 12, June 16, 30, July 28, Aug. 4, 11, Sept. 22, 29, Oct. 13, and on, with exceptions.
J. Pitt Hardacre.
Dalston Theatre, N.E.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, July 7, 14, 21, Seaside; Sept. 1, 15, 22, 29, North and onwards. Letters, Stafford, Bishopsdale, Biddenden, Kent.

"THE 10.30 DOWN EXPRESS."
WANTED, April 28, between Plymouth and Canning Town, May 19, to precede Hammersmith and Elephant.
Horace Stanley, to-day, Palace, Gloucester.
Next, Hippodrome, Cannock.

"DIANA OF DOBSON'S."
WANTED. First-class Variety Theatres, June and July, for the entire actual Kingsway Theatre Production,
"DIANA OF DOBSON'S."
Twice Nightly. Clear stage only required.
Also various autumn dates.
H. V. Neilson,
Nordrach, Blagdon, Bristol.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
Vacant Aug. 4, 18, Sept. 8, 29.
Aug. 4, 18, Sept. 8, 29.
"THE TYRANT."
"THE TYRANT."
"THE TYRANT."
Vacant Aug. 4, 11, Sept. 1, 15, 22.
Aug. 4, 11, Sept. 1, 15, 22.
"WHEN WOMAN HATES."
"WHEN WOMAN HATES."
"WHEN WOMAN HATES."
WANTED, Aug. 18, 25, Oct. 6, 13, 20.
Fred Bulmer,
Managers' Club, 5, Wardour-street, London, W.

"SILVER KING" CO.
Directors, Polini and Melford.
WANTED, Dates, Sept. 29, Oct. 13, 20, Nov. 3; also Christmas Week. Dates invited for Spring, 1914. Address, G. M. Polini, 93, Pengeroad, London, S.E.

No. 1 "ANN," FROM CRITERION THEATRE.
WANTED, May 5 (3 nights), 19, June 2, Aug. 4. Haldane Crichton, Pier, Eastbourne.

MR. NORMAN V. NORMAN'S TOURS.
"THE MARRIAGE OF KITTY."
WANTED, May 19 and 26.
C/o "The Era" Office.

The Mascot Drama,
"NO MOTHER TO GUIDE HER."
By Nita Rae.
Vacant, Vacant, Vacant,
May 19, May 19, Lancs. or Yorks.

WANTED, First-class Theatre,
The Greatest of all White Slave Dramas.
"A WHITE SLAVE OF THE STREETS."
By Eva Elwes.
Vacant, Vacant, Vacant,
May 19, 26, through transfer.

"BREAKING A WOMAN'S HEART."
(Richard A. Greene's Tour.)
Vacant, Vacant, Vacant,
May 5, 12, May 5, 12.
Coms. for all plays, Will H. Glaze, Grand T., Brighton.

WANTED, May 5, 12, and various onwards,
Miss Mabel Mannering,
in
"Mrs. Dane's Defence," "The Liars."
Also "Augustus in Search of a Father."
By Harold Chapin. Now playing at the Savoy Theatre.
Communications, Millar Anderson.
This, T.R., Torquay. Next, T.R., Swansea.

WANTED, for the phenomenal success, "The Slave Girl," with real negro chorus and full star cast, No. 1 Theatres and Music Halls, Sept. 22, Oct. 6, Nov. 17 24, Xmas, onwards; twice nightly preferred. Address, T. E. Ward, Metropole, Openshaw, Manchester.

"MAN TO MAN."
EDWARD LLOYD AND CLIFFORD BOWN'S CO.
WANTED, April 21, 28, Whit., Sept. 8.
Edward Lloyd, Palace Theatre, Ramsgate.

"THE WALLS OF JERICHO."
"THE WALLS OF JERICHO."
Entire production carried.
Twice nightly if required.
"THE LION AND THE MOUSE."
"THE LION AND THE MOUSE."
From the Duke of York's Theatre.
WANTED, April 28, between Swansea and Leeds, May 12.
Ernest E. Norris,
Theatre Royal, Merthyr.

"THE OLD FOLKS AT HOME."
A perfect production. Refer any theatre visited.
WANTED, Aug. 4 (North), Oct. 6. Lloyd and Bown, Palace Theatre, Ramsgate.

"THE DUST OF EGYPT."
WANTED, Dates, June 9 Aug. 4, 28 (3 nights), Sept. 8 (North), Oct. 6 and 20.
George Waters, Grand, Fulham.

WANTED, First-class Theatres and Pavilions
for First-class Companies.
Musical Comedies, Dramatic, &c.
First-class Concert Parties and Entertainers.
Also Good Fit-up Companies.
All communications, General-Manager.
WEST OF ENGLAND ENTERTAINMENTS AGENCY,
41, St. Mary-st., Cardiff. Telephone, 2861 Cardiff.
Telegrams, "Bookings," Cardiff.

Herbert Jay's West End Company, in
"BABY MINE."
Preceded by a First-class Concert Party.
WANTED, Managers, with Vacant Summer and Autumn Dates to communicate with Herbert Jay, Wyndham's Theatre, London.

WANTED, Theatres, "The Cowboy's Revenge," vac. May 26 (follow Leeds), June 2 (precede Manchester), Aug. 4, 18 (precede and follow Prince's, Bradford), few onwards. Booked by Moss' Empires, Broadhead Circuit, &c. Wilson Benge, this, G., Brighton; next, T.R., Smethwick.

"WHEN LONDON SLEEPS."
By Charles Darrell.
WANTED, Wanted, Wanted, Theatres, May 5, between Liverpool and Halifax, Aug. 4, 11, 26, Sept. 1.
Tom H. Taylor, Alhambra, Manchester.

THEATRES WANTED.

MORTON POWELL'S ENTERPRISES.
WANTED, Wanted, Wanted, Dates,
"BROUGHT TO RUIN,"
May 12, 19.
Morton Powell, Britannia Theatre, London, N.

"GIRL WITHOUT A HOME."
WANTED, Wanted, Wanted, Dates,
This Strong Attraction,
Aug. 4, 11, 18.
Morton Powell, Britannia Theatre, London, N.

"GIRL'S TEMPTATION."
WANTED, Wanted, Wanted, Dates,
This Powerful Play,
April 21, May 12, 19.
Morton Powell, Britannia Theatre, London, N.

"TWO LITTLE VAGABONDS."
WANTED, Wanted, Wanted, Dates,
April 21, May 19, 26.
Morton Powell, Britannia Theatre, London, N.

"MILL GIRL TO MILLIONAIRESS."
WANTED, Wanted, Wanted, Dates,
May 5, 12, 19.
Morton Powell, Britannia Theatre, London, N.

WANTED, First-class Theatres,
"PASSERS-BY,"
Sept. 1, 15, Oct. 6, 30 (3 nights), Nov. 3, 17.
North and Midland.
"THE BALKAN PRINCESS,"
with actual London Production,
Sept. 1.
Lancs. or Yorks.
"THE ARCADIANS,"
Sept. 22 (6 nights), 29 (3 nights), (South or Midlands),
Nov. 6, 13, 20
(three nights each date),
North or Midland.
Apply, Leslie Moreton,
1 and 2, King-street, Covent Garden, W.C.

WANTED, Wanted April 28, onwards.
This advertisement will only interest Proprietors who are not in the unfortunate position of having filled their dates with Old Dramas with a New Title.
FREDERIC BAUGH AND FRED MOULE'S CO.,
in the Great Record Breaker,
"THE WHITE SLAVE TRAFFIC."
By A. Myddleton Myles.
Produced on March 24 at Sadler's Wells Theatre, and broke all records for three years. March 31, Foresters' Theatre, all dramatic records broken. April 7, Palace Bow, "House Full" boards out at Matinée and Second House.
Another Big Week Certain.
Immediately booked by Frederick Melville,
April 14, Brixton Theatre.
This is the only legitimate drama on the subject of White Slavery.
This is not an old drama fitted with a new title. It has been specially written by an expert on the subject, and adheres to that subject from rise to fall of curtain.
As some local managers have adopted a rule of offering the same terms to all dramas, we ask them to make no offer without seeing this play first, because the refusal of an offer often offends.
Vacant April 21, onwards.
Apply for dates to Arthur Jefferson, 132, Charing Cross-road. Telegrams, "Aitenev-Ox-London." 'Phone, Regent 1480; or Frederic Baugh, Sadler's Wells Theatre, E.C. 'Phone, Central 5890. Wire, "Stageyness, London."

H. MONTAGUE ASHLEY and CAMPBELL GOLDSMID'S COS.
"WITH EDGED TOOLS."
WANTED, Aug. 11 (follow Kelly's, Liverpool). Sept. 8 (North), 29 (follow Grand, Glasgow). Oct. 20, 27 (S. Wales),
Nov 3 (precede Stratford), Dec. 1, 8.
"UNDER THE CANOPY."
By J. James Hewson.
The Great Russo-Jewish Play.
Production, Aug. 25,
LYRIC, HAMMERSMITH.
Entire Production Carried. Magnificent New Scenery and Costumes. Printing by David Allen's, 7 by 6 Sheets, 4 by 12, 2 by 18.
Wanted, Sept. 1, 15, 29 (S. Wales), Oct. 13, 20, 27, Nov. 10 (follow Stratford), 17, 24.

Note Artistes engaged.
MAUD MORTON POWELL, Muriel Haydn, Pattie Groves, Winnie Donovan, Fred Emery, Murray Yorke, Russell Norrie, Max Copland, Jack G. Maine, Walter Hicks, and CAMPBELL GOLDSMID.
All coms., Ashley and Goldsmid, 31, Clifford-st., Oxford-road, Manchester.

"MISS PLASTER—OF PARIS."
WANTED, Wanted, Good Theatres,
April 28, May 5.
Wire, Osmond, Grand, Plymouth.

"THE MAJOR."
WANTED, Good Theatres, for this successful Musical Comedy, April 28, June 2 and 16.
Osmond, Plymouth; next, Gloucester.

"ALIAS JIMMY VALENTINE;
or
SHERLOCK HOLMES."
WANTED, May 5, Midlands or London.

"THE MUMMY AND THE HUMMING BIRD."
Wanted, June 2, 9.
Hamilton Stewart, T.R., Middlesbrough.

MR. & MRS. HARRY LYNDON'S CO'S.
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.
WANTED, April 28, May 5, for this great play. Guaranteed the finest mounted, dressed, and played drama on the road. An intense domestic story, appealing to all classes. Set amidst the picturesque surroundings of California.
Mr. and Mrs. Lyndon, who are the producers, have seen to it that nothing is lacking in scenic effect. There is plenty of humour in the acting. The incidents are all very exciting. — "Liverpool Express."
Harry Lyndon,
Theatre Royal, Wolverhampton.
(Two weeks.)

WANTED, Wanted, Wanted,
April 28, onwards,
ARTHUR SHIRLEY'S
GREATEST SUCCESS,
"THE STEPMOTHER."
Feb. 24, Hippo., Rotherhithe; March 3, Britannia Th.; March 10, Pal., Battersea; March 17, Prince's, Portsmouth; March 24, T.R., Aston; March 31, Pal., Bow; April 7, Sadler's Wells, London; April 14, Prince's, Blackburn. The Best Acted Drama now touring. Everything carried. Also
T. MORTON POWELL'S
"GREED OF GOLD."
Vacant, April 21, onwards. For dates,
Frederic Baugh, Sadler's Wells Theatre, London.
London Tels., "Stageyness, London."
Telephone, Central 5890.

Mr. Brandon Thomas's Company,
"CHARLEY'S AUNT."
WANTED Wanted, First-class Theatres.
Spring Tour Complete.
Sept. 8 three nights, Scotland.
Sept. 15, full week, Scotland.
Sept. 29, full week, North of England.
Oct. 13 and 27, North of England.
Address, Cecil Barth, The Managers' Club, 5, Wardour-street, London, W.

WANTED, Wanted, Dates for
PERCY MURRAY'S COMPANY
in the Grand Production
of
"GARRICK, THE ACTOR."
"GARRICK, THE ACTOR."
"GARRICK, THE ACTOR."
First-class Theatres only.
Everything carried.
Ollie and Co.
9, Hart-street, W.C.

THEATRES WANTED.

MR. and MRS. F. G. KIMBERLEY'S COS.
MR. and MRS. F. G. KIMBERLEY'S COS.
MR. and MRS. F. G. KIMBERLEY'S COS.
MR. and MRS. F. G. KIMBERLEY'S COS.
MR. and MRS. F. G. KIMBERLEY'S COS.
MR. and MRS. F. G. KIMBERLEY'S COS.
MR. and MRS. F. G. KIMBERLEY'S COS.
MR. and MRS. F. G. KIMBERLEY'S COS.
MR. and MRS. F. G. KIMBERLEY'S COS.
MR. and MRS. F. G. KIMBERLEY'S COS.
MR. and MRS. F. G. KIMBERLEY'S COS.

THE PRAIRIE OUTLAW.

By Mrs. F. G. Kimberley.
Two Companies on Tour: Both of equal strength.
This play has far surpassed all expectations.
The Scenery guaranteed most beautiful.
The finest Indian and Ranch Dresses ever toured.
Fast Booking Autumn Both Companies
North Company,
Vacant Aug. 11, 18, Oct. 27, Xmas.
South Company,
Vacant Aug. 11, 18, Dec. 8, Xmas.

THE WILD GIRL OF THE FOREST.

By Mrs. F. G. Kimberley.
Few Autumn Dates.
All New Scenery and Costumes on order for Autumn Tour.
Special Cast being engaged.

WAS SHE TO BLAME?

By Mrs. F. G. Kimberley.
Vacant, May 26, July 7, few Autumn.

HER PATH OF SORROW.

By Mrs. F. G. Kimberley.
Vacant May 26, July 7, Aug. 18, Sept. 1.
Fast Booking Autumn.
This play being sent out with very Special Company and scenery, and will be a great Moneymaker.

A NEW PRODUCTION.

By Mrs. F. G. Kimberley.
An Australian piece. Title to be known later.
Produced at Junction, Manchester, Aug. 18, with all Mr. Broadhead's Theatres to follow. This play will be the Tenth Production with Mr. Broadhead. This speaks for itself. Thanks to Mr. Broadhead, also Mr. Coulson (South Shields), Mr. Rowe (Palace, Newcastle), Mr. Batty (Stockton) for contracts.
Only vacant dates, Nov. 10, 17, Dec. 8.
Xmas and New Year settled.

THE BOY DETECTIVE.

By Mrs. F. G. Kimberley.
Mr. and Mrs. Lyndon produce same Whit week, King's, Longsight,
and it will be the Greatest Success they have toured.

THE COLLIER'S LASS.

By Mrs. F. G. Kimberley.
Absolutely guaranteed to be the greatest success on the road to-day.
Two Companies on tour and doing phenomenal business.
Few Dates vacant this Autumn.
Toured by J. Newton Cowling.

HER SECRET LOVER.

By Mrs. F. G. Kimberley.
Produced four years ago, and has been one of the best moneymakers ever toured.
Fast Booking a good Summer Tour.
Apply, for dates, J. Newton Cowling.

THEATRE ROYAL, WOLVERHAMPTON.

Lessee, F. G. Kimberley.
The popular Dramatic House of the Town. A First-class Theatre. Business improving yearly.
Vacant, May 12, Aug. 25, Dec. 15.

PLAYS TO LET FOR STOCK.

"WHY DID SHE RUN AWAY?"
"HER SECRET LOVER" (certain towns).
"THE POWER OF THE KING."
"A SOLDIER'S HONOUR,"
"A SISTER'S SIN."
All by Mrs. F. G. Kimberley.
"TWO LITTLE DRUMMER BOYS,"
By Walter Howard.

AUSTRALIAN AND FOREIGN RIGHTS TO SELL OF SEVERAL PIECES.

Managers, don't be afraid to book Mrs. F. G. Kimberley's Plays.
They are doing the business.
Refer! Refer!
Write,
F. G. KIMBERLEY,
THEATRE ROYAL, WOLVERHAMPTON.

THEATRES WANTED.

GORE OUSELEY'S PRODUCTIONS.
WANTED, Wanted, Wanted, Dates.
"AUTUMN MANŒUVRES."
Oct. 6, and various other vacancies.
GORE OUSELEY, 50, Rupert-street, W.

WANTED, Wanted, Wanted, Dates.
"THE CINGALEE."
June 5 (3 nights), and 9 (week).
GORE OUSELEY, 50, Rupert-street, W.

"ANN."
MADGE CRICHTON IN THE TITLE-ROLE.
WANTED, Wanted, Wanted, Dates.
GORE OUSELEY, 50, Rupert-street, W., or HALDANE CRICHTON, 4, Park-place, S.W.

"THE GOLD DIGGERS;
OR, THE BROKEN TRAIL."
WANTED, Wanted, Wanted, Dates.
May 19 (to precede T.R., Stratford).
GORE OUSELEY, 50, Rupert-street, W.

"A SULTAN FOR A NIGHT;
OR, TURKISH DELIGHT."
A Musical Comedy Sketch.
WANTED, Wanted, Wanted, Dates.
GORE OUSELEY, 50, Rupert-street, W.
'Phone, Regent 2286. Wires, "Ouseley, London."
E. P. MORGAN, General Manager.

ARTHUR SHIRLEY and BEN LANDECK'S Great Plays,
"NICK CARTER, DETECTIVE."
WANTED, Aug. 4, Sept. 1, 8, 22, Oct. 6, and on, also Xmas and New Year.
"IN A MAN'S POWER."
Wanted, May 26, June 9, July 21, Aug. 4.
J. Forbes Knowles,
Empress T., East Hartlepool.

"THE IMPORTANCE OF BEING EARNEST."
WANTED, April 21, on. Booked, King's, Wimbledon, Marlborough, Woolwich, Crystal Palace, T.R., Plymouth, Weymouth.
Weathersby's Agency, 3, Bedford-st., W.C.

ARTISTES WANTED.

"ALLAH'S ORCHARD."
WANTED, immediately, First-class Juvenile Lead (through illness). Send age, height, photos, absolute lowest terms, and references.
Long tour if suitable.
Arthur Hinton, Theatre Royal, Barnsley.
Next week, Theatre Royal, Rotherham.

WANTED, Girl about 19, height not exceeding 4ft. 10in., with good soprano voice, for Music Hall Sketch.
Address, R. B., Box 4,552, "The Era."

WANTED, Juvenile Leading Man, Character, Heavy, Aristocratic Old Man; slight build, about 5ft. 8in.; must dress well. Also Responsible Man for very small juvenile part; good voice and appearance. Good Carpenter, capable of good small part. Full particulars, age, height, refs., terms, photos, Will H. Glaze, Grand T., Brighton.

WANTED, Dashing Light Comedian, Light Comedy Lady, Smart Pianist Conductor; long Musical Comedy Tour (Theatres).
Manager, 2, Ordnance-terrace, Chatham.

WANTED, rehearse April 21, Wolverhampton, Tall, Gentlemanly Actor, capable of intensity, for Falkner, in "The Liars." Good wardrobe essential. Also Young Lady, for small parts and understudy. Millar Anderson, Theatre.

WANTED, Actor, to Play Two Small Parts; thoroughly experienced; rehearse Tuesday. Age, height, photo, last three refs., lowest terms for long tour. S. Carlton, Alex. T., Widnes. Also good Juvenile Man write.

WANTED, at Once, Good Principals, for Musical Comedy. Also Ladies' Orchestra.
Lestocq and Parson,
1, Durham House-street, Strand.

WANTED, for Sketch, April 21, London production, Two Gents, for Character Comedy, Three Ladies for Character Comedy, One Lady Ballad Vocalist (contralto), Four Young Ladies to Walk On; must be refined and good appearance.
Apply personally to-day (Saturday), 3 p.m.,
Mrs. Geo. Thursby, The Equestrian
(next to Surrey Theatre), Blackfriars-rd., S.E.

AMERICA AND CANADA,
SOUTH AFRICA.
WANTED, Shakespearean Artistes. Artistes who have been under the Benson management or appeared at the Stratford-on-Avon Festivals preferred.
Please write, with particulars and terms, to W. H. Savery, Memorial Theatre, Stratford-on-Avon.

MR. and MRS. GORDON.
WANTED, to open immediately, smart, refined Girls, clever Step Dancers. Send photo and write for appointment, with full particulars, age, height, and lowest terms, to
5, Elsenham-street,
Southfields, London, S.W.
Long engagement for suitable girls.

SOUTH AFRICA.
WANTED, First-class Lady Dancers; must be young and of good appearance.
Apply to Harry Friedman,
South African Palladium Theatres, Ltd.,
18, Charing Cross-road.

WANTED, Ladies and Gentlemen Amateurs for Tour; Repertory work, West End Comedies; small fees for tuition. Letters, Manager, 19, Aberdeen-place, Maida Vale, N.W.

WANTED, Known, Lessons in Singing, Pianoforte, Accompaniment, Coaching, Musical Comedy, &c.; evening lessons given; rapid progress assured; many years' varied experience; pupils visited. M. Taylor, 18, Foley-street, W.

WANTED, Girls for Descriptive Dancing. Special terms for one year's training. Lessons, town or Golders Green. Letters only. Violet Furnivall, Bumble Combe, North End-road, Hampstead.

WANTED, Dramatic Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs. Smith and Son's Bookstalls to kindly communicate with the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

PANTOMIME ARTISTES WANTED

WANTED, for Australia, Pantomime, first-class Comedian (not Dame), for immediate Engagement; if engaged for Pantomime here could probably arrange return in time. Apply, immediately, Denton and Hart, 56, Whitcomb-st., Leicester-square, W.C.

MISCELLANEOUS.

WANTED, energetic, capable Business-Manager, for Big Act booked with Mr. Chas. Gulliver and Varieties Con. Co., for 40 weeks; must deposit £50 as security, or this might remain at 10 per cent.; to a suitable man the salary will be most liberal. J. L., 156, Kennington Park-road, S.E.

WANTED, Competent Stage-Manager, to take charge of West-End theatre; one accustomed to musical comedy preferred. Reply, giving full particulars, to Box 4,550, "The Era."

WANTED Experienced Stage Carpenter, to travel; one accustomed to variety theatres preferred; also Competent Stage Mechanic. Write, with full particulars in first letter, and stating lowest salary for long engagement, to Box 4,578, "The Era."

MISCELLANEOUS.

WANTED, smart, hustling Manager-M.C., for great Athletic Strong Act. Apply, Edward Aston, Aston House, North End-road, Golders Green, N.W.

WANTED, at once, Good Practical Electrician; one used to theatre work preferred; able to work bioscope, and willing to assist on stage. Recent refs. and lowest salary to W. K. Chatto, Empire, Middlesbrough.

BILLPOSTER.
WANTED, good all-round Man, for the Midlands; abstainer preferred; permanency if suitable. Particulars to Box 4,548, "The Era."

WANTED, Billposter, at once; experienced high ladderman; permanency for steady, reliable man. Apply to the General Billposting Co., Ltd., Pink-lane, Newcastle-on-Tyne.

WANTED, at once, Young Man as Improver, cyclist preferred. State age, experience, and wage required, Billposting Co., Ltd., Barnsley.

WANTED, Female Dressers, able to speak French. Apply, by letter only, with references, addressed Stage Dept., Stoll Offices, Coliseum Buildings, W.C.

WANTED, Re-engagement, by practical Variety Stage Manager; a man who understands his business; now working West-End Theatre. Box 4,260, "The Era."

WANTED, by Capable Manager, Similar Position in Cinema, Theatre, Varieties, or Pier Pavilion; good organiser; used to control large staff; good correspondent and accountant; fluent French; excellent references; at liberty; moderate salary. Letters to Manager, 1, Woodlands-road, Upper Norwood, London, S.E.

WANTED, Known, at liberty, Resident Managership of Picturedrome, &c., but must be Manchester district; thoroughly experienced; good cash security given, &c. Stuart, 10, Normanby-street, Parliament, Liverpool.

MUSIC HALL.
WANTED, Managership by experienced man, now disengaged; moderate salary; held 8 licences. D., 49, Winter-rd., Southsea.

WANTED, Engagement as Acting or Assistant-Manager by Manager; disengaged, April 21; good accountant; experienced in all branches. Write, Warwick, 63, Silk-street, Sutton-in-Ashfield.

WANTED, by Young Gentleman, Good Address, Old Public School and 'Varsity Man, Appointment, London Theatre, Music Hall, or Agency; thoroughly experienced, Business, Stage, Advertising, and Press Management, accountancy and secretarial work. Box 4,559, "The Era."

WANTED, Engagement, by Advance Agent (first class), Stage Management, or useful capacity; experienced; highest London references. George Leybourne, 30, Drayton-park, Highbury.

WANTED, Known, well-educated Young Man, 29, seeks position as Private Secretary to Lady or Gentleman. Expert in accounts and secretarial work. Apply, Box 4,512, "The Era."

MUSICIANS WANTED.

WANTED, Musical Director, to open at once, used to two houses nightly. Must be young, smart, up-to-date, and capable musician. Apply, with lowest terms and latest references, to Box 4,569, "The Era."

WANTED, for permanency at Folkestone, a good Leader and a good 'Cellist, for Cinema; very comfortable; will reply only to applicants giving fullest particulars as to experience in general; state age, and enclose photo if possible.
George Cooper,
103, Cheriton-road, Folkestone.

PITT'S ELECTRIC THEATRES.
WANTED, First Violin and Double Bass (or 'Cello); permanency to right people.
(Not continuous show.)
Open April 28.
Address, 37, St. Mary-street, Cardiff.

NEW THEATRE, PONTYPRIDD.
WANTED, First Violin Leader, to open April 21. State reference and lowest salary. Permanency. Apply, Trenchard.

WANTED, 1st Violin, open April 22; Exhibition; fortnightly towns. Terms, age, and refs., Musical-Director, 2, Elm-place, Bath.

WANTED, immediately, Violins (Leader and Repetiteur); also 'Cellist; evenings only, 7 to 11; overtures and high-class music experience essential. Terms and last references to Musical-Director, 4, Oaklands-road, East Sheen.

WANTED, Leader Violin, to open at once. References (recent) to Ashley Richards, Lyric, Hammersmith.

WANTED, good experienced Violinist and 'Cellist (must be excellent sight-readers and used to good "stuff"), for Royal Mail Steamer sailing for Australia April 26, 1913. Wire or write to E. Forrest, Bandmaster, 37, Queen-st., Gravesend, Kent.

WANTED, for Seaside Engagement (Morecambe), Whit and season, Violinists, Violinist (combine piano), Clarinettist, and D. Drummer; twice daily. State lowest, Alec M. Brown, 43, Brideoak-street, Manchester.

HIPPODROME, SOUTHAMPTON.
WANTED, Good First Cornet Player; to open Monday, April 21. Terms and refs. to J. Southworth, Musical-Director.

WANTED, good Cornet, chiefly second; join at once; also Bass and Tenor Horn write. Town Band, Falmouth.

WANTED, Solo Cornet and Euphonium, for Sedgwick's Scenic Jungle, on tour; join at once; terms 30s. per week.—Sat., Wrexham. Mon., Oswestry; Tues., Welshpool.

WANTED, Wanted, Wanted,
to start immediately, for long tenting season, Cornets, Trombones, Clarinets, &c. Write or wire, Sat., Uppingham; Mon., Market Harborough.
E. Hanneford, Hanneford's Canadian Circus.

WANTED, Solo Cornet, for 22 weeks; commence May 5. Must be well up in variety. Terms, 35s. Lockwood, Theatre Royal, Edinburgh.

WANTED, for Royal East Kent Mounted Rifles Permanent Band, a good E flat Clarinet, doubling Second Violin or Viola, ex-Service Bandsman preferred. Good weekly wage. Apply, Bandmaster, R.E.K.M.R., Headquarters, Canterbury.

WANTED, Clarinet and 2nd Violin; must be experienced, steady, and reliable; to open April 14. Terms and references, T. Thursfield, Mus.-Dir., Empire, Wolverhampton.

WANTED, Double Bass, for Small Band, at Hotel, from May till Oct. Age, lowest terms, and references, to Box 4,562, "The Era."

WANTED, for Sir Robert Fossett's Circus, on tour, good Euphonium and Trombone; terms 30s. per week. Cook, Tiffield, Towcester. N.B.—Give time for re-direction.

BOSTOCK AND WOMBWELL'S MENAGERIE.
WANTED, Euphoniumist, for above. Commence Monday, April 21. Permanency to the right man. Terms, 32s. 6d. per week. Apply, Douglas Bostock; Sat., Neath; Mon., Pontardawe; Tuesday, Ammanford.

WANTED, BB-flat Bombardon (military band), commence June (15 weeks); seaside, North; A.M.U. Age and details, Box 4,577, "The Era."

WANTED, 'Cello Player, to form Ladies' Trio; must be good player. 16, Ribblesdale-rd., Hornsey, N.

MUSICIANS WANTED.

COUNTY ASYLUM, WHITTINGHAM, PRESTON, LANCS.

WANTED, Musician Attendants (Stringed Orchestra), Trombone, and Solo Euphonium, Bass Clef. None but competent players need apply. Must be single and not over 35 years of age. Wages commencing at £33 per annum, rising by annual increments of £3 to £45, and according to promotion, to £50 and £65, with board, lodging, washing, and uniform. One day off a week is allowed, and 14 days' annual leave. Apply to the Medical Superintendent.

WANTED, good 'Cellist, few weeks begin April 28. Also one begin week later. Conductor, 8, Queen's-square, Blackpool.

WANTED, open Whitsuntide, good 'Cellist (lady or gent); Seaside Hotel Trio; able assist at piano preferred. Terms, exper., ref., Box 4,570, "The Era."

WANTED, extra 'Cellist, for two weeks ("Proud Maisie" and Carl Rosa). Commence Monday next. Terms to Chambers, Theatre Royal, Manchester.

WANTED, at once, Lady 'Cellist, young, for Summer Engagement, Café Call, with instrument. Saturday, April 12, between 4 and 9, 95, Coldershaw-road, Ealing, W.

WANTED, for London Orchestra, Oboe, Flute, Clarinets, and Bassoon, with low pitch instruments. Apply, Box 4,568, "The Era."

THEATRE ROYAL, HANLEY.
WANTED, Oboe, for two weeks commencing April 21. Terms, &c., Chas. Elphinstone.

WANTED, Oboe, for one week commencing April 21, Theatre, Bournemouth. Terms, refs., to L. Watts, 61, Haviland-road, Boscombe.

WANTED, for W. J. Churchill's Minstrels, Pianist, Cornet, and Double Bass. Al must Black and be used to Pitching. Lowest terms to Hill-terrace, Llandudno.

WANTED, First-class Pianist (Orchestra), 6½ hours daily; first-class musical programmes; salary £3. Particulars to Daley, Electric Palace, Sheffield.

WANTED, Good Pianist, experienced in small orchestra, for Hotel. Also Violinist, to assist at piano. Box 4,560, "The Era."

WANTED, for Pictures and Variety (twice nightly), Experienced Tympanist (with own tymps., drums, and effects); also 'Celloist, experienced in light and classical music; permanency if suitable. Send full particulars and lowest salary required to Mus. Dir., King's Hall, Dover.

EMPIRE T., COWDENBEATH, SCOTLAND.
WANTED, First-class Drummer (A.M.U.), with Tymps.; must be thoroughly used to first-class varieties and strictly sober; once nightly. Terms, age, and ref., J. Cartmell, Musical-Director.

WANTED, for Sedgwick Scenic Jungle, on tour, Double Drums; join at once; terms 30s. per week. Sat., Wrexham; Mon., Oswestry; Tues., Welshpool.

WANTED, Good Drummer, also Cornet; must be thoroughly used to first-class varieties or useless. Apply, Manager, Hippo., Church-street, Blackpool.

WANTED, for Hotel, live in high-class Ladies' Trio. State full particulars and lowest terms. Apply Box 4,573, "The Era."

WANTED, for new Musical Production in London, Brass Players of every description—Cornets, Saxhorns, Euphoniums, Double Trombones, Basses, E flat and Double B Drums, Tympanis, French Horns, and Saxaphones. State age, height, weight, and salary, to Box 4,575, "The Era."

WANTED, Musicians, before accepting engagements at Newcastle-on-Tyne, Whitley Bay, and Tynemouth, to communicate with A. Stuart, 35, Grainger-st. East, Newcastle-on-Tyne; South Shields and North Shields, W. Ellis, 48, Mowbray-rd., S. Shields; Roker and Sunderland, J. Murgatroyd, 103, Ward-st., Sunderland.

WANTED, Musicians who experience difficulty in obtaining copies of "The Era" at any of Messrs. Smith and Son's Bookstalls, or from any Newsagent in the United Kingdom, to kindly communicate with the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

MUSICIANS' WANTS.

WANTED, by M.D. or C.Vio.; just finished second year panto.; good lib. T. Rayman Wayt, 24A, Cavour-street, Etruria, Hanley.

WANTED, Engagement by a thoroughly experienced Musical-Director (Violinist and Pianist); extensive library; very highest references. Box 4,572, "The Era."

WANTED, by Musical Director, First-class Offers; theatre or music hall; 15 years' experience; smart steady, reliable, and gentlemanly; excellent refs. and press notices; extensive modern repertoire; only first-class appointment entertained. Box 4,576, "The Era."

WANTED, Engagement, Musical-Director, late Hippodrome, Brighton, 6 years; Empress, Brixton, 4 years. Chas. W. Johnson, 254, Rosendale-road, Herne Hill, S.E.

WANTED, Engagement Conductor (Pianist-Violinist); late Musical-Director, Palace, Southampton, Coliseum, Whitley Bay, &c.; highest references; thoroughly experienced; good library. Conductor, 11, Bardolph-road, Parkhurst-road, Holloway, London.

WANTED, Engagement by Conductor (Pianist and Violinist); good refs., modern library, thoroughly reliable and experienced; any business; disengaged, April 26. Box 4,558, "The Era."

WANTED, Known, well-known Conductor (Piano or Violin) desires Change; tour or resident; undeniable references; South of England preferred. Box 4,556, "The Era."

WANTED, Known, J. De Gama, Leader and Solo Violinist, disengaged from Whiteun; first-class hotel preferred. 6, Abingdon-road, Kensington, W.

WANTED, Summer Engagement, 1st Violin (repetiteur); good experience; any business. G. A. W. P., King's Theatre, Kilmarnock.

WANTED, Engagement, 1st or 2nd Cornet, in London only; Deputising, or any business; thor. exper.; per. of season; young and steady. Wire or write, 47, Stopford-road, West Ham.

WANTED, Engagement, by experienced Cornet, 1st or 2nd; any business; steady and reliable; refs.; liberty at once. Skinner, Bucks-cross, Chelsfield, Kent.

WANTED, Engagement, Summer, Solo Cornet fine transposer; ditto, Soloist; can open next Monday or later. Cornet Cornet, Taumin House, Cemetery-road, Brynmawr, Brecks.

WANTED, Summer Engagement by first-rate French Horn; any business; Military or Orch.; thoroughly reliable; refs. French Horn, 46, Alford-street, Liverpool.

WANTED, Engagement by Clarinet. Pictures, Drama, Variety, through theatre closing. Experienced, reliable, good refs., 3, Albion-grove, Colchester.

MUSICIANS' WANTS.

WANTED, by First-class Clarinet, Engagement, Military or String. J. Soesdorp, Solo Clarinet, 151, Station-road, Bexhill-on-Sea.

WANTED, by good String Bass, Summer Engagement or Permanency; could double E flat Bass; excellent references. Apply Box 4,554, "The Era."

WANTED, Engagement by good Double Bass; steady and sober, age 34, good refs.; at liberty now. Tom Unsworth, c/o Carter, Broadstone, near Bournemouth.

WANTED, by experienced and reliable Trombonist (through disappointment), Permanency in or near London; can join at once. George Nicks, 13, Regent street, Watford.

WANTED, Engagement, by competent Trombone; best experience; permanency preferred; town or country; smart, steady, and reliable. Box 4,571, "The Era."

WANTED, Engagement, by good and reliable Trombone; thorough exp. in any business. T. Bateman, 24 London-road, Southwark, London, S.E.

WANTED, by experienced Orchestral Lady 'Cellist, Engagement in good Orchestra or Trio; at liberty, Monday, April 14; can supply repertoire. Miss Valentine, 4, Ruth-walk, Whitby, Yorks.

WANTED, Known, First-class 'Cellist, at liberty for good engagement. Address, 'Cellist, 17, Pepys-road, New Cross, S.E.

WANTED, by Violoncellist, Engagement; experienced in all branches; London district preferred. Box 4,557, "The Era."

WANTED, Engagement, 'Cellist; just finished 2½ years' engagement. All coms., C. F. Law, 'Cellist, Electric Theatre, Eastbourne.

WANTED, Known, 'Cello, at Liberty; pictures. Address, 'Cello, 17, Macdonald-road, Forest Gate, London, E.

WANTED, by 'Cellist, double Piano, all-round experience, Seaside Engagement, Whitsuntide week and August. Would deputise. Box 4,567, "The Era."

WANTED, by 'Cellist, age 18, Engagement in London; any business; experienced in drama, restaurant, and picture. 'Cellist, 140, Stanhope-street, N.W.

WANTED, Engagement, First-class Oboeist; disengaged April 21; sharp or flat pitch. W. Benson, 42, West-st., Higher Blackley, Manchester.

WANTED, Summer Engagement by First-class Flute and Piccolo; good experience in concert work; excellent refs. Hopkinson, King's Theatre, Kilmarnock, N.B.

WANTED, by Flautist, Summer Engagement. Excellent references. Lyttler, 131, Burlington-st., Ashton-under-Lyne.

WANTED, by Solo Flautist, Summer Engagement with Harpist; reader preferred; good collector. Apply, C. Butler, 45, Moffatt-street, Maidenhead.

WANTED, Engagement by experienced, reliable Flute and Piccolo; concert, theatre, or variety; age 29. Flautist, The Theatre, Perth.

WANTED, Known, Flautist Disengaged; late of Drury Lane, Moody-Manners, Carl Rosa Opera, is open to accept any Engagement. Buziau, 8, Caxton's, Langton-road, Brixton, S.W.

WANTED, by Flute and Piccolo, Engagement; thoroughly experienced in Theatre or Variety business; excellent references. Flautist, 18, Coningham-road, Shepherd's Bush, London, W.

WANTED, by Flautist and Piccolo, Solo, Summer Season; open from Whit Sunday; highest references; several years in first-class orchestra; moderate terms. Address J. D. Flautist, 38, Melrose-garden, Shepherd's Bush, London.

WANTED, Known, Harpist, Brilliant Soloist, at liberty Summer. Maud Estlin Grundy, 78, Parkhill-road, Hampstead. 'Phone: 167 Hampstead.

WANTED, Summer Engagement, by Harpist, with established Troupe, or boat work; steady reliable. Waters, 60, Clarence-street, Carlton-rd., Nottingham.

WANTED, Engagement, as Pianist and Organist, at Picture Theatre; one or two days weekly; good performer. Address, Composer, Box 4,443, "The Era."

WANTED, Known, Pianist, can combine Solo Cornet; permanency or deputising; any business. Address, Solo Cornet, Palace, Watford.

WANTED, Engagement by very fine Lady Pianist, well experienced Picture player; good soloist and accompanist. London only. 74A, Marchmont-st., Russell-square, W.C.

WANTED, Engagement, Pianist-Violinist; highest refs.; Hotel, Municipal Orchestra; thoroughly experienced. Pianist-Violinist, 11, Bardolph-road, Parkhurst-road, Holloway, London.

WANTED, Engagement, by first-class, experienced Orchestral Pianist; good sight reader; late Pyke Circuit; London preferred. Box 4,580, "The Era."

WANTED, Engagement, by Lady Pianist, A.R.C.M., Orchestra or Soloist; good sight reader. R. C., 16, Finsbury Park-road, N.

WANTED, by good Picture and Variety Pianiste, Engagement (young lady); good sight reader; orchestral work preferred. Pianiste, Drill Hall, Northwich, Cheshire.

WANTED, by excellent Concert and Solo Pianist (L.R.A.M.), experienced, disengaged March 21, good permanent Situation; no Pictures. Write Musician, c/o 61, Glebe-st., Great Harwood, Lancs.

WANTED, by Drummer, Tympanist, Glockenspiel, Xylophone, Church Chimes, Tubaphone, &c.; high-class refs. Wire, Box 4,520, "The Era."

WANTED, Known, Well-known Drummer is open to Engagement for Season, from Whitsuntide. Thoroughly experienced, reliable. Own Tympani. C/o 91, Morning-lane, Hackney.

WANTED, by Tom Bowling, Engagement as Double Drummer and Effects. 40, Moon-st., Birkenhead.

WANTED, Wanted Engagement, as Drums, Tymps., &c. Address, G. Spivey, Miners' Arms, Chapel-street, Pendleton, Manchester.

WANTED Engagement, Summer Season, by first-class Double Drummer; String or Military; experienced, reliable. Lilley, 95, Grahamroad, Dalston, London, N.E.

WANTED, Known, The Strebelle Ladies' Orchestra, first-class Solists and Vocalists; large repertoire; dis. for home or Continental engagements; also good 'Cellist. Strebelle, Harbour House, Margate.

WANTED, Known, Madame Winternitz's Ladies' Orchestra Disengaged; trios, quartettes, or individual musicians supplied; immense library; brilliant music. Offers, 39, Alexandra-road, Birmingham.

WANTED, Engagement, by Ladies' Trio, Piano, Violin, and 'Cello, for Café, Pictures, &c. 16, Ribblesdale-road, Hornsey, N.

MUSICIANS' WANTS.

WANTED, Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. Nellie Baker, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED, Known, Dorothea A. Vincent's Royal Cremona Ladies' Orchestra, from three to forty performers, in uniform. Dorothea A. Vincent, Palace T., Luton. 'Phone: 443 Luton.

WANTED, Known, owing to Repertory Season, the Orchestra of the Grand Theatre, Croydon, will be disengaged for six weeks from April 12. Highly recommended by management. Those requiring the services of a good Orchestra, with first-class library, for a limited period, for Exhibitions, Hotels, &c., apply Mr. Nation, Conductor, Grand Theatre, Croydon.

WANTED, Engagement, Small Band, 5 to 6 performers; experienced, all lines. Miss Lilian D. Smith, 101, Albion-road, Gt. Yarmouth.

WANTED, Engagement, by the Original Cowboy Band, comprising two Solo Cornets, Second Cornet, Trumpet, Horn, two Trombones, Euphonium, E flat Bass, Drums. After long successful tour with large dramatical company. Now terminating. Together or singly. Touring preferred. All musicians. No duds. Ruhlin Grand T., Blackpool. Next week, Opera House, Coventry.

WANTED, Engagement for First-Class Military Band; seaside or otherwise; any number supplied; first-class repertoire. Apply Box 4,574, "The Era."

CIRCUS ARTISTES' WANTED.

WANTED, Wanted, Equestrian Talent, for the Summer Season, commencing July 21. Also Specialities for Circus at Lord George Sanger's Hall by the Sea, Zoological Gardens, Margate. Address, Mr. and Mrs. Arthur Reeve.

WANTED, Circus, at once, for Skating Rink, 15,000 square feet. Within 12 miles of London. Sharing terms or rental. Address, Box 4,565, "The Era."

WANTED, at once, some good Ground and Aerial Acts; also Musical Joey, Euphonium, write in. Apply, Mme. Baker's Grand Circus, Charleville, Ireland.

WANTED, for Thos. Pinder's Circus, a good act, with drawing power, such as strong show, lassoes, lariat throwers, &c. Those doing two acts preferred. Also Euphonium Player, and a good advance agent wanted. All letters addressed Pinder's Circus, Lochgelly, Fife.

WANTED, for Tenting, Ireland, Artistes in all lines, to strengthen programme. State lowest terms and acts. Wire, Mitchelstown. Write Fermoy, Co. Cork, to J. Steckel. Tent Master Wanted, Paddy Welsh write.

WANTED, Circus Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs. Smith and Son's Bookstalls to kindly communicate with the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

CIRCUS ARTISTES' WANTS.

WANTED, Known, Rollo, the World's Highest Slack Rope and Pole Performer; usual success, Hancock's, World's Fair, Devonport.

MUSIC HALL ARTISTES WANTED

PALACE, SUNDERLAND.
WANTED, for May 5, Star Novelties and Sensational Specialities of every description, Big Continental Acts or Troupes, and anything with Strong Magnetic Drawing Powers. Also Acts of every description required for the following dates: May 12, 19, 26, onward. Address, with lowest terms and samples of printing (if any) to Manager, Palace, Sunderland.

FRANK COYLE'S AGENCY.
WANTED, Big Star Tops, Troupes, Novelties, Spectacular Comedy Acts, April 21, 28, May 12, onwards. 1, Cross Flatts-drive, Beeston, Leeds. 'Phone, 4195. Wires, "Alarm, Beeston, Yorks."

'Phone, 2061 Central, Newcastle. Wires, "Lively," Newcastle-on-Tyne.
THE L.C.C. AGENCY.
Quin's Buildings, Pink-lane, Newcastle-on-Tyne. Controller, Geo. Smythson; Rep., C. M. Daly.
WANTED, Novelty Acts only, for Britain and Continent. Terms (first letter), bookings, and lithos.

EMPIRE THEATRE, SWINDON.
Variety Season.
WANTED, from May 19, onwards Artistes in All Lines; also for Garrison Theatre, Tidworth, Big Spectacular, Musical, Speciality, Pantomimic, Acrobatic, Animal, with plenty of Comedy; also daring and clever Continental Acts of every description; can stage the largest production being presented; quote rock-bottom terms in first instance; silence a polite negative. Alfred Manners, as above.

WANTED, Acts of Every Description immediately. Sanbrini's Agency, 399, Parliamentary-road, Glasgow. 'Phone 1173 Douglas.

WANTED, Music Hall Artistes, all Lines, April 21, on. Lowest terms, bookings, &c., Edgar Stebbings, 28, Egerton-street, Manchester.

Send full list of Dates and Terms to WILL DALTON, 57, Parsonage-road, Withington, Manchester. 'Phone, 193 Didsbury. Wires, Granbeste, Withington, Lancs.
Being residential office, interviews by appointment only.

MUSIC HALL ARTISTES WANTED

EMPIRE, MIDDLESBROUGH.
WANTED, Wanted, Wanted, Strong Tops for April 21 and onwards. Share or Certainty. Nothing Too Big. All communications to W. K. Chatto, Manager, Empire, Middlesbrough.

NEW THEATRE, WORCESTER.
WANTED, Big Star Attractions, on salary, or to find complete programme on share. Arthur Carlton, New Theatre, Worcester.

WANTED, Star Variety Artistes, in all lines, Monday, onwards; good work guaranteed. Full particulars, first letter, lithos, &c. PICKARD, Panopticon, Glasgow.

PALACE, DURHAM. On the Main Line.
WANTED, Artistes, Specialities, and Novelties, for immediate and future dates. T. C. Rawes, Proprietor.

HARRY LEATON'S AGENCY,
575, Argyle-street, Glasgow.
Wires: "Cockney, Glasgow."
'Phone: 1075 Charing Cross.
WANTED, Big Tops and Bottoms, and Artistes of every description, for Immediate Dates. Nothing too big. Send full particulars, lowest terms, first instance.
Correspondence in all Languages.
Represented all over the Country.

WANTED, for Grand Variety Competition, £1 Prize Turns. Foresters', Bow, Sadler's Wells, and Battersea Friday night. State Hall you wish to appear to Competition Manager, Sadler's Wells Theatre.
Stamp for Reply.

WANTED, Variety Turns, for Big Variety Competition, Friday night, at Foresters'; £1 Prize. F. Baugh, Foresters' Music Hall, Cambridge-road, Mile End.

WANTED, Variety Artistes, all lines, coming North, to Send Vacant Dates, Terms, and half-dozen blank memos. to Anderson's Agency, 6, Gt. Clyde-street, Glasgow.

WANTED, Big Tops, shares or salary, Artistes all lines, April 28, onwards. Can offer 10 weeks, journeys short. Kennedy Circuit, Empire, Smethwick.

EGBERT'S AGENCY.
WANTED, Star Acts, Big Speciality any anything Novel, for Immediate Dates, Midlands; also good Comedy Acts, Animal Acts, for South Coast. Send full list of bookings, lithos, and lowest terms, Egbert's Agency, Piccadilly Mansions, London, W. Telephone, 6519 Gerrard. Telegrams, "Egbertency," London.

WANTED, Artistes to note.
G. HOWARD WATSON
has opened offices at
102, Dean-st. (corner Oxford-st.), W.,
and will be pleased to hear
from Old and New Clients.
Interviews by appointment only.
Telephone, Regent 1647.
Telegrams, "Spininess, Ox, London."

EMPIRE, SWINDON, &c.
WANTED, Star Tops, Shares or certainty. Sole Bookings.
Darnley's Agency, 38, Stockwell Park-road, S.W.

EMPIRE THEATRE, FLEETWOOD.
WANTED, Known, to Whom It May Concern, the above Theatre having been taken over the Empire Picture and Variety Co., Fleetwood, contracts made under the previous management are null and void. (Signed) Thos. Lancaster, Managing-Director.

WANTED, Music Hall Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs. Smith and Son's Bookstalls to kindly communicate with the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

MUSIC HALL ARTISTES' WANTS

STUART CLEVELAND'S COMPANY,
in the Great "Heart to Heart" Sketch,
"A POLICEMAN AND A MAN."
By Stuart Cleveland.
A Sound and Reliable Attraction.
WANTED, Wanted, April 14 and 21. Wire. Wire. Wire.
Herbert Lloyd,
Hippodrome, Wigan;
or the Principal Agents.

WANTED, for "Wrong 'Uns!" twenty minutes' laughter and applause; five people; staged, dressed, and played on West-End lines; own beautiful scenery and effects; third year of continuous tour; Monday next, April 14 (through hall losing dramatic licence), precede Hippo., Rochdale; May 26, follow Palace, Reading; Aug. 4, precede Miners', Ashington, and a few on, with exceptions. Wire, Harry Burns, or direct, Hare, Theatre, Bangor, N. Wales.

WANTED, April 21, 28, to follow Empire, Barnsley, for "A WOMAN'S WAY."
As played Palace Theatre, London, Moss, Stoll, Syndicate, Gibbons, Macnaghten, and all the principal Variety Theatres.
Wire, to-day, Doughty, T.R., Darwen.
April 14, E., Barnsley.

WANTED, April 14, by Miss Alma Victor, Comedienne and Vocalist. One of London's finest singers of Catchy Chorus Songs. Great success. Coms., 9, Queen-st., Hammersmith, W.

WANTED, April 14, on, by Miss Renee Adair, Star Comedienne and Contralto Operatic and Comedy Vocalist. 261, Melton-road, Leicester.

WANTED, Known, Wanted Known, Mlle. Liane, Mlle. Liane, the Continental Lady Gymnast, in her graceful and daring act. No overhead fixing. For particulars and dates, apply to Banford's Agency, 2A, Beechcroft-road, Upper Tooting, London, S.W.

WANTED, Known, Chas. Grantley, the Erratic Comedian, originator of the great Burlesque Scena, introducing well-known characters from Plays and Novels. Originator. Last week, fifth visit Regent, Salford, and absolutely Hit of the Bill. This week, Palace, Cork. Vacant, April 14, also 21 and 28. Six-sheets by Allen and Sons, and originality by Chas. Grantley.

WANTED, April 21 (only vacancy till Oct.), Theo Mauritus, the Famous Handcuff King and Jail Breaker. Hippo., Easington Colliery; next, Palace, Wilmslow.

WANTED, Wanted, Known, Musical Silvo, vacant Monday next. Globe Theatre, Crawcrook, Ryton-on-Tyne.

WANTED, Known, Percy Curry, Comedian, at liberty Monday next. Wire, Albion House, Stockton-rd., Sunderland.

WANTED, April 14, wire Palace, Clowne, Derbyshire, Rohde and Roche present their original Novelty and Comedy Pot-pourri Act, "The Chameleon, the Artist, and IT"; also Vacant April 28 and May 5, between Middleton and Braintree. After Sat., 12, Weymouth-st., C.-on-M., Manchester.

WANTED, April 28, May 5, 12, The Dunvilles, in their new Comedy Spectacular Unrivalled Musical Star Act. Address, Hippodrome, Peterborough.

MUSIC HALL ARTISTES' WANTS

FETES AND GALAS.
WANTED, by well-known M. Hodginis, full star gala company, with own 3 sensational Dumb Attractions; splendid sets apparatus; attractive four kinds lithos. This week, with sensational success, Lewisham Hippodrome. April 14, Empire, Holborn. Offers invited.

WANTED, Known, Harry and Ella, Comedy and Harmonising Duo, vacant, Monday, also April 21. This Palace, Heckmondwike.

WANTED, April 14, 21, by the Rag-time Bounding, Bumping B'hoys, the Bouncing Peps, 64, Upper Sutton-street, Aston, Birmingham.

WANTED, Wanted, April 21, 28, Chard's Dogs. Coliseum, Oldham.

WANTED, Monday next, April 14, 21, and 28, by the Famous Bradshaw Family, expert Xylophones, Cornets, and Bell Soloists. A Troupe of Talented Musicians. Wire, Grand, Stockton.

PIERROT WANTEDS.

WANTED, Refined Concert Parties, Entertainments, for Empire, Ashbourne, Derbyshire, on sharing terms. Edgar Stebbings, 28, Egerton-street, Manchester.

WANTED, Good Concert Party, 6 or 7 artistes, for Whit. week. Particulars to Kitchingman, Aquarium, Scarborough.

PIERROT WANTS.

WANTED, by Refined Comedian, Engagement, Pierrot Troupe, seaside, or Touring Sketch Box 4,553, "The Era."

SHOWMEN'S ADVERTISEMENTS.

LIVERPOOL EXHIBITION,
LIVERPOOL EXHIBITION,
LIVERPOOL EXHIBITION,
LIVERPOOL EXHIBITION,
LIVERPOOL EXHIBITION,
LIVERPOOL EXHIBITION,
May to Oct., 1913.
May to Oct., 1913.
May to Oct., 1913.
May to Oct., 1913.
WANTED, Wanted, Wanted, Offers for AMUSEMENTS
AMUSEMENTS
AMUSEMENTS
AMUSEMENTS
AMUSEMENTS
AMUSEMENTS
AMUSEMENTS
(SIDE SHOWS)
(SIDE SHOWS)
(SIDE SHOWS)
(SIDE SHOWS)
(SIDE SHOWS)
(SIDE SHOWS)
of an Exhibition Nature.
Few Sites Still Available.
Applications to the Secretary, Exhibitions Concessions Co., Ltd., 63, High Holborn, London, W.C.

PLEASURE BEACH, BLACKPOOL.
PLEASURE BEACH, BLACKPOOL.
England's Premier American Amusement Park.
Forty Acres on the Sea Front.
WANTED, Wanted, Known.
To Showmen.
Concessions for Real Novelties Considered.

WANTED, one or two young, bright, attractive Girls for Shooting Range on Bognor Pier. Apply, C. Flude, The Pier, Bognor.

WANTED, several smart, respectable men for seaside; those used to stalls or gipsy queens preferred; must be reliable and good workers. Address, stating wages and full particulars, to Lozell, 36, Albert-road, St. Annes-on-Sea.

LLANDUDNO.
EGYPTIAN HALL,
HAPPY VALLEY-ROAD.
WANTED, Wanted, Lady Palmist, on sharing terms.
Apply, S. Hughes, Jun., Pier Bioscope, Llandudno.

LLANDUDNO.
EGYPTIAN HALL,
HAPPY VALLEY-ROAD.
FREE EXHIBITION.
WANTED, Automatic Machines and other money-taking Novelties, on sharing terms. Apply, S. Hughes, Jun., Pier Bioscope, Llandudno.

WANTED, to Sell, Photos, Husbands, Wives, Babies, Love Letters, Fortunes, Eyes, Astrology, Comic Cards, X-Rays. Meurice, 39, Argyle-square, W.C.

WANTED, to Sell, Automatic Machines, New and Second-hand; Card Delivery, Mother Shipton's; marvellous money-takers. New Catalogue. Meurice, Argyle-square, W.C.

WANTED, to Sell, Automatic Machines; the latest novelties and best money-takers. Wormald, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED, to Sell, ½d. and 1d. Slot Automatic Machines, all kinds, bargain lists free. Husband, Wife, Baby, Eye, Hair, Fortunes, Astrology Cards, 5s. 1,000. Love Letters, 9s. Leslie, 5, Denning-road, Hampstead Heath, N.W.

WANTED, to Sell, "CAP-LA" (Patented), the NEW GAME, has superseded Hoop-la (defunct). The Premier Attraction at World's Fair, London. Lightning money-taker for Automatic Bazaars, Piers, Exhibitions, &c. Regular summer gold mine. Write, Premier Novelty Co. (patentees), 5, New Oxford-street, London, W.C.

WANTED, Spaces, to Show "Cap La," the New Game; Exhibitions, Piers, Seaside Resorts. (Shares or rental.) Full particulars, terms, &c., to Sole Inventor and Manufacturers, Address, Premier Novelty Co., 5, New Oxford-street, London, W.C.

WANTED, to Let, Excellent Position for Palmistry and Phrenology. Also Large Space for Wax and Autos. Wilkie, Fun City, Promenade, New Brighton.

WANTED, to Let, Exhibition Spaces, Phrenologist, Glass Worker, Photographer, Midgets, Jewellery; finest position. Write, 34, Marine-parade, Gt. Yarmouth.

WANTED, to Let on Hire, for the summer season, Large Distorting Mirrors, Exhibitions, &c. Address, Arthur Milton, 77, Virginia-street, Southport.

WANTED, to Let, temporarily, Shop, for Auction Sales; main street of Doncaster; rent £6 per week. Alfred Stubbs, Askern, Doncaster.

SHOWMEN'S ADVERTISEMENTS.

SUMMER, 1913.

WANTED, to Let, Excellent Sites for Joy Wheel, Switchback, Shooting Galleries, Illusions, Roundabouts, and Similar Entertainments in popular Seaside Resort in North-East of Ireland.

Applications for space, and rent offered, to be sent
William Johnson,
Town Solicitor,
Warrenpoint, co. Down.

CHATHAM VARIETY FAIR.
Wednesday, June 11, to Saturday, June 14, 1913.
WANTED, Tenders for Roundabouts, Swings, Cocoanuts, Aunt Sally, Performing Animals, Donkey Rides, Punch and Judy, Phrenologist, Palmist.
Together or separately. Pay Royalty and Take all Moneys.
Sports, Variety, Fireworks, Bands, Boxing, &c., already arranged for.
Apply to
Captain Richards,
Royal Marine Barracks, Chatham.

WANTED, to Let, large Premises, 100ft. x 19ft., and second floor, High-street, Southampton; best position; suitable for auctioneer's or exhibitions; temporary or permanent; attractive novelties wanted; terms can be arranged. Apply, 114, Hill-lane.

WANTED TO SELL.

WANTED, Wanted, Wanted, to Sell, The whole of the Proscenium Fit-up, together with handsome Crimson Tableau Curtains, by Deans, Birmingham.
The very thing for converting any large building into a variety theatre at short notice.
Can be seen in use at the Yarmouth Hippodrome.

Two Urban Bioscopes, one as good as new, together with new Resistances and large quantity of Cable and Fittings, Switches, &c.

Six Stage Arcs in first-class condition.
Two Powerful Cinemato Arc Lamps.

Large Rubber Sheet, suitable for production of water spectacles, 50ft. in diameter.
Quantity of Uniforms and Red Velvet Tip-up Chairs.

Geo. Zalva, 2, St. George's-road, Gt. Yarmouth.

WANTED, to Sell, Entire Rights of Three-Act Domestic Comedy. Great Juvenile Interest. By well-known London Author.
A rare chance. Must Sell.
Write or call, Ollie and Co.,
9, Hart-street, Bloomsbury, W.C.

WANTED, to Sell, Rag-time Darkies; shuffle, vocal trio, al fresco; cinema pianists especially. Snap this. 4d., post free, from composer, Butt, 49, London-road, Neath.

WANTED, to Sell, London Cinema; now working at good profit; sound concern; seats 250; because of death must be sold; principals only. Box 4,555 "The Era."

WANTED, to Sell, Films, cheap, and Films for Hire, up to date.
The Bendon Trading Co., 75, Jamaica-st., Glasgow.

WANTED, to Sell, Folding Iron Alfresco Chairs, Deck Chairs, Scenery, Stages, Forms with Backs, &c. Manager, 49, Railway-street, Southport.

WANTED, to Sell, 5-octave Alexandre Harmonium, 22 stops, percussion action, two manuals, polished oak case, £45. Apply, Box 4,549, "The Era."

WANTED, for Sale or Hire, Music for Orchestra, about 2,000 pieces; up to date; real bargain. Brooke, 18, Woodwarde-road, S.E.

WANTED, to Sell, Military Band Journals; large, small; E flat Bombardon; Military Brass Drum. Jones, 11, Garden-st., Bury, Lancs.

WANTED, to Sell, 36 Smart Band Uniforms, E-flat Clarinet (Hawkes', superior), Tubular Bells, Band Books, Library. Box 4,579, "The Era."

WANTED, to Sell, Three Acetylene Gas Plants, all in Working Order.
No reasonable offer refused.
Will suit Outside Show.
Letters,
W. J. Churchill, Hill-terrace, Llandudno.

WANTED, to Sell, Fire Extinguisher; solid copper, brand new; cost £4, accept £2; 3 days' approval. Pollard, 26, Sutton-street, Aston, Birmingham.

WANTED, to Sell, 300 Electric Blue Plush Tip-up Chairs with arms, 18in. or 20in. centres, worth 8s. 9d. each, sacrifice 5s. each, brand new, only want seeing; 500 Crimson Plush Tip-up Arm Chairs, 18in. or 20in. centres, worth 8s. 9d., sacrifice 5s. each, warranted 3 years, 5s. each; 800 Crimson Pegamoid Tip-up Arm Chairs, 18in. or 20in. centre, worth 7s. 9d. each, sacrifice 4s. 3d. each, if without arms 3s. 9d. each; Pit Running Seating, upholstered in genuine Pegamoid, artistically finished. 1s. 9d. per foot; Stained and Varnished Seating at 1s. per foot. Send for particulars and designs as above. Cinema, 7, Staniforth-st., Birmingham.

WANTED, to Sell, a Troupe Trick Cobs. Or will accept engagement.
Box 4,564, "The Era."

WANTED TO BUY.

WANTED, good, original Comedy or Dramatic Sketch; star part for Miss Ada Tilley. Full particulars, Harold Wagner, Alexandra Th., Belfast.

WANTED Strong Play for Amateurs; easy to stage; short cast. Letters only. Mrs. Paget Steavenson, Hurworth, Darlington.

WANTED, Tent, either one or two poles, for Circus;
also Animals and Birds,
or anything suitable for
Lord George Sanger's
Hall by the Sea,
Zoological Gardens,
Margate.
Address, Mr. and Mrs. Arthur Reeve.

WANTED TO LET OR HIRE.

WANTED, to Let, "A Soldier and a Man," "Destroyer of Men," Sutton Vane, Herbert Leonard, Frank Harvey Dramas. Weathersby's Agency, 3, Bedford-street, W.C.

WANTED, to Let, on royalty, strong Dramatic Sketch (with abundant comedy) and Plant of Printing. Hubert Bartlett, 16, Melville-terrace, Edinburgh.

WANTED, Known, to Sportsmen, Boxing Promoters, Exhibition Managers, &c., to be Sold or Let, during remainder of Lease, which expires October, 1914, or for short periods, the Princess Skating Rink, Castle Boulevard, Nottingham. This building, which is the largest of its kind in Nottinghamshire, is situated only 4 minutes from Market-place, and is splendidly adapted where it is necessary for large crowds to congregate; it is in the centre of 500,000 people. Own electric lighting plant, and carries full music licence. Particulars, principals only, Ince, Princess Rink, Nottingham.

GOUROCK, N.B.
WANTED, Wanted, Offers for
Sole Right to Give
Open-air Entertainments on
Esplanades, &c.,
during Summer Months.
For further particulars,
Apply to Mr. Murray, Town Clerk, Gourock.

WANTED, to Hire, two Roman Chariots, July 28 to Aug. 12. Particulars to John Porter, Hippodrome, Lancaster.

PARTNERS WANTED.

WANTED, Partner, for Circus Business, act as Manager.
Box 4,565, "The Era."

WANTED, Wanted, Partner.
Some Capital.
Interesting Business.
Large Profits.
Address, Fortune, Box 4,563, "The Era."

WANTED, Known, Partner can be entertained as Acting-Manager in High-class Old English Comedy Company.
Call, Ollie and Co., 9, Hart-street, W.C.

MISCELLANEOUS.

WANTED, Artistes to write for Free Samples. Memos, from 1s. 100, two colours.
Cards, Envelopes, &c. Mention paper.
Artistic Printing Co., Folkestone, Kent.

WANTED, Known, Quick Printing; 50 Cards, 6d.; 100 Memos, full size, 1s. 6d. Photo Block and 100 Memos., 6s. 6d.; stamp for samples. Rivett, 25, Oakley-street, Waterloo-road.

WANTED, Known, Typewriting. Send your MSS., &c., to be carefully typewritten at very moderate charges, to Gilbert, typist, 17, Gladstone-road, Edgehill, Liverpool.

WANTED, Known, Tights, Statuary Combinations, Symmetrical Paddings, Blondin Donkeys, Horses, and all Animal Dresses. H. Boxall, 166, Waterloo-road, London.

WANTED, Wanted, Wanted, Known, for Smart, Up-to-date Costumes, Dinner Frocks, Afternoon Dresses, &c., in latest style, at greatly reduced prices, go to
THE SACKVILLE BUREAU,
8, Sackville-street, Piccadilly, W.
Hours, ten till six. Not open on Saturdays.

WANTED, Known, whereabouts of Professor Julius, Professional Strong Man. Father returned from Argentine enquires. Reply, 19, Severn-street, London, E.

HEIRS WANTED.
Heirs of Benjamin Webster,
Manager, Adelphi Theatre, London, 1868.
Please address,
C. H. Huberich, Counsellor at Law,
Hotel Cecil, Strand.

SPENCER BROTHERS, LTD., Aeronauts,
45b, Aberdeen-park, Highbury, N.
Balloon Ascents, Parachute Descents.
Captive Balloons, Airship Flights.
Terms upon application.

C. G. SPENCER & SONS,
Balloon Manufacturers,
56a, Highbury-grove, London, N.
Passenger Balloons (for Coal Gas, Hydrogen, or Hot-air).
Airships, Parachutes, Aeroplanes,
Captive Advertising Balloons,
Small Skin, Paper, and Rubber Balloons.
Write for Price List.
Telegrams, "Aeronaut, London," 'Phone, 1893 Dalston.

Phone:] CAUDRON HYDRO. [50 Kingsbury.
AEROPLANE EXHIBITIONS
Cross Country and Passenger Flights.
Cross Country Balloon Trips.
CAPTIVE BALLOON. PARACHUTE DESCENTS.
Terms—W. H. EWEN, Aviation Co., Ltd., London Aerodrome, HENDON, N.W. Learn to fly at our schools.

FOR SALE.
HIPPODROME, KEIGHLEY.
Fully Licensed for Theatre and Variety.
Architect - - MR. FRANK MATCHAM.

In first-class state of repair, with elegant and suitable bars. Own electric plant and scenery, and has a population between 70,000 and 80,000, within a small radius. Possession in September. Terms easy.
Apply CHARLES ELPHINSTONE,
Theatre Royal, Hanley.

To MUSIC HALL SYNDICATES, CINEMA PROPRIETORS, CONCERT PARTIES, CATERERS, AND OTHERS.

A. V. GEORGE
Is instructed by the Great Yarmouth Corporation
TO LET BY AUCTION,
At The Star Hotel, Great Yarmouth, at 7 o'clock in the evening, on Thursday, the 17th day of April, 1913,
THE GORLESTON PAVILION,
with the two smaller Halls and Balconies (lately leased by Mr. George Gilbert, and known as The Palace, Gorleston-on-Sea). The situation of this Pavilion is quite the best in this rapidly rising seaside resort, being quite at the foot of the Pier, within 100 yards of the Beach, in fact is the only place of amusement on the front. Accommodation in Main Hall for about 1,100 persons, whilst the smaller Halls are large enough for separate entertainments.
Particulars and Conditions of Letting can be obtained of the Town Clerk, Town Hall, Great Yarmouth, or the Auctioneer, Avondale Road, Gorleston-on-Sea.

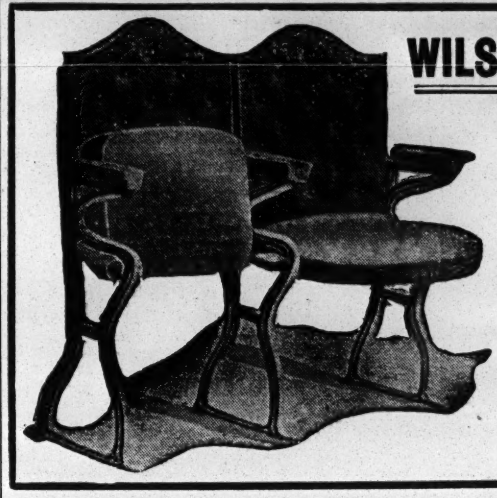
TO LET
FOR SUMMER SEASON, 1913.
Unionist Hall,
CAISTER-ON-SEA.
Seating accommodation for 500.
N.B.—The above Hall has recently been erected in Caister-on-Sea, which is rapidly developing as a Seaside Resort, and offers a splendid opportunity for a Pierrot Troupe or Cinematograph Entertainment.
For terms, apply J. H. B. Gedge, Unionist Hall Co., Ltd., Caister-on-Sea.

GEO. ZALVA.

For the past five years General Manager for Geo. Gilbert, Yarmouth and Lowestoft Hippodromes, and Palace, Gorleston-on-Sea.
Late Proprietor of The Hippodrome, Barrow-in-Furness. (5 years) some lean ones.
Late Lessee of The Hippodrome, Scarborough (Eight years).
For ten years booking agent for Geo. Gilbert, Yarmouth and Lowestoft.
Five years booking agent for Albert Hengler, Glasgow.
Will be at liberty May 5 to accept a responsible position, owing to resigning my present position.
FACTS.—The first man to keep the Scarborough Hippodrome open all the year round on a good paying basis for five years, till the building was purchased by Mr. W. Peacock, of Harrogate, York, &c.
The first man to transform the Yarmouth Hippodrome from a Circus to a Variety Theatre, and keep it open all the year round, and turn the public away in hundreds in the winter months. Previously it had only been open six months a year.
I can run anything from a Variety Theatre to a big Circus. I know the continent of Europe as well as I know England, and I know all the good numbers—big shows as well as the small ones.
I can arrange and produce any big water spectacle, quite equal to anything that has ever been seen in England.
I am 38 years of age, and have been all my life in show business, having worked all the small and all the best establishments in Europe.
America, firstly as one of The Cruikshank Family, then as Zalva of Zalva and Alvar, lastly as the head of The Zalva Trio. I was the first man to perform the feat of crossing the wire whilst holding two others on my shoulders (three men high), this was original and has never been copied.
I have worked the Empire Theatre, Leicester Square, and the Theatre Royal, Hetton-le-Hole; the London Hippodrome and Alhambra, Leicester Square, and the Public Hall, Chester le-Street; the Moss and Stoll Tour and the Town Hall, Hadleigh; Cirque Ciniselli, St. Petersburg; Tuder's Circus, Durham; Novean Cirque, Paris; Ohmys, Lancashire; Circus Renz, Berlin; Metropole Theatre, Berlin; Ronacher's, Vienna; the Tower, Blackpool; Keith's Theatre, Proctor's Theatre, New York; Academy of Music, Milwaukee; the Howard Athenæum, Boston, and nearly all the smalls in England.
I merely quote the above to give a small idea as to the experience I have had.
As I said before I will be at liberty from May 5 to accept a responsible position where a good salary is to be obtained, and a comfortable position.
Or I am willing to invest anything up to £2,000 in joining a straightforward business man in running an Agency.
I have a perfectly clean record.
In the meantime I am still running GEO. ZALVA'S AGENCY, and my address is still
2, ST. GEORGE'S ROAD, GT. YARMOUTH.

IMPORTANT SALE OF THE VALUABLE BLOCK OF FREEHOLD PROPERTY.
THE PRINCES' HALL,
PRINCESS SQUARE, PLYMOUTH
(FORMERLY KNOWN AS THE MECHANICS' INSTITUTE),
Situate at the junction of Princess Square and Westwell Street, together with the
THREE LOCK-UP SHOPS IN WESTWELL STREET,
And the
LARGE ROOM, FORMERLY USED AS THE LIBRARY, FACING ON PRINCESS SQUARE.
MESSRS. PETER HAMLEY & SONS
are favoured with instructions from the Owner to SELL by PUBLIC AUCTION, on **TUESDAY, APRIL 22, 1913**, at the Law Society's Chambers, Princess Square, Plymouth, at 4 p.m. precisely (subject to the Plymouth Incorporated Law Society's conditions and such special conditions as will then be read), this well-known and popular **HALL**, which has a full music and singing licence, also a provisional licence for cinematograph, with seating accommodation for about 600 persons, dressing rooms, lavatories, cloak rooms, and every convenience.
The property has an imposing and prominent position in Princess Square, at the corner of Westwell Street, one of the principal thoroughfares leading to the Plymouth Hoe, used by the public in great numbers, and which, on the widening of Windsor Lane, will become the most frequented route to the Hoe from the centre of the town. The property occupies an area of about 3,703 sup. feet, and is admirably situated for a place of entertainment, being in the central part of the town. A considerable sum of money has recently been expended upon it to bring it up to date.
The shops abutting on Westwell Street have modern frontages and are let to good tenants.
The portion now let as an office abutting on Princess Square with a reasonable outlay would convert to valuable premises either for a bank, insurance company's chambers, or might be made into a spacious lounge and foyer for the hall. A reasonable expenditure on the front entrances by the addition of a well-lighted modern canopy and foyer would prove a great attraction and add to the popularity of this hall, the position of which is bound to command patronage.
For viewing and further particulars apply to the Auctioneers, 104, Old Town Street, Plymouth; or Messrs. WATTS, WARD, & ANTHONY, Solicitors, 4, Princess Square, Plymouth.

FRED WILKINS
AND BROTHER, LTD.,
MANUFACTURERS & EXPORTERS
of every description of
THEATRE FURNISHINGS AND FITTINGS.
FIRE CURTAINS.
SCENERY. DECORATING.
ELECTRIC LIGHTING SPECIALITIES.
Head Office and Works—27/35, Duke St., LIVERPOOL.
Showroom—27, Shaftesbury Av., LONDON.
New Illustrated Catalogue Free on Application.
Telegrams & Cables—Theatrical, Liverpool; Furnishing, London. A.B.C., 5th Edition.
Telephones—3117 Royal, Liverpool; 2571 Gerrard, London.



WILSON RAE, PIXTON
AND COMPANY, LIMITED,
THEATRE FURNISHERS,
FIBROUS PLASTER MODELLERS AND DECORATORS, STAGE LIGHTING AND FIRE CURTAIN ENGINEERS.
FACTORY—
60, Creek St., Soho Square, LONDON, W.
Telephone: 9351 Gerrard.
Telegrams: "WILSORAPIX," LONDON.
SEND FOR ILLUSTRATED CATALOGUE.

CRAVENS' THEATRICAL HAMPERS.
The Reliable.
Have the largest sale in the world. Made of best quality Willows, protected with the toughest cane. Iron Hinges and Fittings, and Iron Bands on end of lids, and hardwood Battens securely bolted to bottom.

Stock Sizes. Inside measurements. Long.	Wide.	Deep.	Prices complete from Manchester, Leeds, London, Belfast and Glasgow. Stock.	Stock.	Linings	Trays.	G.P.O. Rollers on Bottom.
24 ×	14 ×	14	6/10	7/4	3/2	3/0	2/0
26 ×	16 ×	16	7/9	8/4	3/6	3/0	2/3
28 ×	18 ×	18	8/9	9/5	4/0	3/3	2/6
30 ×	20 ×	20	10/6	11/3	4/6	3/6	2/6
33 ×	21 ×	21	12/6	13/4	5/3	4/0	3/0
36 ×	22 ×	22	14/6	15/6	6/0	4/6	3/0

Painting 1d. per letter extra.
For other qualities write for Illustrated Catalogue, T 17, post free.
We are Basket Manufacturers, not Merchants.

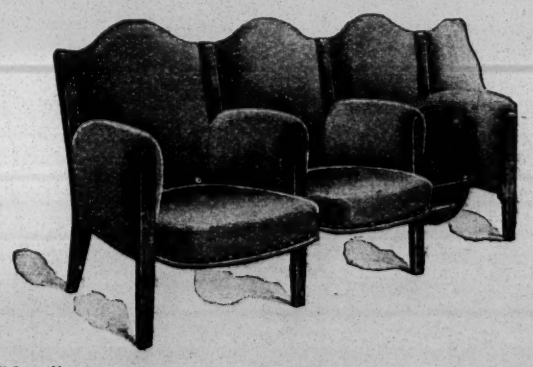
Fig. 400.
T. CRAVEN & SONS (T. Dept.), 115, Corporation St., MANCHESTER,
LONDON, W.C.: 259, Gray's Inn Rd., King's Cross. | BELFAST: 46, Upper Queen St. | LEEDS: 31, Victoria Sq. | GLASGOW: 81, Virginia St.
Large Stock always on hand. Orders can be dispatched Same Day as Received. Terms: Nett Cash.
Special sizes made to order. See Catalogue T 17 for other qualities.

MYSTIO EFFECTS.
WE INVENT, MANUFACTURE AND PRODUCE
ILLUSIONS.
SERVAIS LE ROY CO.,
52, Hatton Garden, London, E.C.
Tele.: "Escamotage." 'Phone: 2324 Holborn.
TRICK PROPS.

BLOCKS
FOR PROFESSIONALS.—We are Specialists in this line. We make all kinds of Blocks for Memos, Postcards, Posters, Throwaways, etc., etc. Prices low, quality high and despatch prompt. Send 2d. for our Roll of Professional Specimens. *Mention this paper.*
FRANK VAUGHAN, Ltd., 50a, Lord-st., LIVERPOOL.

HAMPERS.
The most marvellous value ever offered.
Illustrated Price List free.
REUBEN DUCKWORTH,
Theatrical Basket Manufacturer,
23, KING STREET, BLACKBURN,
and at 97, Byron Street, Preston.

Telegrams: "CARPETS, BIRMINGHAM." Telephone: 3834 Central.
The World's Theatre Furnishers
BECK & WINDIBANK, Ltd.
(SUCCESSORS TO A. R. DEAN, LTD.)
are scoring Phenomenal Successes with their
"BECKWIN" RANGE OF THEATRE CHAIRS AND FURNISHING.
TRADE MARK. BECKWIN
A GUARANTEE OF EXCELLENCE.



TRADE MARK. BECKWIN
THE HALL MARK OF THEATRE FURNISHING.
Luxury with economy. THE "BECKWIN" CHAIR No. 21. Price 29/6 each. Fixed complete.
If you are about to furnish or refurnish your Theatre GO DIRECT TO THE MANUFACTURERS.
TABLEAU CURTAINS AND DRAPERIES OF SPECIAL DESIGNS. CARPETS, FLOOR COVERINGS AND BRASS WORK OF EVERY DESCRIPTION.
Write for particulars. Our Mr. Windibank will be with you by return.
BECK & WINDIBANK, Ltd., Clement Street, BIRMINGHAM.

PROFESSIONAL APARTMENTS.

Three Lines, ONE SHILLING.
Extra Lines, 6d. each.
Including a Copy of "The Era."
Address, PUBLISHER, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

BRIGHTON.—Seven Stars, Ship-street. Opposite G.P.O. The professional house, Sunday Reunions. Always a hearty welcome. Luncheons, &c., at popular prices. De Costa, Proprietor.

EDINBURGH. — Cathedral Hotel. Three minutes from Theatre Royal, seven minutes from Lyceum. Bedroom, full board, and private sitting-room, 35s.; no extras. A home from home. Chas. Grant, Proprietor.

HASTINGS.—Gaiety Hotel, adjoining Theatre. The professional house of call. Popular prices. Mrs. E. A. Morris, Proprietress.

MORECAMBE.—The Morecambe Hotel, Morecambe. Professionals catered for; good tariff; reasonable; highly recommended. J. Daniels.

Our New Stock
PICTORIALS
For Dramas, Films, etc, are
MATCHLESS.
Catalogues free.
STAFFORD & CO. LTD. NETHERFIELD, NOTTS.

WILLSON'S
Supply Streamer Letters.
The Largest Assortment in the United Kingdom.
Mammoth Posters, Daybills,
and the General Run of Show Printing,
at our usual Low Rates.
Roll Tickets and Railway Tickets a Speciality.
NEW WALK PRINTING WORKS, LEICESTER.

MOODY BROS., BIRMINGHAM, for Pictorials to print 60in. by 40in. New catalogue contains Mackenzie's, Clement Smith's, Hollinghurst's, and Cullingford's; also have just purchased Armitage and Ibbetson's enormous stock. Contracts solicited. 'Phone, 1206 Central. Telegrams, "Moody's, Birmingham."

BOROUGH OF HARWICH,

CONCERT PITCH TO LET
ON
HARWICH ESPLANADE.

TENDERS ARE INVITED

for the hire of the above for the ensuing Season and should be sent to me, the undersigned, not later than the 30th instant stating period of proposed hire, rent offered, and class of entertainment to be given.

The person whose tender is accepted will have the right to let chairs in the Enclosure in which the Pitch is situated and to collect from the Public.

E. E. RANDALL,
Sec., Amusements Committee,

Town Clerk's Office,
Harwich,
10th February, 1913.

TO LET.

A SPLENDID SUITE OF ROOMS

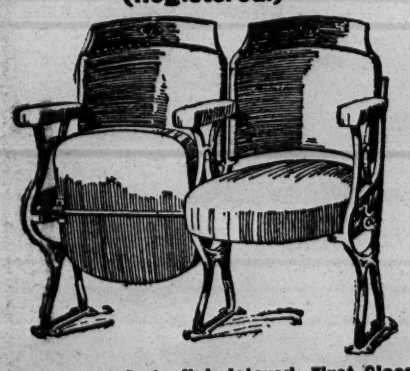
over "THE ERA" Offices.

Admirably situated for Dramatic and Variety Agency

Just off the Strand, and near all Amusements.

Apply, E. G. KING, 5, Tavistock-street, Covent Garden, W.C.

NEW
TUB BACK CHAIRS.
(Registered.)



Utmost comfort, Upholstered First-Class Style, Mahogany Inlaid Tops, 21/- each.

All other kinds of Tip-up Chairs from 4/6.
Catalogue and Lists of Leading Lines Post Free.

Tele. Address: "Malleable, London."
Telephone: Nine-one-five-three, London Wall.

H. LAZARUS & SON, LTD.,
Theatrical Upholsterers,
21 GREAT EASTERN ST., LONDON, E.C.

MUSIC HALL CARDS.

Alphabetically Arranged—3 lines, 1s. 13 weeks, 12s. Extra lines, 6d. each.

ACHMED IBRAHIM TROUPE. Ten Moroccan Arabs. Address, c/o "The Era."

ADAIR, RENEE. Star Comedienne and Contralto. Operatic and Comedy Vocalist. 261, Melton-road, Leicester.

ADAMS' DRAMATIC AND VARIETY AGENCY, Broadmead House, Panton-st., S.W. Tel., "Shrieking Charles." 'Phone, Gerrard 2092.

ADELINA'S SPECIALITIES. "Britannia's Levée" and "A Female Sexton Blake." Add., Holly House, Kennington-rd., S.E.

AMANN, LUDWIG. Incomparable Impersonator. 13, Haeberl-strasse, Munchen, Germany.

ARCULUS. Unique Novelty Instrumentalist. This week, Vic. Hall, West Stanley. Next week, Arcadia, Spennymoor.

ATLAS and the Beautiful VULCANA TROUPE. The only Champion Lady Athletes. White's Pal., Pembroke Dock. Vac. April 28.

BALE, EDIE, Comedienne. Vacant April 14. All coms., 20, Broomhouse-rd., Hurlingham, S.W.

BELMONT, GEO. E. 'Twas he, at the Sebright, 1885, who started the craze of "Twice nightly." Marquis of Granby, Cambridge-circus, W.C.

BENN'S VARIETY AGENCY. Telephone, Brixton 610. Telegrams, "Tunnel-hole, London." Address, 78, New Park-road, Brixton Hill.

BORELLI, SIGNOR. Nouveau Cirque, Paris.

BRAMHAM, JOHN. Belle Vue Hotel, Whitegate-drive, Blackpool. Late of Bradford.

BRENTON, SISTERS. Olympia, Stackstead, Bacup. Business Agent, Edgar Stebbings, Manchester.

BROOKS, GEORGE H. Musical, Dramatic, and Variety Agent, 36, Shaftesbury-avenue, W.

BU-VAL, the Happy Dutchman. April 7, Queen's T., Farnworth. April 14, E., Dovercourt. Vacant, April 28.

CHARD'S DOGS. Liberty April 21, 28. Monday, Coliseum, Oldham.

CLARK, MASTER HARRY, Light Comedian and Dancer. This week, Palace, Blackburn. Next week, Palace, Bradford. 'Phone, 2207 Brixton. Agent, Worland S. Wheeler.

CLEVELAND, STUART. "A Policeman and a Man." Indisposed. Address, Newbold, Edenbridge.

CLIFFORD, CHARLES, C.D.D., the Renowned Harpist and Entertainer, on Tour. 15, Priory-gardens, Highgate, London, N.

COYLE'S, FRANK, AGENCY. 1, Cross Flatts-drive, Beeston, Leeds. 'Phone, 4195. Telegrams, "Alarm, Beeston, Leeds."

DAGGERWOODS, THE, in their enormously successful Comedy Duologue, "He Knew it all the Time." First vacant date, May 12. Address, Opera House, Jersey.

DALTON'S AGENCY. Artistes always Wanted. State dates, lowest, &c. 57, Parsonage-road, Withington. Tel., 193 Didsbury. Wires, "Graubeste, Withington, Lancs."

DAYTON FAMILY, THE. April 14, G.T., Pentre, S. Wales. With Own Vaudeville Entertainment.

DE KOLZAS, FOUR MYSTIC. Topping the Bill. Big success, Olympia, W. Bromwich. Mon., Palace, Clowne, Derbyshire. Vacant, May 5.

DEVON, LILLIAN. Character Comedienne and Dancer. Monday, Empire, Stroud, Glos. Vac. April 21, 28. 70, King George-st., Greenwich, S.E.

DRUMMER GIRLS (SIX). April 14, Electric, S Shields. Vac., April 21. H. A. Jordison, 117, Rusholme-rd., Manchester.

ELLIOTT SAVONAS, THE. Musical Marvels. April 14, Empire, Burnley.

FLORADORAS. Topping this week, Empire, Belfast. Monday, Empire, Dublin. Vacant April 21 and 28.

FRANKISH and PARKINSON. Dramatic and Vaudeville Agents, Waldorf Chambers, Aldwych, W.C. Tel., "Pickpocket." 'Phone, City 8174.

GERALD, VIOLET. The Ideal Boy. Concludes Gnoll Hall, Neath. Monday next, Temperance Hall, Merthyr, S.W.

GREENLEES, THE FIVE, in Novel Act, "On a Holiday." Always a hit. This, Gem, Haltwhistle. Next, Pringle's, Rochdale.

HART, SAMUEL, Variety Agent, 24, Endymion-road, Brixton Hill. 'Phone, 116 Brixton. Tel. address, "Sammelst, London."

HENDERSON, FRANCES and GLADYS. Vacant May 5. April 14, Palace, Blackburn.

HIGHAM, FRED, Variety Agent, 5, Durand-gdns., Clapham-rd., S.W. Immediate Engagements. Star Turns. 'Phone, 39 Brixton.

HILL, ROWLAND. "Ye Dame." Hippo., Bedminster, Bristol. Vacant, April 21.

HYMACK, MR. April 14, Alhambra, Glasgow.

JONES, MARIE, the Lady Proteus, wants Monday next, also April 21, &c. Wire, to-day, K., Ramsgate; after, 5, Cowper-road, N.

JUDGE, MISS ELSIE. Judge's Cockatoos. The Bird Show par excellence. This week, Empire, Dewsbury. Next, Pitt's Cinema, Bridgend.

KENYON, HARRY. Vaudeville and Dramatic Agent (17 years Manager, Grand, Bolton), 11, Park-st., Bolton. Tel. add., "Renmus, Bolton." Nat. Tel., 629 Bolton.

LITTLE'S, FRED J., Variety Agency, 4, Arthur-st., New Oxford-st., London, W.C. Tel. add., "Wontiod, London." 'Phone, 1626 Ger.

LUCRETIA and JOSEPHINE. Mon., New Theatre, Ferndale, Glam. Moss Tour again, May 26, 1913.

MAURITUS, THEO. Handcuff King and Jail Breaker. Hippo., Easington Colliery. Next, Pal., Wilmslow. Vac., Ap. 21 only.

MAYNARD, TOM. The Dotty One. For terms, particulars, and open time, communicate to 42, Canning-street, Liverpool.

MAYNE, ERNIE (Simply). This, topping, Empire, Newport. Next, topping, Hippodrome, Tonypandy.

McASKELL, the Comedy Talking Conjurer. Address, 126, Roker-av., Sunderland. To be forwarded if required.

MILSTED-BELL TRIO. Novel Comedy Act. April 14, Hippodrome, Southampton.

MOHAMED BEN MOHAMED. Ten Sousa Arabs. Palace, Durham. P.A., 8, A.B. Row, Birmingham.

MORRIS, MAMIE. Success, Hippodrome, Wednesbury. Monday, Pavilion Theatre, Moss End, Scotland.

MURRAY, MAUDE MAY, in her Magnificent Electrical Aerial Dance Act. Palace, Sale, Manchester. Vacant, May 12, 19, 26.

NERO, Instrumentalist, and his Performing Dogs. Touring S. Wales. Vacant, Nov. 10, on. P.A., 164, Eastgate, Louth, Lincs.

NORA, NELLIE. Dainty Instrumental Act. This, Empire, Cowdenbeath. Next, Electric Theatre, Falkirk.

PACEY, TOM. Agent, 18, Charing Cross-road, W.C. Tele., "Pacey's, London." 'Phone, 7173 Gerrard.

PALMERS, THE FIVE MUSICAL. Monday next, Hippo., Pontycymmer, S. Wales. Vac., May 5, following G., Birmingham.

PAYNE, CHARLES, MR.

PERMANE, CAPTAIN. Real Live Troupe of Teddy Bears. Teddy Bears. Vac. May 19. Pavilion, Grange Villa, Co. Durham.

RAYMOND, THE, ANIMATED PICTURE CO., 10 and 12, Garrick-street, London, W.C.

REEVES' VARIETY AGENCY, Heathfield, 331, Brixton-road, S.W. Tele., "Formerley, London." 'Phone, 1066 Brixton.

RIVERS, PAULINE, Ballet Producer. 12 Little Sunshines, including LITTLE EMMIE. Crown Theatre, Eccles.

ROHDE and ROCHE. Original Novelty and Comedy Pot-Pourri Act, The Chameleon, The Artist, and IT. See advert., "Wed. Era."

ROZEL. Still Flying. Per. add., 12, George's-road, Liverpool.

SILVO, MUSICAL. Unapproached and unapproachable.—Vide Press. Address, c/o "The Era."

STEBBINGS, EDGAR, Variety Agent, 28, Egerton-street, Hulme, Manchester. Tels., "Stebbing." 'Phone, 9261 Central.

ST. JOHN, BROS. Music, Humour, Dancing. South Africa. Vac., Panto. Letters, Mr. Rufe Naylor, 41, Charing Cross-rd., W.C.

SYDNEY, MASTER. Monday, Hippodrome, Chesterfield. Pop in and see him. Some act this boy.

SYLVESTER'S FETE and VARIETY AGENCY. Estab. 1878. Appointments only. 271, Clapham-road, London, S.W. Telephone, 2064 Brixton.

TAFT, HARRY. C/o "The Era." Always Something New.

TALBOT and CLARE. "An Eastern Absurdity." Monday, Hippo., Chesterfield.

TEMPLES, THREE ROYAL. This, Theatre Royal, Darwen. Next, Empire, Cambridge. Panto. settled.

TERRY SISTERS, THE ORIGINAL. Bella and Minnie. Big hit everywhere. April 14, Hip., Greenock, Scotland.

TUDORA'S (EDITH) PONIES. Liberty Monday, on. 48, Coldharbour-lane, Camberwell, S.E.

VINCENT. Acrobatic Table Expert. April 14, Borough Theatre, Wallsend.

WAMBA, BROS., THE. A new idea in musical acts. Own Scenery and Effects. 264, Knutsford-road, Warrington.

WEBB, BROS. World-Famed Musical Clowns. Empire, Preston.

WELDA and WYNNE (Bert and Dorothy). Vacant April 14. Wire, 16, Mysore-road, Clapham Junction, S.W.

WHEELER'S (late Beecham and Wheeler) Musical, Dramatic, and Variety Agency, 12, Henrietta-street, W.C. Tel., 1280 Ger.

WHITEMAN, J. C. Entertainment Expert and Variety Agent. Pack Horse Hotel, Briggate, Leeds.

WILDER BROTHERS. Pyrotechnic Artistes, Gala and Fête Agents. 29, Great Francis-street, Birmingham.

WILSON, J. A., and Private Towser. April 14, Royal Theatre, Rushden. At liberty May 19, onwards. Wire or write above; or Agents. Shaw's Agency, 18, Adam-st., Strand, London; A. D. McFarlane, 136, Renfield-street, Glasgow.

WISPER, BEATTIE BLOOM, Comedy Kid Juggler, Favourite Comedienne. April 14, Palace, Congleton, Staffs.

YAMAMOTO and MISS KOYOSHI TROUPE. Celebrated Japanese Equilibrists and Entertainers. Perm., 30, Rue d'Orsel, Paris. April 14, Hippodrome, Neath. Vacant May 12, on. Share or certainty if required with Own Company.

ZENITH and WHYTE. "The Jelly Wobble."

APPLICATIONS for POSITIONS on the BACK PAGE of "The Era" should be addressed to the Publisher.

RE-ADDRESSING.

Artistes using "The Era" Office as their permanent address can have their letters re-addressed immediately on their arrival by giving information to the Manager, "The Era" Letter Department.

"At the risk of being considered ungallant, I must express the opinion that the average lady ventriloquist is not very convincing, the difference in the voices being so slight. The best I have yet heard to overcome this defect is Miss Josephine Langley, who has been appearing at the Leeds City Varieties this week. Her 'boy's' voice is full and deep as the youth of fifteen whose voice is breaking, and her other voices are quite distinct in pitch and intonation. It is altogether a clever performance. She learned the art by mimicking her brother, who was a successful ventriloquist, now retired from the stage, and has been at it since twelve years of age, though she has only been two years on the halls."—"Yorkshire Post," Dec. 31, 1912.

JOSEPHINE LANGLEY,

The New Lancashire Lady Ventriloquist.

Several Tours Broadhead, V.T. Controlling Coy., Stoll, Coliseum, London Syndicate, and for every independent Hall away from the Tours. Fully Booked from Jan. 1, 1912, till Dec. 7, 1914. All contracts by my Sole Agent:

WILL DALTON
HIPPO., BEDMINSTER. W.D.

HIPPODROME BOLTON

MONDAY, FEB. 20, & DURING THE WEEK
6-50 TWICE NIGHTLY 9-0
MATINEE every MONDAY at 2-30

SANDY McNAB
EGYPTIAN MUMMY
MAUD ESMOND
VICTOR TRAVERS
ADDED ATTRACTION.
SOLO
ROUSBY & RENE
HIPPODROME PICTURES
HANVARR & LEE
ROWLAND HILL
LAWRENCE CRANE
THE DEN OF MYSTERY.
THE WILLUHN TRIO
3d. 4d. 6d. 9d. 1/-

Letters: Hilldrop Crescent, London. Wires and Cables: "Topobill, London." 'Phone: 2852 North (two lines). Sandy McNab's name is now a household word all over the world. Drawing record houses everywhere.

MUSIC HALL HOME

(founded by "The Terriers," 1896)
now removed to 53, ALEXANDRA-ROAD, GIPSY-HILL, S.E., adjacent to Gipsy Hill Station. A delightfully situated suburban residence.

Aged and Infirm Members of the Music Hall profession are provided with a comfortable Home, which is conducted on strict business lines, whereby the maximum of benefits are bestowed at a minimum of expense. See yearly Balance-sheets and Reports.

President, MR. WALTER DE FRECE.
Chairman and Treasurer,
MR. HARRY BARNARD.
J. SPARROW, Secretary.

The Committee meet at 69, Kennington-road, the first and third Friday in every month at 3.30 to consider applications for admittance to the Home.

TOBY CLAUDE

IN HER

Petit Cabaret,

The Latest and Smartest Act from Broadway

Next - - PALACE, HULL.

This Act immediately booked up by all the Principal English and Continental Managers.

LIST OF BOOKINGS NEXT WEEK.

Sole Representative—
DAY'S AGENCY,
Effingham House,
Arundel Street, Strand,
London, W.C.

THE LATEST STARTLING VAUDEVILLE 'TOP' ATTRACTION.

CUNNING. CUNNING. CUNNING.

The American Jail Breaker and Handcuff King.

A revelation in scientific manipulation of Handcuffs, Chains, Irons, and every known form of restraint.
Audiences amazed, mystified and thrilled. His truly remarkable success in America repeated "this side," his genial and striking personality endearing him to all sections of the play-going public.

Next Week—EMPIRE, CAMBERWELL, and CANNING TOWN.

***Vacant*—April 21 onwards.**

Exclusive Agent—
ARTHUR JEFFERSON,
132, Charing Cross Road, London
Wires: Aitenev Ox London. 'Phone: Regent 1480.

WE AIM FOR RESULTS.

Photos that get engagements and give good advertising are worth paying for.

High prices do not necessarily mean successful pictures.

Our charges are extremely moderate. They are set out in a list which is post free for the asking.

THE
HANA STUDIOS,
LIMITED,
22, Bedford Street, Strand, W.C.

M.H.A.R.A.

and

VARIETY ARTISTES' BENEVOLENT FUND,
18, CHARING CROSS-ROAD, W.C.

NOTICE.

The Secretary desires the addresses of the following members:—Costello and Freeman, the Mowatts, Wellman, Lydia Neilson, Montes and Welma, Retford and Walsh, J. W. Knowles, Madge Northcote, Jack and Ted Lenford, Alice Wyatt, Stanley Howard, Videos, Capt. Jack Kelly, the McKays, and Musical Baldwins. Will any member knowing the addresses of the above kindly communicate with the Secretary?

MUSIC HALLS OR THEATRES.
THE WHITE SLAVE TRAFFIC PLAY
"A WHITE SLAVE" — By — EDWARD THANE.

Vacant Dates: WHIT WEEK; June 9, 16, 23, 30; Sept. 1, 8, 15; Oct. 13, 20 and Xmas.

Re Music Hall business please refer:—MORRIS ABRAHAMS, QUEEN'S, POPLAR. HARRY BAWN, EMPIRE, EDMONTON.
Re Theatres:—ARTHUR JEFFERSON, WENTWOTH CROKE, DAN BARNARD, etc.

Wire or write **JOSEPH MILLANE,** MANAGERS' CLUB, WARDOUR STREET, W.C.

Moss' Empires Ltd

Managing Director - - - Mr. FRANK ALLEN.

HEAD OFFICES:—

CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

Telephone: 1050 & 1051 GERRARD. *[INTERVIEWS BY APPOINTMENT ONLY.]* Telegrams: "TWIGSOME, LONDON."

CALLS FOR MONDAY, APRIL 14, 1913.

THE LONDON HIPPODROME.

Rehearsal at 10 a.m. for:—

Willuhn Trio, Will Lacey, "Hullo, Rag-time!" Dobbs & Borell, Bioscope, Le Maze Trio.

EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for:—

Lona Wayne, Sammy Shields, Bioscope, Bowden & Stoll, Little Tich, Harlequinaders, Elwin Lawrence, Violet Essex, Nicol Brothers.

EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for:—

Louie Tracey, Great & Good, Whyte, Pelzer & Whyte, Frances Letty, Alfred Lester, Ike & Will Scott, Bioscope, Harry Webber, Bert Byrne, La Milo.

BROADWAY T., NEW CROSS.

Rehearsal at 12 noon for:—

"Sapho."

ALEXANDRA THEATRE, STOKE NEWINGTON.

Rehearsal at 12 noon for:—

"The Revellers," Voldam Bros., Maudie Vera, Pictures.

EMPIRE, CARDIFF.

Rehearsal at 2 p.m. for:—

Jenny & Joe, Doroswami, Park's Eton Boys, Aerial Smiths, Wild Willie & West, George Formby, Bioscope, Ethel Loftus, Chass Lewis, Fred Maitland.

EMPIRE, SWANSEA.

Rehearsal at 2 p.m. for:—

Metz & Metz, Miller Bros., Wullie Walker, Jennie Johns, Phil Ray, Harry Lamore, Bioscope, Rob, Ivy & Lyn, Alf. Chester.

EMPIRE, NEWPORT.

Rehearsal at 2 p.m. for:—

Miss Ethel Newman, Vere & Neldon, Gintaro, Mona Warwick, Harry Tate, Frank Melvin, Kalma & Co., Bioscope.

PANOPTICON, CARDIFF.

Rehearsal at 3 p.m. for:—

Royd & Villiers, Cyril Jones, Pictures.

OLYMPIA, CARDIFF.

Rehearsal at 12 noon for:—

Frank Probin, De Mona & Wills, Pictures.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—

Ida Barr, Wheeler & Berkeley, Wilson & Waring, Reynolds & Donegan, Flo Irwin, Harry Fields, Wille Bros., Melody Makers, Bioscope, Andrew McManus.

EMPIRE THEATRE, GLASGOW.

Rehearsal at 12 noon for:—

Sam Kelly, Maggie Benson, Fred Duprez, Gracie Grahame, Bioscope, The Pekin Mysteries, The Merry Messenger Boys, Miss Beamont Collins, Jack Smiles, Ermakov.

COLISEUM, GLASGOW.

Rehearsal at 12 noon for:—

Columbia Trio, Drawee, Hambo & Frisco, 10 Dixie Girls, Callen & Emery, Harold Baker, Houdini, Bioscope, Percival, George Newburn.

GRAND THEATRE, GLASGOW.

Rehearsal at 12 noon for;—

"A London Actress."

GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for:—

High Davos Trio, The Falcons, Gilday & Fox "Eternal Waltz," Bioscope, Elsie Roby, Albert Rees, Little Ganty.

NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 12 noon for:—

Haydee's Marionettes, Geo. Wilson, Courtenay's Juveniles, Vincent Kelway, Pictures.

Artistes in the Midlands wishing to submit trials for their acts should apply to the manager of this theatre.

EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for:—

Rebla, Stan & Stella Atkins, George Carney, Jack & Evelyn, Little Kelly, Refala & Cecilia, Kathleen Kay, Edgar Curtis, Bioscope, Marie Reeve.

Notice to Artistes.

The management invite artistes engaged in Birmingham to take advantage of the handsome and high-class lounge which has recently opened adjoining the Empire Theatre, and under the same management. All facilities are provided for correspondence, &c.

EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for:—

Revin & Pimple, Bert Terrell, Maisie Dene, Lily Edwards, Bissett & Scott, R. A. Roberts, The Golden Harpist, Tom Jones, Bioscope, Lieven & Pentzer.

OLYMPIA, LIVERPOOL.

Rehearsal at 1 p.m. for;—

"The Miracle."

EMPIRE PALACE, LEEDS.

Rehearsal at 2 p.m. for:—

Talbot & Pearce, Dave Bryant, A. D. Robins, Harry Grey, Olive Armidale, Bioscope.

PALACE THEATRE, HULL.

Rehearsal at 2 p.m. for:—

Walter Munroe, Daunton-Shaw Troupe, Ben Albert, Toby Claude in her "Petit Cabaret," Bioscope, Burley & Burley, Rosa Loader, Thorpe & Coe, Isa Wise.

EMPIRE PALACE, SHEFFIELD.

Rehearsal at 2 p.m. for:—

Marie Santoi, Fred Hastings, Green & Wood, Eugene Stratton, May Erne, Woodward's Seals, J. H. Scotland, Bioscope, Austen Temple, Madge Clifton.

EMPIRE THEATRE, BRADFORD.

Rehearsal at 2 p.m. for:—

Rachel Lowe, Vasco, Dale & O'Malley, Susie Bellmore, Karno's Co., "Flats," Lulu Williams, Alexandre & Bertie, Cromo & Hamilton, Bioscope.

EMPIRE, NEWCASTLE-ON-TYNE.

Resident-Director: Mr. Richard Thornton.

Rehearsal at 2 p.m. for:—

Larola, Bioscope, Signor Torti, Crystal & Saville, Jen Latona, George French, Horace Hunter, Barrett & Knowles, Rhoda Paul, Four Amaranths.

EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for:—

Brooklyn Comedy Four, Friend & Downing, Woody, Wells & Co., Winifred Ward, David Paget, Arthur Prince, Phil Parsons, Bioscope, McGinnis Bros., Jack Marks.

EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for:—

Sable Fern, Egbert Bros., Johnson Clark, Mark Sheridan, Maud Tiffany, Bioscope, Viennese Trio, Damerell & Rutland, Carter Livesey, Luis Alvarez.

The following are booked in conjunction with the above:

EMPIRE, SUNDERLAND.

Managing-Director: Mr. Richard Thornton.

Rehearsal at 12 noon for:—

Solo, Tom Neil, Ferry Corwey, Silbon's Cats, Billy French, The Rag-time Six, Leo Tell, &c.

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE, WEST HARTLEPOOL.

Managing-Director: Mr. Richard Thornton.

Rehearsal at 12 noon for:—

Lily Lister, Juliet's Sea Lions, Rolf Slater.

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for:—

Dick Tubb, Ray Wallace, Charburn's Stars, Jessie Buckle, Lowenwirth & Cohen, The Paulhan Team, Robins Collier Trio.

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE THEATRE, DUBLIN.

Rehearsal at 12.30 p.m. for:—

Ruby Aston, Bioscope, Dan Conroy, Master Con Sherry, Gladys Huxley, Ella Moore, Unice & Zena, The Floradoras.

EMPIRE THEATRE, BELFAST.

Rehearsal at 1 p.m. for;—

Fred Keeton, Pictures, Marie Kay, Amio Trio, Ray Espinosa, Pueblo & Cropp, Cleo Peel.

HER MAJESTY'S, WALSALL.

Rehearsal at 12 noon for:—

Stock Company.

IMPERIAL HALL, WALSALL.

Rehearsal at 12 noon for;—

Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.

Picture Entertainment.

GRAND THEATRE, NOTTINGHAM.

Rehearsal at 12 noon for:—

"A Wife for a Day."

These Calls are communicated by the Management for the information of Artistes WITHOUT PREJUDICE.

IMPORTANT NOTICE TO ARTISTES AND AGENTS.—When an artiste or act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the Contracts will be sent to the agent who negotiated the last engagement—unless notice has been received from the artiste that this is not desired. It is therefore important that should artistes change their agents, notification in writing be immediately sent to Moss' Empires, Ltd., stating through whom they desire their business transacted.

PLEASE NOTE.—NO DEPUTIES WILL BE ACCEPTED AT REHEARSALS. ANY ARTISTES ABSENTING THEMSELVES WILL BE LIABLE TO HAVE THEIR CONTRACTS CANCELLED.

SPECIAL PROVISION HAS BEEN MADE AT EACH THEATRE FOR THE EXHIBITION OF LOOSE PHOTOGRAPHS. ARTISTES ARE REQUESTED TO SUPPLY THESE TO THE MANAGER ON REACHING THE THEATRE, AND THEY WILL BE RETURNED IN GOOD CONDITION AT THE END OF THE WEEK

RE APPLICATIONS FOR ENGAGEMENTS.—All applications by either Artistes or their Agents must be made to the Head Office. Lowest terms must be stated, and distinction made between salaries required for larger and smaller towns. Vacant dates should be stated. If a list of existing bookings be sent, it will render selection easier. **SILENCE, A POLITE NEGATIVE.** To avoid confusion Artistes employing Agents should accredit one only at one time to do their business.

BOOKING DEPARTMENT.—This department is now under the supervision of Mr. Ernest Wighton.

EMPIRE THEATRE, SOUTH SHIELDS.—Artistes and Agents wishing to submit TRIALS for their Acts in the North should apply to the Manager, as Matinees are held every Wednesday for that purpose.

N.B.—MR. FRANK ALLEN or MR. ERNEST WIGHTON can be seen by appointment on all matters arising out of the above, and for the discussion of entirely new Numbers.

INSTRUCTIONS TO ARTISTES.—Artistes must have at least Fourteen Band Parts for English Orchestrations, and Seventeen Band Parts for Foreign Orchestrations. Matter of Bill, Blocks, and Specimens of Pictorials FOR THE ABOVE THEATRES must be sent to Head Offices, at above address, THREE WEEKS before Opening, failing which Artistes will run the risk of having their engagements cancelled. IMPORTANT.—Artistes must forward Copies of Songs to the STAGE DEPARTMENT, ABOVE ADDRESS, TWO WEEKS previous to Opening, with Assignments for same, which will be returned. Artistes are requested to note carefully that the clause in their contracts relating to rehearsals will in future be strictly enforced. Artistes' Scenery, Properties, &c., MUST be fireproofed in accordance with the regulations of the Licensing Authorities. ARTISTES WILL CLEARLY UNDERSTAND THAT THEIR BUSINESS MUST BE FREE FROM ALL VULGARITY.

IMPORTANT.—All sketches produced at the above theatres must be licensed by the Lord Chamberlain. A complete copy of the script of every sketch as licensed, with a copy of the Lord Chamberlain's licence, must be sent to the Head Office twenty-one days at least before the performance of the sketch at any of the above Theatres.

No order or contract for goods or services must be accepted for any of the foregoing theatres except upon receipt of an Official Form, issued from the London Offices, and signed by either Mr. Frank Allen (the Managing Director) or Mr. N. Pallister (the Business Manager), otherwise the Company concerned will not be responsible for same, and will refuse payment In special cases, where goods are required at once, suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within forty-eight hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the London Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss of or damage to any MSS., Songs, &c., submitted for consideration.

THE

LONDON SYNDICATE HALLS.

Providing Continuous Engagements for Artistes at the most Important Variety Theatres in the London Area.

General Administrative Offices:

1, DURHAM HOUSE ST., STRAND, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, April 14, 1913.

LONDON PAVILION.
Rehearsal at 12
Anthony Ellis' Co., "Hullo, Exchange!" Jock McKay, Athlones, Ernest Shand, Katie Butler, Adam Duo, The Gothams, Kisbey, Minnie Leslie, Charlotte Parry and Co., Rich and Rich, Five Vernons, Foreman and Fannan, Lecardo Bros., Maidie Lane.

TIVOLI.
Rehearsal at 12
Wilkie Bard, Flo Irwin and Co., Melville Gideon, Peggy Pryde, Zigeuner Quartette, Harry Weldon, Sisters Reeve, La Belle Nello, Tom Stuart, Elfie Fay, Tom Foy and Co.

OXFORD.
Rehearsal at 12
Neil Kenyon, Two Bobs, Mike S. Whallen, Zylbastrian Band, Gus Elen, Marie Courtenay, T. E. Dean, Cissie Curlette, Harry Weldon, Ceco Brothers, Lloyd Morgan, Frances McNulty, Dan Whitley, Harry Claff and Lady, Tan Kwait Troupe, Becher Bros., R. H. Douglass.

METROPOLITAN.
Rehearsal at 12.45
Wilkie Bard, Harry Claff and Lady, Charlotte Parry, Elfie Fay, Rigby and Co., Tom Stuart, George D'Albert, Three Westbrooks, Thorne and Leopold, Sisters Reeve, Bioscope.

SOUTH LONDON.
Rehearsal at 12
Two Bobs, Tom Foy and Co., Four Richardinis, Anna Schuberth, Harry Weldon, Dudley Dale, Cameron Quartette, Reg. Bolton, Molly Sayers, Norah Guy & Co., Bioscope.

CHELSEA.
Rehearsal at 12
Chas. T. Aldrich, Archibald Benwell's Revue. "The Manager's Dream," Les Four Ellcs, A. Rigby & Co., Tom Woottwell, Bert Weston, Sylvia Scott, Martin Adeson and Co., Three Westbrooks, Sisters Cora, Bioscope, Archie Pitt.

EUSTON.
Rehearsal at 12
Mike S. Whallen, Olga, Elgar and Eli Hudson, Seven Ragged Raggers, Five X-Rays, Geo. Fulton and Co., Sisters Cora, Jack Lane, Lily Burnand, Anna Schuberth, Cameron Quartette, Reg. Bolton, Bioscope.

EAST HAM.
Rehearsal at 12
J. Peterman's "Seaside Review," Coakley, Hanvey and Dunlevy, Barry Lupino, The Masques, Millie Payne, Arthur Stacey, Cissie Curlette, Bowman and Morton, Maudie Forde, Bioscope.

WALTHAMSTOW.
Rehearsal at 1
Percy Honri and Co., Joe Peterman and Co., Dolly Elsworthy, Ernest Shand, Four Kasracs, Doris Trevelyan, Ross and Lewis, Little Pam, Millie Payne, Wilfred Burnand, Bioscope.

TOTTENHAM.
Rehearsal at 2
Coakley, Hanvey and Dunlevy Ten Loonies, Ernest Shand, Harry Webber, Doris Trevelyan, Society Quartette, Millie Engler and Co., Sinclair and Whiteford, Rosie Archer, Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12
Joe Peterman's Co., Jock McKay, Seven Ragged Raggers, Lloyd Morgan, Little May Green, Vera Rochdale, Walker and Lake, Gladys Mavius, Cole and Rags, Frank Mayo and Co., That 'Cello Man, Bioscope.

WATFORD.
Rehearsal at 1
Bransgrove and Slaughter's Co., "Inconstant George."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

IF YOU CONTEMPLATE AN AMERICAN TOUR, SEND THE NEWS AHEAD THROUGH THE MEDIUM OF AN ADVERTISEMENT IN

THE BILLBOARD.

AMERICA'S LEADING THEATRICAL WEEKLY.

It has the largest circulation in the United States of any paper in its class. Special professiona Advertising Rates, 4/2 per single column inch. This double column space 8/4 single nsertion.

Address; Walter K. Hill, 8, Rupert Court (between Rupert and Wardour Streets) Piccadilly Circus W., London,

Copies may be purchased at he "Era" Office. Price 5d.; post free, 6d.

FAKING THE FILM.

April 14th, HIPPODROME, NEWCASTLE.

LOOK OUT FOR 3 TREMENDOUS AUTUMN NOVELTIES

Communications to the Author and Producer of above—

EDWARD MARRIS,

39, Princes Place, Princes Road, Holland Park, W.

TELEPHONE—1383 PADDINGTON.

LAWRENCE BROUGH

and his famous Company, including the Strongest Cast in Vaudeville:

ALFRED HEMMING,
FRED. WITHERS, and
LAWRENCE BROUGH.
BESSIE HARRISON,
CONSTANCE BARTON, and
MISS OLGA ESME.

"THE LADY OF OSTEND."

In the immense Successes:

"CONFUSION" (Seven Artistes.)
"ON THE BEACH" (Seven Artistes.)

This week, enormous success at the TIVOLI, DUBLIN; April 14, HIPPODROME, BELFAST.

Vacant—**APRIL 21 and 28.**

Will Collins or Will Sley.

Permanent address: MANAGERS' CLUB, W.

CHARLES W. & JOHN R. POOLE'S
PRODUCTION.

THE LOSS OF THE TITANIC

(The Immortal Tale of Simple Heroism.)

PALACE, SUNDERLAND.

Sole Agent, HARRY BURNS.

ADA
REEVE
TOURING IN AMERICA, 1912-13.

LOS ANGELES.

Ada Reeve is back again after an absence of a year. She is as sweet, as charming, and as artistically perfect as ever, and it is doubtful if Los Angeles will ever grow tired of her.—"Evening Herald."

Ada Reeve is the real thing, and she repeats her triumph of last season with consummate ease. Her faculties are inimitable, and they are peculiarly her own.—"Record."

Ada Reeve holds unchallengably the laurels at the Orpheum Theatre.—"Examiner."

Ada Reeve remains still another week, and she is distinctly the Orpheum's foremost headliner presentation in years. Miss Reeve is herself, and there is no one with whom she can be aptly compared.—"Times."

Miss Ada Reeve is here another week. She defies comparison with any other artist of the stage. She is in a class of her very own, and each time she comes here she makes new and more loyal friends.—"Tribune."

Ada Reeve, peerless and perfect, remains one more week. I know of no other vaudevillist who can extract all the possible drama from a simple little song, pepper it with personality, and at the same time make it fragrant with delicacy.—"Examiner."

Miss Ada Reeve, with her delicate skill, won unstinted applause again on Monday night.—"Record."

MINNEAPOLIS.

Miss Ada Reeve, the facile and impish, appeared again at the Orpheum on Sunday. This small British lady is the most intelligent of all who have appeared here, and, aside from her intelligence, she is clairvoyant.—"Daily News."

Miss Ada Reeve is a character actress of the rarest type.—"Tribune."

The return of Ada Reeve is an event. She is a conversationist in resource. A look, a gesture, and she has set before you the image she desired to create. Where others elaborate, she economises. This is artistry truly great. She is the peer of every English singing comedienne in illusion and delicate effect.—"Journal."

WINNIPEG.

Miss Reeve opened her engagement yesterday afternoon, and for sixty minutes entertained the crowds that visited the Orpheum to hear her, and the charming English actress added yet one more huge success to those she has already achieved in Winnipeg.—"Manitoba Free Press."

It would be startling if Ada Reeve could come to Winnipeg without receiving an ovation that amounted to a triumphal greeting.

No conqueror, no national hero could have had a more hearty welcome than the little English lady received at the Orpheum Theatre yesterday.

It became a question, in fact, if she would even be allowed to leave the stage, for she was forced to respond until she was thoroughly exhausted.—"Telegram."

(To be Continued Next Week.)

Address, care of Will Collins, Broadmeads House, Panton-street, Haymarket, London, S.W.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (2 lines).

NEW

STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR APRIL 14, 1913.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Florence Smithson, George Graves, Fanny Fields, "Everywife," Margaret Moffat & Co., Wood and Green, Irene Dillon, Alice Liebman, The Romanys, Stein-Esthor Trio, Kinemacolor, The Three Rascals.
Please note the Continental Pitch has been adopted by the Coliseum Orchestra.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Paying the Price," John Weil, Bioscope, Selection, Smite and Smote, Howard and Harris.

THE HACKNEY EMPIRE.
Rehearsal at 1 p.m. for:—
James A. Watts, Schwarz Bros., Harry Champion, Syd Walker, Dusty Rhodes, Edith England, Dion Wade, Jack Thomas, Bioscope, Sisters Royce and Sid.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12.30 p.m. for:—
George Mozart, Sam Mayo, Bioscope, Two Tomboys, Sisters Caselli, Van der Koors, Will H. Fox, Inez and Pim, Irene May, Lotto, Lilo and Otto.

THE CHISWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Bransby Williams, Will Evans, Gobert Belling, G. H. Chirgwin, The Four Wards, Vera Wootton, Josephine Davis, Bioscope, Romanoff, Torbay.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Fragson, Ernie Lotinga, Little Freddie Hackin, Three Buckleys, Alberta Flahey, The Kirbys, Anna Dorothy, Jenny Castelle, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Zona Vevey, Australian McLeans, Maggie Walsh, Bioscope, Ethel Eden, Hartley Wonders, Anartos, Daley Cooper and Mabel Lait.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
George Lashwood, Amos Howard, Leipzig, Edith Fink, Herbert Rule, Lydia and Amelys, Drew and Alders, Five Petleys, Bioscope.

LEICESTER FLORAL HALL.
Pictures.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Eustace Gray's Palladium Minstrels, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
"In the Balkans," Corn and Yorkey, Sumiko, Juggling Nelson, The O'Mahonys, Dorma Morgan, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
"The River Girl," Victoria Monks, Rinaldo, Sergeant Brennan, The Crisps, Harry Taylor, Harold and Bennett, Fred Barnes, Bioscope.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. Bristol Hippodrome requires 20 parts, including 3 first violins and piano part for harp.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form, issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

WILLIAM HENRY

BROADHEAD & SON,

Amusement Caterers.

All Communications, Bill Matter, &c., to Percy B. Broadhead, Hippodrome, Manchester. Blocks, Lithos, Plots, &c., direct to the Hall the engagement is for.

Telegraphic Address: "Broadheads, Manchester." Telephone: 5928 & 5929 City Manchester.

Artistes wishing to negotiate engagements, Agents and Managers of Touring Companies can be seen between the hours of 11 and 1 (Mondays and Saturdays excepted).

CALLS FOR MONDAY, APRIL 14, 1913.

ASHTON—Empire Hippodrome.—Olga and the Diving Norins, Lillian Carter, Truro and Breece, Polly and Day, Bob and Jennie Leonard, Charles Hatch, Bart and Bart, Eight Seaside Girls. **2.**

ASHTON-UNDER-LYNE—Empress Roller Rink. — Skating, Two Sessions Daily.

ASHTON-UNDER-LYNE — Pavilion Theatre.—Those Four Boys, Pictures. **11.** Matinées, Monday, Tuesday, and Saturday, **2.30.**

BURY—Hippodrome.—Arnold Richardson & Co., Milly and Gordon Trio, The Shentons, Reg Wentworth, Harry and Mutch, Belle Sylvia. **2.**

ECCLES—Crown Theatre.—Twelve Little Sunshines, Pictures. **2.**

LIVERPOOL—Pavilion Theatre.—Florrie Forde, Glenroy Troupe, Tim Carlisle, Herbert Shelley, Rem-Brandt, Darnell & Co., Billiqueens, Four Newburys, Hamamura Family. **2.**

MANCHESTER — Hippodrome.—Leslie Bros., Sisters Grant, Roland and Mack, Charles Coborn, Rivers and Sullivan, Moore and Sumner, Mark Leslie, Adras, Julien Quin's Dogs. **2.**

MANCHESTER—Junction Theatre.—"Another Man's Wife." **2.**

MANCHESTER—King's Theatre.—"The Collier's Lass." **2.**

MANCHESTER—Metropole Theatre.—"The Slave Girl." **11.** Matinée, Monday, **2.30.**

MANCHESTER.—Osborne Theatre.—"I Defy the World." **2.**

MANCHESTER — Queen's Park Hippodrome.—Arthur White & Co., Harry Taft, Lewis's Mannikins, Dexter, Azella Wilson, Bert Eden, Jim Nolan, Wee Josie, Thornton and Wagner. **2.**

MORECAMBE—Winter Gardens.—Pictures, Dancing, &c. **11.**

PRESTON — Hippodrome. — Hetty King, Baby Beattie, Walter Saxby, Marius Low & Co., Harry Anderson, Five Cherry Girls, Mascot, Keeley Bros. **11.**

PRESTON — Palace Theatre. — "The Idol of Paris." **2.**

SALFORD — Hippodrome. — "The Pride of Byzantia." **2.** Matinée, Tuesday, **2.30.**

These calls are communicated by the Management for the information of artistes "without prejudice."

the
the

MISS MARIE LLOYD.
HIPPODROME, WOOLWICH.
Sole Representative, Walter Bentley.
New Songs and Dresses on her return to town.

MISS VESTA VICTORIA.
Queen of Domestic Comedy.
IN TOWN.
Address, Milton Hall, Loughborough-park, Brixton, S.W.

The Little Ray of Sunshine.
ALEXANDRA DAGMAR.
In Town.
Business-Manager, G. Barclay.

EMMIE AMES.
"Emmie's Xmas tree," still going strong.
ON TOUR.
Perm. address, Hippo., Wisbech, Cam.

Booked Moss' Empires, Tivoli, Oxford, Pavilion, Syndicate, Gibbons, &c.
MISS LOUIE TRACY.
The Dapper Dandy Boy.
April 7, Empire, Finsbury Park (featuring).
April 14, EMPIRE, NEW CROSS.
Mr. Tom Claxton.

FLORRIE FORDE.
The World's Greatest Chorus Singer.
Indisposed.
Resting by doctor's orders.

DORMA MORGAN.
Versatile Comedienne.
April 14, EMPIRE, ARDWICK, MANCHESTER.
Coms., 7, St. Anthony's-avenue, Eastbourne.
Panto., 1913-14, Principal Boy, Milton Bode and J. F. Graham.

MLLE. YETTA.
The only Lady Dancing Act on the Wire.
Has a few Vacancies this year.
Next week, WOOLWICH.
Per. add., 7, Radcut-street, Kennington Park-road, S.E.; or E. de Vere, 72, Waterloo-road, S.E.

The Incomparable Character Comedy Artiste.
MILLIE PAYNE.
New contracts for three years with London Gulliver Circuit, arranged by H. Thurston. Chelsea Palace and Kilburn Empire, bottom of bill. Splendid receptions. Enormous success.
April 14, WALTHAMSTOW and EAST HAM.

MISS BERTIE ADAMS
Just concluded season with Huntley Wright and Co. in "Autumn Manœuvres."
Blackmore's Agency.

MISS IRENE DILLON.
The Big-Little Girl, with New Numbers.
April 14, THE COLISEUM.

MISS DOLLY HARMER.
Enormous hit this week
Opera House, Tunbridge Wells.
Vacant Monday.
Address, above; or 99, Burton-road, Brixton.

MISS JEN LATONA.
April 14,
NEWCASTLE.
'Phone, Brixton 1812.
Will Collins, Business Manager.

FREGOLIA.
The Woman who is Never Herself.
This week, Hippodrome, Boscombe.
April 16, ALHAMBRA, PARIS, two weeks.

RENE RALPH.
Engaged by Mr. S. Hyman.
Sailing for South Africa April 19.
All business communications,
Fred and Horace Reeves, Sole Agents.

MAUDIE FRANCIS.
The Coming Comedy Star.
Herbert Darnley's Company,
"Enquire Within."
Enormous Success.
Next week,
KILBURN EMPIRE.

MISS MINNIE LESLIE
as Sister Geraldine,
"NUN NICER."
April 14, GRAND, CLAPHAM.
P.A., 235, King's-road, Chelsea, S.W.

MAMIE FENTON
and Company in an Original Scotch Scena.
MAMIE FENTON,
Author and Composer of "three" of Gertie Gitana's latest successes. All published by Feldman and Co. Booked for Gulliver's Circuit; also with Moss' Empires. A few immediate vacancies.
Wire, Agents, G. Barclay and Co.

Just arrived from America.
NANNIE FINEBERG CO.
"THE SHOPLIFTER."
Monday next, CAMBERWELL EMPIRE.
Managers and Agents invited.
Nannie Fineberg looks to us like the cleverest of femininity that ever gazed over a set of footlights.—"Chicago American," June 4, 1910.

MISS HARRIETT VERNON.
EMPIRE,
JOHANNESBURG.

MISS VESTA TILLEY.
April 14, EMPIRE, WOLVERHAMPTON.
Address,
Walter de Frece, 39, Charing Cross-road, W.C.

LELIA ROZE.
Permanent address,
Avonmouth House, Mudeford, Hants.
Business coms., above address.

An Artiste to her finger-tips.
MISS DAISY DORMER
This week,
THE PALLADIUM and HOLBORN EMPIRE.
Next week,
EMPIRE, MIDDLESBROUGH.

A "Star" that Never Fails to Shine.
GERTIE GITANA.
The Idol of the People.
April 14, LEWISHAM and BALHAM HIPPOS.
Business-Manager, Jim O'Connor.
'Phone: 2098 Tottenham.

The Artiste who pleases every audience.
MABEL SINCLAIR.
Britain's Premier Lady Ventriloquist.
ON TOUR.
Proprietor of the Original Farcical Ventriloquial Interlude, "FLIRTING." Fully booked, 1913, 14, and 15.

MISS HETTY KING.
14A, Clarendon-court,
Maida Vale, W.
Manager, Ernest Lotinga.

MADAME SLAPOFFSKI.
Australia's Representative Prima Donna.
April 10, "The Creation."
Brighton Philharmonic Society.
May 14, "Il Trovatore."
June 19, The Steinway Hall.
Business-Manager, A. Emmett Adams, c/o "The Era."

LITTLE BETTY RENEE,
the Great Child Danseuse,
after her tremendous success as Fairy Queen, Panto., "Twinkle Little Star," Prince of Wales Theatre, Birmingham, will make her first appearance in London on Monday, April 14, at the BEDFORD PALACE.
Managers are invited to witness this New Act.
Sole Agent, Harry Day.

The Latest Hit
with the Public and Press.
MONA MAGNET.
MONA MAGNET,
the New Character Comedienne.
Big Success at Birmingham Empire this week.
The Surprise of the Birmingham Pantomime Season in "Robinson Crusoe," at the Alexandra Theatre.
Re-engaged by Mr. Leon Salberg to play Principal Girl, Grand Theatre, Nottingham, 1913-14, and Principal Girl or Boy, Alexandra Theatre, Birmingham, 1914-15.
Book now, Book now,
MONA MAGNET,
the Future "Star" Comedienne.
Sole Agent,
Chris Towler,
(Birmingham Stage Agency),
138, Bristol-road, Birmingham.

HAIDEE DE RANCE,
the wonderful young Violiniste and Vocaliste, who is meeting with such big success this week at Empire, Shepherd's Bush, is making her re-appearance at COLLINS'S next week.

ARTISTES' AGENTS.

RICHARD WARNER and CO., LTD
LYRIC-CHAMBERS,
SHAFTESBURY-AVENUE, W.
Telephone, 5332 Gerrard.
Telegraphic address, "Popular, London."
The Leading International Theatrical and Variety Agents. Established 1881.
Correspondents and Representatives in all Countries.
Managing-Director, RICHARD WARNER.

ASHTON and MITCHELL'S
ROYAL AGENCY.
Temporary address,
36, Gerrard-street, W.
Temporary Telephone,
No. 3351 Gerrard.
Telegrams,
"Frolic, Piccy, London."

RUFE NAYLOR'S
WORLD'S VARIETY AGENCY,
41, CHARING CROSS-ROAD, LONDON.
Telephone number has been changed from City 7434 to Regent 2176.
Cables, Telegrams, "Runaylor, London."
Artistes booked for England, Continent, Africa, Australia, and America.
Representatives all over the world.

MR. HARRIS FINEBERG.
Theatrical and Variety Agent.
Address, pro tem.,
C/o "The Era."

MARIE LOFTUS.
99, Tulse-hill, S.W.
'Phone, 736 Brixton.
Coms., Sam Lloyd.

As Principal Boy another Nellie Farren.
MISS LILLIE LANGTRY.
Brilliant success in Wales. Eight songs nightly. GRANVILLE, COLLINS'S, ISLINGTON, and SURREY THEATRE. Not related to another person going by the name of Langtry on the halls.

MISS
LIL HAWTHORNE.
LONDON.

MY FANCY.
"The" Dancer.
SOUTH AFRICA.
SYDNEY HYMAN TOUR.
All coms., Harry Bawn, 18, Adam-street, W.C.

MISS DAISY JAMES.
Everybody's Favourite.
Resting.
Coms., 65, Sudbourne-road, Brixton-hill, S.W.
'Phone: 2115.

VIOLET LORAINE.
Panto. with Mr. J. C. Williamson, as Principal Boy in "Puss in Boots."
Address all communications, Philip Suckling, at Somers and Masters, 1, Tottenham Court-road, W.

MILLIE DORIS,
the Blizzard of Mirth.
Répertoire of 50 Comedy Songs.
April 14, REGENT THEATRE, SALFORD.
Manager, Tom Claxton, Sen.

Our Comedy Juggling Act stands alone.
FRANCIS and ALFRED.
BURNLEY.
Exclusive Agent, E. de Vere, 72, Waterloo-rd., S.E.

MARTIN ADESON and CLARA BERNARD.
"Dr. Maud's First Patient."
PALACE, CHELSEA.

JOHN TERRY and MABEL LAMBERT.
International Character Impersonators.
Address,
Friars Club, 107, W. 45-st., New York City.

DAN LENO, JUN.
Prin. Com., Messrs. Stedman's New Production,
CHELSEA PALACE, April 14.
Summer Tour.
Prin. Com., The Sparklets.
Own show, The Orchids, in August.
Panto. with Mr. Milton Bode.
Busy, thanks!

F. SCHWARZ COMPANY,
in the Original Sketch,
"THE BROKEN MIRROR."
Permanent address,
C/o H. B. Marinelli, Ltd., 18, Charing Cross-road, London, W.C.

E. D. NICHOLLS.
A comedian with new methods, and a unique personality.—The "People," Sept. 8, 1912.
"That Dreadful Detective," "Dare-Devil Dripping."
"Jerry the Tramp," &c.
Mr. Tom Claxton.

CARTER LIVESEY,
in
"AN AMATEUR ANARCHIST,"
by Geo. Arthurs.
April 14, EMPIRE, STRATFORD.
Business Managers, Tom Shaw and Co.

PERCY MURRAY'S
High-class Sketch Répertoire Company.
Success! Success! Success!
Eighteen months America.
An Actor of Histrionic Fame.
A Producer of Vast Experience.
Open to Direct and Produce (London).
70, Masel House, Frederick-street, W.C.
Robert D. Swift, Manager.
London Syndicate Halls shortly.

QUEEN and LE BRUN and CO.
QUEEN & LE BRUN & CO.,
in their
Great Sporting Skit,
"THE COCKNEY HUNTSMAN."
"THE COCKNEY HUNTSMAN."
The Funniest Animal Show in the Business.
One Laugh from Start to Finish.
Coms., Tom Claxton.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and story at the piano.
'Phone, Chiswick, 1112, and
Ashton's Royal Agency.

THE TWO HOLLANDERS
(Chretienni and Louisette).
"From Peasant to Artist."
Address, 21, Wardour-st., W.C.

MR. HARRY RANDALL.
Address, c/o "The Era."

MR. GUS ELEN.
THE OXFORD.
Business-Manager, Mr. Walter Bentley, 168, Brixton-road, S.W.

IN DREAMLAND.
MR. ARTHUR LENNARD.
Next week, HIPPO., SOUTHEND.
Telephone: 1056 Streatham.
Agents, Messrs. Tom Shaw and Co.

HARRY TATE.
April 14, EMPIRE, NEWPORT.
"VERI 'OT TATERPLANE."

WILKIE BARD.
TIVOLI.

NEIL KENYON.
THE OXFORD.
The Caran D'Ache of the Variety Stage.
(Vide Stoll.)

GEO. MOZART.
Business Manager, Harry Day.

MR. EDWARD H. LUCAS and Daughter EDNA
in
Scenes from Dickens.
Address, c/o "The Era" Office.

Notice to Authors.
Best price for Funny Songs, Patter, &c.
MR. MARK SHERIDAN.
EMPIRE, STRATFORD.
JACK SHERIDAN.
April 14, BARNARD'S, CHATHAM.
No Vacancies. Peel's, Ltd.

"The baby-show,"
By Castling and Murphy.
"British bulldogs,"
By Henry Castling.
"He's a pro.,"
By James Hargreaves.

HARRY WELDON.
April 14, TIVOLI, OXFORD.
SOUTH LONDON, QUEEN'S, POPLAR.
'Phone: 596 Putney.
Coms., Eccentric Club, W.
Representative, Ernest Edelsten.

CHARLES CARDOW,
Comedian.
Note new permanent address,
Alaska House,
Endymion-road,
Finsbury Park, London, N.

G. H. ELLIOTT.
The Original Chocolate-Coloured Coon.
April 14, CARLISLE.
Enormous success of his two new songs, "Hullo! Susie Green," and "I've had my fortune told."
Agent, Tom Pacey.

MENDEL.
Marvellous Blind Pianist, Lightning Composer, and Virtuoso.
All communications,
Rocayne, 18, Sefton-st., Southport.
Agents: Tom Shaw and Co., and D. Bliss.

THE GENIAL IRISHMAN.
HORACE WHEATLEY.
Continued success of "Old knee breeches," "D-o-u-g-h-e-r-t-y," "Mac, my old pal, Mac," "When I met you at the fair in Tipperary."
Please remember that I am the original singer of the above songs.
For dates, address, Tom Shaw's Agency, London; or Horace Wheatley, c/o "The Era."

ALBERT LE FRE.
April 14, PALACE, BLACKBURN.
Sole Representative, Peel's, Ltd.

HENRY CRAWFORD.
Napoleon of Mnemonics.
From the PALACE THEATRE,
Shaftesbury-avenue, W.

JAMES A. WATTS,
the New Comedian,
Engaged for one week,
London Coliseum,
and retained for
five weeks.
Finishes to-night
present engagement
of "outstanding success."—Vide Press.
Monday next, EMPIRE, HACKNEY.
Only a few vacant dates until 1916.
Communications, Sole Business Manager, Harris Fineberg, c/o "The Era."

BURT EARLE,
The World-Famous Banjoist and Monologist. The original of Clarke and Earle, Earle and Ossman, Earle and Earle, &c.
Business Manager for
Talent of Every Description.
Communications, c/o "The Era."

MR. F. V. ST. CLAIR.
Most Enormous Hit.
HIPPO., BIRMINGHAM.

Another Successful Production.
A New and Original Comedy Sketch.
Written by Wal Pink. Music by J. S. Baker.
"WHO SEZ SO?"
"WHO SEZ SO?"
"WHO SEZ SO?"
JOE ELVIN.
April 14, CAMBERWELL PALACE,
BEDFORD,
in "WHO SEZ SO?"
Coms., Harry Masters.

MR. BRANSBY WILLIAMS.
EMPIRE, CHISWICK.
Business Manager, Ernest Edelsten.

LITTLE TICH.
EMPIRE, FINSBURY PARK.

MR. WILL EVANS.
Exclusively engaged London Theatres of Varieties. Pantomime, Drury Lane Theatre.
Business-Manager, Mr. Harry Day, Day's Agency.

T. E. DUNVILLE.
"The Panel Doctor."
"The Panel Doctor."
36 weeks Gulliver Circuit.
Manager, Harry Masters.

MR. GEORGE LASHWOOD.
PALACE, LEICESTER.

"Poor old Rag-time's gone to rest."
"Poor old Rag-time's gone to rest."
"Poor old Rag-time's gone to rest."
"Poor old Rag-time's gone to rest."
TOM WOOTTWELL
HIP., POPLAR.
PAL., CHELSEA.

EUGENE STRATTON.
All communications
to be addressed to my Business Manager,
Mr. Harry Masters, 1, Tottenham Court-road,
London, W.C.

MR. ERNEST SHAND.
PAVILION, WALTHAMSTOW, and TOTTENHAM.
"The Rag-time Curate,"
by Worton David and Bert Lee.
Address, c/o "The Era."

ARTHUR AISTON.
London season.
April 14,
BALHAM and CROYDON.
Telephone: 880 Hammersmith.

BILLY
BILLY
BILLY
BILLY
BILLY
BILLY
CHURCHILL.
CHURCHILL.
CHURCHILL.
CHURCHILL.
CHURCHILL.
CHURCHILL.
The ever-welcome
Patter Comedian and Pantomimist.
Without doubt
the Laughing Hit
of every programme.
Not only this week,
but every week alike.
Everybody delighted with his new show.
His Latest Hits,
"POOR WEAK WOMAN."
"THE COWBOY."
"SKIN AND BONE."
Note.—Everything free from vulgarity.
Proprietors and Managers
can depend upon a
Good, Clean, and Funny Entertainment.
All letters to Vine Hill-terrace, Llandudno.

FRED BARNES,
The New Star,
in his songs,
"Fiddle-dee-dee,"
"Rag-time violin,"
"Girl in Havana," &c.
C/o "The Era."

JOCK McKAY.
The Special Scotch Humorist.
THE PAVILION and BRIXTON.
Coms., Fred and Horace Reeves.

ARTHUR WOODVILLE.
This week, Granville, Walham Green.
Next, HIPPO., DEVONPORT.
Agents, G. and F. Peel.

THE CAT KING.
LEONI CLARKE'S
Royal Comedy Animal Act.
One long laugh from start to finish.
Vacant, April 28, June 2, 16, 23.
Share or certainty.
CATS, CATS, CATS, CATS.
MONKEYS. 10 CLOWNS. 10 MONKEYS.
Work at liberty. Notice to Proprietors and Managers.—This is the Largest Show of its kind.
This week, Public Hall, Newbridge, Mon.
Next week, HAGGAR'S THEATRE, PONTARDULAIS, GLAM.

LONDON: PUBLISHED FOR "THE ERA," LIMITED, BY E. G. KING, AT "THE ERA" BUILDINGS, 5, TAVISTOCK-STREET, STRAND, LONDON, W.C., AND PRINTED BY LOVE AND MALCOMSON, LTD., Dane-street, High Holborn, London, W.C. Saturday, April 12, 1913.